

# Infantry to industry

A soldier's journey through BCIT

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# The Link

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## ABOUT THE LINK

The Link is the British Columbia Institute of Technology's student newspaper. Published bi-weekly by the BCIT Student Association (BCITSA), The Link circulates 3,000 copies to over 46,000+ students, faculty, and staff.

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# PHOTO of the WEEK



BCIT student Justin Bargicchi takes a page out of Kubrick's book with this shot.

Justin Bargicchi

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Send a horizontal photo that is related to campus life to [link@bcitsa.ca](mailto:link@bcitsa.ca). Include your name and a description of what you shot. If we print it, you make \$20.

## CAMPUS QUERY

# What do you do for Remembrance Day?



**MAXIM CHAROV**  
Financial Management

"I'll wear a poppy if I have one and it doesn't fall out of my lapel, but other than that I really don't do anything for it."



**CARLOS MEDINA**  
Electrical Foundation

"Just a day to take a moment out of your busy day and remember the soldiers that fought for us and other people who sacrificed for us during those times."



**JESSE HOLLOWAY**  
Sustainable Resource Management

"I usually call my grandfather who was in the war; he was a cook..."



**TAISSIA GOUNDROVA**  
Financial Management

"If I knew someone on a personal level that had a big effect on my life that had passed away during world war two or something [I would mark the occasion]."





The turnout for this year's Big Info session came close to last year's which attracted 3,950 attendees.

Scott McAlpine

## Big Info lives up to its name

BCIT recruitment session continues to draw increasing numbers

**MERIHA BEATON**  
*The Link*

Prospective students gathered at BCIT on October 24 for the bi-annual Big Info event. The event lived up to its name, bringing in approximately 3,600 visitors.

Many of BCIT's departments participated, showcasing the institute's wide variety of programs. The Great Hall hosted the event and was filled with information booths and interactive displays to educate visitors on what each program offers.

Instructors and current students volunteered to speak at the event, offering insight and advice to those interested in applying.

Big Info session coordinator Erin McInnes, who has organized the event for the past four years, told *The Link* that she has seen a boost in the magnitude of the event since she has taken over as coordinator.

"When I first started planning these events four years ago, we would see between 1,500-1,800 visitors during the evening," McInnes explained, "and now we are seeing double the amount of visitors."

McInnes hopes the session helps answer the questions of

prospective students. Her goal is for attendees to learn about student life and ultimately choose BCIT for their post-secondary education.

James Ellis, a fourth-year Simon Fraser University student, used the event to get answers to his questions about BCIT life and the application process.

"I talked to the girl at the booth there for about half an hour. I was stepping away just so other people could get a chance," Ellis told *The Link*.

Ellis is planning on applying to the Applied Engineering and Building Science program for next September, and after speaking to an instructor of the program, feels prepared to sub-

mit his application.

"She clarified a lot of things for me. The qualifications to get in, what my grade point average needs to be, and what a student's typical day is like here."

Not all attendees were as certain as Ellis.

"I'm not at the stage where I am ready to decide but this has been good for general information," said Isaac Lees, a high school student who came to the event in order to educate himself on all of his post-secondary options.

This was the first Big Info session of the academic year, with the second session scheduled for February or March of the winter semester.

### CAMPUS NEWS

#### Peak Leadership participants get the inside scoop on public speaking

Members of the BCIT Student Association's Peak Leadership program participated in two seminars covering effective leadership and public speaking last week.

The seminars were conducted by professional speaker Peter Legge, who gives approximately 75 speeches each year and travels the world to spread his message.

"Even after thousands of speeches, it is still so exciting, because I know I can affect your life and I may never see you again," Legge reports.

Legge is the chairman and CEO of Canada Wide Limited, the largest independently owned magazine publishing company in Western Canada. He is also an internationally acclaimed professional speaker, author of fifteen published books and a community leader.

"I found Peter's biography inspirational. I am here to learn leadership skills and to get over my stage fright," says Andrew Yuan, a computer information systems administration student.

Legge's advice is practice and observe. Even with his experience, Legge still studies other speakers and preachers to pick apart what he finds fascinating in their delivery. He urges students to develop their voice and incorporate energy and to tell their own story.

"We all got dreams . . . and a story that got us here," explains Legge, advising participants that incorporating personal stories keeps the speech interesting and unforgettable.

"I took away a few lessons from Peter — to give your best every day and to give back to your community, which is what Peter was doing by speaking to us," Sarah Gray, a broadcast and online journalism student, told *The Link*.

The events were organized as part of the Peak Leadership program, a service of the BCIT Student Association.

The program attracts students from all faculties who hope to acquire a variety of skills. From October to April, the Peak participants develop professionalism and leadership skills through a variety of seminars and workshops given by professionals.

— Tina Lovgreen



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# BC New Democrats, Liberals stress importance of BCIT

While the BC Liberals and NDP differ on post-secondary priorities, both praise BCIT

**NEETU GARCHA**  
News Editor, *The Link*

BC New Democratic Party leader Adrian Dix and Minister of Advanced Education for the BC Liberal Party John Yap have different priorities when it comes to British Columbia's post-secondary education system.

The BCNDP's focus, according to Dix, is on reducing the cost of education by lowering tuition fees and providing more non-refundable grants. The BC Liberal Party, according to Yap, is focused on ensuring the availability of more trades training at post-secondary institutions across BC.

Something both Dix and Minister Yap agree on is the need for job creation in BC and that BCIT's role in helping to fill those jobs is important.

"In terms of the economic future of the province, all post secondary institutions are important, BCIT particularly in the time of skill shortage," says Dix.

Minister Yap considers BC's current post-secondary education system affordable. He affirms that BC has invested 2.6 billion dollars in student financial aid to support students in getting the education for the jobs they will need to fill.

Increases to tuition fees have not been higher than two percent per year since 2001, according to Minister Yap.

