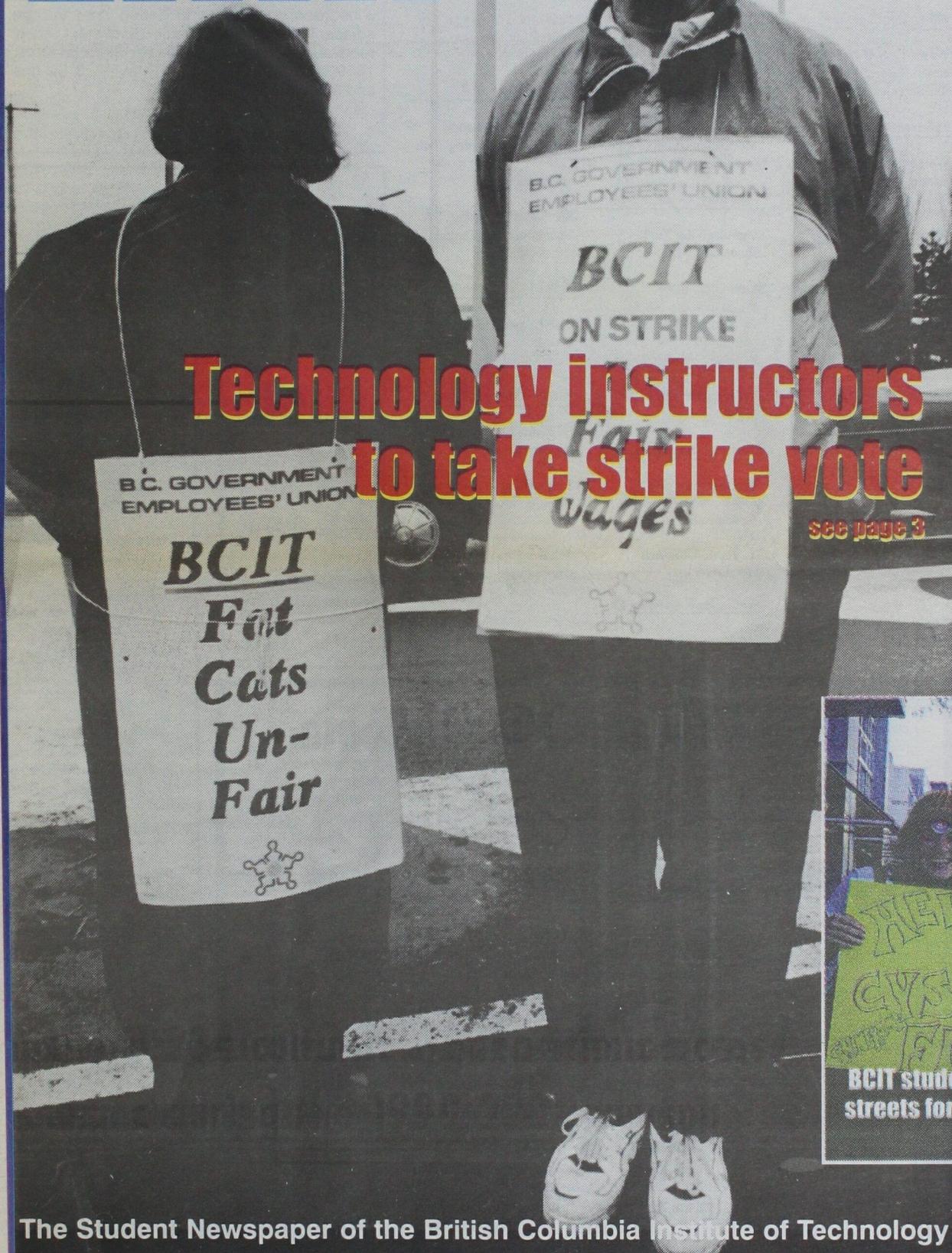




# The LINK



## Technology instructors to take strike vote

see page 3

## Changes to Campus & Community Radio

changes being made to CRTC regulations are having a big impact on campus and community radio stations across the country.

see page 7

## Should our water be for sale?

A hot debate is brewing over selling our water in bulk to other countries.

see page 13



BCIT students take to the streets for Cystic Fibrosis

see page 4

# The Link

is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association, *The Link* circulates 3,500 copies to over 16,000 students and staff.

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As a member of Canadian University Press (CUP), *The Link* adheres to CUP's Code of Ethics.

To this end *The Link* will not publish material deemed by the editors or steering committee to be sexist, racist, homophobic or in poor taste.

The views in *The Link* are not necessarily those of BCIT, the Student Association, or the editorial collective.

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#### LINK LETTERS POLICY

*The Link* welcomes letters. Letters should be typed, double spaced, under 300 words and can be dropped off at *The Link* or SA offices and sent through campus or regular mail. Your name, affiliation with BCIT and a telephone number to contact you (which will not be published) must be included. Anonymity may be granted at the discretion of staff. Letters on disk, as a txt file, with a hard copy would be greatly appreciated. *The Link* reserves the right to edit for clarity and brevity.

## Campus Events

This Calendar column is open for notices of events on all BCIT campuses. Submissions can be faxed to 431-7619, sent by campus mail or dropped off at *The Link* office in the SA Campus Centre (down the corridor between the video arcade and the new copy centre location)

#### Wednesday, September 29

**Counselling Workshop: Study Skills Strategies.**  
SW1-1125 1200-1330.

**Comic Relief. IBM Building (SE2) -233.**

#### Thursday, September 30

**Women's Self Defense.** For more information contact Rec Services at 432-8612.

#### Saturday, October 2

**Weight Training.** For more information contact Rec Services at 432-8612.

#### Monday, October 4

**American Marketing Association Meeting.** 7am. Call 451-6777 for more information.

**Beginners Squash.** For more information contact Rec Services at 432-8612.

#### Beginners Ballroom Dancing.

For more information contact Rec Services at 432-8612.

#### Tuesday, October 5

**Toastmasters. SA Boardroom, SA Campus Centre, 7am.**

**Thanksgiving Turkey Shoot. SAC, 1130-1330.**

**Yoga.** For more information contact Rec Services at 432-8612.

#### Wednesday, October 7

**Counselling Workshop: Stress & Time Management Strategies.**  
SW1-1125, 1200-1330.

**Beginners Swing.** For more information contact Rec Services at 432-8612.

**SCUBA Lessons.** For more information contact Rec Services at 432-8612.

#### Thursday, October 7

**Thanksgiving Turkey Shoot. SAC, 1130-1330.**

**Akido.** For more information contact Rec Services at 432-8612.

#### Monday, October 11

**Thanksgiving Day - BCIT Closed.**

#### Tuesday, October 12

**Toastmasters. SA Boardroom, SA Campus Centre, 7am.**

**Recreation Council Meeting.**

#### Wednesday, October 13

**Electronics: Last day to**

withdraw form term A and receive a 'W' on transcript.

**Counselling Workshop: TBA. SW1-1125, 1200-1330.**

#### Saturday, October 16

**Relaxation Massage.** For more information contact Rec Services at 432-8612.

#### Monday, October 18

**American Marketing Association Meeting. 7am.** Call 451-6777 for more information.

**SA Council Meeting. SA Boardroom, SA Campus Centre, 5:30 pm.**

#### Tuesday, October 17

**Toastmasters. SA Boardroom, SA Campus Centre, 7am.**

#### Wednesday, October 20

**ETE: Mid-term Marks Meetings.**

**Counselling Workshop: Writing Successful Exams.**  
SW1-1125, 1200-1330.

**Scholarships & Awards Ceremony.**

## Link Unclassifieds

all 432-8974

**TRAVEL-teach English: 5 day/40hr (Oct 27-31) TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, toll free 1-888-270-2941.**

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*The Link - Student Newspaper*

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*Fund Raising Assistants*

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Renuka Goodapati  
BCIT Student Assn,  
3700 Willingdon Ave.,  
Burnaby BC V5G 3H2

For more information call 432-8549 or drop by the SA Offices in the SA Campus Centre

## Attention Marketing Students:

The Link and The BCIT Student Handbook are looking for

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For more information contact:

Paul Dayson  
at The Link offices in the SA Campus Centre  
(at the end of the corridor between the Copy Centre and the Video Arcade)  
or call 432-8974

or

Renuka Goodapati  
at the SA Offices off the Great Hall  
SA Campus Centre  
or call 432-8549

# Early polls show 80-85% faculty support for strike mandate

CARLOS ASSUNCAO  
Link News Editor

The Faculty and Staff Association have called for a strike vote to take place between October 4 and 6. The faculty and staff have been without a contract since June 1998 and negotiations have been stalled since January 1999.

If the FSA votes in favour of a strike they will be in a legal strike position 72 hours after notifying the Labour Relations Board of the vote's results.

"It is unlikely we would exercise the three-day option," said Ron Kessler, the president of the FSA. "We want some time to negotiate before we would exercise (the strike mandate)."

The strike mandate would continue to be in force for 90 days following the notification.

Kessler said, when or if the FSA chose to exercise its strike option would depend on negotiations with the administration.

"We do not want to interrupt education anymore than we need to," said Kessler.

When asked about a potential strike, David Bernard, Director of Marketing and Public Affairs, stated, "We won't speculate on any suggestion of labour disruption. We continue to work toward a satisfactory collective agreement."

When asked about students worries about losing a semester, or a serious interruption in their education, Student Association executive director Stephen Miller said, "I've never known of a situation that has resulted in a lost semester."

"If there is an 85 per cent strike vote the FSA will use it as a tactic to put pressure on the administration," said Miller.

Both the FSA and BCIT's administration agree that, at least part of the blame for the zero per cent wage increases for faculty over the last five years falls on the provincial Government. Due to the tuition freeze and other guidelines. However, this situation has not slowed the enrollment numbers at BCIT, which have been growing every year, as high as 30 per cent accumulated.

