

THE LINK

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BCIT STUDENTS' VOICE

APRIL 15, 1982



Over 1000 vote for SA Executive

by Surj Rattan

The elections are over, and BCIT has a new Student Association for the up-coming fall term.

First year general nursing student Tammy O'Connor is the new SA president, beating out Doug Brougham by a 317 vote margin.

The new Vice President of administration is Jim Armstrong, who won by acclamation, picking up a total of 679 yes votes and 64 no's.

Soo Sheung Wong, a first year marketing student, won her uncontested position of vice president of public relations with 877 yes votes and 143 no votes.

The closest race was between Sid Landolt and Tim Deremo both running for the position of Business Society Chair. Landolt won by a 38 vote margin, receiving 279 votes in total.

Cliff Lesergent won the Engineering Chair by acclamation with 345 votes.

Marie Crowlie, another general nursing student won the position of health society chair. Once again it was by acclamation as Crowlie received 145 yes votes in all.

Drew Waska, a civil and structural engineering student received the post of Activities chairman with 822 votes.

Sports coordinator is Stefan Demharter, a second-year forest products student who picked up 746 votes.

And Nicola Candy picked up 725 votes to win the position of SA treasurer.

In all there were 1085 people who voted in last weeks election, with 38 spoiled ballots.

Out of the nine positions that make up the SA, seven of them

were uncontested. Only the positions of President and Business Society Chair had more than one person running.

O'Connor says that one of her major goals for the fall will be to get more student input into the workings of the SA, and is against course cuts, unless they can maintain the quality of education.

Armstrong says he is counting on a couple of the present SA employees to help the newly elected council with the operation.

"I've talked to Richard The (Operations manager) and Phil Henderson (business manager) on the business. They've always helped council members do their jobs. Everyone who has been elected will attend council," said Armstrong.

SA covers debt

by Cherie Miltimore

The Student Association has borrowed money to pay off unpaid bills at the TNT that amounted up to \$100,000.

SA Business manager, Phil Henderson said credit up to \$30,000 was borrowed to pay off the outstanding invoices. The former TNT manager, Linda Hartnett was responsible for paying the bills but suppliers who didn't receive payment approached the SA business manager asking for their money.

After investigating the TNT finances in January, over \$100,000 of unpaid bills were discovered. Some of the unpaid bills dated back to September. At this time of year the SA could not find the money in their budget to pay off the TNT debt.

"We had to arrange credit," said Henderson.

Henderson said the TNT was overstocked with inventory and it "was not being managed well." Inventory at the end of June last year was valued at \$115,000 and at March break this year the inventory was valued at \$185,000.

Unicorn animals, thousands of marking pens, and more sweaters than the TNT could sell in a year are examples of the excessive buying reported Henderson.

SA Operations Manager Richard The devised new rules to correct the financial problems at the TNT in January. But Hartnett felt her authority was being questioned, said Henderson. Hartnett resigned from the position of manager of the TNT store in late February.

Hartnett had previously worked at the TNT store for three years before assuming the position of manager. The TNT's new manager, Danny Yau has had several years of experience in management at Zellers.

Despite financial mismanagement, the TNT sales are about \$110,000 higher than last year. Tobacco and candy sales are higher but sales of school supplies, clothing and gifts are down. Henderson attributes most of the increase in candy bar sales to inflation. He said a decrease in school supplies "is a sign of the economic times."

BOG changes rules

by D.J. Hauka

The Staff elections to the Board of Governors will take place under new rules this year. Approximately 50 more people will be able to vote for the academic staff position; people who didn't get to vote before. Included in the new group are President Gordon Thom, Vice President Education Drug Svetic, Registrar Elaine Del Gobbo, and all the Deans and department heads.

Councillors and professional librarians will also get to vote for the academic staff position. According to Pat Maertz, Secretary to the BOG, the Board changed the policy at a meeting on February 18.

"The Board reviewed the procedures and agreed it was unusual to have department heads who are traditionally considered academic not able to vote," said Maertz.

But Staff Society President Kent Yakel is not pleased with the move. He has written BOG Chairman Donald Rix recommending the elections run as they have in the past.

"The BOG has changed the ground rules," said Yakel, "This change has been made without any consultation...done unilaterally."

The non-academic staff member will be elected by the technical and clerical staff of the institute. Six candidates, three for each position, are in the running for the two posts.

Doug Smith, Jim Caldwell, and Richard Yates are running for the academic staff member seat. Smith is an Environmental Health Services instructor. Caldwell is a Surveying

instructor, while Yates is in Administrative Management.

Bob Gravelle, Barb Copping, and Brian Leslie are competing for the non-academic position. Copping is the director of Medical Services; Gravelle is a Biomedical Electronics instructor. Leslie is in the Forest Products Technology.

The elections take place April 15 and 16.

Students won't vote

by D.J. Hauka

Students won't have the headache of choosing a representative to the Board of Governors. The position is not on elected at large by the student at BCIT.

Instead, the student rep is appointed by the Minister of Education (Brian Smith) on the recommendation of the Student Association. Why isn't the position voted on by all the students?

"That's the way it's set up in the constitution," said out-going Student BOG rep Harold Shand, "It's not a popularity contest."

The SA is advertising the post (along with the position of Valedictorian) this week. Nominations are open until May 1, 1982. According to Shand, at least three people have already applied.

"All they have to do is apply with a resume to me," Shand said, "I'll explain the nature of the position and the issues involved."

FOUR POSITIONS OPEN

1982 VALEDICTORIAN

The Student Association is looking for people wishing to be Valedictorian for the June 10th Convocation Ceremonies.

OMBUDSPERSON

This position will be starting next term. People interested in this position should contact the Student Association for Further Information.

OPEN HOUSE CONVENOR

This person will be responsible for the organization of the BCIT 1983 Open House.

BOARD OF GOVERNORS REPRESENTATIVE

As a full voting member of the Board of Governors, the student board representative is directly involved in the setting of policies pertaining to the direction and future of the Institute. The student board rep acts as a liason between the student association and the Board of Governors. He/she sits on, and is required to attend on regular basis, meetings of the Board, the Board's Education and Student Affairs Committee, the Student Executive, Student Council, and Student President's Advisry Committee.

