

THE LINK

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BCIT STUDENTS' VOICE

FEBRUARY 9, 1983

Eat, drink and be elsewhere

The Pub: complaints and answers

by Michael Brand

BCIT has its own pub but, as the people who operate the pub know, many BCIT students are doing their drinking elsewhere.

As Corrine Deshaw discovered, students have several complaints about the WhyNot Pub - the atmosphere, the prices, and the food. And the process of identification checks every student goes through before getting into the pub.

According to some students, the last complaint is the main reason they and their classmates drink at The Villa and avoid the WhyNot.

"The only thing I really hate about going down to that pub is, they expect your life story to get into the place," one student said. Every student has to produce two pieces of identification before getting in: a piece of photo ID, such as a driver's licence; and the current BCIT library card. The same procedure goes for a student's guest, who has to be signed in by the student.

"I know so many people that go down there, and get sick of

being hassled," a student said. "They (the pub bouncers) see you go through there a couple of times, but still you have to give them your ID or they won't let them in. It's just a hassle, it really is."

A student added that a 31 year old man, a BCIT student and obviously of age, was nonetheless checked for ID.

This isn't the bouncers' fault, according to a former bouncer. "I worked in the pub last year," he said, "and our boss told us, no matter how old they look, ask them for ID and student cards. They're not trying to pick on people."

Nevertheless, the students I spoke to feel strongly that the procedure of identification checks is the "hassle" that pushes BCIT students to The Villa and other pubs. "They're losing a lot of business because of that," a student who no longer visits the pub said.

"I know a lot of people who will say, 'I'm not gonna go down there, I don't have my ID, they won't let me in anyway. I might as well go to The Villa where they're not gonna hassle me

when I go to drink."

For their part, the people in charge of the WhyNot Pub's affairs say they're not aware of these complaints. Pub Manager Cheryl Ehrbrecht, Student Association Operations Manager Richard The and SA Business manager Phil Henderson all said they are hamstrung by the pub's Class A licence, which stipulates that all patrons must produce two pieces of identification - one piece of picture ID and a membership card - at the door.

Ehrbrecht said: "It's like a club. (Under the Class A licence), students have to show those two pieces of ID. She added that the UBC and SFU pubs also have Class A licences, "and they don't have as much security as we do."

Security at the BCIT pub has been stepped up in recent years, thanks mainly to an incident just

over two years ago, in which a student, Steven Woods, was shot by an outsider, just outside the SAC. "That incident is hard for us to lie down," Ehrbrecht said. "And every year our record continues. We don't begin each year with a clean slate."

After the shooting incident, the RCMP made frequent patrols into the pub and caught minors drinking there, according to Henderson. The Board of Governors then insisted that everyone be checked for ID, he said. A year or so ago, they (the liquor Board) came down with the undercover RCMP and found we were slack on admitting underage students," he said.

"The liquor Board is very strict on this underage stuff," he added. And they say you've gotta check and make sure he or she is of age, and also they're supposed to be a student or staff member of the institute."

Ehrbrecht added that the Liquor Control Board "says that BCIT students are different - they work hard and play hard." BCIT

students are younger as well in the eyes of the board, Ehrbrecht said.

the requirements laid down by the class A licence, the liquor board and the RCMP all force the Pub to maintain its present system of ID checks, but the three administrators all said they could appreciate the frustration students feel when they have to produce ID constantly.

"Perhaps we could do the checking in a nicer way," Henderson said. "I know I go there sometimes and I watch the guys, and it is like a bouncer, you gotta sign away your life and show all the ID - especially if you're not known to them. I can appreciate that, especially for someone who doesn't know their way around here, it would scare them away."

Richard The echoed Henderson, but said the remedies, such as photo library cards and having the waiters do the checking cause problems themselves. "With photo cards, the problem is forgery. And if you have the waiters do the checking, a friend of an underage student, or a table next to him, can buy him beer," he said.

He and Ehrbrecht said the pub is trying to bring back student

Continued on page 2

Students: Why the WhyNot

by Corinne Deshaw

Employees at the WhyNot Pub have this unanimous observation about business at our local drinking establishment: "It's slow ... that's the problem ... slow." Since BCIT students fund the campus watering hole by how frequently we eat and drink there, student feedback may be imperative to its livelihood.

Do you go there at all? If so, how often? What do you like about the WhyNot and how could it be improved?

At the risk of being accused of plagiarizing Surj Rattan's Bar Beat column, I trooped into the WhyNot early Friday evening armed with a tape recorder to get students' reactions to these questions. The pub was not even half full.

The first table I approached was inhabited by a sociable bunch of hospitality and tourism students intent on having a good time. Admitting that their philosophy is, why not?, they enthusiastically told me they make a habit of having a couple of beers at the WhyNot every Friday: "We have a beer club going called After math."

After talking to more students I realized that these 'beery little swines' as one of them called himself could be considered regulars. Once or twice a week was the maximum anyone admitted to drinking at the WhyNot.

However, that is probably more of a reflection on our heavy work load than on the pub itself. Most of us have little time or money to spare. And when we do it's often a natural instinct after putting in seven hours here to "get away from this place so you can relax," as one student explained. BCIT students may be the Villa pub's best customers.

But when asked why they come here instead of going somewhere else, the same answer kept popping up: "Booze is cheap ... I meet a lot of students I like and know - we get together and have a good time." Or as one library employee explained, "I like to come here because of the informal, light-hearted atmosphere." Others had this to say: "Prices are fair, the service is usually good. It's a good place to go after exams." So most of us go to the campus watering hole to relax with our fellow students.