"Earlier numbers suggest 80 to 85 per cent support for the strike mandate," said Ron Kessler, FSA President, during a phone interview on the 24th of September.

All in all, there are over a hundred proposals on the negotiation table, however, there are only around a dozen main issues which are causing the road blocks. According to the FSA they are;

- **Wages;** the FSA's position is that a five per cent wage increase (or equivalent) is needed to bring them in line with the college/institute system and make up for the five years of no wages. BCIT is offering a 0-0-2 per cent increase if concessions are made, stating the Government has their hands tied.
- **Parking;** the Institute has proposed a 1000 per cent increase in parking rates for all new employees. The FSA is unwilling to sacrifice future employees for the comfort of its current members.
- **GEU equity;** the FSA has proposed that FSA benefits be increased to be brought into line with BC Government Employee



BCGEU members on the picket line in January 1992.

LINK FILE PHOTO

Union (GEU) instructors. The Institute has stated there is not enough money for both a wage and benefits increase.

- **Sick leave;** the Institute has proposed that sick leave banks be retained only for current employees and new employees would have a new program similar to those of the GEU instructors. The FSA is unwilling to sacrifice future employees for the comfort of its current members.
- **Hours of work;** the Institute has proposed that the range of regular hours be expanded to include evening and weekend work, again this would only apply to new employees. The FSA is unwilling to sacrifice future employees for the comfort of its current members.
- **Formula for workloading;** the FSA has proposed a new workload formula, similar to one in place in Ontario colleges. BCIT has stated that they "don't see a problem with workload at BCIT. We don't have a mandate from the Board (of Governors) or the Government to change how the workload is done," according to the FSA's Bargaining Update.
- **A trimester system and time for Professional development;** the FSA has proposed a eight-month academic teaching year with an extra month for professional development. BCIT's response according to the Bargaining Update is "We have no interest in changing our contract to match the college system. We believe our programs are higher quality and will suffer if we change."
- **Contracting out;** the Institute has proposed that contracting out will only be prohibited where it can be demonstrated that a current employee would be laid off directly as a result of the contracting out. The FSA believes they have the "best contracting out provision of any contract

in the college system" and would like to have "every employee a member of the union."

- and finally, **PTS seniority;** any one who has read the last issue of the Link should be familiar with this issue. The FSA would like to implement a seniority system for PTS instructors. The Institute has stated that they "don't see any problems occurring in the assignment of courses, and it would be administratively burdensome (to change)," according to the Bargaining Update.

"We're tired of hearing two more years!" said Kessler about the wage increases that the FSA is asking for.

"CST (computer systems technology) is a particular problem, we can't hire someone who has a career horizon at BCIT of \$50,000 to \$64,000. When they can earn double that or more in Industry," added Kessler.

When asked to comment on BCIT's negotiating position, Bernard stated, "We are continuing negotiations in an effort to reach a satisfactory agreement and therefore those discussions will remain at the bargaining table, rather than negotiating through the media."

The SA has remained neutral in the past with regards to labour disputes between BCIT and campus unions, said SA executive director Stephen Miller. "This allows us to put pressure on both sides," he said.

Miller said, in the event of a strike the SA will hold a meeting off campus to decide the SA's role. In the past SA operations have been open during labour disputes and will most likely be open in the event of another.

Miller said, in the event of a strike the SA will hold a meeting off campus to decide the SA's role.

## SA Council Notes Carlos Assuncao

Representatives from BCIT Computer Resources and NEC Corporation gave a presentation to the SA announcing the partnership between the Computer Resources and NEC. The NEC national manager of System Engineers presented the SA with a Versa LX notebook computer. NEC was involved with BCIT in the 70's and 80's and this partnership marks their return. As well as giving a \$12,500 donation to BCIT, NEC was a corporate sponsor for the Shinerama Golf Tournament and donated \$400 to the event. The Versa LX is the "best" model currently available and will be replaced every year with an updated version.

Rica and Roman, coordinators for the BCIT International Club made a presentation to the SA encouraging executives and councilors to join the club and spread the news to their friends and classmates. The club offers an opportunity to learn from other cultures and be involved in the social events with international students.

Their first meeting will be held on Thursday, September 30 at 5:30 PM in SE2, Town Square D.

SA councilor, Matt Lyne gave an in-depth presentation about the Vancouver Board of Trade and it's Mentor Program. There are 20 places available for BCIT students in the program, which is open to all BCIT students. The program involves a sponsored membership for the student that includes a free pass to five VBoT events. There are 12 accredited schools in BC involved in the program. The commitment is roughly seven to 18 hours and a graduation ceremony for the students involved.

If you're interested you can apply through the website at; [www.vbotstudents.com](http://www.vbotstudents.com), or just ask Matt Lyne.

The SA executives went on a retreat earlier in the month to arrange their projects and priorities for the year, among them are (in no particular order):

- A Multicultural Day.
- Marketing the Video Store.
- Reviewing the instructor evaluations system.
- Improving the car pooling program (including a parking spot closer to campus for car poolers).
- Improving communications between the SA and the student body.

The SA will be working on getting lockers for the 50 full-time students on the downtown campus.

Shane Styles, SA president, will attend the FSA strike vote. As well, Styles has been speaking to some part-time studies instructors and believes that there are some important issues to look into. For more information see "Strike vote..." on this page and "PTS crisis" on page 5.

# Shinerama '99 campaign brings in donations, smiles and success

CARLOS ASSUNCAO  
AND PAUL DAYSON  
Link News and  
Managing Editors

**B**CIT students hit the Lower Mainland's streets on Wednesday, September 21 to raise money for Cystic Fibrosis research.

After an all night sleep over of movies and 'pillowgedon', the shiners were woken by SA president Shane Styles with a megaphone for a hot breakfast provided by the Elephant on Campus and set out to shine shoes or wash cars.

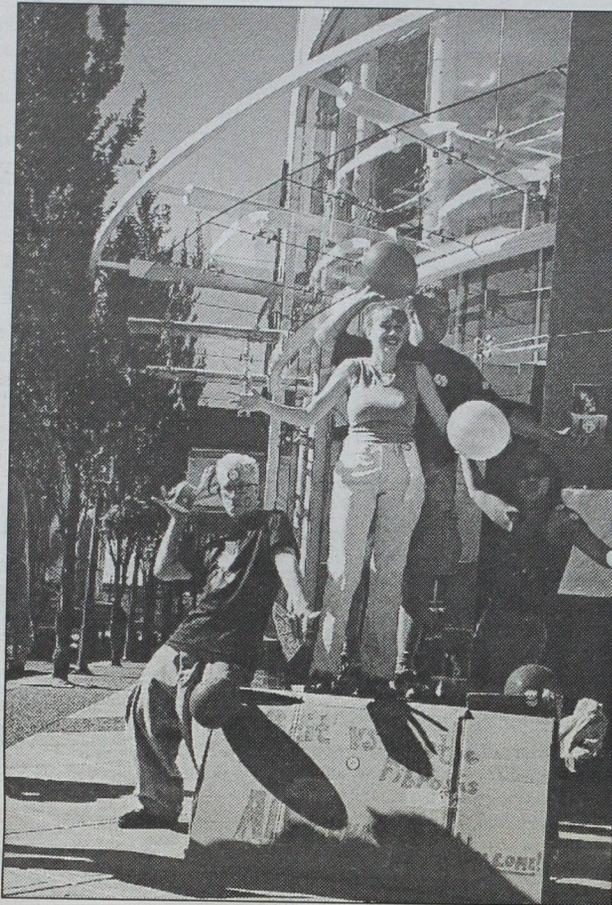
There were not as many shiners this year but the revenues each shiner brought in were higher on average.

Shinerama Day donations collected by shiners have not finished being totalled at press time.

SA vice-president of PR and Marketing Doug Lowe said Shinerama this year was a huge success. He said Shinerama plays an important role in campus life and he was very pleased with Shinerama events this year.

Unofficial totals show the top shiner as Marcos Bernaldez who raised \$242.36 and the top group as Devon Kuiper's team of three who raised \$535.22.

Shiners took some extreme measures to solicit donations including Styles who had his head shaved at the corner of Robson and Thurlow. Others taped themselves to lampposts, did song and dance numbers and

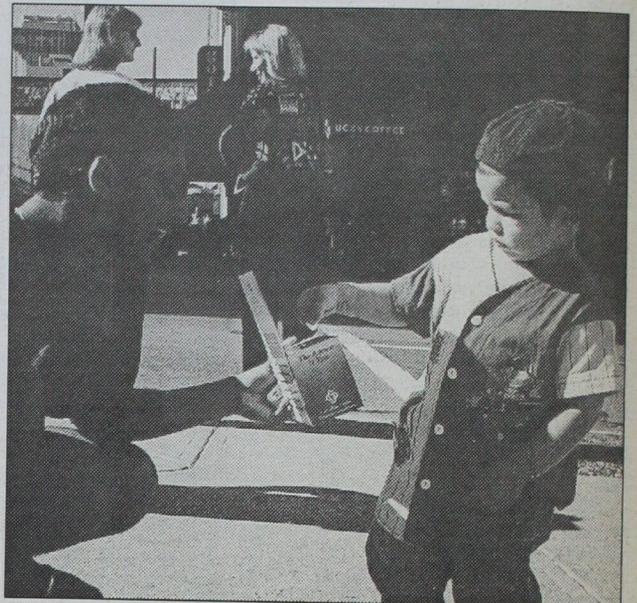


dressed up in wacky costumes.

Other shinerama events also contributed large amounts to the Shinerama fund raising drive.

