



ARCHIVES

The Link

Wednesday, January 8, 1997



Welcome back to BCIT...
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Canada's winter wonderland

The Student Newspaper of the British Columbia Institute of Technology

Campus Events

This Calendar column is open for notices of events on all BCIT campuses. Submissions can be faxed to 431-7619, sent by campus mail or dropped off at The Link office in the SA Campus Centre (down the corridor between the video arcade and the computer store)

Wednesday, January 8

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

Thursday, January 9

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Friday, January 10

Take Pride Planning Meeting. 4:00pm. SW1 2004. Come help organize events, participate in the coalition of queer groups from campuses around the Lower Mainland and work towards more open participation in campus life. For more information or just to talk call Gordon Handford at 451-6922 or Mark Miller at 432-8964.

Monday, January 13

SA Student Council Meeting. 5:30pm. SA Boardroom, SA Campus Centre.

Tuesday, January 14

Toastmasters. Public speak-

ing club. 7:00am. SA Boardroom, SA Campus Centre.

Wednesday, January 15

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

Thursday, January 16

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Friday, January 17

Take Pride Drop-in Meeting. 4:00pm. SW1 2004. Open to anyone on campus interested in attending. For more information or just to talk call Gordon Handford at 451-6922 or Mark Miller at 432-8964.

Tuesday, January 21

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Wednesday, January 22

ECO-FAIR '97 volunteer and information work

meeting. 12 to 2pm in the SA Council Chambers. Please call 451-7060 to let us know if you will be coming.

First meeting of the BCIT Investment Club.

The BCIT Investment Club will be starting a mutual fund with information sessions every other Wednesday afternoon at 11:45 in SE6 122. To the tune of \$50 you may purchase one unit in the upstart BCIT Investment Club. Now while we don't expect to become Bill Gates by May (not in '97 that is) we do believe that you worse comes to worse you will have 11-15 beers (\$44-60 in currency terms) returned to you by the end of school.

To the tune of \$50 you may purchase one unit in the upstart BCIT Investment Club. Now while we don't expect to become Bill Gates by May (not in '97 that is) we do believe that you worse comes to worse you will have 11-15 beers (\$44-60 in currency terms) returned to you by the end of school. Each person will receive an

equal share of profits and the administrators will take no funds for themselves. This is not some pyramid style scheme but a learning tool where each person shall benefit equally.

11:45am, SE6 233. If you are interested please call 438-1442.

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

Thursday, January 23

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Friday, January 24

Take Pride Drop-in Meeting. 4:00pm. SW1 2004. Heading shortly after to the Elephant on Campus for some rest and relaxation with the beverage of your choice, or to play some darts or pool. For more information or just to talk call Gordon Handford at 451-6922 or Mark Miller at 432-8964.

Link Classifieds

Gaming Contacts

Occasional wargamer looking for opponents. Have WW2 historical, Warhammer, Epic, 40K annies, gaming terrain. Can provide opposing army in some cases. Able to play every other weekend and occasional evening. Paul 254-8507 evenings.

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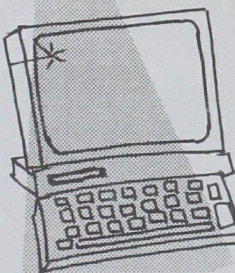
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... is looking for new staff members.

News writers and news photographers are especially needed and we can always use more Entertainment writers and photographers ...

... Or just tip us off on something you know that we'd probably like to know...

Drop by The Link's office (rm 232 down the corridor behind Annovation computers in the SA Campus Centre) or call 432-8974 and talk to us about what you can do.

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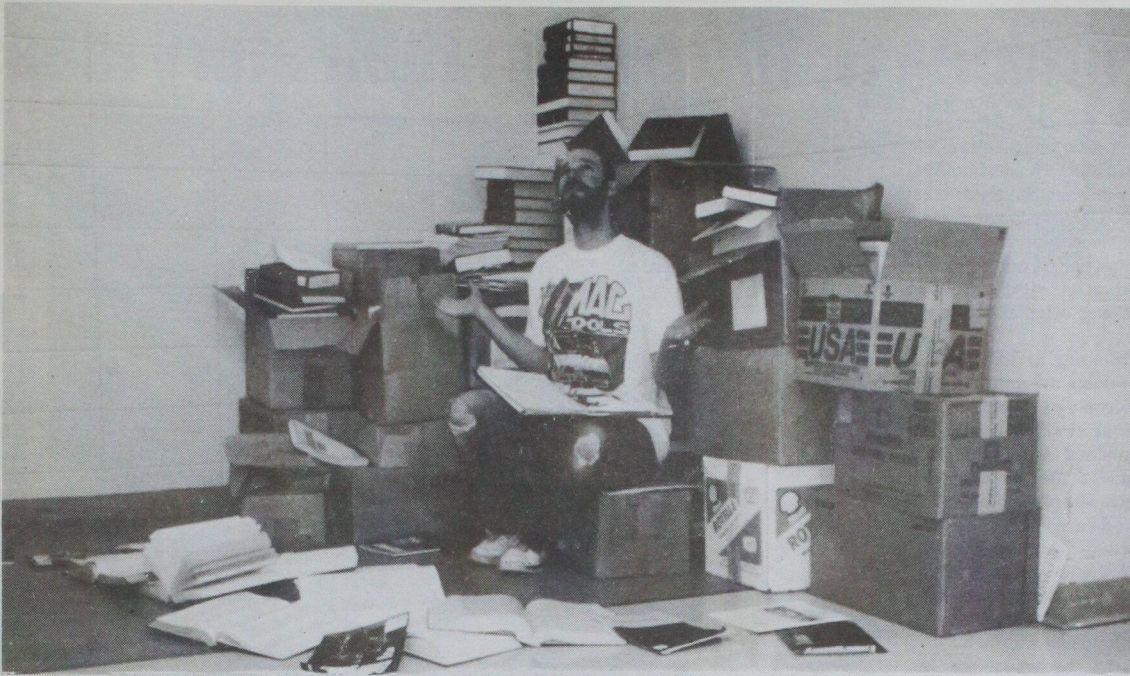
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LINK FILE PHOTO