People interested in these positions please see Renee or Janice at the SA Office before May 1st, 1982.

The successful candidates will be chosen by the SA Executive on May 13th.



Cougar Rugby might be played at BCIT again if the administration accepts funding from the Burnaby Rugby Club.
Link photo by Richard Konwick.

Rugby might return

Link Staff Report

BCIT may have a rugby team next year if the BCIT Administration accepts funding from the Burnaby Rugby Club.

The Burnaby Rugby Club has sent a cheque for the sum of \$2000 to the BCIT Cougars but with certain conditions attached. The Burnaby club wants the Cougars to secure the schools name and they want to be allowed to use the BCIT facilities and field as their home pitch.

The former coach of the Cougar's rugby team, Gary Miller, said funds would be ongoing. The Burnaby Rugby Club is presently building a 3/4 million dollar club house and this will generate money every year said Miller.

In response to concern about field maintenance, Miller said the Cougars would probably play about five games in the spring and five games in the fall. Games with teams from Portland and the University of Denver would be played at BCIT. Other league games would be played on two fields in Burnaby.

The SA executive had given its support to having the BCIT Cougar Rugby team back on campus funded by the Burnaby Rugby Team. SA President Robin Williams said the administration should support the BCIT Cougar Team. Last fall at a bear pit session President Gordon Thom said he would support extramural sports if they could find their own money.

600 against cuts

by Cherie Miltimore

The anti-cutbacks committee has collected over 600 signatures on their petition, but the committee says that's not enough.

Committee member Trevor Moat said "I'm really disappointed students passed over this with limited interest".

The petition was designed to protest possible educational cutbacks.

The anti-cutbacks committee was formed by a group of concerned students. They felt the student association was not doing enough to fight educational cutbacks.

Committee member Doug Brougham said SA president Robin Williams hadn't dealt with the year's most important issue, the quality of education.

The SA executive has given their official support to the committee but no one from the student Association executive

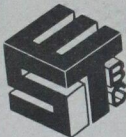
was present at the committees organizational meeting last Wednesday.

One instructor at that meeting attacked the idea that students are not paying for their education. She said students are paying and will be paying for the rest of their lives by direct and indirect taxes. The instructor did not wish to be identified.

The anti-cutbacks committee will take their petition to the Board of Governors before the final decision on budget cutbacks are made next week.

The committee also plans to send letters protesting the proposed educational cutbacks to the mayors of Burnaby and Vancouver, to the local federal MP's and provincial MLA's, and to the Minister of education, Brian Smith. Here on campus they will send letters to the Board of Governors, the Staff Society, and the Educational Council.

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CUP STUFF

When your relationship with your loved one has wilted, say it with flowers — dead ones.

A Toronto researcher has a budding new service helping miffed lovers stem their relationships. Inspired by Washington's Dump-a-date, Barbara Kio offers her clients a box of dead flowers

and a note of their choice.

Kio said when she started Ditch-a-Date there were the inevitable creeps and loonies but also an encouraging number of people who wanted to say, 'enough is enough'.

Many clients are women who had been pestered by men they weren't interested in. Many were business associates or relatives, she said. Messages often just implored the man to stop phoning, Kio added.

"Roses are dead, our relationship too. This is simple to say, I won't see you," read one good-bye ditty. The cost of weeding out a bothersome beau: only \$15.

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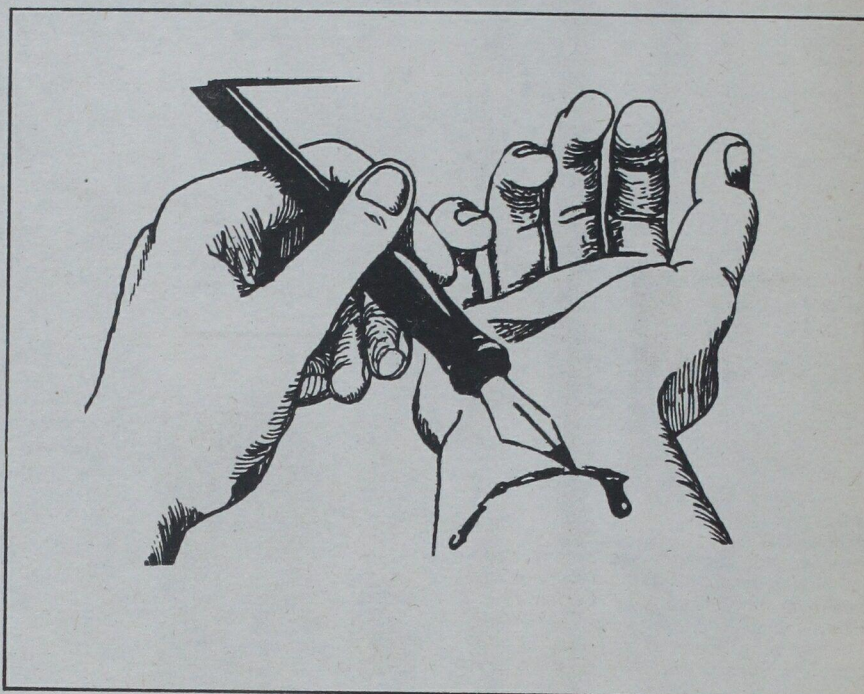
"BYE-BYE"

This is the last editorial I'll be writing for the Link. After umpteen issues of the paper it's time to move on to bigger and better things. I hope you have enjoyed reading the paper over the last year. I know many of you had fun searching for the hidden spelling mistake on each page, and I hope that you all enjoyed trying to make sense of the deliberately twisted grammar.

All kidding aside the Link staff tries their best to give you a quality paper every week. The staff is all volunteer trying to provide a service while doing something they enjoy. It would be a huge mistake if the present student association executive were allowed to kill the paper with their short sighted and stupid plans to produce a propaganda newsletter. We can only hope that they will see the error of their ways and drop their moronic plan. But I don't expect much from a group that defends students' interests by agreeing to a twenty-five per cent tuition fee increase. What a disgusting sell out!