The Shinerama Golf Tournament's third year saw 110

players competing and 33 corporate sponsors at the Mylora Golf Courses in Richmond. In its first year the tournament brought in about \$8000. This year's total saw an increase in revenues with



Shinerama volunteers (left) and one young donor with shiny shoes.  
LYGDEL DE LEON PHOTO

\$11-12,000 being raised.

The Shinerama Silent Auction doubled its revenues from last year bringing in about \$3000, on Wednesday September 15, as a frenzy of bidding for coveted items such as cds, software, jewelry, clothing and tickets infected the students and staff.

The Shinerama BBQs run by the SA and the Elephant on Campus on September 8 and September 15 raised \$150 and \$100 respectively.

The Kick-off Dance party goers were encouraged to wear a

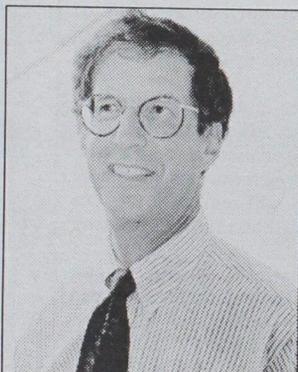
number that matched someone else's involved a dating game, and the Shane Styles' brainchild-the orgasm contest. In attendance were the Kokanee Mountain Patrol.

"Everybody had a great time," said Lowe reliving some of the events with his peers on the SA Council at the meeting on Monday, September 27.

Lowe recognized the contribution of all those involved in making this year's Shinerama possible. "The shiners did a great job," he said.

## UBC prof. optimistic about creating a cystic fibrosis treatment

MERRILEE HUGHES  
The Ubysey (University of  
British Columbia)



UBC Professor David Speert.  
TARA WESTOVER PHOTO

cure, but it is a treatment," said Speert, who is cautiously optimistic about the benefits of his research.

His collaboration with a researcher at the University of Alberta and a Surrey-based phar-

maceutical company called Novadex, has led to the identification of dextran as a possible treatment for CF lung infections. Cystic fibrosis causes mucus to thicken and accumulate in the lungs, creating perfect conditions for bacterial infections.

When dextran is inhaled it thins the mucus. Speert thinks this is one of the two ways dextran can help CF patients. "We're hoping that it will increase the ability of the body to clear bacteria once they have been acquired," he said.

The second way deals with a particular infection, caused by a bacterium known as *Pseudomonas aeruginosa*, that almost all CF patients contract by the age of 20.

Once a patient has become infected there is no known cure. The body's response to the infec-

tion results in lung damage. "It can be found in many parts of the natural environment, from streams to salad bars," said Speert.

Because it is so prevalent, attacking it is a crucial aspect of treating CF.

Speert's research shows that short-chain dextran could help prevent the *Pseudomonas aeruginosa* bacterium from attaching itself to the cells lining the respiratory tract.

This capability suggests that dextran may prevent bacterial infections.

Although dextran has yet to begin clinical trials, there is no evidence suggesting the treatment will have any adverse effects.

The glucose chain that makes dextran is too short for the body to recognise it and target antibodies against it.

Speert believes the safe and inexpensive new therapy could be extremely useful, but hesitates to speculate whether it will offer significant benefits compared to traditional treatments.

"It should make a substantial difference, but it's very hard to know, with just test-tube experiments, how this is going to work in humans," he said.

Although he is hopeful, the therapy is still in the early stages of development.

It could still be several years before dextran is available for widespread patient treatment, and Speert is cautious about making any predictions.

"The problem is that it raises patients' hopes if we start hyping it too much," he said. "I'm really careful not to do that."

# Settlement achieved in dismissal of PTS instructor

## Part-Time Studies instructors still seen solution to post-secondary education funding crunch

CARLOS ASSUNCAO  
Link News Editor

In the late hours of Wednesday, September 22 1999, the FSA and the Institute achieved a last minute settlement in an arbitration that has been going on for close to a year. The arbitration centered on the dismissal of a PTS instructor. Very little information was available regarding the arbitration from either party involved because the settlement is still in the process of being finalized and due to reasons of confidentiality.

Claims that PTS instructors must be paid low wages to help subsidize the day school instructor's competitive wages and benefits are made not only here at BCIT, but at many post-secondary educational institutions. The root cause of the problem is much deeper than just BCIT, contract employees and their effect on educational institutions are creating rifts with Administration and the UBC extra-session studies instructors (essentially the same as PTS) and at many other institutions.

"The second significant development impacting the institute community is the rapid expansion of part-time studies and the blurring of the distinction between PTS and what was traditionally "day school". While much of this is beneficial, serious problems have arisen, particularly in the abuse of the employees on auxiliary (yellow) contracts," says the May 1998 FSA News Letter.

PTS employees at BCIT have gone

from 250 in 1982, to 450 in 1998. The total of faculty and staff at BCIT is 1699, so an additional third is added in PTS numbers. It is difficult to discern from financial statements of BCIT exactly how large the revenues from these Part-time classes are. However, PTS instructors were congratulated by their Dean for reportedly earning the Institute around 6 million in profits.

"To add insult to injury, you send the Dean to our meetings to congratulate us for making the Institute \$6 million profit, which has helped to support the day school (and instructors in the day school). In the day school BCIT pays competitive wages and full benefits; at night we toil for little pay or tangible recognition, yet some how are expected to be happy that our low wages have allowed day school instructors to keep their much higher paying jobs," said Valerie Cochran, a PTS Business Law Instructor, in a letter to the editor in the May 15 1999 FSA News Letter.

In an upcoming strike vote the PTS issue appears as one of many issues that have the members of the FSA prepared to go the distance with BCIT to resolve their dif-

*"What was once thought to be a temporary solution to temporary problems has become a more or less permanent solution to serious and worsening fiscal problems. Once part-timers are employed to absorb new enrollment without commensurate budget increments, it becomes more difficult in future budget cycles to recoup the lost funding - while pressure to accommodate more new students with less expensive faculty continues to build. This practice raises concerns about the integrity of academic programs."*

*From "The Invisible Faculty"  
by J.Gappa & D.Leslie.*

ferences. What most, if not all, the issues have in common is the desire on behalf of the Institute to have two classes of employees, for example the contract employees (PTS) and regular employees or the employees who are currently employed and protected under the negotiations of past contracts and everyone who will come after the new contract is signed.

With 60 percent of the faculty approaching retirement age, now appears to be a perfect time to phase in a new, cheaper, more flexible work-force that any business would see as desirable.

"The institute has managed to turn PTS instructional programs into the proverbial "cash cows", largely on the back of poor wages and unfair treatment of the PTS instructors. In fact the approach to the PTS programs has largely been one of seeking profit to fund other areas of BCIT activity. By placing virtually all of the degree programs in a PTS delivery mode, the Institute is able to proclaim that it is meeting the need for accessibility, while it ignores the working conditions of PTS instructors, many of whom are seeking a career at BCIT through piecework instruc-

tional assignment," states a Bargaining Update February 1999 supplemental to the FSA News Letter.

The UBC Sessional Faculty recently reached a settlement with their contract. They now enjoy better conditions, including a raise in salary and a clear appointment process that provides a clear description of the job and qualification requirements. The contract also allows extra-session instructors a means of calculating their own eligibility for continuing status.

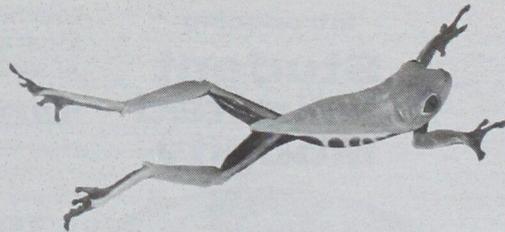
However, the UBC instructors are still encountering discrimination from their administration which is attempting to undermine the gains that have been made.

"...it appears that Department Heads were advised by the Administration that no one was to be allowed to reach the required amount of service (needed to qualify for continuing appointment). Sessionals report that Departments now split up jobs, deny excellent teachers courses and play a desperate "numbers game" in order to ensure that no one reaches the status provided for in the Agreement," states an article by Norma Weiland, Chair SEBC, that was reported on the UBC Faculty Association website August 23, 1999.

In this example with the UBC sessionals it can clearly be seen that the quality of education has taken a back seat to the struggle between management and the work-force.

Shane Styles, SA President, commented on the PTS issue during a SA council meeting on Monday, September 27, saying "I've spoken with some PTS instructors, what I've heard is disturbing. I feel this issue is important and I'll continue looking into it."

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## Student Services Day thinks of expanding on its success

The success of BCIT's third annual Student Services Day is leading organizers to consider further expanding the event for next year to include student club organizations.

Among the organizations being proposed are Toastmasters International, a public speaking organization that meets on campus and the American Marketing Association that also has a chapter on campus.

Large numbers of students and staff made the round of the gath-

A student visits the Medical Services table at Student Services Day.

LYGDEL DE LEON PHOTO

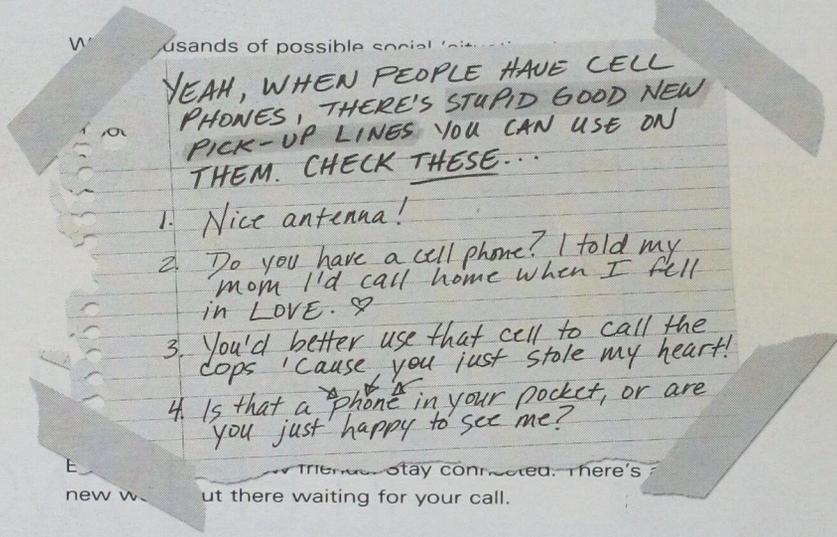
ered BCIT and Student Association services' tables in the Great Hall during this year's Student Services Day held on September 15.