Snow storms a sign of global warming

KEVIN BATDORF
SA Environmental Education

The recent snowstorm in BC, reported to be the worst in 75 years, caused an estimated \$200 million in damages according to Brian Stanhope from the Insurance Bureau of Canada. Even this staggering figure is less than the damage caused by the flooding in the Saguenay region of Quebec last year. And BC wasn't the only one hit by the storms. High water levels and mud slides have closed highways in California, Washington, Nevada, Oregon, and Idaho.

Over 72 counties have declared a state of emergency with more than 100,000 people forced out of their homes to escape flooding. 1995 and 1990 were two of the busiest hurricane seasons in the US. There were a total of 34 hurricanes in the two years, 21 in 1995 and 13 in 1990. Hurricanes caused 155 deaths in the US, Caribbean, and Central America in 1990. They caused 4.1 billion dollars in damage in the US alone, according to the National

Hurricane center in Miami.

According to Dr. William Gray, a professor of atmospheric sciences at Colorado State University, 1997 looks to be another bad year for storms. Europe, too, faced a severe storm season with over 200 people killed by storm-related accidents.

All of these events seem to suggest that severe climate changes are taking place. Global warming and the release of greenhouse gases are having a serious impact on climate in North America and the world. Both Greenpeace and the United Nations' Information Unit on Climate Change (IUCC) agree that the average temperature of the planet has risen approximately 0.5 degrees Celsius in the last century, when more greenhouse gases have been released than any other time in history.

According to a 1993 IUCC report, drastic or unusual weather conditions have been reported more frequently in the last few decades. The report says this is to be expected, with the continued pollution of the atmos-

phere. It also stresses that global warming doesn't necessarily mean that all drastic weather conditions mean floods or droughts. Severe rain storms and snow storms are still a result of global warming. The report also notes that the five hottest years on record all occurred after 1980.

All of this evidence points to the conclusion that there are indeed severe climate changes taking place, and the results of this can mean wildlife and vegetation losses, according to Environment Canada. They predict more droughts in the midwest, and potential flooding in BC, all as a result of climate changes.

And in a January 3rd article in *The Vancouver Sun*, scientists said a temperature rise of as little as half a degree Celsius is making migrations of disease-bearing insects and rodents one of the greatest influences on disease in the decades ahead.

What can you do? Reduce your own greenhouse gas production and lobby local and federal governments for dramatic reductions.

Studies show big potential in carpooling for campus

KEVIN BATDORF
SA Environmental Education

Two studies conducted in the fall by BCIT marketing students show a huge potential for increasing carpooling at BCIT. Approximately seventy percent of students and staff drive to BCIT, and of those who drive, ninety percent drive alone. The studies indicate that about seventy percent of students would make ideal carpoolers, based on distance from BCIT, travel time, fuel savings, and environmental awareness. With more awareness, the carpool program could encompass hundreds, and perhaps thousands of students and vehicles. This would translate into a huge savings in fuel costs, travel time, traffic congestion, and parking on campus.

As for the environmental aspect, if more people carpoled, we would see significant improvement in local air quality. According to the Greater Vancouver Regional District, 601,000 tonnes of air pollutants are emitted into the atmosphere every year. Vehicle exhaust accounts for approximately seventy-five percent of these emissions. By taking one car off the road, you eliminate a half a tonne of pollutants from the atmosphere each year.

The Student Association currently has a carpooling program, with sign-up available at the Student Association office, the library copy center, the main security office SW1001 and in the Registration office. The program matches students by postal code, as well as personal preferences, to find the best matches possible.

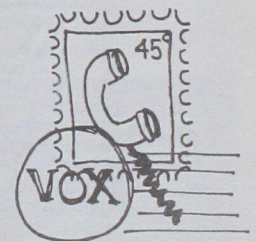
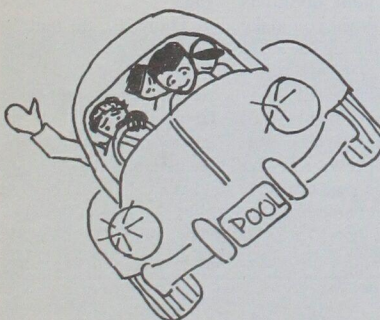
Voice Mail for students available

As a student at BCIT, the pressure to accomplish so much in so little time can be overwhelming. Your schedule provides little free time to take care of important business like contacting employers for interviews; arranging meetings for group projects; making a dentist appointment; or finding out when you work next at your part-time job.