But enough of that bullshit, time to say thanks to everyone who helped me in putting the paper together. First a special thanks to Don Wright and Lydia Neufeld, both of whom worked tremendously hard to make the Link a paper everyone at BCIT can be proud of. I would also like to thank everyone who wrote news, sports, entertainment, took pictures or wrote a letter and sold advertising. There is far too many of you to list but I would like all of you to know that I have been very proud to work with you. And last but not least a special thank you to the real editor of the Link, the anonymous typesetter.

-Richard Konwick



LETTERS...LETTERS...LETTERS...LET

On Easter Sunday an Easter Egg Hunt was held on campus for the children of Greentree Village under eleven years old.

We had 54 children running wild and crazy looking for eggs.

After all the eggs were found we served pop and ice cream in the Growlies area. Gifts of paint sets and crayons were given to each child.

The accompanying adults were extremely pleased with all that was done and hope that the Easter Egg Hunt will be held again next year.

Danny

In its February 10, 1982 edition, The Link published a story by this writer about a contentious trip to Los Angeles made by a first year Television Production student. Contentious because the trip was paid for by BCIT and the business society, over the objections of that student's department head, and most of his class.

In brief, Robert McLellan proposed the trip to visit TV production facilities in L.A. and asked for sponsorship in exchange for "a well packaged production project", which he would present "to the entire Broadcast Communications Technology in January 1982."

McLellan's department head, Lundy Sanderson, rejected the proposal for a number of reasons, but McLellan went ahead with his funding drive.

With Student Association help, he extracted \$200 from the budgets of John Kyle, Dean of Business, and Dick Melville, campus Public Relations Director.

Another \$200 came across the table to him from Pam Kennedy, Business Society Chairperson.

The benefits to BCIT, outside of the "well-packaged production project" were stated by McLellan and the funding

bodies to be an enhanced image for the institute, at least for its TV production program.

Was it worth the \$600?

For McLellan's career, no doubt. His face and name are now known to a few high priests of video in Mecca, but how much tangible benefit did "the entire Broadcast Technology" get for its money? Do a few letters of acknowledgement from L.A. producers have a face value of \$600?

And about the "well-packaged production project". It was not until March of 1982 that one-only of the three departments within the Broadcast Technology saw the thing.

According to one of the TV Production students it was inflicted upon, the report rambled on for 45 minutes before being stopped by instructors, who recommended that McLellan re-work it.

As a result of the out-of-focus slides of the car he rented, the hotel he stayed in, Alan Thicke's pool, etc...the TV student said "we were bored out of our skulls...there was very little in it for us, from what we saw."

After missing two command performances of the report before student council, on April 1st...no comment...McLellan tabled a 44 page report, and gave council a brief oral summary of what it contained.

To his credit, a lot of work must have gone into the written report, and it may indeed be of some value to TV students. But then, they are not "the entire Broadcast Technology".

Although it is doubtful that Journalism and Radio students would be interested in boning up on some of the production techniques of 'Happy Days'.

One of the reasons McLellan was initially given such strong backing by the SA Executive was that they were led to believe that he was an employee of 'The Alan Thicke Show' during its taping at BCTV, having his proposal that much more credible.

A call from one of the audio personnel at BCTV informed the SA that McLellan was an unpaid volunteer on the show.

In a recent interview, Vice President Rene Patterson candidly admitted, "that's an error on our behalf, that his story wasn't checked out...and that will be a recommendation that we will make to future SA members."

Indeed, with the ink still wet on ballots cast for next year's SA executive, perhaps the successful candidates should pause in their victory celebrations and take a few notes.

Rick Steadman

There has been a lot of talk on this campus lately. Many students have shown a real concern over a number of issues: tuition fee increases, budgetary cutbacks, possible layoffs, a shift away from labs to more of a lecture format, and the fundamental question of quality versus quantity. Students object to the thought of having to pay more and getting less in return.

Most of the students I have talked with are proud to have attended this Institute and many are concerned about the direction the Institute will be taking in the years ahead. The common feeling seems to be that, above all, we must preserve the integrity of our highly-regarded BCIT diploma. Many feel that certain proposed changes would signal an erosion in the quality of our education and ultimately the reputation of the Institute.

In view of the difficult economic times, a sizable operating deficit, and funding problems, the Board is faced with some difficult decisions. It is vital that students have a say in shaping those decisions.

Several innovative approaches have been suggested by various groups and individuals within

the Institute in an attempt to operate more efficiently and spread the burden so as to minimize the effects of possible cutbacks. Nevertheless, some form of cutbacks seem inevitable.

We must be realistic. We are basically faced with a tradeoff between cutbacks and fee increases. If we hope to maintain the status quo, we must be willing to pay significantly more. If, on the other hand, we do not want to pay much more, we must be willing to accept a lot less. I would suggest that the best answer lies somewhere in between.

As your representative on the Board, I invite your input on the subject. Please feel free to drop by my office in the SAC, or leave me a note if I am not in.

Let your feelings be known, and let your voice be heard!

Harold Shand
Student Representative
Board of Governors

There is still time for your opinions to be heard regarding the Administration's proposed cutbacks. We as students must show the decision making people that our education will not be sacrificed as the result of poorly planned cutbacks. Every student at this Institute depends on BCIT's reputation for job security, and right now, BCIT's reputation depends on its' students to oppose these dangerous cutbacks. The cutbacks which are of most concern to the students are:

1. Cut back lab hours in Communications and Math.
2. Lay off up to 23 teachers on a seniority basis.
3. Phase out certain second year options.
4. Combine different

technologies into similar lectures.

5. Apply a maximum 25 per cent tuition increase to all students.

It is important to note that the first four of these proposals will all hurt the quality of education at BCIT, while the fifth will provide major hardship for those students short of cash. Needless to say, each and every student will be directly affected. Personally, I can't follow the logic in proposing cutbacks in an educational Institute which are detrimental to education itself.

Cutting back on lab time is one of the most serious of these proposals. The one to one student-teacher relationship lab time provides is one of the greatest assets BCIT has, supplying every student with easy access to every teacher. Few other Institutions can provide this necessary service at this level of education. I spoke to Mr. Dan Lambert, the registrar and senior administrator of the Association of Professional Engineers of BC. He told me that he feels "that the reduction of Lab time will affect the technical skill of the student". Mr Lambert himself served on the Board of Governors of BCIT several years ago, and was quick to point out that BCIT was established to create a worker who could bridge the gap between Engineer and labourer; hence the technical skill of the student is of prime concern to us. The loss of lab time will, in a Professional's words, "affect the technical skill of the student".