Services involved this year included: Medical Services, Counselling Services, The Employment Centre, Housing, First Nations Programs, Computer Services, the SA's Tutoring Program, The Link, Recreation and Athletics, BCIT Rugby, BCIT International, and Safety and Security.

The event held in conjunction with the SA's Shinerama Silent Auction is organized by BCIT Medical Services.

Paul Dayson

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# Changes in CRTC regulations mean changes for Canada's campus and community radio stations

CHRIS BODNAR  
Ottawa Bureau Chief  
Canadian University Press

OTTAWA (CUP)

**“W**e can meet anywhere but here,” said Geneviève-Isabelle Racine. “I just want to get out of this office.”

It's easy to empathize with Racine's desire for a break.

For the last five months, the programming co-ordinator at CHUO, the bilingual radio station at the University of Ottawa, has been busy revamping the station's schedule.

In the past, CHUO alternated between French and English every other day.

Now, starting on October 1, the bilingual station will alternate languages throughout the day.

But Racine is not the only person involved in campus/community radio with big plans.

Across the Ottawa River in Hull, Quebec, the Canadian Radio-television and Telecommunications Commission (CRTC) is preparing to release updated regulations for the country's 43 campus and 50 community radio stations.

“The commission is trying to streamline the regulatory process,” said Annie Laflamme, a broadcast policy analyst at the CRTC. “I believe for campus and community radio this will be some kind of relief.”

The CRTC is currently looking at several proposals that would change the rules for campus and community radio stations.

They include lifting some restrictions on radio advertising, allowing low-power beginner stations start-up licenses and increasing on-air Canadian content to 35 per.

The CRTC, which is expected to make its ruling this fall, is also expected to make a decision on how “turntablism” - the term used to define music created by scratching DJs - can be defined as Canadian content.

The proposed changes have pleased members of the radio community.

“The new CRTC proposed policies are quite favourable in a lot of ways,” said Fiona York, president of the National Campus and Community Radio Association (NCRA) and station manager of Halifax's CKDU. “They really seem to acknowledge our mandate and they respect the campus and community model.”

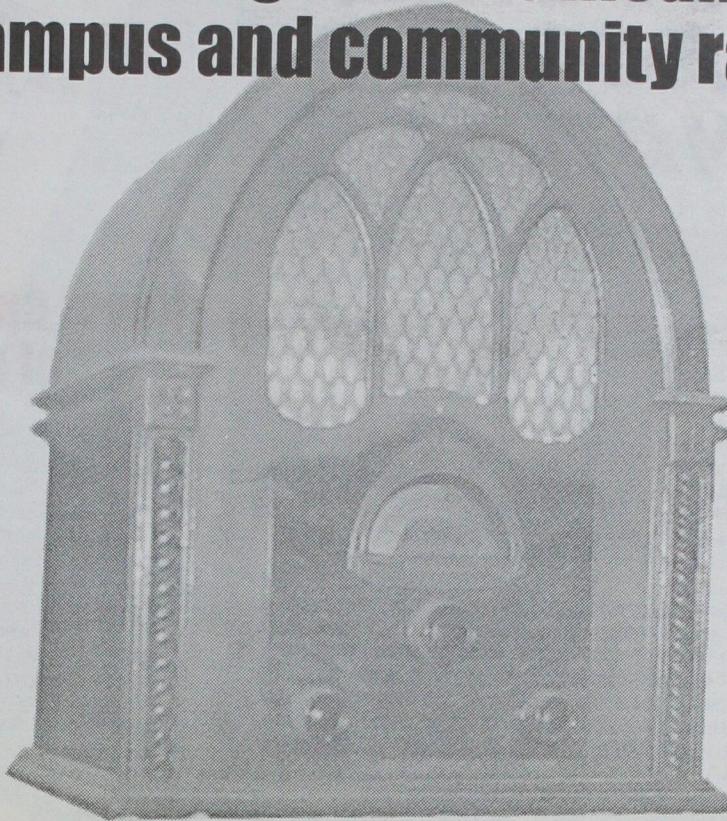
Others believe the proposed changes will help the industry grow.

“It might be a chance to get some new stations,” said Barry Rueger, station manager at CKCU, the radio station at Carleton University in Ottawa. “Most radio growth is in small towns at the moment.”

The CKCU manager says the proposed developmental licenses will help groups with few resources establish radio stations.

But groups looking at setting up a station are not the only ones with cash problems.

It is no secret that campus and commu-



nity radio regularly lose staff and volunteers as people learn skills and move on to higher paying jobs.

“Right now, \$35,000 is the best pay in community radio in Canada,” said Rueger. “But \$18-25,000 is the norm.”

These financial issues often create difficulties for campus radio.

This spring, CIUT radio at the University of Toronto laid off two employees only one month after the staff of five received union certification.

While the station's board and the employees' union cite different reasons for the layoffs, Rueger says the situation is typical of the problems facing Canadian campus radio.

“There are two basic problems facing campus radio: they're under the thumb of student governments and the pay is very poor,” he said.

“Some student governments are good, some aren't. They get elected and find they're in charge of overseeing a radio station and they don't know anything about what should happen.”

He hopes the CRTC proposal calling for a broader base of community and campus representatives on the boards of directors at campus stations will aid this problem.

Meanwhile, the campus radio versus student government conflict is what brought about the creation of Saskatoon's community station, CFCR, 10 years ago.

After the University of Saskatchewan Student Union shut down its campus radio station, CFCR emerged from the ashes as an independent radio broadcaster in the city.

The station is in a unique position in that it serves a relatively small market where the radio dial is becoming saturated with commercial stations.

Rawlco, a large Canadian corporate radio broadcaster, has a virtual stranglehold on the radio dial in this Prairie city of 200,000.

Already holding two FM music stations and one AM news-talk station, they have now applied for an additional license for a top-40 station.

As a result, CFCR finds itself serving a very specific demographic, putting them in a reasonably secure situation in the market.

“People that listen to us are people that totally dislike mainstream radio,” said Phil Sapiha, CFCR's station manager of five months.

“So for those guys to come in here with another Top-40 radio station, well, I don't think that'll affect our listenership whatsoever. They're all talking about the kind of music that the people who listen to us would never listen to anyways.”

Nevertheless, Sapiha admits the big network stations have something his station simply cannot afford - statistics.

“Most of the advertising goes to the big stations because they can back up their marketing by waving around their listenership stats,” said Sapiha, with a slight note of defeat in his voice.

“We have advertisers, but most of them are just people who really believe in community radio and the programming that's offered.”

Of CFCR's \$200,000 annual budget only 10 per cent comes from advertising.

The rest of the station's income comes from an annual fundraising drive, government grants and hosting Bingo.

And it is here where the paradox of the CRTC's proposed regulations become apparent.

From the CRTC's perspective, says radio analyst Laflamme, dropping the

advertising restrictions for community radio stations and lowering them for campus stations will allow them to maintain a more stable financial resource.

But in reality, many stations can never expect to compete with their corporate counterparts.

Which is not to say that CFCR won't benefit from the pending regulations.

Sapiha sees opportunity in the proposed elimination of the “Promise of Performance” clause.

This clause, which every station must include in their license application, strictly governs radio programming.

In other words, a station must clearly describe what kind of programs they will broadcast.

“So, for example, at CFCR if an ethnic group was to stop their show that ran at seven in the evening,” said Sapiha, “we could not throw in a [non-ethnic] show. We would have to replace it with another ethnic program.”

This isn't always easy in a city such as Saskatoon, not to mention in smaller communities trying to support a community station.

But while many see a positive future for campus and community radio in Canada through the pending CRTC decision, industry insiders still warn against complacency after the new regulations are in place.

“These proposals are very supportive,” said NCRA president and Halifax station manager York.

“But I think it still means that we have a lot of work to do to further our goals, and that we shouldn't see the regulations as an end result but as a position to go forward and pursue more ideals and more goals.”

At the same time, Carleton's Rueger says campus and community radio stations need to boost their image in the eyes of both regulators and politicians.

“Campus radio has no profile,” he said. “There are 50 or 60 English stations in Canada, but they have no profile in Ottawa or in the government ministries.”

In addition, Rueger says more work has to be done to provide support for stations on a very practical level.

“There's no one place to call for help,” he said. “People throw out e-mails and hope the right person gets it.”

He says his work with the Canadian Society for Independent Radio Production, and his own Bagatelle Communications, has begun to fill this gap.

“We get lots of calls from people who want help,” he said. “If we left, who would pick it up? We need to start looking a bit more professional.”

Back at the U of O, Racine agrees with the need for more networking, and says campus radio will have to work at improving its relevance in the Canadian radio industry.

“Community radio can often fill the gap in commercial radio,” she said. “We need to concentrate on our mandate and getting to know each other between stations.”

# AUSSIE PUNKS BURN ACROSS CANADA

GENE SENIOR  
The Manitoban (University of Manitoba)

WINNIPEG (CUP)

There are a whole lot of words I could use to describe Frenzal Rhomb, the Australian punks who are currently touring across Canada with Chixdiggit!

But first and foremost, there is the word I used when our phone-interview fell through, "(unprintable)".