"That is among the lowest in

the country," said Minister Yap in an interview with *The Link*, "we have a lot to be thankful for."

Students in BC face significant challenges when it comes to financial barriers to education. Reducing these challenges was one of Dix's first campaign promises.

“BCIT is one of the foundational institutions on trades training and technology, and preparing our learners for the jobs of the future

— John Yap,  
minister for advanced education

"We said we'd pay for it by reinstating a minimum tax on banks," Dix told *The Link*, "to ensure that young people, who are facing financial barriers to their dreams, don't see those barriers in the same way." According to the Canadian Federation of Students, a national student lobbying group, tuition fees in BC have been on the rise every year for a decade, increasing at rates faster than inflation. BC also has the highest interest rates of student debt of any Canadian province.

Dix realizes campus-specific issues such as outdated equipment and uncomfortable temperatures in classrooms exist.

"People do learn on 1960's

equipment at BCIT in some cases and that's because on the funding side, the province has let that lapse over the years," says Dix.

BCNDP Advanced Education critic Michelle Mungall went even further and stated that BC's current post secondary education system is "dismal." Minister Yap recently wrote a letter to Dix requesting an apology for the comment made by Mungall.

"This is politics. The role of opposition is to criticize government, but please don't call our post secondary system dismal," says Minister Yap.

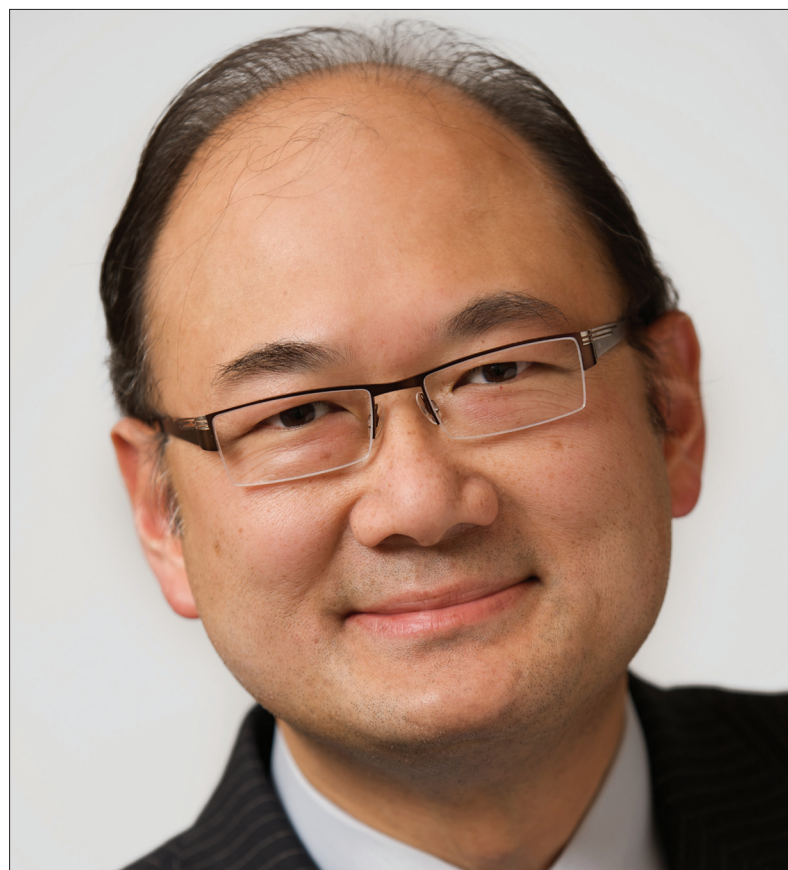
Having met various people who contribute to BC's post secondary system, Minister Yap is very confident in the current system. The BC Liberals are making commitments to fund trades training as part of the jobs plan for the province, according to Minister Yap.

"There are probably more clear differences leading into this election than there have been before," Dix told *The Link* about the potential provincial election in May 2013, "and most of them involve giving opportunity to young people."

Nonetheless, BCIT students can be confident in their post-secondary education investment.

"BCIT is one of the foundational institutions on trades training and technology, and preparing our learners for the jobs of the future," Minister Yap told *The Link*.

As the motto goes, BCIT Works.



New Advanced Education Minister John Yap

Courtesy of the Province of British Columbia



Adrian Dix, leader of the BC New Democrats

Courtesy of the BC New Democrats

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Sgt. Michael Woolley (left) explains the course to participants.

Brenda Lee



## Event raises money for veterans' program

Club event benefits Legion Military Skills Program, helping soldiers become scholars

**JESPETER LIAO**  
*The Link*

Students answered the "Call of Duty" at BCIT on October 25, completing an obstacle course with a military theme. Obstacles like cattle wire and ammunition boxes challenged participants who raised funds for BCIT's Legion Military Skills Conversion Program scholarship.

The Legion Military Skills Conversion Program is an initiative designed to help members of the Canadian Forces transfer skills learned in the military into civilian careers.

Call of Duty, their first fundraiser of the year, raised over \$600 for the scholarship with students and faculty coming out to support the cause.

**"I wanted to create an awareness of the Canadian forces here in BCIT."**

— Lauren Fitzpatrick  
event organizer

"I wanted to create an awareness of the Canadian forces here in BCIT," said event organizer Lauren Fitzpatrick, "it gives the students and faculty a chance to give back."

"[The Canadian military] doesn't ask for recognition, they serve from their heart," she added, "As fellow Canadians that have benefitted from this peaceful era, it's the least we can do."

With a real military training session in mind, Paul Guilmain, who serves as a liaison for the Legion Military Skills Conversion Program, designed the course. Students teamed up in units of four to tackle the challenges and compete for the \$200 grand prize. Team Thunder Thighs, from international trades, took first place, setting a time just 10 seconds over that of the military's best.