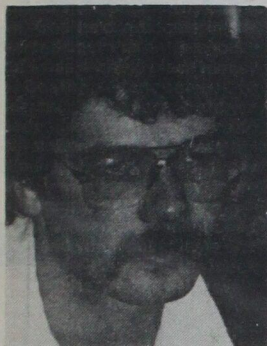
The staff cutback issue is also of major concern. If carried through, BCIT will lose a possible 23 young and dedicated staff members. The preservation of our teachers is critical at this space in time. If teachers, and Lab periods are lost chances are very slim that they will ever be replaced, even if the present economic crisis subsides. BCIT

Cont'd on page 8

TALKING BACK...TALKING BACK...TAL

As if you don't pay enough at BCIT, now the administration is thinking of charging you up to 40 dollars a year to park your car. We wanted to know if you would pay for parking.

By Donna Johnson and Cherie Miltimore



ARVID VIMB

Yes I think I'd probably pay a fee. I don't like walking from Willingdon and Moscrop. I don't like being here at 7:45 in order to get a parking spot. I think paid parking is a good idea.

GRACE CHOW

Not really. Not everyone will follow that. BCIT tends to patrol the staff parking but not the areas far from the campus. Students will park any way they want to. They aren't afraid of the patrol officers. If they patrol the parking lots, then it would be okay. I'd pay five bucks to park closer.



SUZAN GILSON

If we were guaranteed a spot I'd be willing to pay for it. I think its a better idea. Now you have to leave the house extra early in the morning to find a parking spot.



JOCELIN CUMMING

It's a good idea. The parking right now is atrocious. I've paid that much to the towing business already.



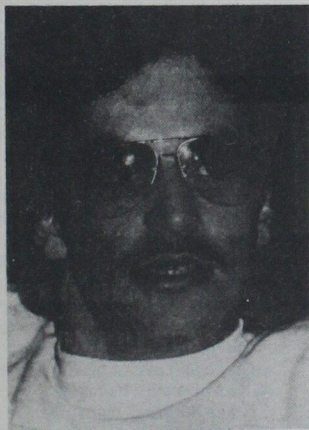
PAT HELME

If I was coming back here next year, I'd certainly pay. I've had my car towed away three times from different areas. I had to park illegally. Otherwise I'd have to park far away and be 15 minutes late for class.



JOHN SOUDER

Where will the money go from that? Before I decide, I'd want to know where the money would go. If the money goes to upgrade the parking facilities, I'd go for it.



DAVE HEFFLEFINGER

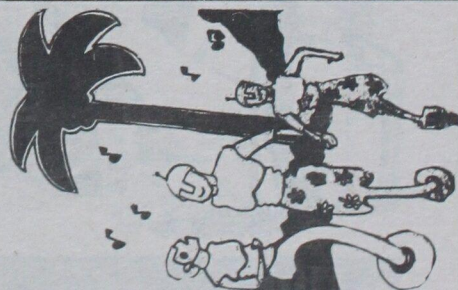
Where would the money go to? They should decide where they will put the money before they start charging. If the money goes to improve the parking, then I'm all for it.



THE LINK

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the number one social disease

Alcoholism — A lonely disease

by Vic MacBournie
of the *Silhouette*
for Canadian University Press

The back door opened and standing alone in the darkness of the back porch was a man propped up against the wooden railing to keep from collapsing in a drunken stupor.

He said only three words, but it was the three words Bob Mallway, Director of Hamilton's Detox Center, wanted to hear — "I want help."

They are the three most important words an alcoholic can say en route to sobriety, and for Bob Mallway, they are the key words in the first step to rehabilitation.

The key to recovery is admitting that you do have a sickness and until this is achieved, there is little hope that the alcoholic will make a concerted effort to combat his problem.

So many of the men that arrive at Mallway's back door are brought there either by the police or by friends, relatives or employers. They are brought in, given food, a place to sleep and counselling. But so many of these men do not come on their own, and although they desper-

ately need help, they find it difficult to accept because it would mean an admittance to alcoholism, which many of these men do not believe they suffer from.

Mallway sits back in his chair, his closely cropped hair and large stature giving him the appearance of an army sergeant watching over his troops. His army experience shows.

But when one of his residents steps into his office to thank him for the help he has received during his stay, and asks Mallway to help him find a job, a look of understanding spreads across Mallway's face — a look and understanding that only another alcoholic could have.

Mallway knows how the alcoholic feels because he, like the other eight staffers that work with him at the Detox Center, have been through it all before. But their task is great. Over 1800 men come through their door each year. Every man is different, with a different set of problems and a different outlook on life.

As Mallway says, "they are all individuals and they have to be treated like individuals."

In 1978 alone, Canada had an estimated 635,000 addicted alcoholics. That

figure represents one alcoholic for every 20 drinkers. Today Mallway estimates that one in every 13 drinkers is an alcoholic.

Alcoholism takes in every facet of life. Mallway explained that he sees every kind of person in the center.

"We have everything in here: judges, doctors, lawyers, down to the lowest man on skid row."

"Alcoholism is on every street corner in town...it's the number one social disease, it wrecks more homes, lives, jobs, families, than any other single factor in the world today," he said.

In a recent report completed by Statistics Canada, a heavy drinker is defined as someone who consumes 14 or more drinks per week. Mallway defined an alcoholic in a more practical way, explaining that it is a "physical allergy coupled with a mental compulsion."

"You have to have that allergy first," said Mallway. "You see, there are a lot of people walking around who never drink who could be alcoholic. They might have all the behaviour aspects of an alcoholic, but because they don't drink they are not alcoholics."

Mallway says, "one way to find out if you are an alcoholic is to look back on the last 18 months of your life and if you recognize a strong downward trend in respect to your job, family life, relationships, career goals, or education, and these can be attributed to alcohol, then there is a good chance you are becoming an alcoholic."

Alcohol consumption is on a steady increase in Canada according to a Statistics Canada report on alcohol.

Continued on page 7.

Students could be next

by Vic MacBournie
Canadian University Press

Students are the future victims of alcoholism and alcohol abuse.