That sucked, but the band is on the road and their cell died. I can relate.

I used the same word when I met the band before their gig.

"Wholly (expletive) these guys are genuine!"

Frenzal Rhomb were nothing like I had expected. Horror stories about strange rites of passage in the F.R. camp, after all, had drifted my way.

I arrived bearing gifts, as every guest should when invited into the back of, the band's borrowed cube van for an interview.

My offerings of UMFM stickers and other free stuff were welcomed, but apparently unnecessary.

Lead singer Jason Bon Whalley cuts an imposing figure.

He stands taller than my own six feet, and his purple dreadlocked head and facial piercings reminded me that I was indeed talking to a punk musician.

I don't want to say that he was a stereotype, not at all, but the hair, oh the hair.

We started the interview talking about what it's like touring in North America. I asked about living on the road and living together - sometimes a tense endeavor.

"That's why we kicked our

last drummer out," said Jason, referring to life on the road.

"It was getting to the point where it wasn't fun at all," added bassist, Lex. "The band was really close to breaking up altogether, just because of this one dickhead. So we told him to shove off and luckily managed to find Gordy."

Fun loving is an expression that I want to use to describe the band, but don't get the wrong idea.

They are serious about their role as performers and punk music.

Asked about their reaction to a lot of punk music being created today, Jay is candid.

"A lot of the stuff coming out sounds the same," he said. "It's the same three riffs and that whole California/West Coast punk theme."

"I'm not saying that we're all that original ourselves, but it seems as though a lot of young punk bands don't listen to anything but each other - and Green Day."

What do FR listen to? Since they're on the road, things are a bit different, but at home it's "AC/DC".

I asked if they were serious, slightly incredulous that a band with such indie leanings could ever be influenced by a heavy metal stadium act.

"I am serious," insisted Jay. "We listen to it a lot because it's always on."

And indeed, the band took the stage to AC/DC's "Back in Black."

It almost seemed for a time they were going to croon to us all night à la Frank Bennett, but they didn't.

After a minute of lounge-like melody, the playlist kicked off with "Punch in the Face" from their 1996 release Not so Tough Now.

That was followed with a cut made popular by a Fat Wreck Chords Sampler.

"Run" had the kids jumping into each other, and the rest of their stage time went by at a frantic pace.

While the band is quite sick of the song by now, "Run" turned out to be a critical part of the Frenzal Rhomb repertoire.

"Run" and the Fat Wreck sampler made touring so much easier," said Lex. "Without that it would have been so much harder to even get a show, I think."

A good portion of the gig revolved around the newest album, A Man's Not a Camel, something the Canadian audience truly appreciated.

To put it bluntly, the show was "(bleeping) amazing."

It's a word the band makes ample use of in their music and daily life.

Just look at one of their song titles: "Fuck you, you fucking fuck!"

In a word, (curse) awesome.

## CD REVIEW

**Frenzal Rhomb**  
*A Man's Not a Camel*  
Fat Wreck Chords

The fourth LP from Australia's Frenzal Rhomb is what you might expect if you have ever heard earlier albums. The band has continued to improve musically and even lyrically - though they still remain a punk band.

You might describe them as a combination of NOFX and The Offspring.

In the past, songs have generally been fast-paced and somewhat heavy.

A bit of a pop influence, however, presides on this disc. The vocals are definitely punkish and attitude emerges on tracks like "Do you wanna fight me?"

All 15 tracks are good for different reasons, but faves would be "Let's drink a beer" and "I miss my lung" - a love song about an internal organ.

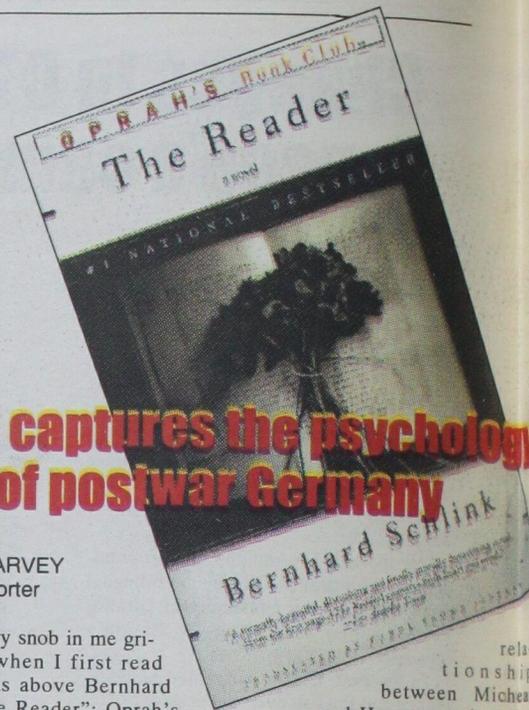
A must-buy if you wanna hear some Australian punk.

Gene Senior  
The Manitoban  
(University of Manitoba)



Frenzal Rhomb, Australian punks on tour.

CUP PHOTO



## Novel captures the psychology of postwar Germany

MONIQUE HARVEY  
Link Arts Reporter

The literary snob in me grimaced when I first read what was above Bernhard Schlink's "The Reader": Oprah's Book Club. I'm not a fan of clever marketing ploys and to this day I'm tempted the black out that portion of the cover. However, I was taught not to deface books (thank you Mr. Lenzman!), besides, it would ruin what I consider to be an excellent book.

## BOOK REVIEW

**The Reader**  
by Bernhard Schlink  
Vintage International

Translated from German, Schlink's novel takes place in post World War II Germany still recovering from Hitler's legacy. In a country trying to reconcile history and their place in it, the

relationship between Michael and Hanna travels a dark path that leads to the horrors of Auschwitz.

The style of *The Reader* echoes the numbness that Michael feels when he is wrestling with his emotions for Hanna and the role she played in the Holocaust. The writing is simple straight forward and moving. A steady pace that reveals what Michael is feeling though he attempts to burn it down to ashes.

This book only took me a day to read, I found it that engrossing. How many marketing textbooks can make that claim? Of course, if you watch the Oprah show, you already own *The Reader*. If you don't watch Oprah read the book anyway. You won't be disappointed.



Ask Lily White  
Advice for the  
breaks no gro  
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A thorough dem  
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of BCIT a che to a  
receive advice rela  
problems.

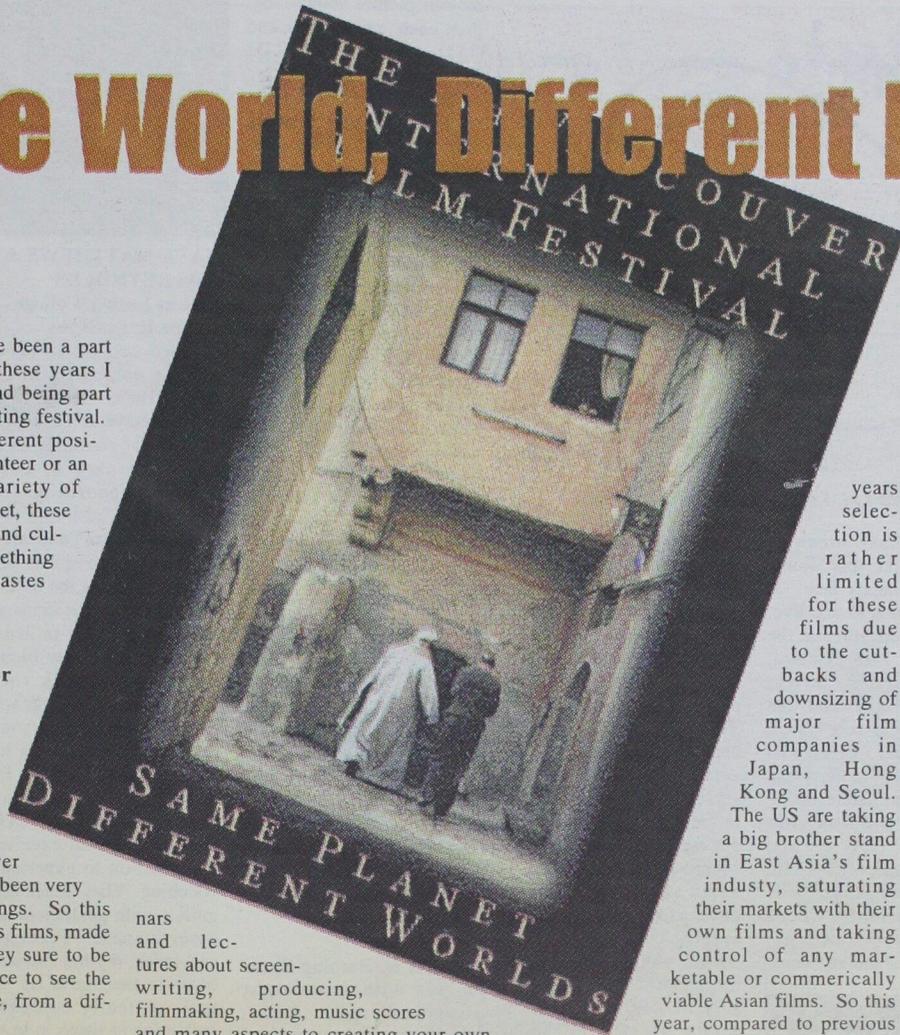
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Lily White  
The Link, S  
on Av  
BC, V3H2

or for 1-7619

or drop them  
office door in the

# Same World, Different Planets



This is the fifth year I've been a part of the festival, and after these years I can honestly recommend being part of this interesting and fascinating festival. You can work in many different positions of the festival as a volunteer or an employee. With a wide variety of films from all across the planet, these films cater to all languages and cultures. There is sure to be something to please and entertain all tastes and styles.