Usually, students spend their days in the classroom and their evenings in the computer lab. Communication with your friends and family slowly diminishes. Missed messages are important and the longer you take to respond, the more frustrated your callers become. Eventually, you may find people just give up trying to reach you.

This need not be the case. Now BCIT students can rent a voice mail box here on the Burnaby campus for a very low fee. Using the voice mail can save you time and ensure you receive messages throughout your busy day. Where ever or when ever you decide to check for voice messages, you're guaranteed to get detailed, accurate information. You will have options of responding to urgent messages, saving others, and erasing information that isn't important.

Unless you intend to buy a cellular phone or pager, this is the most efficient and affordable messaging system available to students. For more information about Student Voice Mail at BCIT, please contact Nancy Canvin at 432-8553.



Local media looking to *The Link* for their story ideas

GREG NESTEROFF
Link News Editor

Is it a case of Life imitating *The Link*?

Regular readers will recall that in the Oct. 9 issue, campus station CFML profiled Karen Kelm, the Voice of Skytrain. It was a story that had been done before, but not in the last ten years, so we figured it deserved another go round.

Apparently, two other publications thought so as well.

The Nov. 21 edition of the ultra-right-wing magazine *B.C. Report* ran a squib on Ms. Kelm, accompanied by a photo, with the memorable headline "A voice that can stop a train." Afterward, they at least fessed up to scalping us, faxing us a copy of their story with a thank-you note attached.

Then, eight days later, what should appear in the City Limits section of *The Vancouver Sun*... but another photo and story on Ms. Kelm's largely unheralded claim-to-fame.

Contacted by *The Link*, Jamie Baxter, who's responsible for the section, said she was as surprised as we were. She said the idea only occurred to her one day last month while riding Skytrain.

Told about the proximity of the two previous stories, she exclaimed "You're kidding!"

Nope.

This is not the first coincidence revolving around Ms. Kelm and BCIT. Aside from that fact that the last Skytrain interview she did prior to the sudden onslaught was also with CFML (unbeknownst to our reporter) there was an odd synchronicity in how she was originally contacted.

One morning in September, a CFMLer doing the environmental feature *Keeping Up* spoke with a woman at the Burrard Inlet Environmental Action Program. Five minutes after the conversation ended, she phoned back. The fellow doing *Keeping Up* answered — only she asked to speak to another radio student. Somewhat confused, he took a message and passed it on.

You have no doubt by now realized that the woman was Ms. Kelm, returning a call about being the Voice of Skytrain. She had been independently contacted on the same day by two radio students (neither of whom had ever heard of her), for completely unrelated reasons.

"Curiouser and curiouser," said little Alice...

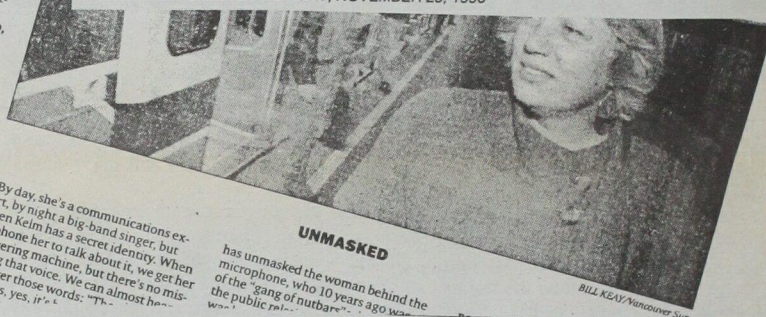
Chronology:

- Interview originally aired on CFML late September 1996
- Published in *The Link*, October 9, 1996
- *B.C. Report* publishes article, November 21, 1996
- *Vancouver Sun* article published November 29, 1996



Station announcer Kelm:
Usually sounds 'more like a human being.'

26 BRITISH COLUMBIA REPORT, NOVEMBER 25, 1996



UNMASKED

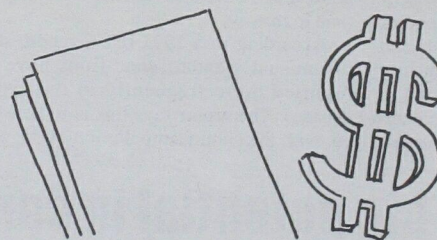
has unmasked the woman behind the microphone, who 10 years ago was the "gang of nutbars" who...

When its time to start paying back your student loan you'll want to know this

CHRIS HUFF
Link Staff

So you've paid for school, clothes and the occasional night out. If you are lucky you landed an incredible job in the summer or held up your parents to acquire the funds necessary for higher education. If not you probably received a student loan. Easy to get and then forget about and for some, repayment is less than a year away.