A trend seems to be developing that closely links heavy usage of alcohol with students. It begins when they are young and eventually leads to increased consumption when they enter the work field.

A Statistics Canada report found that 77 per cent of the student population use alcohol and that 16 per cent of those drinkers were heavy users. The only classes that surpassed student alcohol consumption were the professional/managerial class and retired/pension class.

The fact that students eventually progress into the professional and managerial classes is enough to tie the two groups together.

The retired/pension class cannot be considered as a separate class since they are a synthesis of all classes.

The professional/managerial class ranked first in the total amount of alcohol users with 80 per cent, and second in the proportion of heavy users with 16 per cent.

The report also concluded that "the proportion of alcohol users directly increased with income," while there was some evidence of a direct relationship

between income and the proportion of heavy drinkers among males, it was found that there was a higher proportion of heavy drinkers among low income families.

Fourteen drinks per week was considered as heavy drinking and the report concluded that within young adults, one in every five heavy users are male and one in every 20 are female. "On this basis the number of young adult heavy drinkers may have exceeded half a million in 1978, of which an estimated 430,000 were males and 110,000 females," reported Statistics Canada.

Staff Sergeant Malcolmson said the "shift is to alcohol away from drugs."

Bob Mallway, Director of the Detox Centre in Hamilton, Ontario, said the youngest alcoholic he has ever worked with was 14 years old. Although he said he does not come across a lot of students at the Detox Centre he admitted there was heavy drinking among teenagers especially in one night binges or weekend binges.

Mallway explained that just because you are not an excessive drinker throughout the week does not mean you are not an alcoholic. He referred to the people who limit their heavy drinking to the weekends as weekend alcoholics.

"A lot of kids are the incidental type of drinkers. But it is a progressive disease, it only gets worse," he said.



Alcoholism can affect anybody

Continued from page 6.

By 1978 the average adult Canadian 15 years and older was annually consuming 2.56 gallons of absolute alcohol compared with under two gallons in 1970. This represents an increase of one third in national per capita consumption," the report said.

The type of alcohol consumption has also changed over the past ten years with a decline in beer sales and an ongoing increase in wine consumption. Apparent factors such as affluence, more drinking by women, and lifestyle factors such as increased drinking with meals, are indicative of even faster increases in consumption of wine and spirits.

The report found that the sharpest increase in usage occurs between the lower and upper teens for both males and females, with the current rise for females being steeper than males (about 60 per cent to 90 per cent for females versus 69 per cent to 88 per cent for males).

The province of British Columbia sponsors an Alcohol and Drug Abuse Program. Carl Stroh, regional manager for the lower mainland, said there are over 50 projects in B.C. "There are a variety of programs," he said. They basically provide a supportive environment.

Stroh said the Alcohol and Drug Abuse Program would like to see more

outpatient and day programs. "It is easier to provide service to a community on an outpatient basis, and cheaper. The residential program is very expensive." Stroh said data from Vancouver and across North America shows outpatient services are just as successful as residential. "The outpatient and day programs are not the most successful, but they are just as successful as the residential programs."

Historically treatment has been geared more towards men, but is now evolving to offer programs equally suited to both men and women, said Stroh. "All the outpatient and detox centres are set up to deal with women and men equally."

The longer term support programs, which aim to reintegrate the patient back into society are still segregated. They restrict admissions to men, but they are opening up more, he said. There is a preponderance of men who come in for treatment, Stroh said. It's easier for a female alcoholic to hide if she is unemployed and stays home. Even at work, an employer is less likely to suspect a woman of a drug or alcohol problem, he said.

There is a scarcity of services for younger people, said Stroh. The only provision for treatment is as an outpatient. The ages range from 12 years old and up, he said.



**By Popular Request
The Return Of The
B—SIDES**

April 17, 1982

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Presented by the BCIT Student Ass'n

BILL MOTTERSHEAD, ACTIVITIES REP

NORTS SPEWS

by Eric Luxton

Sometimes things don't go as planned. Just ask Wayne. He lost four milkbones over the Boston-Buffalo series. But I bet he wasn't the only one!

The way the preliminary round went, God help a bookie in the Quarter-finals! I'm not a bookie, but if I was, I would place money on Boston, Vancouver, or Montreal. A good defense breeds consistency, and survival. Look who got past the preliminary round. Need I say more? I won't make any more predictions other than to say - watch the three afore mentioned teams, and you'll get at least one cup finalist. Maybe, if the puck bounces the right way, we'll get two.

Wayne, during the interim, has gone down to sunny Southern California to continue his past-times of Hang-gliding, Surfing and Beach Patrol. At least someone has their priorities set right! The mutt did mention something about being back in time for the Cup Finals...Let me see...he said...sometime in August'. Yeah. That's about right!

And till that rolls around, one can partake in the Rites of Spring...and Soccer...and Baseball. But someone had better tell the Whitecaps! Aside from their Spring Cup victories, the Caps have shown little in the

way of a championship quality side. Let's hope they find the back of the net before the season gets too old!

Oh yes, the Vancouver Canadians have begun another season of Pacific Coast League Baseball. Catch all the action you want (when hockeys over) at Nat Bailey Stadium next to Queen Elizabeth Park.

But lets get back to hockey. One place I'd love to be over the next few weeks would be Helsinki, Finland for the World Hockey Championships. The Round-Robin tournament gets underway on Thursday, with Canada playing host Finland. The Final will be played on the 29th of April.

This year, what with all the top teams getting knocked off, Canada stands an excellent chance of grabbing the title. Already they have Darryl Sittler; Bill Barber, Dale Hawerchuk, Bobby Smith, Craig Hartsberg, Rick Viave and Dino Ciccarelli to name a few. After Tuesday's playoff games, the National squad can select six more skaters and a goal tender. The potential for a super team IS there! I know that I'll be keeping my eye on developments overseas.

It should be an interesting couple of weeks. Now you'll have to excuse me, my beer is getting warm...

LETTERS...LETTERS...

The Letter continued from page 4

can not survive without its teachers, and laying off 23 of them now is definitely a step in the wrong direction.