**FILM**  
**The 18th Vancouver International Film Festival**  
 September 24 to October 10

This year we have a tribute to Youssef Chanine, the Egyptian director. The VIFF has shown three of his films over the past 15 years and all have been very popular and sold out screenings. So this year there are about nine of his films, made between 1957 and 1999. They sure to be interesting, and offers a chance to see the world from a new perspective, from a different world.

This year there is a larger quantity of Canadian Images, capturing filmmakers from all across the country. Downtown at Robson Centre (Rogers Industry Centre), there is a trade forum too, presenting semi-

nars and lectures about screenwriting, producing, filmmaking, acting, music scores and many aspects to creating your own film and opportunities to learn about how directors ideas make it to the big screen.

There are the cinemas of East Asia, Dragons and Tigers. Unfortunately, this

broaden any much as they can to show the Western world a view of life in another culture.

The 18th annual festival has something new to offer for Grade 10 and higher high school students. A unique selection of films dealing with youth, (from a different perspective than that of Hollywood movies), these films reflect the difficulties they live through and their endurance to remain strong. There are set to broaden perspectives of other youth experiences from different cultures and strengthen analytical and critical skills.

New venues around Vancouver are also starting to join the festival and screen these international films, Vancouver East Cultural Centre, Blinding Light, the Park and the Vogue theatre. Their participation is welcomed and contributes to the overall enjoyment of the festival by all film goers and the community.

So I think the best thing to do for the next couple weeks is to relax, have a Java, or a tea and sit back as the film rolls on. Don't burn out or stress out by racing to see too many, just take it easy and enjoy the many films brought to you from around the planet. Broaden your perceptions of other cultures and take these two weeks to travel to different worlds right in your hometown theatre.

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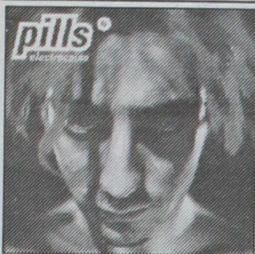
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them in Lily's box on our  
 floor in the SA Campus Centre.



**ELECTROCAINE**  
Pills  
(Wax Trax/TVT)

What do you think when you read the title? Electrocaine, Pills. Thirteen blasted tracks of electronic beats, loops, samples and layering make this CD a danceable rave party. Pills and more pills will make this CD desirable and more danceable. Get on the dance floor and tear it up! Electrocaine will shoot up the bass and beat the drum machine till dawn. Pills are a great way to enjoy an evening of tripped out rhythms and fried beats. If you love to dance to the rave, Pills is something to rave and swallow. Rapid fire digital information and excess stimuli for the hungry mind of the pulsating mass.



**PUNJABI BY NATURE**  
Raise the Roof  
(Factor)

This is a long awaited album, their second release. PBN are smoothly blending traditional sounds with modern beats and rhythms. A really joyous CD filled with the energizing spice from the Punjabi world. Happy, easy listening singing, ska, rapping, percussion, bass, drums, keyboard and guitars create an atmosphere of energetic fun and thoughts of happy content sunny days. All the

# Spinnin' the disks

David Lai, Link Arts & Culture Editor

musicians have much to give and make this 'Raise the Roof' a happy face. A real experience to see live, PBN have performed at the Du Maurier Jazz Festival, Vancouver Folk Festival and First Night, and has had many television appearances. PBN will make you want to party and dance, let the nature inside come alive and sing your soul free. PBN can be heard on Fairchild Radio (96.1FM) or other roots worldly stations. Check out their website: [www.punjabibynature.com](http://www.punjabibynature.com)



**LAMB**  
Fear of Fours  
(Mercury)

A sophomore release, this duo from Manchester are dissolving the boundaries of dance and pop music. Andy Barlow keeps the beats tight and astral while stellar singer Lou Rhodes gives in the human elements. Without the singer, this album may

have become too sterile and inhuman. Lou, pregnant while recording this album, writes her own lyrics and uses her unborn child's heartbeat for the track 'Alien'. It is a dark and passionate techno track. The title refers to the dependence of many dance acts on the 4/4 rhythmic styles. Fear Of Fours is interesting and thoughtful, but the singing can at times overpower the darker dance beats and sounds. They have great ideas and are verging over to the mainstream with this release, but more refinement is necessary if they want to keep their grassroots fans. Playing at Sonar on Tuesday, Oct.5.



**DJ HURRICANE**  
Come Get It  
(TVT/Offline)

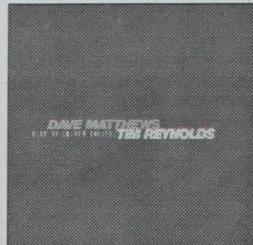
What's up. DJ Hurricane featuring Flipmode Squad Rah Digga, Rampage and Lord Have Mercy. This is the White Boys original

motion picture soundtrack. Phat beats and rhymes and righteous rapping, DJ Hurricane will keep tearing up the samples and beats to let MC's go off. This is only a four track CD, but the tunes and beats are hard and straight up. What do you want? It's DJ Hurricane in the house with his friends, all MC-ing up front and telling it like it is. The instrumental versions (track 2 and 4) are really interesting and the beats integrated. Open your minds and ears, listen to these guys rock the house and still keep it cool. Can be tricky and funky, but can also be repetitive and boring, it's only you, and where you perceive it from. It will remain here for a long time.



**BURNING SPEAR**  
Calling Rastafari  
(Heartbeat)

As it is, Burning Spear begins with down right rootsy rock reggae. A classic album of long waited reggae beats and rhythms. Music to inspire, relax, and stand up to. Burning Spear is jamming the Rastaman's vibration into the millennium with soul and meaning. His music is true to the roots and higher than the skies. Hallelujah, a musician singing about life as it is, from a very human point of view, where we are all brothers and sisters. Let's Move, Brighten My Vision, House of Reggae and Own Security are a few of the tracks that will keep you grooving to the tunes, dreaming of sunshine in the Caribbean. Jah Rastafari, Burning Spear will burn your candles to the end.



**DAVE MATTHEWS & TIM REYNOLDS**  
Live at Luther College  
(Bama Rags/RCA)

Live acoustic performances combined on two CDs. These master guitar players have released 140 minutes of stunning music from February 6, 1996. Superb recordings of 'Satellite', 'Crash Into Me', 'Deed Is Done' and many more, keep the spirits high and free. Along the lines of CSNY, these musicians are living in the new millennium with great new blends of blues and folk rock. Continuous recordings with few breaks between songs make this release seem like an exact copy from the live performance. Dave Matthews and Tim Reynolds are an excellent combination to experience watching. They attack their guitars with gentleness and assertiveness. Precision and speed, rhythm and soul, listen to their guys rip and tear. A really enjoyable collection to listen to in the solitude of your home or with just a few close friends.



**Tori Amos**  
To Venus and Back  
(Atlantic)

Just released, the new Tori Amos CD comes close, so very close, to matching the brilliance of

her debut release, Little Earthquakes. Little Earthquakes was a long time ago, and Tori has grown as an artist since then, and it shows in the quality of her song-writing.

To Venus and Back is a two CD package: Venus Orbiting features all new songs while Venus Live, Still Orbiting is a recorded performance from the Plugged Tour '98. The live tracks features such favourites as 'Precious Things,' 'Cornflake Girl,' 'Little Earthquakes,' and 'Space Dog.' As live tracks go, Venus Live is okay; hearing Tori interacting with her audience is a treat.

Venus Orbiting drops the harpsichord that Tori experimented with on Boys for Pele (which, quite frankly, I didn't mind). Lyrically, the album is similar to Under the Pink: she tells some stories and has some fun—bleak fun, yes, but fun nonetheless. Tight grooves on 'Glory of the Eighties' and 'Datura' had me groovin', but such songs are counterbalanced with more experimental tunes like 'Suede' and 'Spring Haze.'

Overall, To Venus and Back is a very good, very important, collection of Tori Amos musical abilities. Its still not Little Earthquakes, but who wants everything to sound the same. Besides, there's Brittany Spears for that kind of shit.

Monique Harvey

**Ben Folds Five**  
Sept.30, Thursday  
At The Rage

**Afrika Bambaataa**  
Sept.30, Thursday  
At the Wet Bar

**I Mother Earth**  
Oct.4, Monday  
At Croatian Cultural Centre

**LAMB (trip-hop duo)**  
Oct.5, Tuesday  
At Sonar

**Chemical Brothers with DJ Shadow**  
Oct.6, Wednesday  
At PNE Forum

**Insane Clown Posse**  
Oct.8, Friday  
At Croatian Cultural Centre

**Ben Harper and the Innocent Criminals**  
Oct.12, Tuesday  
At the Orpheum Theatre

**Weird Al Yankovic**  
Oct.14, Thursday  
GM Place

**Lenny Kravitz and Smashmouth and Buckcherry**  
Oct.16, Saturday  
At GM Place

**Del the Funky Homosapien**  
Oct.17, Sunday  
At Richard's On Richards

**Tom Waits**  
Oct.17, Sunday  
At the Orpheum Theatre

**Echo and the Bunnymen**  
Oct.18, Monday  
At Richard's On Richards

**Henry Rollins (Spoken Word)**  
Oct.18, Monday  
At the Vogue Theatre

**Diana Krall**  
Oct.27, 28, Wed., Thurs.  
At the Orpheum Theatre

**James Brown**  
Oct.28, Thursday  
At Queen Elizabeth Theatre

**WEEKLY EVENTS...**

**Mondays - Latin Jazz-**  
Various DJ's spin spicy Latin

tracks at the longest running night of it's kind in Vancouver. Cover \$5 after 9pm.

**Tuesdays - DJ Vinyl Ritchie** (aka Spun-K) is back in the house with his version of jazzy world beats and rare soulful funk. Cover \$5 after 9pm.

**Wednesdays - The Social-DJs** Sipreano and Kamandi mix up classic soul and experimental grooves. In rotation with live local talent. Cover \$4.