The Bank (more or less) has determined by policy the repayment and rate schedules of the holders of student loans. The time for full payment is somewhat flexible. Amounts bor-



rowed around \$9000 or less are scheduled for about five years; fairly good for your average personal loan. Amounts around \$18,000 or more the repayment schedule is about 10 years. The banks will be fairly reluctant to extend the repayment time unless there are dire circumstances. The interest rate is set at Prime + 2.5 for flexible and Prime + 5

for a fixed interest rate, the choice is up to you.

One factor you may change to your favour is how many times you make a payment during the year. Making payments more often, say weekly, as opposed to monthly will save you money. The general principle is interest over time is paid on relatively smaller amounts.

As far as the interest

rate is concerned, your bargaining leverage is not that great. As it is, the interest rate is a fairly good rate for a personal loan. Shop around and see if another bank will buy out your existing loan and charge you a better rate (Credit Union). Later in your career try to tie the student loan into a bigger loan, a secured loan like a mortgage.

There are no penalties for paying early and the first six months after school remain interest free. In any case, ask your banker questions, try to be creative and don't settle for what the bank deems to be fair.

The Link is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association, *The Link* circulates 3,500 copies to over 16,000 students and staff.

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Greg Nesteroff, David Lai, Krista Aselford, Chris Huff, Andrew Dennison, Kevin Batdorf, Kendall Hanson, Sam Tse, Pam Fraser, Jeff Mohs, Jollean Willington, Prag Helten, & Paul Dayson

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As a member of Canadian University Press (CUP), *The Link* adheres to CUP's Code of Ethics. To this end *The Link* will not publish material deemed by the editors or steering committee to be sexist, racist, homophobic or in poor taste.

The views in *The Link* are not necessarily those of BCIT, the Student Association, or the editorial collective.

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The Link welcomes letters. Letters should be typed, double spaced, under 300 words and can be dropped off at *The Link* or SA offices and sent through campus or regular mail. Your name, affiliation with BCIT and a telephone number to contact you (which will

LINK LETTERS POLICY

not be published) must be included. Anonymity may be granted at the discretion of staff. Letters on disk, as a txt file, with a hard copy would be greatly appreciated. *The Link* reserves the right to edit for clarity and brevity.

SUNSET BLVD.

... flashy but disappointing

SAM TSE

Link Entertainment Reporter

Now that Showboat has left the Ford Centre, Andrew Lloyd Webber's new phenomenon, *Sunset Blvd.*, graces the stage after a successful run in Toronto.

THEATRE REVIEW

Sunset Blvd.

Ford Centre for the Performing Arts

The stage is set in Los Angeles in 1950, where the silver screen held many hopes for aspiring actors, directors and screenwriters. The curtain rises audience then sees a struggling screenwriter, Joe Gillis (Rex Smith) suspended from above as he has just been shot three times and falls into the swimming pool of once silent screen star Norma Desmond (Diahann Carroll). He then reveals his life in the past six months.

After many fruitless attempts to find work at the Paramount studios, Joe is in despair. His life takes a drastic turn when his car breaks down near Sunset Blvd., outside of the legendary Norma Desmond's house. When Norma finds out that Joe is a screenwriter, she asks him to revise her script of *Salome*, a movie in which she'll make a comeback. Joe accepts and moves into the mansion, enjoying his new luxuries. Norma confesses to Joe that she has fallen in love with him; however, Joe has found love in a Paramount writer, Betty Schaffer (Anita Lousie Combe). Joe wants to leave Norma, but the butler, Max (Walter Charles), warns that Norma is in a fragile state and has attempted suicide many times. Joe finally decided to leave, but the enraged Norma stops him by pulling out a revolver and stating, "No one ever leaves a star".

The 60-year-old icon, Diahann Carroll, performed a fabulous disillusioned Norma Desmond. Her energy was consistent and the power of her voice was incredible. However, her performance was dim in comparison to Anita Lousie Combe whose voice soared in the ballad, *Too Much in Love to Care*; her voice filled Ford Centre with great ease. Rex Smith was perfect as the laid back Joe Gillis; he crafted his role with incredible intelligence and created a masterpiece.

What really shone in *Sunset Blvd.* was the technical aspect. The show has 22 scenes involving 15 scene changes. Each of the scene changes were flawless, never interrupting the action on stage. Norma's mansion was brilliant. The Italianate mansion was a visual treat. The spiral staircase, organ and many antiques made the set truly authentic. Also equally impressive was Paramount studios.

Costumes played a major role in the musical. Diahann Carroll had nine costume changes, some lasting no longer than 17 seconds. Her outfits range from huge leopard printed dresses that trailed behind her to a sparkling dress and jacket that she wore to the New Year's Eve party. To top it off, she was always wearing either a turban, wig or some outrageous headpiece to compliment the eccentric character of Norma Desmond.

Despite all, I have to say that the music was a major disappointment. Nothing really caught my ear as being a "catchy tune" as most Andrew Lloyd Webber musicals do. I did not come out of Ford Centre humming anything, not even the title song, *Sunset Blvd.* as it became monotonous after the first verse. However, *Sunset Blvd.* is a true spectacle well worth watching.



Diahann Carroll as Norma Desmond in Andrew Lloyd Webber's *Sunset Boulevard*.