The Administration also proposes grouping different technologies together for similar lectures. Subsequently, the teacher will be teaching two or three times as many students at the same time, and will be unable to relate the finer details of the topic to two or more different groups. Also, second year options in some technologies will be removed if the proposal is accepted, robbing those students of the highly detailed learning we were all promised. Consequently, we are taught by the more generalized, mass education techniques employed in lesser institutions. The sad result of this will be the production of UBC quality graduates from BCIT.

On top of these four punishing proposals, next year's students may face a fee increase of up to 25 per cent. No one would complain about a fee increase if the quality of education we received remained the same or was somehow bettered. It is the quality of student produced that is of prime importance to BCIT. 52 per cent of all current first year students said they came to BCIT because of its reputation. This figure came from the BCIT Fact Book, issued by the President's office. This Institute's reputation will be scrapped in short order if the current proposals are not revoked.

Lack of teachers, lack of lab time, omission of some second year options and combined lectures will all lead to the downfall of BCIT reputation.

If there are no reasons to come to BCIT over any other post secondary institution, no one will. Without students, teachers are useless; without teachers, there's no school, and what's the point in having an Administration if there is nothing to Administrate? The point I'm trying to put across is that by slicing away at BCIT's unique assets, the Administration is slicing away at everyone's jobs; theirs included.

Despite all these desperate examples of financial distress, the Administration will be accepting a 10 per cent wage increase. This announcement came the same day Premier Bennett announced his restraint program, and the reduction of subsidies towards education. Today, the administration proposes laying off 23 well qualified and needed staff members, they propose raising our fees by 25 per cent, and they also propose giving us a lessor education for our money.

What Alternatives are there? First of all, a serious look at the Administration. Does BCIT need 80 Administrators, and 253 others as Administrative support? What do they do to justify the major wage increases they've enjoyed in recent years? The administration have received more of BCIT's total expenditures with every passing year, where expenditures on the teaching staff have steadily decreased.

It's up to the students to keep watch on the administration as well as the staff, services, and everything else our tuition dollars pay for. Our fees are an investment in our futures, and we must ensure that we collect

all our dividends and returns. If the student give in to harmful proposals, their investments will have been wasted.

We drew up a petition last week which opposes the cutback of lab time. We will expand on this topic to include the other dangerous proposals and use the petition as the crux of our argument when we confront the Administration in defense of education. Unfortunately, many people were unable to fully understand the wording of the petition, which came from a letter from Gordon Thom, outlining the proposed cutbacks. Consequently, response was not as high as suspected. Opposing the Administration in this manner is the only means we have of preserving BCIT's unparalleled reputation; a reputation worth fighting for.

Trevor M. Moat

OPTOMETRIST

J. W. Russell, B.Sc., O.D.

Eye Examination - Optical services

Old Orchard Shopping Centre
Willingdon at Kingsway 437-4515

LINK STAFF MEETING

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12:30**

VILLAINS VILLAINS

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the link, april 15, 1982

A DOUBLE SHOT OF A CAPELLA The Nylons

TAKE: Tow tacky out-dated tunes: 'Love Potion No. 9' & 'Spooky'
ADD: One funky ex 'Platter' of bass persuasion to two altos/preferably a Yank and a Canuck (ie Arnold Robinson and Marc Connors/Paul Cooper...Sift, AND BLEND: The fine soprano peals of another 'Canuck, Claude Morrison.
ALTERNATIVELY CUT IN: Three upright congas

SPRINKLE DOO-WOP THROUGHOUT, LET'EM COOK, AND EAT IT UP.

BEHOLD: The Nylons triumphant return engagement in Vancouver, this time the Commodore. (Last time Vancouver East)

Really...you plant these four incredibly talented guys on a stage with Sean Delaney on sound and choreography; and you have the ingredients of a show guaranteed to knock the sox off an audience of at least 1000 screaming enthusiastic fans. No kidding. We clapped wildly at the end of each track in the first set, opening night. the second set we were on our feet at each song's end. How do

you describe a show made up of performers who put out 100 per cent energy so slickly it seems like nothing at all. The only indication is that everyone in the joint looks thoroughly titillated.

So what'd they do? For example: They took 'So Lonely at the Top', turned up their collars, milked the silence with a really camped-up cigarette smoking singing scene. They also clustered into a small pack and whistled, howled, and screeched some late-night-wild-animal sounds with eerie similarity (Again sound man Delaney added by reverberating the deep dark forest mood throughout the entire Commodore) The sounds from the huddle broke into the most hauntingly beautiful version of 'The Lion Sleeps Tonight'.

They present such a varied bag: everything from their own stuff (One beautiful lyrical 'Rock and Roll Lullaby' for example) to the 'Duke of Earl', to believe-it-or-not; a rock appella version of 'Flight of the Bumblebee'. They swung from rock to classic in their harmonizing, danced like the Temptations, and wore bumblebee antennae. Sound too wierd for you? Don't make that judgement until you see them - when they return. Next time it will be the Orpheum.



'Sweet Honey'

by Donna Johnson

Their sound is compelling. That five women could entrance their audience with the simple raw beauty of their voices alone, accompanied only by the occasional tapping on a gourd drum, is almost unnatural. But the five women, black a capella group, Sweet Honey in the Rock, did precisely that Friday night at the Queen Elizabeth Playhouse.

The women sit unassumingly on stage, dressed in brightly coloured African dashikis that touch the floor. Only their hands and faces are uncovered, yet this tender modesty contrasts sharply with the naked honesty of their songs.

Their style is black congregation gospel and their music is the poetry of southern black tradition. As their voices weave colorful harmonies, they draw the audience into the struggle of the black people. From the oppression of whites denying them their history before slavery in America, to the Civil Rights movement of the Sixties, Sweet Honey calls to mind the black folk heroes who have led their people in their struggle. And the audience, caught up in their lyrics and swaying to the sound, seems ready to take up banners and march with them in their quest for freedom.

page 10

Such is the power of these women. Taking their name from a parable about "a land so rich that when you crack the rock, honey flows from it" Sweet Honey in Rock is that parable. When they sing about searching inside for the self, and the loneliness of knowing that no one else can share those inner spaces, their words flow straight from the soul.

The night's eeriest song was 'Testimony' by Vancouver's Ferron. It was about the living dead; the people who lived and toiled in times past, who died but never left. In this song Sweet Honey became the medium for those ancestral voices. And when bid the audience listen for the voices in the rocks, and in the wind, and in the wailing tower, it was as if the voices rose from those distant spaces.