*For more on the program, turn to pages eight and nine.*

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## STUDENT SPOTLIGHT



Angie Thielmann

# Nautical by nature

**NAME**  
Dylan Adams  
**AGE**  
22  
**HOMETOWN**  
Vancouver, B.C.  
**PROGRAM**  
Nautical Sciences

## ANGIE THEILMANN

Assistant Editor, *The Link*

Dylan Adams is in his second year of the nautical sciences program at BCIT's Marine Campus. Sure, he attends classes in North Vancouver, but he's been representing BCIT all over the world on a 13,000-tonne cargo ship.

"This past spring I did three months aboard an international ship, the *Zelada Desgagnes*," he

told me. "I sailed the Mississippi from New Orleans all the way to the Gulf of Mexico and from New Orleans we went all the way up to Iceland."

Adams' ship then continued via Spain, through the Suez Canal to Djibouti, delivering a cargo load of windmills on their arrival. And that was just the way there.

The route sounds exotic when compared to the average BCIT student commute, and in Adams' program, students alternate time between the classroom and working at sea.

"It's a big learning experience ... you spend half the day working on the bridge, taking part in all the navigational duties and assisting in navigating the vessel, and for [the other] half the day you do deck-work and help maintain the ship," he

explained.

What inspires a guy who grew up in east Vancouver to find work on a cargo ship in the first place? The credit is likely due to childhood summers spent on one of B.C.'s tiny Gulf Islands, where his grandparents had a cabin.

When he was nine, Adams' grandfather encouraged him to save up his allowance and then helped him purchase a tiny sailboat. This was the first sailing that Adams had ever done. He says it sparked his interest for being on the water."

His interest further developed after high school when Dylan moved to Squamish and completed Capilano University's wilderness leadership program.

"[The program] really changed me a lot. It got me into climbing and paddling and re-

ally got me into sailing," he says.

After Capilano, Adams explains how the pull to pursue a marine career at BCIT got the better of him.

**“[Adams] sounds unquestionably grounded, but literally, he’ll soon be out to sea.”**

While travelling in Australia, he met a guy who needed a hand sailing a catamaran down to Tasmania, and he jumped at the opportunity.

In his program at BCIT, Adams is gaining the knowledge

and experience to help him earn “the big ticket”, officially known as his Watchkeeping Gate Ticket. When he earns this designation he will be qualified to pilot anything from a little sailboat to a 300,000-tonne super-tanker.

With any number of possibilities on the horizon, you have to wonder what the future holds for Dylan Adams.

“At the end of everything I’d like to run my own business, [with the help of a] charter boat or some kind of offshore sailboat where I could take students around, teach them sailing,” he says. “I’d like to keep travelling a lot, but ultimately I’d like to be in B.C ... I love the islands.”

Figuratively speaking, the 22 year-old sounds unquestionably grounded, but literally, he’ll soon be out to sea.

## ON-CAMPUS EVENTS

### The Halloween Howler October 31 2-5 p.m.

Students in Free Enterprise are hosting a fundraising event outside Professor Mugs Pub and Grill. There will be a costume contest and more! Admission is by donation of at least \$5, and students attending will receive a ticket for a free drink.

### Financial Management Association Info Session October 31, 2:30 to 5 p.m. SW1 1205

The Financial Management Association will be bringing in Chartered Accountant, and Certified Management Account representatives to explain the new Certified Public Accountant designation.

### Human Resources Association Bake Sale November 8, 9:30am to 12pm NE1 cafeteria

The Human Resources Association is organizing a bake sale, with proceeds going toward the club's funds.

### Students in Free Enterprise Silent Auction November 8, 9:30am to 3:30pm The Great Hall

Students in Free Enterprise are hosting a silent auction and all proceeds will go to the Vancouver Food Bank.

### Engineering Tech Talk November 21, 3 - 5 p.m. SW5 1850

The Canadian Society for Civil Engineering will be hosting a big info session featuring technical talk from industry professionals and a guest speaker.

— Nagin Rezaiean





Sgt. Michael Woolley in full combat gear.

Courtesy of the Canadian Forces

# Infantry to industry

A SOLDIER'S JOURNEY THROUGH BCIT

Written by Robyn Gilker

“The military is not like most jobs.”

After spending some time with Sergeant Michael Woolley — Legion Military Skills Program participant and recent business administration graduate — his comment seems grossly understated.

Michael was referring to what he sees as a major difference between civilian and military careers. In most jobs, you're hired for a position, you train for that position, and your career goes forward from there. In the military, things aren't quite so linear.

With 12 years in the Canadian Forces, Michael has trained and served as a combat infantry soldier, a radio operator and a transportation coordinator (not to mention that he completed leadership training and advanced to the rank of sergeant). With the Legion program, he's translated his military skills and expertise into an accelerated bachelor's of business administration at BCIT.

## NOT YOUR AVERAGE JOB

Michael began his military career as an infantry soldier,

training to be “the ones who are at ‘the pointy end of the sword.’”

In 2003 he was deployed to Bosnia, tasked with managing communications for a fleet of 20 military vehicles. At the age when many of us were deciding what to do with our lives, Michael ensured that information that could affect the lives of his entire unit got where it needed to go. Heady stuff for anyone, let alone a 22-year-old.

From Bosnia, Michael spent three years working with the Canadian Forces Public Relations office in southwestern Ontario at 31 Canadian Brigade Group Headquarters.

“I'm a combat arms soldier, an infantry soldier,” Michael explains. “Now, for the next three years I was sitting in an office, talking to media, photographing everything from training exercises and parades to funerals.”

This is a prime example of the diversity of experience that comes from a military career — from overseas deployment to photography and public relations.

During his time in public relations, Michael completed leadership training and worked at the headquarters level, which he likened to a bank branch manager position, before volunteering for deployment to Afghanistan in 2008.