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hHead
Ozzy
Hansome Boy Records

Having been around since 1991 this rock-trio band has recently released its third album — Ozzy. Noah is the guitarist and vocals for the band, Brendan is on bass, and Jason is currently on drums (they go through a lot of drummers).

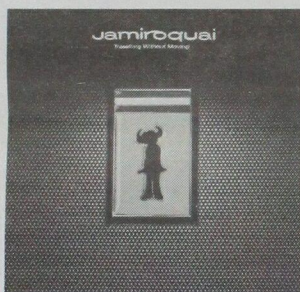
The line-up of songs include such titles as "Got" — a heavy bass traditional rock sound, "Want" — a head thrashing, get your body in a groove and keep rocking with lots of drums kind of song, and "Ozzy" — their CD title song that talk on suicide and Billy's lost soul. But, my personal favorites are "Bellybutton", "Waiting", and "Cockeyed". All three of these songs have a slower tempo that is definitely more up my alley. "Bellybutton" having also a little more of a techno, synthesized sound which I love.

Noah's voice at times could eventually become annoying as at times it sounds a bit whiny and has a higher pitched tone for my general liking and musical taste (but, then again I'm more of a Peter Murphy fan).

All in all this is a pretty good rock group that is easy to listen to and good for those nights when

JAMIROQUAI
Travelling Without Moving
Columbia

Jamiroquais newest album has revisited our cosmic spaces. This albums neo-modern appearance looks futuristic and space-age. This band materialized from five young artists. These guys know how to please the super modern stereophonic waves of the future. Pumping out post-hyper '70s funk and rippling lyrics, they sing about advancing new technology, day-to-day lives and, love. After their earlier album, "Return Of The Space Cowboy", on this disc they've emphasized their synth-sized mixed digital sounds and endless compassionate vocal tones. The first thing I noticed was the lead vocals unending lyrical rhyming, and then the super smooth disco influenced



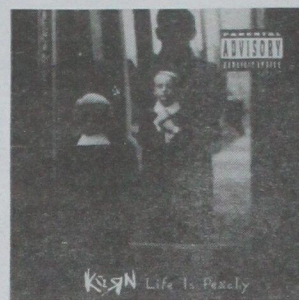
Spinnin' the DISK

your sitting around with a few friends having a couple of cold ones. (KA)

'90s funk. These guys are warping through this hyper-space-time continuum in their own capsules depicted on the centerfold of the inner booklet. Of the 12 +1 bonus track, number seven is one of my favorites "Drifting Along", having a simple funky reggae sound, followed by "Didjerama" and "Didjital Vibrations", both these latter tracks being instrumental. Didjeridoo, funk-up guitar, keyboards with sampled sounds, drums, and funky tones from the bass, these wicked dudes have super produced a slick disc for your CD drive. Its soo smooth, it'll slide in "Alright". (DL)

KORN
Life Is Peachy
Immortal/Epic

Originating from Southern California, Korn's latest album will shred all other CDs in your sacred collection. A thorn in your spine, this CD isn't leaving once injected. You'll be yearning, after waiting so long, from the beginning. Death, hatred and, anger fuels Korn to deliver its infections that will disturb your neighbors or your brain patterns. Life Is Peachy, "Twist" is like a blade in the player and, will tear your ear drums out and, raise anger and frustrations from the bowels of the earth. From "A.D.I.D.A.S." to "Kill You", this CD is the real leveler to all your cheery country hippie albums and fake plastic top 40 rejects. With influences from deathmetal and rap,



"Wicked" a track shows Korn's "Good God" originality. Other terrific tracks such as, "Lost", "Chi", "No Place To Hide", and "Swallow" will create an "Ass Ick" so sore, it'll rip you open and leave you sweating for more. Korn is the fivesomes extortion of creativity, enabling them to see the comic and irony inherent in everyday life, and thus "Life Is Peachy". (DL)

Midnight Oil
Breathe
Columbia

These Australian environmentalists started putting out records before I started buying records but having purchased six Oils albums buying Breathe was more like a reflex than a decision. And to tell the honest truth it took me awhile to figure out the main difference between Breathe and their previous albums.

Right from their punk roots, Midnight Oil has always been in your face with the mes-

sage that corporations are evil and the environment needs to be saved. This album though in contrast has themes of finding common ground, forgiveness and healing. Quite amazing themes considering the Oils punk beginnings. There's still a right and wrong and their concern for the environment is still paramount but a softer approach is taken. Perhaps it's related to the age of the band. I don't know. Hopefully it's not foreshadowing that the band is thinking of quitting.

The first song "Underwater" is probably the hookiest of the bunch. It paints a picture of the natural setting of the ocean. "Surf's Up Tonight" follows with a description of the breaking waves during a hot summer night. After listening to those two songs back to back one wishes to be in the land down under.

After that none of the songs really stand out except for the last track which is a neat instrumental. You can tell the Oils love what they're doing during this song.