Sweet Honey's sound is skillfully harmonious. Yet while their message is simple, even positive, they tend toward overkill. Even five minutes of 'We Shall Overcome' is too uch for a Friday night concert. They lightened up in their second half, and by the end of the show, the audience was on its feet hailing its appreciation. They wanted a lift, and judging from the ovation they gave Sweet Honey, the sweet ending was exactly what was needed.

The Nylons

by James Armstrong

These Nylons come like none you've ever seen before. There are two pair of them up on stage singing, but, behold, there is a single stocking back there amidst the crowd hovering over the sound board mixing the product that echos around you.

In baseball parlance, he puts a lot of junk on the voices; he'll double or triple a single note to create the sound he wants. With an echo or a delay he does live what normally doesn't venture beyond those exotic L.A. or New York addresses you and I read on the back of the album covers.

The fifth Nylon doing all this is Sean Delaney, the Nylon's Producer. He says he realized the sound would suffer if he didn't travel with the boys, so here he is. And it has worked.

The difference in quality remarkable. Delaney takes the credit for choreographing their numbers as well. He has injected a professionalism that the Nylons execute beautifully. They're so much fun to watch, not once did I notice the lack of musical accompaniment.

Throughout their tour of Canada, reviewers have been openly wondering when the Nylons will break it wide open and achieve 'stardom'. Supertramp were a great hit in Canada before they got any international acclaim, and Vancouver was virtually the first North American city to support the Little River Band. Perhaps the Nylons can do the same. Let us hope we don't lose them to that chasm we call the U.S.A.

Failing the Reader's Digest sex test

by Lois

"Artie, I'm a rotten lay...you know it, I know it, everyone knows it. I took that sex test in Reader's Digest and failed".

Bunny Flingus in Studio 58 at Langara College.

I read a review which described this play as 'zany and just a little bit bizarre.' I thought 'great' Just my Style. I could do with a laugh, something a little off-the-wall, a little non-BCIT, if you know what I mean. So I wasn't prepared for weird and confusing.

Take for example, the list of characters. You have:

Artie Shaughnessy: a loser, zoo-keeper by day and a songwriter by night. He dons a tux and goes to Hamm's bar where he sings his tunes. Take this one 'Where's the devil in Evelyn? What's it doing in Angela's eyes'. Artie has to buy his own drinks.

Ronnie Shaughnessy: Artie's kid, he's demented, he wants to blow up the Pope. He also wanted to be Huckleberry Finn in Billy Einhorn's movie. He never was.

He never recovered from that one.

Bananas Shaughnessy: Artie's wife. Yep, she's nuts. She gets fed barbituates animal style by Artie, because almost everything sets her off. She dons an evening dress worn by Billy Einhorn's deceased wife near the end. I missed the significance of that one. I think it was a reminder to Billy when he dropped by.

Bunny Flingus: Well you caught one of her hot inspired flashes earlier on. Apparently she can really cook - food that is. In fact, she says, that is her thing in life; but as Artie's girlfriend, she only teases him with the idea. Together they compose a scrapbook of magazine cutouts of great recipes.

Etc. Etc...believe it or not, this list goes on to include: a member of the militia, nuns (three of them), a movie star, a Hollywood producer, a pianist at Hamm's Club. There are too many crazies, they are too busy, too

much is coming undone - you just get tired out watching all the activity and listening to all that dialogue. Most of the blame falls on the playwright, John Guare. Roy Surette's direction seems okay; but Nicole Robert's portrayal of Bananas, and Marcy Goldberg's of Bunny seemed to be extensions of the sisters they portrayed in the fall production of 'Les Belle Soeurs'. THAT was one good play AND production. All the more to reduce 'House of Blue Leaves'.

But wait - there is one Brian Mulligan. He plays Ronnie Shaughnessy. He really breathed life into the part. I believe the whole audience was thrilled by him when he emerged at the very end of the first half with a fantastic looking set of demented eyes holding the little bomb in his hands. It is his face that is so compelling to watch. What animation. I barely recognized him walking down the street as himself after the play. But 'House of Blue Leaves'? Nope.

What we have here is a wierd play

Hancock's Half Hour

by Fred Field

What we have here is a weird play. As a matter of fact I don't even know if it was a play. In any case, over the long weekend White Rock Summer Theatre presented Henry Woolf in a one man show. For his first number Woolf did a monologue by Harold Pinter and in the second half he entertained us with 'Hancocks Last Half Hour'.

Now, I have never seen a one man play and maybe it was just too different for my tastes. The opening monologue was about a man dwelling on his past with an old buddy. Since this is a one man show there is obviously no 'buddy' so we are left to believe that he is long dead. Anyway, Woolf goes about describing their past times together (ya know, chasing the same girl, etc.). For some reason the whole atmosphere created by this dialogue put me in a strange mood for the rest of the show.

The second, and major, part of the evening was 'Hancock's Last Half Hour'. This part at least had some substance for me to relate to. The plot is based on the life of British Comedian Hancock. Hancock was very popular during the early and mid sixties with his TV show 'Hancocks Half Hour'. Well things started going wrong and in 1969 Hancock committed suicide. This 'play' etches the final minutes of his life and what led him to 'bite the big one'. The basic problem is Hancock's fear of not being funny. Whenever he feels at his lowest he is ready with a funny line. But instead of laughing with him it is more at him. After a while you can't be even do that as he becomes quite a sad creature. What pushed him over the edge is a review saying that he is falling



apart. His end is sudden and almost seems part of his comic 'act'.

Its hard to say if you enjoy a play like this. It affects you and holds your interest but it creates a strange sensation from within.

Henry Woolf is fantastic in being able to hold your interest so completely. He does a masterful job in building his character into a tragic image. All I can say is its different, strange and up there in the fringes of indescribable.

Surj Rattan's

BAR BEAT

Well, it's time to go drinking again. Right on! This week I thought we'd go drinking at the Alcazar in the downtown core. I went down there, and I really don't know about that place anymore. Maybe it was my imagination or something but I thought it was kind of drafty in there.

In recent weeks the clientele has really dropped off. In fact, the night I was there, it seemed that no one else was around. It must be the economy.