“

Now, for the next three years I was sitting in an office, talking to media, photographing everything from training exercises and parades to funerals.”

As a sergeant, Michael coordinated the transportation of people and materials in the combat zone. Some of those people included civilians working alongside the Canadian forces, such as non-government organizations and United Nations personnel. Michael's main responsibility was the security of these convoys while they were away from camp. Talk about logistics and supply-chain management.

## ...BUT NOT ENOUGH FOR YOUR AVERAGE JOB

After returning to Canada and

moving to BC, Michael began to see that the skills and experience he had gained in the military weren't as valuable in the civilian job market as he had expected.

Employers responded to over a decade of military training and practical experience by asking to

see a university degree. Michael worked security at Cypress Mountain during the Vancouver Olympics as part of the military and RCMP joint security forces.

“[I was told] my military experience was not enough for a law enforcement job and that 30 credits in university-level was more important than practical experience when it comes to the application of force,” Michael explains.

His experience in the job market reinforced the need for him to return to school. That's when he heard about the BCIT Legion Military Skills Program.

## BACK TO SCHOOL

The BCIT Legion Military Skills Program is a one-of-a-kind program that allows military personnel to obtain block post-secondary credit for the skills they learned in the armed forces. Participants can complete a degree in as little as two years, a major draw for veterans eager to enter the civilian workforce with a post-secondary education.

“It is not easy, as you get older, to sit in classes with people who are almost ten years younger than you are,” Michael explains, especially with a decade of work and military experience.

The accelerated timeline was a major selling point for Michael, as similar programs — such as the UBC Veterans Transition Program — tend to focus more on transitional support as opposed to transferring experience into a larger block of credit.

The program began as the Reservist Re-Entry Project in 2009, a directed studies project for human resources management students. Over the next several years, the BCIT chapter of Stu-





Sgt. Michael Woolley walks in front of his military vehicle convoy checking for improvised explosive devices. Photo captured near Khandahar, Afghanistan.

Courtesy of Sgt. Michael Woolley

dents in Free Enterprise became involved by providing entrepreneurship and job skills training, and the BCIT school of business officially took over the program.

Recently, American universities, including the University of Washington, have reached out to BCIT to explore implementing similar programs.

"The US has something like 200,000 people exit the military every year," says Natalie Condrashoff, project manager for the Legion program. This means an enormous number of people requiring exactly the type of assistance the Legion program provides.

"We've been working with a consortium of universities, collaborating with them, sharing knowledge" to expand these opportunities south of the border.

Natalie credits the program's success to recognizing the diversity of skills and experience that military personnel have. Each candidate for the program goes through an informational interview and completes a World of Work Inventory form, which combined with his or her military record, allows Natalie to develop a profile of each

candidate.

Armed with a workup of transferable skills, aptitudes and preferences, program participants can choose the BCIT program that works best for them. The adjustment from military to student life is definitely that, though: an adjustment.

"We're transitioning from one way of doing things in our lives to a totally different way," explains Michael. "My life had been the military . . . all my friends were in the military, all my activities were in the military." Being at BCIT has meant going beyond that paradigm.

#### MAKING A DIFFERENCE

Michael's gone a bit further than integrating as a student; he's become involved with a whole host of BCIT activities, especially helping to promote the Legion program to other veterans.

"The majority of the student veterans who come through this program give back to the program because that's the type of people they are," says Natalie Condrashoff.

"Michael has gone above

and beyond," she continues, explaining that he acts as a veteran set rep, a liaison between members of the Legion program and the program itself. He also assists in recruiting for the program.

"I can talk all I want about coming to BCIT and what it's like," says Natalie, "but I'm not a veteran myself, Michael can talk to them on a level that I could never pretend to."

On the future of the program, Michael is optimistic.

"I think the program is going to be much bigger than it is now . . . there are over 70,000 people in the Canadian Forces and there are thousands getting out of the military in the next five to 10 years at all different ages, all different experience levels. This is the only school that I know of that offers recognition academically for our military training experience."

As for his own future, Michael sees going into communications, public relations or working in a consulting capacity for logistics management.

"I think I can help people," he says.

Something tells me he's absolutely right.



Sgt. Michael Woolley, BBA

Courtesy of Sgt. Michael Woolley



## PAID ADVERTISEMENT

**craft** [kraft, krahft]**noun**

1. Skill in doing or making something, as in the arts; proficiency.
2. An occupation or trade requiring manual dexterity or skilled artistry.

**beer** [bi(e)r]**noun**

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Merge "craft" and "beer" you get something that tastes delicious and is growing in leaps and bounds in popularity throughout southwestern British Columbia.

We are blessed with a growing legion of craft brewers in Vancouver including Coal Harbour, Storm, Parallel 49, Howe Sound, R&B, and Central City.

The Generation-Y crowd and older long-term home brewers are driving the marketplace and demanding better-tasting beer with innovative seasonal flavours. These beer geeks are turned off by domestic classics like Molson and Labatt want to see constant innovation in their beverage of choice.

New driving laws are forcing customers to consume less at pubs, restaurants, and lounges but they are treating themselves to one or two award-winning craft beers. Walkers and bicyclists are known to enjoy even a few more.

Pumpkin ales and now lagers are all the rage in this Oktoberfest season. Men and increasingly women love this "umpappa" season flavor. Next up are the winter seasonal drafts like Howe Sound Father John, Granville Island Winter Ale, and the Whistler Winter Dunkel

If you're looking for a tasty pint of Howe Sound Pumpkineater ale or Whistler Chestnut Ale head into the Great Bear Pub. The Great Bear carries eight craft beers on draft and has over 20 craft bottles. The even better news is that the large majority of these craft beers are brewed in and around Vancouver.

Look forward to seeing you soon.