The real mid-night Oil fan will still want to add Breathe to their collection but for the non-midnight Oils fan it might be a bit of a sleeper. (KH)



Upcoming Audio Events

Jan.8
Smashing Pumpkins
with guests Fountain of
Wayne
GM Place

Jan.15
Marilyn Manson
the PNE Forum

Jan.15
Branford Marsalis Trio
Richard's On Richards

Jan.16
Kenny Barron Trio with
Ray Drummond & Ben
Riley
Van.East Cultural Centre

Jan.20
I Mother Earth and Moist
with guests Mudgirl
the Pacific Coliseum

Jan.30
Clarence "Gatemouth"
Brown
Richard's On Richards

Jan.31
Tricky with guests Jeru
the Damaja
Richard's On Richards

Jan.31
B.B. King
the Orpheum Theatre

Mar.17
Chick Corea and Friends
the Vogue Theatre

Join The Link's staff

drop by our office (rm. 232 in the SA Campus Centre - behind the computer store) or call 432-8974 to find out how you can get involved

The spitting image of Soundgarden

Pam Fraser
Link Entertainment Reporter

SAM TSE
Link Entertainment Reporter

Although this Andrew Lloyd Webber musical was a hit when it premiered, *Cats* has lost its magic.

THEATRE REVIEW

Cats
Queen Elizabeth Theatre

This production demands high stamina out of its performers, but the cast didn't seem to be very energized — not consistently anyway. It started off with a series of dance moves that were not in sync. They were all over the stage and looked rather lost. The first act dragged and it seemed highly unlikely that the cast could keep the audience content until the end of the show. The only highlight in the first act was the "Mungojerrie and Rumpleteazer" number where the voices were strong and the two bodies danced together as one.

After the intermission, the pace picked up, especially when the more popular songs like *Macavity*, *Mr. Mistoffelees* and *Memory* were performed. Hats off to Randy Andre Davis who played *Mistoffelees*. His intricate choreography was executed perfectly and his stage presence was dynamic. His performance was truly spellbinding. Another honourable mention goes out to Zabela Lekic whose lyrical dancing livened up the production.

The costumes were amazing. Each and every performer was a different cat and the costumes were very authentic. The set, however, was not as impressive. It took a while before I could identify that it was a back alley. Maybe I'm just slow. But, the usage of the set was effective.

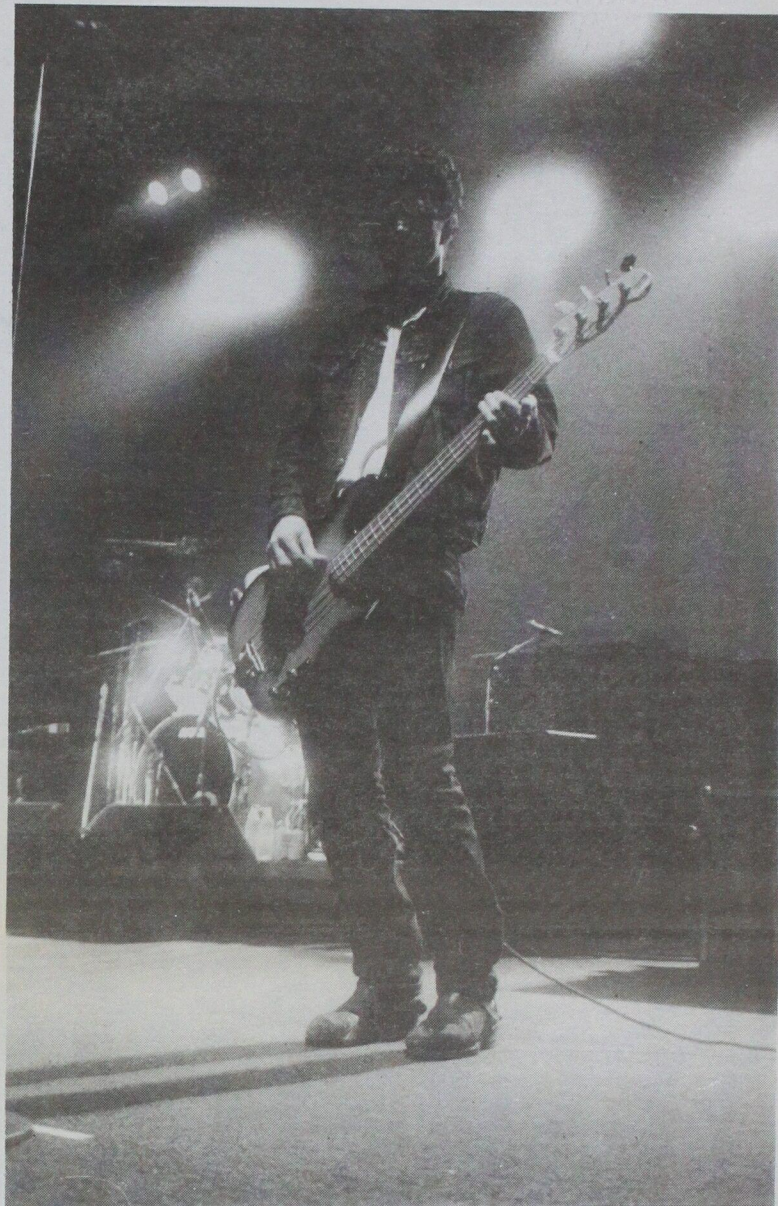
In whole, I think this musical should be left in the past with its glory days.