**Thursdays - Back To The Lab** with DJ Dana D providing an evening of downtempo and rare groove. Cover \$5 after 9pm.

**Fridays - Nordic Trax** presents Transit. The best of classic and deep house music from the original resident, DJ Luke and Todd Omatani. Cover \$5 after 9pm.

**Saturdays - local and international live jazzsoulfunkinfusion bands.**

# The new and more mature face of Horror films

TIM SOUCIE  
The Underground  
(Scarborough College,  
University of Toronto)

**W**HAT began as a summer of blockbusters, Star Wars: The Phantom Menace and Stanley Kubrick's Eyes Wide Shut, and super-comedies, Austin Powers: The Spy Who Shagged Me and South Park, is ending on a much darker note.

Horror films are now flooding the box office, full of witches, ghosts and devils.

These films, however, are not simple teen-machine slasher movies that audiences have grown unbearably accustomed to.

They are mature explorations into fear and psychological terror, a genre mastered by such great artists as Alfred Hitchcock, Edgar Allen Poe and H. P. Lovecraft.

The success of The Blair Witch Project stems largely from its idea of the 'unseen', inspired by films like Rear Window and Vertigo, which reveal their themes slowly and methodically.

We are always more afraid of what could be under the bed or behind the closet door.

The Sixth Sense and, more recently, Stir of Echoes, also employ this technique - the ghosts in these two films are not on screen for long.

Horror movies, it seems, are redefining the parameters of fear and taking themselves seriously.

For instance, the film Stigmata explores the politics of the Catholic Church and the nature of faith.

Heady ideas for the average movie audience.

Gabriel Byrne stars as a priest employed by Vatican officials to study and disqualify miraculous happenings.

He is sent to investigate Frankie Paige (Patricia Arquette), a 23-year old Pittsburgh hairdresser who suffers from violent seizures that leave her lacerated and bloody.

The wounds are the stigmata, or the wounds of Jesus Christ, and the priest finds himself enmeshed in the boldest phenomenon he has ever experienced,

one that leaves him questioning contemporary Christianity.

While a foreboding evil presence is not at work here, the audience is still terrified.

It is Frankie's loss of control and the savage sudden attacks she endures that leave us with our jaws dropping.

When we ask, "Could this happen to me?" we know we are

in the thick of horror.

This new wave of horror films seeks to frighten us without cheapening us, and there's no end in sight.

Lost Souls, opening next month, pits Winona Ryder against the Antichrist.

Arnold Schwarzenegger finds himself similarly involved in End of Days, while Tim Burton's

Sleepy Hollow takes a literary approach as the Headless Horseman rides again.

Movie audiences are receiving weekly injections of terror, without the excessive gore, the bitter one-liners, or the pubescent axe-wielders.

And their minds are enduring just as much as their hearts.



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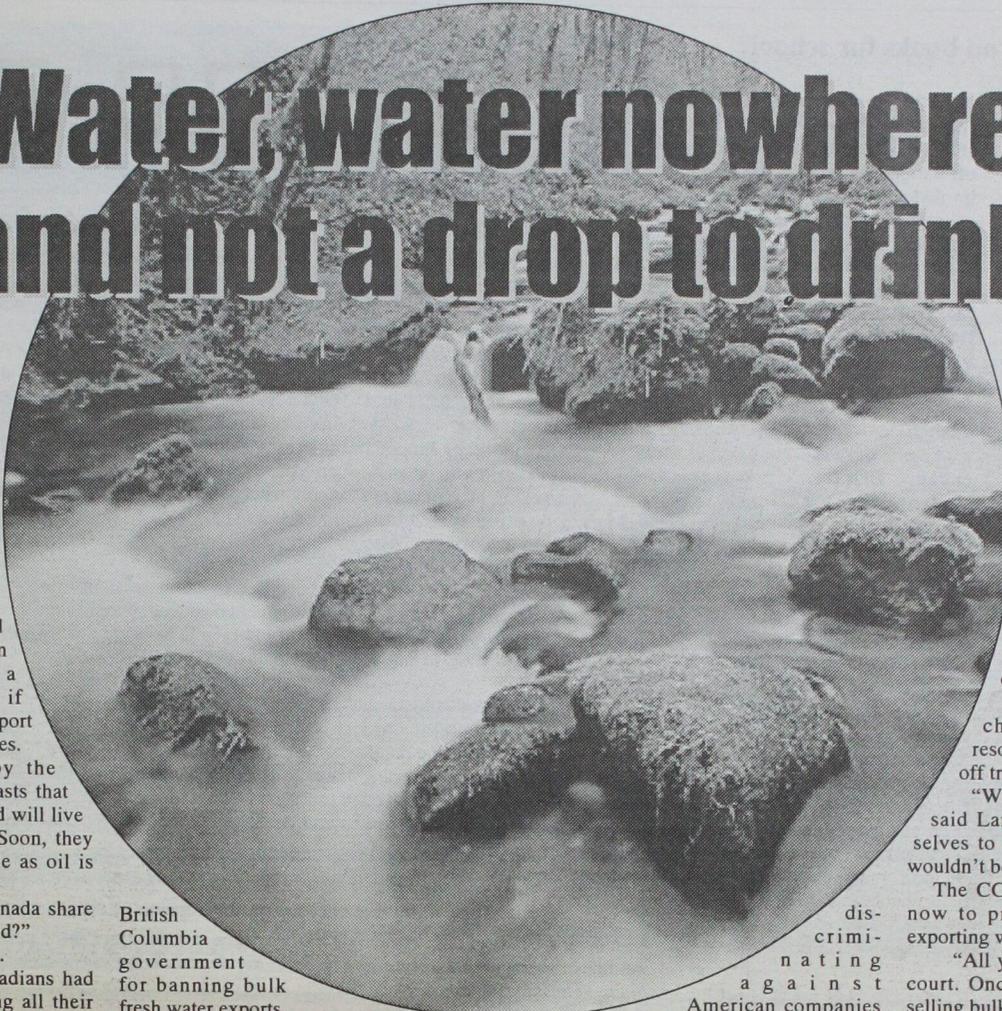
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# Water, water nowhere and not a drop to drink



FLORENCE HWANG  
Link News Writer

It's a hot day. A tall glass of water sounds like a good idea. You go to turn on the faucet, only to find there is no water.

The Canadians Concerned about Free Trade organization (CCAFT) sees this scenario as a possible reality in the future if Canada allows companies to export bulk fresh water to other countries.

In a pamphlet put out by the Council of Canadians, it forecasts that by 2025, two-thirds of the world will live without enough clean water. Soon, they said, water may be as valuable as oil is today.

The question is, "Should Canada share its water resources with the world?" This question isn't a new one.

Nearly fifty years ago, Canadians had the same concerns about losing all their lakes and rivers when the federal government decided to build a pipeline, the Point Roberts, from Canada to the United States.

"Now hardly anyone seems to recall that the pipeline was ever constructed, let alone that it still exists," said Owen Lippert. He is the Law and Markets director at the Fraser Institute. Lippert is familiar with this debate because he worked in premier Bill Vander Zalm's office from 1985 to 1991.

"There aren't enough cases to prejudice them for a legitimate concern," Lippert said.

So far reported, there were three companies in Canada who are in court over this very issue.

On the west coast, Sun Belt Water Inc. was the American company suing the

British Columbia government for banning bulk fresh water exports.

The cause of this sore point goes back nearly a decade ago.

In 1990, Sun Belt Water Inc. joined forces with Vancouver-based water company Snowcap. The Californian company planned to ship Canadian water down south via this business relationship.

The plan was set.

Then in 1991, there was a change of power in government. The New Democrat Party came into power.

In a moratorium, the NDP banned all exporting of water outside of Canada. The NDP then paid Snowcap, the company's Canadian half, over \$300,000 in compensation of the ban.

Sun Belt Water received nothing. They claimed the BC government was

discriminating against American companies

by not giving them compensa-

tion. Their claim was that under the North American Free Trade Agreement, all goods traded (including water) were allowed. Sun Belt argued that it had the right to sue the BC government for interfering its ability to make profits.

Out on the east coast, McCurdy Group, a small company in Newfoundland, wanted to export water from Gisborne Lake to Asia.

But on May 15, 1998, Ottawa stepped in to evaluate the consequences of trading water as a good.

In central Canada, another small company knocked on the provincial government's door to ask if it could have permission to ship water outside of the country.

On April 30, 1998, Ontario Environment minister Norm Sterling granted Nova Group permission within a five-year time frame to export bulk water out of the Great Lakes. But he later cancelled this grant.

In August 1998, Nova Group appealed to have this cancellation revoked.

Larsson thinks Canada has a choice to protect its natural resources, even if it means cutting off trade ties with the US.

"We don't have to [trade water]," said Larsson. "Once we commit ourselves to huge pipelines or tankers, we wouldn't be able to turn off the tap."

The CCAFT think Canada should act now to prevent any companies from exporting water.

"All you need is one breakthrough in court. Once one company has access to selling bulk water, others will follow," said Larsson.

"The federal government can regulate [the trading of water]," said Lippert. "I just don't see the case [Canada running out of water]. There's still a lot of water in Canada."

Now everyone is waiting.

Sun Belt Water Inc. waits for court's ruling.

In the meantime, McCurdy Group and Nova Group wait while the federal and provincial governments attempt to put together a multi-step strategy that will appease business companies and individuals concerned about protecting Canada's trade and environmental interests.

So don't worry about a water shortage. At least not for the time being.

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**How can I save money on books for school?**

The cost of books and other materials for school can take up a large part of the student budget, here are some tips on how to save on these expenses.