Peter Winstanley  
Pub Manager, The Great Bear Pub  
www.greatbearpub.com



Vancouver punk legends The Pointed Sticks perform.

Ariane Colenbrander

## Keeping festival season alive with The Fall Down/Get Down

La-Ti-Da Records relieve the doldrums and stresses of mid-fall with The Fall Down/Get Down

**JAMIE CESSFORD***The Link*

With the onset of rain and dropping temperatures, it's safe to say that festival season is finished. For the majority of festival hoppers, fall means hanging up the fanny packs for pea coats and scarves. For the rest of us, though, La-Ti-Da Records' Fall Down/Get Down runs November 1-4 in venues across Vancouver.

Vanessa Dandurand, La-Ti-Da's production manager, is quick to suggest that The Fall Down/Get Down is more of a "garage weekender" than a festival.

"It's hard to compare us to

other festivals in Vancouver because this didn't start off as a festival," Dandurand explains. "We looked to events like Gonerfest or SMMR BMMR or Burgerama for inspiration."

She notes that while the Fall Down/Get Down lacks the history and size of larger Vancouver festivals Music Waste or Olio, the point of the Fall Down/Get Down is "to throw a killer party and share things that we are excited about."

With venues ranging from the intimate LanaLou's to the revived Rickshaw Theatre, the lineup features a cross-section of Vancouver's independent music scene, including local legends The Evaporators, Needles/Pins, Korean Gut, and Tranzmitters.

Out-of-towners like Seattle's King Dude, The Wild Ones from Santa Cruz, and Detroit proto-punks Death bolster the bill with an art opening by Tim

Kerr at Antisocial Skate Shop and nightly DJs.

Despite the diverse talent featured, the undisputed highlight of The Fall Down/Get Down is the final show from the godfathers of Vancouver punk, The Pointed Sticks.

"The point ... is to throw a killer party and share things that we are excited about."

— Vanessa Dandurand,  
La-Ti-Da Records

"The Pointed Sticks are a band that means a lot to a lot of people and we wanted to do right by them," Dandurand says. She notes that when La-Ti-Da was

informed that this would be the band's last performance, they knew that had to make the night special. The band plays their farewell show on November 3 at the Rickshaw with Greenback High, Chains of Love, The Tranzmitters, and The Ballantynes.

Whether you're a local music enthusiast, a music historian or just easily bored,

The Fall Down/Get Down gives substance that is guaranteed to justify a break from studying or working. With a festival pass for only \$40 and most shows priced at \$10, there's every reason to get out and enjoy this rare, late season music festival.

La-Ti-Da Records' Fall Down/Get Down runs from November 1-4.

Tickets are available at Neptune, Red Cat, Dandelion, Zulu, Antisocial Skate Shop, and through the Fall Down/Get Down's website.

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15. Kids Go Out - Tough Lovers
16. Fire's Highway - Japandroids
17. Fall In - Cloud Nothings
18. Matter Of Time - The Killers
19. Vibrant Scene - Jon and Roy
20. Hold On When You Get Love, Let Go When You Give It - Stars







Tom Hanks and Halle Berry as one of six iterations of their characters

Courtesy of Warner Bros. Pictures

## Cloud Atlas trades rebellion for romance

Directed by: The Wachowskis, Tom Tykwer  
Stars: Tom Hanks, Halle Berry, Hugo Weaving, Jim Sturgess  
Running time: 164 minutes

### OLSY SOROKINA

The Link

It is likely that *Cloud Atlas* will be the film that fills theatres for the next three months, gets quoted endlessly on Facebook, and inspires various Halloween and cosplay costumes.

The movie has the same attractive qualities that kept audiences coming back for the *Matrix* trilogy: it discusses eternal questions about freedom and individuality, while visually entertaining the viewers with bare breasts and gunfire.

It preserves the major themes of David Mitchell's novel, but the movie emphasizes the romantic side of things, leading to a drastically different

interpretation of the plot.

An ambitious adaptation, *Cloud Atlas* takes on the task of combining six storylines and six main characters coherently. Each story takes place in a different historical period, from the late nineteenth century to the year 2144. Zachry (Tom Hanks), a tribesman in a post-apocalyptic world, begins the narrative as an old man reminiscing about the past. The plot then alternates between the stories of five other characters.

The movie avoids the complex narrative style of the book, creating a simpler connection by matching action sequences and voiceovers between stories. Limiting the number of actors also had interesting results.

Considering that the main six actors reappear in every story, *Cloud Atlas*' theme of interconnectedness is fairly easy to follow (if the viewer can get

over seeing six different versions of Tom Hanks for three hours). "Our lives are not our own," Sonmi the cloned fabricant sums up, "From womb to tomb, we are bound to others."

[Cloud Atlas] has the same attractive qualities that kept audiences coming back for the *Matrix* trilogy.

The book's theme is explored through each character's narration of the next protagonist's story, but the movie is mainly focused on relationships. Sadly, this takes away from the sociopolitical issues discussed by Mitchell, replacing them instead with multiple tear-jerking scenes of lovers dying in their partner's arms.

There were some unsettling make-up changes throughout the movie, including trying to make Jim Sturgess look Korean and turning Doona Bae into a nineteenth-century freckled redhead. Although Hugo Weaving appears in six very different roles (including one as a female nurse), it is difficult not to think of him as *The Matrix*'s villainous Agent Smith.

A movie of this length and budget is bound to have a few cheesy lines and ridiculous costumes to keep the viewer entertained. David Mitchell admits in his article on film adaptations that content-heavy novels often lose depth when translated into movie scripts, to avoid losing the audience's attention. For viewers unfamiliar with the novel, though, *Cloud Atlas* is an engaging story that will keep the audience curious for all three hours.