On Saturday, December 7th Soundgarden played to a sold-out audience at the Forum. I was disappointed in the tired performance and poor sound (not to mention their saliva-spitting base player!) from what I normally consider to be a decent alternative band. Opening act Pond gave it their best as groups of preteens played hacky-sac until Soundgarden's appearance. Despite some feedback problems the three members of Pond were very entertaining. Surprisingly, it was the second act *Rocket from the Crypt* that stole the show.

Picture eight young guys in matching silver shirts. Sounds pretty lame, but I was surprised at the raw energy and great sound coming from this San Diego band. They struck me as a bunch of high school kids who thought it would be cool to form a band, so they got someone's mom to sew some matching shirts, recruited some band geek friends (one of the members plays the trumpet and another the saxophone) and hit the road.

Two other members must just be really good friends of the band as their only contribution seems to be backup dancing (quite the aerobic workout I must say). Despite the spectacle of this unruly crew, they gave a great show and really got the crowd going for the main attraction (I don't think there was one "hack" achieved during *Rocket from the Crypt's* performance!).

Rocket from the Crypt could give Soundgarden some tips on how to put on a decent show. I was somewhat disappointed in the sound quality of the venue and the general attitude of the band (not to mention the lack of a beer garden...there were some of us over the age of nineteen in attendance!). Just a little note to base player Ben Shepard; although there is a select group of people out there that may disagree with me, in general...PEOPLE DON'T LIKE TO BE SPIT ON!



Holly Cole's seasonal soiree and the Vancouver Symphony Orchestra

KRISTA ASELFORD
Link Entertainment Reporter

As I arrived at the Orpheum and received my tickets I was suddenly summoned back to the counter - "Would you prefer front row seats?", I was asked. Well, I had to stop and think about it - for about .0001 seconds - OF COURSE! Needless to say the evening was starting off definitely on the right foot.

CONCERT REVIEW

Holly Cole and the Vancouver Symphony Orchestra
Wednesday, December 18
The Orpheum

7:50 - the orchestra started tuning

Glenn Morley, who's most recent score composition was heard in the *Manitoba*

Theatre Center's production of *Hamlet* starring Keanu Reeves, was the Conductor for the evening.

8:10 - the orchestra played a beautiful arrangement that hinted of Christmas.

8:15 - Holly Cole's sultry presence was felt instantly as she walked on stage.

New twists on old songs were excellent touches that I loved. The vocal additives continued to astound me throughout the evening and enhanced the sexy atmosphere that was in the air. Holly Cole is an unbelievable woman whose talents, in my opinion, are untouched by any other vocal artist of our time. Her personality can't be touched either. She is fun and spirited and a little wacky. All of this was portrayed in every action, movement, and gesture - her entire presence gets enraptured in the moment of the songs she sings.



Holly Cole performed a new song "about good fortune" titled *Falling* that is due out next spring. It was a little more up and fast paced and I loved it, I couldn't stop myself from moving along with the

mood. Holly was swingin' with *Santa Baby* and ripe with metaphors for *The Briar & the Rose*. Holly is able to bring her audience along with her to the different moods and tones in her songs from moment to moment.

Aaron Davis - piano
Mark - drums
George - bass

Aaron Davis skillfully arranged all the orchestral composition which made it very personal and kept with the trio's masterful sound.

Holly Cole was bang on all night, she never missed a skip or a note - her voice was strong and pure - she's better live due to the fact that her personality and presence really shines through into her voice. Thanks for such a wonderful night.

Volunteers needed for

GREG HELTEN

SA Environmental Education
Co-ordinator

On Wednesday, February 5, BCIT will see its seventh annual environmental fair turn the Great Hall of the Student Association (SA) Campus Centre into a whirlwind of earth-friendly exhibits and people to give us a glimpse of leading-edge environmental careers, technologies, citizenship and the \$12 billion Canadian industry. More BCIT departments than ever are participating, as the number of environmental courses and interest in the environment increase dramatically. Just this month, a new environmental technicians program and an environmental entrepreneurship program were launched.

This year's ECO-FAIR, coordinated by the Student Association and sponsored by BCIT and the SA, is being planned as an event to stir the five senses. So be prepared for a captivating experience. Besides 30 hot exhibits like Fish & Wildlife's mock-up of a multi-layered forest, a number of electric vehicles, and the

latest products from local entrepreneurs, three presentations are being planned: a forum at 11:40 am called "Opportunities in the Environment Field", a forum at 1:30 pm on "The Environmental Entrepreneur", and a special presentation from CTV's internet guru Mark Schneider on using the internet as career-scaping tool at 12:30 pm.

ECO-FAIR will open at 11 am and close at 6 pm, so there's plenty of time to wander around and experience some of the leading edge ideas in the world today. If you want to help out, (we'll need lots of people), call Alison Biggin at 451-7060. See you at ECO-FAIR!

Volunteer and info meeting

A volunteer and information work meeting will be held on Wednesday, January 22nd from 12 to 2pm in the SA Council Chambers. Please call 451-7060 to let us know if you will be coming.