Buying used books is the best way to cut down on expenses. The BCIT bookstore sells used books at a discount, however, they sell out their used book stocks pretty quickly. Keep in mind that if you expect to recoup some of the money spent on books at BCIT by selling them at the end of the year you will have to keep the books in good condition.

The Student Association has an on-line used bookstore where you buy and sell used books, this is where you will probably find the best deals. You can reach the website at [www.bcitsastore.com](http://www.bcitsastore.com).

The more traditional way of buying and selling used books is by putting up flyers on bulletin boards located around campus, at SW1 (just outside the employment office), SW3 (just outside the cafeteria) and in and around the great hall. One way to find the books you need is to ask the students in the second year of your program to sell you theirs, they should be able to help you out.

Many of the books that are required for your programs at BCIT can be found at bookstores off campus as well as the BCIT bookstore. Compare prices at other bookstores, like Duthie Books, Chapters, Book Warehouse Discount Bookstore and others before you buy. Many of these stores will be on-line so you can search for the books you need on the internet. Often you will find the books you need for less by shopping around.

Any experienced BCIT student will tell you that you should make sure you are going to NEED the book before you buy. Just because the course outline has the book listed doesn't mean it's a "must have". Wait till your first couple of classes then ask your instructor if the textbook is a "must have". Second year students can also help you out by advising you as to what books are necessary and what books will collect dust.

**Frequently Asked Questions**

**The FAQ Zone**

**I have a student loan but I still can't make ends meet, what can I do?**

If you have been awarded the maximum loan from the BC Student Assistance Program (BCSAP) but still have a calculated, unmet need, you can apply for the Work Study Program. You must be attending BCIT as a full-time student.

The Work Study Program lets you earn money working at a part-time position somewhere on campus. The hours are flexible to the needs of students and you won't have to worry about travel time to get to work.

The first step is to contact Financial Aid Reception and ask if you qualify for the Work Study Program, they will tell you how much you are entitled to earn in your work

study position and give you a Work Study Earnings Authorization Form.

Once you have the Authorization Form from Financial Aid you can go to the BCIT Student Association and inquire about the work study positions available. Depending on your qualifications you can apply for a position in any one of these areas:

- peer tutor
- services research assistant
- environmental education assistant
- fund-raising assistant
- computer systems coordinator
- peer education coordinator
- The Link - student newspaper

All these positions involve exciting, enjoyable work opportunities. While your studying you develop practical skills and

build your resume.

You should apply to the SA with the following information:

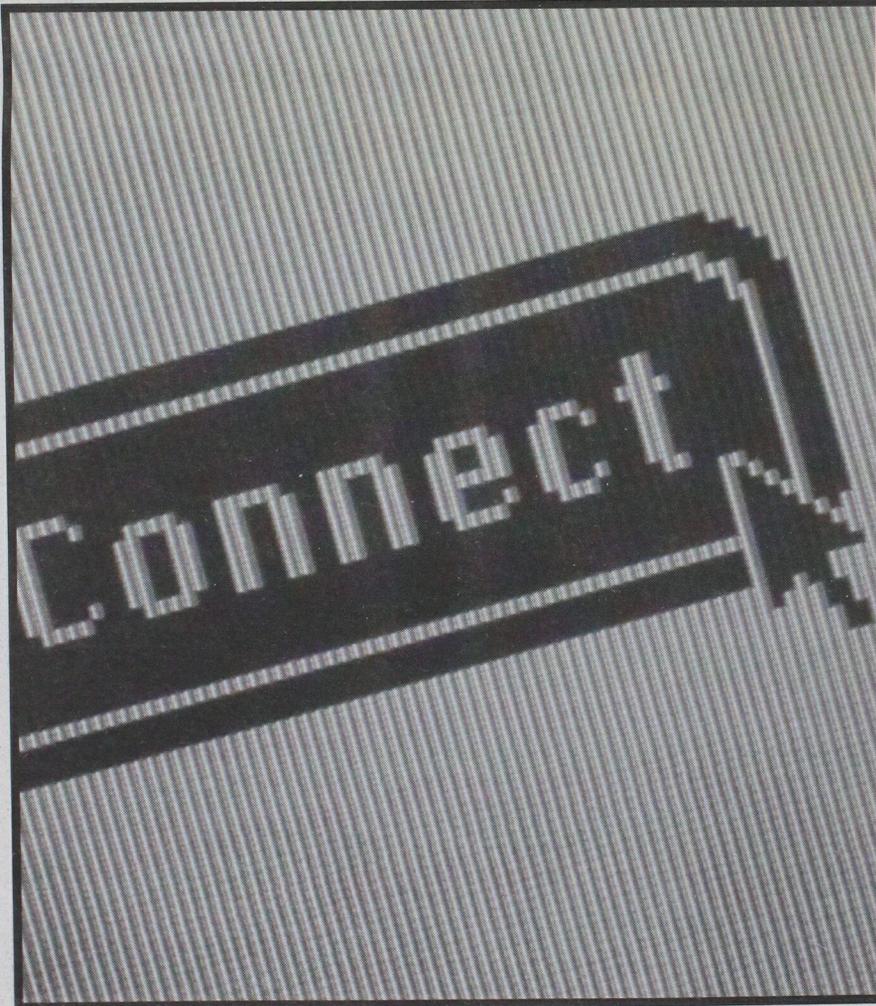
- A resume and cover letter with the position(s) desired indicated.
- A list of what skills you would like to develop.
- Your work study earnings authorization form.

Applications should be addressed to:

Attention Renuka Goodapati  
Support Programs Manager  
BCIT Student Association

You can find out more about what positions are available at the BCIT Employment Services office or on SA bulletin boards. If are interested and want more information call 432-8549.

The FAQ Zone is a new feature of *The Link* where we plan to research and provide answers on the nagging questions of student life. If you have any ideas for FAQ Zone articles contact the Link's news department at 432-8974



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# BCIT's International students are wanting to meet you

## BCIT INTERNATIONAL CLUB

Have you thought about ways of improving your inter-cultural communication skills to enhance your future career success? How about joining BCIT International Club!

Here is what perspective employers are looking for:

Due to BC's changing demographics, increasing globalization of business and industry, many employers are looking for a person who is:

- Familiar with English and another language
- experienced with inter-cultural communications
- and able to adapt to another culture quickly.

Looking beyond BC's borders, employers worldwide want flexible, adaptable, skilled personnel who understand and can effectively relate to people from other cultures.

Can you say you have this experience?



By joining BCIT International Club and meeting your International or Canadian Peer you can begin to OPEN YOUR MIND.

### What we can offer you!

#### Canadian Peers

Improve inter-cultural communication skills for future career success

- Share your own Canadian culture
- Learn about other cultures
- Gain knowledge about countries you may visit or do business with in the future
- Develop friendships with people from different countries
- Prepare for student exchange programs.

#### International Peers

- Prepare for academic or career goals
- Practice English outside of the classroom
- Learn about Canadian life & culture
- Develop friendships with people who are fluent in English.

BCIT International is pleased to announce that this term's "Lets Meet Night" will be held on Thursday, September 30, 1999 from 5:30 to 7:30 in Townsquare D.

#### What is BCIT International Club?

It's a program, which gets you involved in cultural exchange with on-going planned social activities as well as opportunities to meet people from all over the world.

In order to become a member, all you

do is fill out a membership form and submit it to the BCIT International Office or bring it to the upcoming "Lets Meet Night". When you join the BCIT International Club you will meet other BCIT students who have the same interests or hobbies as you.

You may choose to become a peer with an International or a Canadian student. We encourage all members to socialize outside Club activity time, so feel free to exchange phone numbers, email addresses, etc. and have a great time. Feel free to bring a classmate, the more the merrier!!

- Upcoming Events:
- Potlucks
- Guest speakers
- Movie & bowling nights
- Field trips
- Dances
- Bring your own ideas & we'll plan the event!

If you are interested in joining the BCIT International Club please contact the BCIT International office at 432-8816 and ask for Jackie.

## Macdonald Dettweller wants you!

CARLOS ASSUNCAO  
Link News Editor

Last year the Link spoke with representatives from Macdonald Dettweller & Associates (MDA), Canada's technology giants, about recruiting, computer science technologies and BCIT graduates. Well, they had so much fun they've come back for more.

During the last year MDA hired 13 BCIT graduates, now these 13 are working in one of the best-possible companies in Canada.

"We love BCIT," said Jeanette Bowers, Technical Recruiter at MDA, who happens to be a BCIT grad herself.

MDA has their headquarters in Richmond BC and is the grandfather of the technology scene in the area. Among the accomplishments of the organization celebrating it's 30th anniversary this year is the acquisition of RADARSAT International (RSI), a company which provides earth and observation satellite imagery and derived products and services for applications such as crop monitoring; iceberg reconnaissance; geological mapping; disaster, forestry and land-use management.

Acquiring RADARSAT 1 was a natural step for MDA after winning the contract to build, operate and own RADARSAT 2. The RADARSAT 2 satellite will provide the world with the top satellite technology for monitoring conditions and activity on the

planet.

MDA is exploring the information technology area of their operations, how to best market and distribute their information services. The goal is to have the information made to available directly to the consumers of the service, for example; information for real estate purchases on the internet. Previously home buyers would have to go through a lengthy process to acquire certain information on the property before buying, which could be available immediately by joining the satellite technology with the information super highway. Ultimately MDA would like to be a part of creating direct-access to public information for their customers. This is only one level of the company's business structure.

MDA has a lot to offer perspective employees, such as on-going training and technical education like IT Tech and MDA University, opportunities for travel, a compensation package including stock options and the opportunity for employees to work with the most advanced technology on cutting-edge projects.

"Employees get to work with the best toys," says Micheal Harding, Director of Public Affairs at MDA.

If you interested in working for MDA you can log on to their website for more information or post your resume, at [www.mda.ca](http://www.mda.ca).

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