OVERALL GRADE: B-

### LOCAL EVENTS

November 6

**Video Games Live**  
Orpheum Theatre

Video Games Live is a project created by composer Tony Tallarico to bridge the gap between more classical forms of music and video game scores. The project had one of its first performances in Vancouver, and since then Tallarico and his crew have travelled around the world on a run of successful shows. Featuring scores from popular video games like Mario and Final Fantasy performed by the Plastic Acid Orchestra, the show adds synchronized lighting and video for the bonus "cool" factor.

November 10

**Main Street Vinyl Fair**  
Cambrian Hall

The sixth of its kind, the Main Street Record Fair is a gathering place for vinyl vendors and enthusiasts alike. Record shops fill bins with their best bargain deals, and attendees can browse through records to the groovy tunes of the Knights of the Turntable. For only two bucks, vinyl lovers get access to the goods from six local record shops and get a free 10% discount card for records across the city. For The Link's inside scoop on the Vinyl Fair, see Main Event on page 12.

November 13-18

**Memory Festival**  
Roundhouse Community Centre

Get some indie cred and catch the early days of this festival before it gets big! The Vancouver Memory Festival explores the curious phenomenon of memory through live readings and photography exhibits by local artists.

Described as an "ongoing inquiry into public and private memory," the festival features a One-Sentence Memory contest, where anyone can send in their memorable Vancouver experience summed up in (you guessed it) one sentence. Whether to reminisce with fellow Vancouverites or giggle at people's run-on sentences, this festival is worth checking out.

— Olsy Sorokina

Write for  
The Link\*

\*typewriter not necessary<sup>s</sup>

\$ but how awesome would that be?





Courtesy of Death Waltz Recording Co.

## Main event

Main Street Vinyl Fair helps young vinyl lovers start their record collection

**OLSY SOROKINA**

*The Link*

The sixth Main Street Vinyl Fair takes place on November 10 at the Cambrian Hall, and it's promising to be the biggest one yet. With six major Vancouver vinyl shops and private collectors sharing their records, this event is heaven for music lovers of all generations.

*The Link* got a chance to chat with Robert Privett of Badbird Media, who came up with the idea for the fair two years ago.

The idea came to Privett while he was working at Planet Bingo on Main Street.

"They had this big open space available, so I got together with a friend of mine and said, 'Well, what can we use that space for? What's going to cost us no money, and will be inclusive for local community and businesses?'"

The first record fair happened in August of 2010 and was a huge success. Local record shops were able to promote their business and sell records, and music lovers from many generations welcomed the chance to browse through products from several shops in one go.

Main Street Vinyl Fair is not the only collective vinyl exchange event in town; Neptoon Records' semi-annual Record and CD Convention targets a similar crowd.

However, there is a difference in the buying strategies for an average attendee of the two events: the Convention attracts more old-time collectors looking for that one rare edition, and are more likely to leave empty-handed if they fail in their quest.

"You value it, because ... you have to work to find it."

— Robert Privett,  
Main Street Vinyl Fair founder

Main Street Fair has a varied selection of cheaper vinyl, which allows people who are only beginning to appreciate vinyl records to purchase the first items for their collection.

"The younger generation doesn't have a hundred dollars to spend on a piece of vinyl," explains Privett.

The Vinyl Fair's main patronage is mostly young professionals, the "Main Street crowd"

with less cash to spend. This arrangement is still profitable for the vendors, since beginner vinyl enthusiasts are not as picky about their record choices as long-time collectors.

Aside from making the event fun for the crowd, the fair's organizers are always looking for new ways to get involved with the local community. Its sixth run will include a silent auction, where both record shops and private collectors have a chance to auction off pieces from their collection, with proceeds going to Girls Rock Camp, CiTR and Safe Amplification Site Society.

Privett's dream is to eventually expand the fair into a street festival. The event already goes beyond a simple trade of records, with DJs to entertain the crowd and contests to win vinyl-related gear.

As for the interest in vinyl, Privett isn't worried about the craze slowly fading.

"This is just more fun. Everyone who's getting into vinyl now grew up with everything being so accessible, and it's just boring when everything is at your fingertips," he explains, "You value it, because it's not like getting a song off YouTube in twenty seconds, you have to work to find it."

The upcoming Vinyl Fair will make finding a gem for a collection of any size much easier.

## HIGHER LEARNING NUTRITION



### DEEP FRIED PICKLES (6)

Served with tiger sauce or ranch dressing

\$4

### BCIT BOB BURGER

Grilled beef or veggie patty or grilled chicken breast with lettuce, tomato, onion and pickle on a kaiser bun served with fries or salad

\$5

### CHICKEN FAJITA WRAP

Grilled chicken with grilled peppes, jalapenos and onions topped with cheddar and Monterey Jack cheese wrapped in flour tortilla, served with fries or salad

\$6

### CAJUN CHICKEN CAESAR WRAP

Cajun chicken topped with tomatoes, Parmesan cheese and romaine lettuce wrapped in a cheese flour tortilla and served with a cup of soup, salad or fries

\$6

Above features available after 3pm on **THURSDAY's** with Student Card

## THURSDAY BOOSTERS

### BUCKET OF CARIBOO CANS (3)

\$9

### FISH & CHIPS

\$6

+ tax

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# Journalism instructor blends European styles with Canadian sensibilities

Broadcast journalism instructor's style draws from her personal, cultural and professional history

**CHRISTINA GHUMAN**

*The Link*

If you've sat in one of Rosa Marchitelli's broadcast journalism classes, chances are you've heard students whispering about her effortlessly chic style. Marchitelli is currently a freelance journalist for CBC, an instructor at BCIT, a wife, and a mother of three young boys. She balances all of this while maintaining a sense of style that brings envy to even the most fashion conscious.

Marchitelli is a self-proclaimed "news nerd" but explains that her second love has always been fashion. With three young boys, however, she rarely has time to go shopping.