ENVIRONMENTAL SNAPSHOTS

Tax system threatens environment, author says

Alan Durning, a Seattle-based author says that both Washington state and BC taxes are one of the biggest threats to the environment, according to an article in the Georgia Straight at the end of November. He would like to see a system that taxes companies use of resources, and the amount of pollution they create, rather than labor. Under this system, people would pay more for the right to drive, while the company would pay more for raw materials. The trade-off would be that the average person would take home more of their cheque, and companies would be inclined to hire more employees, because they wouldn't be taxed on them, for example, pension contributions, unemployment benefits, etc. Durning would also like to see taxes based on land usage, (except for agricultural use), rather than a building tax. He claims that this would force companies and people to use the land more efficiently, while freeing up extra green space.

Efforts failed to reduce greenhouse gases

According to the Vancouver Sun, Dec. 10, Environment Minister Paul Ramsey says that greenhouse gas emissions have increased by 15 percent since 1990. The ministry hoped to stabilize emissions at 1990 levels by the year 2000. Canada's national plan to reduce greenhouse gases, which are largely caused by burning fossil fuels, has been voluntary action, and Ramsey said "it simply hasn't worked".

Ban on chemicals to avert cancer epidemic

A Dutch report in the British journal Nature November issue says that an international agreement to stop producing chemicals that destroy ozone will help avert 1.5 million cases of skin cancer in North America by the year 2100. In Northern Europe, the figure will be

approximately half a million cases. The study predicts that skin cancer cases will peak around the year 2060, and then gradually drops to the 1996 levels. A Colorado researcher said that the recovery of ozone around Antarctica, where the ozone hole is largest, should begin around the year 2008. The report was in the same issue of Nature as the Dutch findings.

Burrard Hydro Plant controversy

Many BC politicians are calling for a full environmental review on the BC Hydro Burrard thermal generating plant. They claim that with the new amendments to the Bonneville Power agreement that the plant is no longer necessary. The new amendment gives BC an extra 1100 megawatts of power, compared to the 960 megawatts of power the Burrard plant generates at peak capacity. Detractors claim that BC Hydro maintains the plant to sell power at profit to the United States. Hydro claims the plant is necessary to make up for any shortages that the hydro-electric generators cannot provide for. Hydro cites as an example this summer when reservoirs dried up and the Burrard plant was necessary to make up for the shortage. The debate focuses on the fact that the Burrard plant releases greenhouse gases when it is in operation. The plant is the only one of its kind in BC, and produces an estimated six percent of all the greenhouse gases in BC.

Bear Protest receives higher profile despite defeat

The Western Canada Wilderness Committee has collected just under half the signatures it needed to force a referendum on the subject of recreational bear hunting. The group is claiming a victory over the fact that the campaign increased awareness of their cause. BC's referendum law says that for a referendum to take place, ten percent of voters in each riding were required to sign a petition. The committee had 90 days to collect the signatures, and say that given enough time, they believe that they would have collected the required number of signatures. They compared BC laws to those in some US states, where groups are given more time, and require fewer signatures to put initiatives forth. But the organization admits it was harder to collect signatures in the North, where most people view hunting as their right. And Doug Walker, executive director of the BC Wildlife Federation, said that bears aren't threatened in BC. He

says that only five percent of the province's bears are killed each year, and that hunting is only a portion of that. His organization does support tougher penalties for poachers, however. The BCIT community did its part with WC2 collecting about 900 signatures in November.

U.S. air quality getting better, EPA says

Air quality in the US is about 30 percent cleaner than 25 years ago, with the most dramatic declines in the sulfur dioxide emissions that contribute to acid rain, the EPA said Tuesday in Washington, D.C. In its annual report on air quality trends, covering data through 1995, EPA said 1995's unusually hot summer caused a temporary increase in smog levels. But the improvement over the 1980's continued since last year's peak smog concentrations were 16 percent below levels in 1983, another unusually hot summer. "Over 25 years, the gross domestic product increased 99 percent while consumption of the nation's six major pollutants declined by 70 percent," EPA Administrator Carol Browner told a news conference. "Economic growth and environmental protection can go hand in hand," she said. The EPA reported that increased use of cleaner-burning reformulated gasoline contributed to a sizable drop in the concentration of a number of toxic air pollutants, particularly benzene, which fell 38 percent in 1995 from 1994. The concentration of carbon monoxide, mainly from automobile exhaust, fell 10 percent between 1994 and 1995, its biggest year-to-year drop. Sulfur dioxide concentration, which fell 37 percent over 10 years, dropped 17 percent from 1994 to 1995 as more controls were put on coal-fired electric power plants under the program to curb acid rain.

Vancouver's Hastings Creek to be resurrected

When the PNE moves out of Hastings Part after the final 1997 fair is over, the city will begin to work on B.C.'s largest urban stream resurrection project. Hastings Creek was last seen in 1935 when it was culverted and covered by black pavement. The whole process may take 10 or 20 years to disconnect storm sewers, but the reclamation of the creek bed could begin in 1998. It's part of the BC Government's Urban Salmon Habitat Program, which has a budget of \$2.5 million for this fiscal year.