And talk about your renovations! I thought they were just kicking out a wall or two to make the bar bigger.

And the service in that place has much to be desired. The waitresses must have been under the tables or something. Christ, and it was only 7:00!

So, I left there and wandered on over to the Drake on Powell street. Now there's a bar!

That place has it all. The pool tables, the drunks, the mirrors, and of course, the bodies.

I think that most people who have been to the Drake would agree with me when I say the thing that really makes the Drake are the strippers. And if they don't agree with me, well then, they can just bloody well go to the Alcazar!

No doubt the strippers are a nice touch (and I don't mean that literally) but there are other reasons besides the skin to go to the Drake. Basically, its a nice looking place to kill a few brain cells at.

It's really divided into two sections. In one section, near the entrance, are the pool tables. And if you want to knock around a few balls, you'd better get there early. People are constantly crowded around the tables, poking those balls like there was no tomorrow.

Just a few steps away, in the other section is really where it all happens. There's a nice long bar serving everything from ozzo to evergreen. Don't worry, there are a couple of fire extinguishers near by in case you need them.

There are tables situated all around the complex, but you'd be pretty lucky to get one near the little round stage that the strippers like to call home. The stage itself, in case you're interested, has deep, deep shag carpeting. And I do mean deep! There's even a nice long pole that the strippers can make like Batman on.

In terms of beer, well, they have most of your favourite brews for about \$1.85 a bottle. The highballs range in price. If you want the hard stuff, and don't really care what it is, I recommend you go for your basic rum and coke or scotch on the rocks, which will run you about a buck and a half a shot. The reason I say rum and coke is because it's about the least watered down drink you can suck back in the Drake.

Well what about the people in the Drake? Do I need to wear a suit or armor if I go? No, but a chainsaw might help. Just kidding of course. Come to think of it, that reminds me of a dirty joke I once heard, but we won't get into that here.

Generally speaking, most of the people who go to the Drake are from the business world. Being where it is, the bar attracts many of the pencil pushers in the downtown highrises. (The drug pushers stay outside) On Friday nights, that place is just crawling with three-piece suits. I felt a bit out of place dressed in my toga. And if you're real lucky you may even meet a lawyer while in the Drake, which will come in real handy when you get busted for impaired on the way home.

Well, it was pretty interesting doing a review on this place, but a word of warning. Don't ever, and I mean ever, take notes on the back of a coaster.



Munching with Mike By Mike Hughes

If you're in the grips of spring fever (and who isn't) and you want to impress the pants off your latest amourata, take him or her or it to Yang's Chinese Restaurant, 4186 Main Street. The atmosphere is strictly small and intimate, with an accent on the cozy. Of course the raison d'etre for visiting Yang's is the food. My God, the food! There are Yang's aficionados who would sell their whole families for a bowl of hot and sour soup. Let me tell you, it would be a deal at twice the price.

If you're not familiar with the szetchwanese brand of cooking, be prepared for a surprise. It is hot!!! And I don't mean temperature. This is Chinese food with balls! The Northern Region of China where this cooking originates hasn't the access to fresh produce characteristic of the more familiar Cantonese styles. They have instead developed a magnificently spicy cuisine that

would bring tears to the eyes of the most macho of Mexicans. I've already mentioned the hot and sour soup. Pure ambrosia. The prawns in chili sauce are also a must for you fans of seafood. If you can swing it, save all your lunch money and invest it in the whole crab in black bean sauce, expensive to be sure, but a memorable experience nonetheless.

To be truly de rigueur while eating szetchwanese cooking, one must drink beer. If not out of style, then at least out of self preservation. Go for the gusto though. Order a good imported brand. I find that Heinekin goes the best, but by all means try one of the imported Chinese brands.

Yang's is an intimate eatery, so reserve on the weekends and other popular nights. The New York Time's Restuarant Section recently reviewed Yang's, so you know the place is going to be crowded. The price for this masterful cuisine? Hey! It's spring!

GADZOOKS

SUNDAY

Craft Market at the Burnaby Arts Centre in Century Park. Six rooms of local craftwork plus a special display of BC Magazines. Free admission, with a supervised paint-in for the kiddies.

Winchester Vathedral Choir at the Orpheum. Conducted by Martin Neary, organist and master of music at the 900 year old cathedral. Tix at VTC.

MONDAY

The Professionals ex members of the Sex Pistols Steve Jones and Paul Cook have a new sound which we call **Post-punk Power Pop**. At the Commodore supporting their new album 'I Didn't See It Coming'.

Flying Karamozov Brothers at the VECC May 4-8. Russian juggling with a comedic twist.

TODAY

Hockey Night in Canada Les Habs will render helpless les Bruins and our own little zookers will take the first on from the Kings (Wayne will choke).

Richard Bond his recent paintings are on display at the Surrey Art Gallery until May 8th.

FRIDAY

Administrative Management Presentation come and enjoy a real western presentation of the Sandman Inns. 2 PM in room 1A-129.



SATURDAY

The **B-Sides** yet another performance by the B-Sides. In the SAC, only \$4 advance, \$5 at the door.

**Advertise
in the
Link.**

434-5734 local 757

Carnival Day April 28th - raise funds for your tech. Booths will be avail, even curtains. See Bill M. in the SA Office for more details.

The Villians a grad dance at the

Commodore. \$7 at the pub or TNT. Be Ska or be square!

Dance Theatre of Harlem my dance instructor tells me they're the best. At the QET May 4th or 9th.

I would like to make GADZOOKS resemble a campus calendar of events; I ask your help in making this a cogent working diary for your own off-hours. So send me all the stuff that should be known, and I'll give you the space.

By Popular Request
The Return Of The
B-SIDES
April 17, 1982
In the SAC Pub
Tickets \$4 advance/\$5 door
Presented by the BCIT Student Ass'n

**The BCIT Student Association
presents
CARNIVAL DAY
APRIL 28, 1982
a Tech Fund-raising Event**

Booths will be available for food, crafts, massage, kisses, whatever you can think of to raise money.

Live music will be provided.

Also, The Annual Frisbee and BCIT Contest will occur.
1st and 2nd year welcome.

See Bill Mottershead, SA Activities Rep for more information,
SA Office, SAC.