"I've tried to take my boys shopping, and they just don't shop well. I used to go to Robson Street all the time, but I can't do it anymore," says Marchitelli. "I think that's what primarily drove me to shop online."

Not only have her boys influenced her shopping habits, they've also influenced her style. While Marchitelli loves "dresses, heels, and girly girl stuff," she now thinks twice about the practicality of an item while chasing her kids around.

Marchitelli describes her style as "conservative, with trendy elements," and can often be seen in fitted blazers, bold colours, rich textures, statement jewelry and pants ranging from high-waisted, wide-legged trousers, to light-coloured, skinny denim. Marchitelli cites classic style icons Jackie Onassis Kennedy and Audrey Hepburn as inspirations and favours silhouettes from the '50s and early '60s.

Her experiences as a broadcast journalist and a teacher also influence her fashion choices. Days in broadcasting have taught Marchitelli that colour always looks better and that nothing beats a fitted blazer, "because you don't want to look frumpy on air." Colour and fit are things Marchitelli keeps in mind as she shops online.

Online shopping has introduced Marchitelli to many UK retailers that allow her to find unique pieces to help her express herself through fashion. Perhaps it's her ability to mix different influences that has given her such a



Christina Ghuman

strong sense of style. Marchitelli, whose parents emigrated to Canada from Italy, is able to seamlessly blend fashion forward European styles with a Canadian sensibility.

"My parents are very traditional Italian, and they're very trendy people as well, so that probably comes into play. It's

always been a thing in my family, where you always look nice and put together, and I think I still keep that with me."

These days, Marchitelli keeps up to date with fashion news by occasionally flipping through Canadian fashion magazine LOULOU and paying

attention to fashion spreads in the newspapers.

"It's just fun for me," she explains. "It's an expression of who I am, so whenever there's any fashion related stuff, I take note."

Students at BCIT enjoy Marchitelli's self-expression through clothes and have even

discussed it via Twitter.

"That's kind of flattering and embarrassing at the same time!" she says.

With such a classic and timeless look, Marchitelli's style will no doubt remain a hot topic among fashion-conscious students.



# THERE'S A REASON *it's called* BEING A SKI BUM.

IT'S TIME TO LOOK FOR A CAREER.  
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BC JOBS  
PLAN







## BCITSA Info & News



### EXECUTIVE WEIGH-IN



**A message from BCITSA  
Vice President of External  
Affairs Mike Hanson**

"So, what does the vice president of external relations do?"

This is a question I have been asked many times; so perhaps I should clear it up for everyone.

The vice president of external relations is responsible for managing and building relationships with any organizations that are external of the student association; for example, I am the Student Association's U-Pass BC representative.

The BCIT Student Association has been part of a group of other student associations in the Lower Mainland that has been negotiating a new U-Pass BC contract with TransLink.

In the not too distant future, a referendum will be held, and all U-Pass-eligible students will be able to cast their vote on their myBCIT account. It will be my goal to inform all students about the new U-Pass BC agreement, and hope to see an even higher voter turnout than the last referendum.

The vice president of external relations also sits on the BCIT Alumni Association board, which raises money to benefit both alumni and students. Being involved with both the Alumni Association and the BCITSA, I get to experience and appreciate the great services they offer, making me proud to be a BCIT student (and hopeful alumni).



## Notice:

# BCIT STUDENT ASSOCIATION ANNUAL GENERAL MEETING



Monday, November 19  
5:45 to 6:30 p.m.

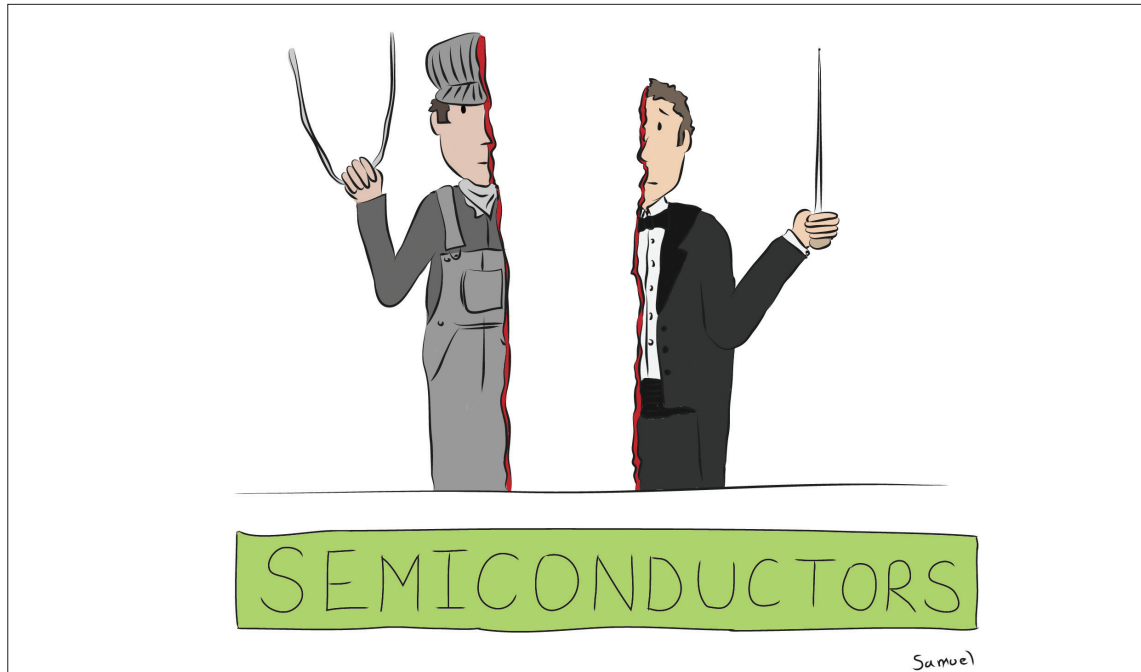


Until then, like our Facebook page  
([facebook.com/bcitsa](https://facebook.com/bcitsa)) and follow us  
on Twitter (@BCITSA) to stay updated!



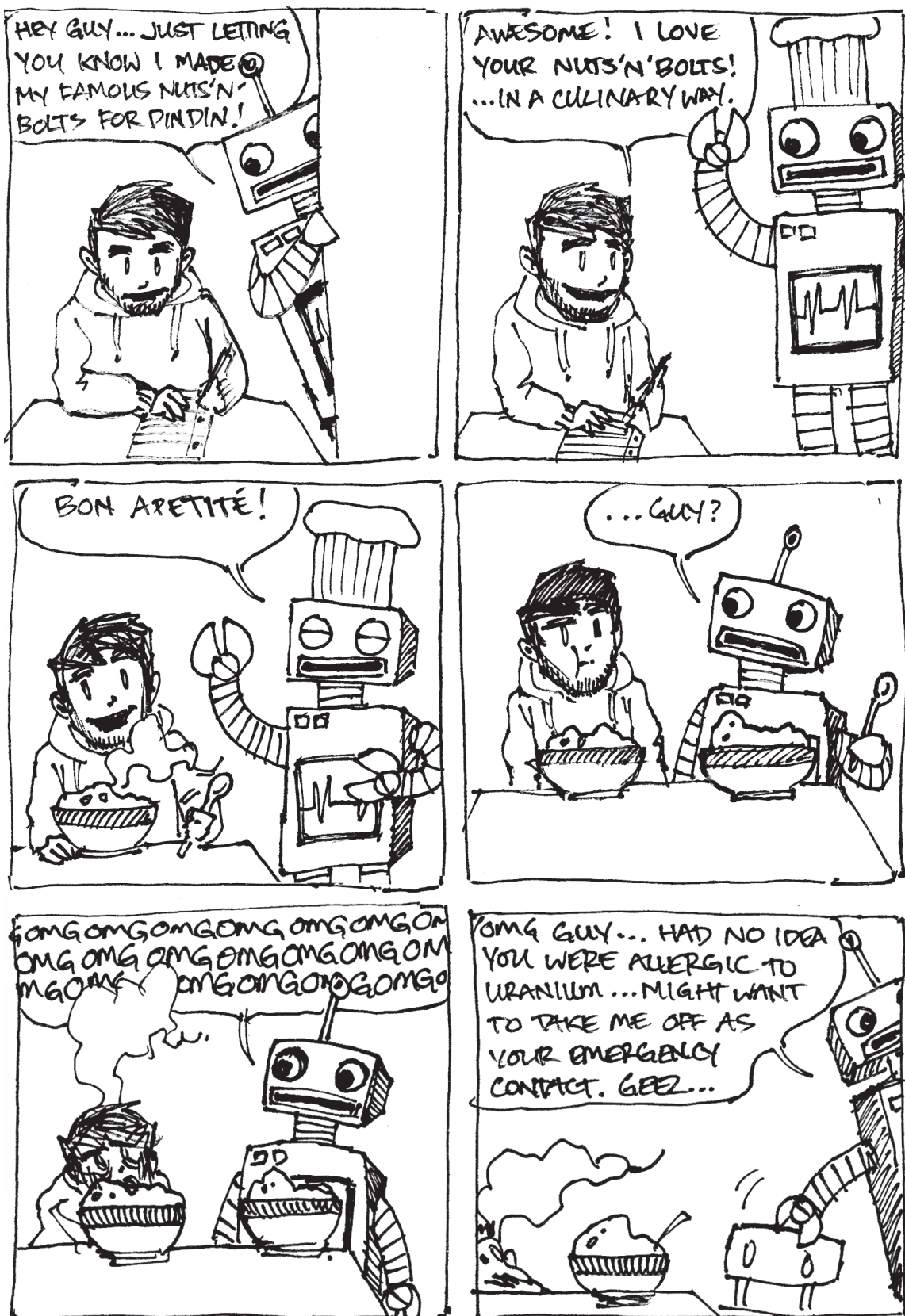
SEMICONDUCTORS

Jacob Samuel (Simon Fraser University)



THE ROBOT &amp; THE GUY

Kudagra (BCIT original)



## My dream Thursday night lineup

— Dan Johnson,  
poor man's Roger Ebert

7:00 p.m.

### Punk Monks

NBC NEWCOMER!

These ain't your daddy's monks! The show follows the antics of a disgruntled group of monks who pull pranks on local celebrities. Don't miss it!

8:30 p.m.

### L.A. Runaway

NOW ENTERING IT'S FOURTH SEASON!

A cop and his talking dog best friend move into an L.A. apartment... but the landlord doesn't allow pets in the building! Also, the dog deals coke on the side and the owner has been assigned to the case!

7:30 p.m.

### Doughed!

FAMILY FUN!

Some guy from *Saturday Night Live* stars in this show! It's about a guy who owns a pizza restaurant and is very clumsy. Occasional cameos from Betty White and the ghost of John Lennon.

9:00 p.m.

### The X-Files

BACK BY POPULAR DEMAND!

Just re-runs of *The X-Files*.

10:00 p.m.

### Who Killed Ray Romano?

NBC'S NEW HOT DRAMA

Ray's new show where he is a ghost trying to help his family find his murderer.

8:00 p.m.

### The Office

NBC'S #1!

Now in its 13<sup>th</sup> season, it's Stanley who gets promoted to boss! Michael does something absolutely ridiculous! Dwight is inappropriate in social situations! And Jim looks at Pam, and they both look at the camera!

11:00 p.m.

### Late Night with Conan O'Brien

NBC'S MOST REGRETFUL SHOW!

Suck it, Leno.

Send lulz. Get printed. Make money.

[link@bcitsa.ca](mailto:link@bcitsa.ca)