One of the most common complaints was voiced by a radio student. "The setting is all wrong. Who wants to drink from a plastic cup in the lunch room?" Another student echoed this sentiment, "It's pretty bad. It should be done up better for the money we put into this place."

And an employee had this observation: "When this place is full, it's a lot of fun ... but unfortunately most of the time it's

empty. And they can't make money now because of the lack of people here. If they had a separate pub here, like UBC's Pit, this place would be packed all the time."

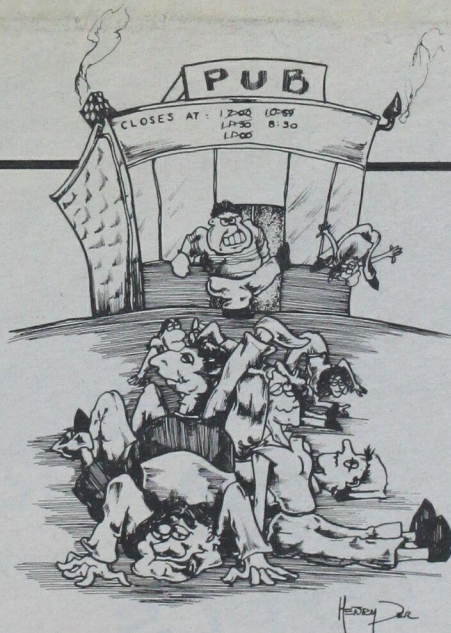
I've gone to SFU's pub on Thursday night and it's always incredibly packed. Granted, they do have a larger student body than BCIT, but that doesn't make up for the fact that our pub is usually empty.

Unlike UBC or SFU, students at the BCIT pub only stay there for a couple of hours. They don't make an evening of it. Why? A hospitality and tourism student contends that the setting is not conducive to prolonged partying and that he would rather drink at SFU or UBC. "This drinking

establishment doesn't come near to UBC or SFU ... here you see a bunch of plastic seats with big tables. It's like a gymnasium. I don't feel comfortable here."

A group of female students said they preferred to sit in the more comfortable chairs just outside the cafeteria. "In there it reminds me of a cafeteria. I don't like it. Here it's nice and comfortable. They should have a facility just for drinking that's separate from the cafeteria."

And what about the new lounge that's going up with the racquetball courts? Will that serve the purpose of a separate pub? Not according to a WhyNot employee. "It's not big enough. It'll be just like a small lounge that you would find in any other



racquetball club."

There were people I talked to, though, who didn't mind drinking in a cafeteria. "I would prefer if it was more of a pub atmosphere, but this is good enough for a school campus." One student suggested these improvements: "I wish this place had more of a nightclub setting ... perhaps a light show ... or disco atmosphere ... maybe bands."

A pub employee agreed that special events do generate people and profits. "At the casino night two Fridays ago the place was packed 'til one o'clock in the morning. We had a line-up from 3:30 in the afternoon on."

When I was at the pub there was supposed to be a dance going on. I didn't realize it until someone mentioned it to me by pointing out a non-descript white poster that read, "Friday Night Dance 5:30 - 10:30." I have lunch in the cafeteria every day and had never noticed the poster.

But nobody was dancing. I wonder what the difference is between the so-called Friday night dances and any other night at the WhyNot. One student offered this opinion on the subject: "They shouldn't have dances every Friday night."

Nobody's going to go because it's not a special thing. It's going to close at 11 on a Friday night no one's going to bother coming."

Continued on page 3

with such promotions as Casino Night, which both said was very successful. "The problem is that students are creatures of habit," The said. "Those are the type of things we should get more of, to get more student involvement." Erbrecht agreed that the pub's

atmosphere could be improved. "One of the biggest limitations to this area is the fact that this is a cafeteria," she said. "We have had tableclothes a couple of weeks ago, but they cost eighty dollars." Lattice work, an elevated area and lighting are other ideas, but "the money just

isn't there," she said.

the said the ID procedure, though it causes a lot of complaints, is not the only reason the pub is doing badly. He cited dances which the SA has put on and lost money on.

"We've had dances which weren't really well thought out.

Maybe the timing was wrong, for instance the long weekend, when everybody went away for it," he said. "Also there was competition of BCIT dances with dances being held somewhere else."

the added: "Also, when we hold a dance here, we have to be very strict as far as security measures. We have to divert traffic from the back to the front, and we have to hire security people. And there's the cost of hiring a band.

So there's extra expense we have to pay if we want to have a dance here. It's sort of like a Catch-22 situation: We can't attract them, but if we do attract them, we lose money. It's a no-win situation."

Although The, along with Erbrecht, emphasized the successes the pub has had with its special events, he did say that

the Whynot Pub is still in trouble financially, adding that "we didn't catch the students early enough in September. We didn't have a big bang of an opening for people to be attracted to this area."

"It's really hard to turn around people's habits, to say to those people who now go to the Villa every Wednesday afternoon, 'Come down here,'" he said.

Despite student habits, money lost on dances and other woes, Phil Henderson says "Let's hope the worst is over" for the pub.

as a step toward turning the situation around, the SA council will conduct a survey of students on the pub. "We're very busy right now," The said. "But we hope to hire a marketing student and have a very serious, formalized survey in the near future."

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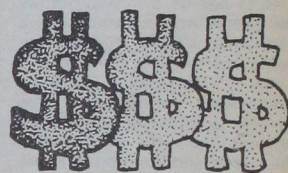
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The Link

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from page one pub peeves

Tablecloths and candles would be an easy and inexpensive way to make the WhyNot more attractive and less like a cafeteria. One student mentioned, "I enjoyed the atmosphere more a couple of weeks ago when there were tablecloths and candles. That disguised the fact that you're sitting in a cafeteria." Small touches could make the difference.

When asked about the food, many seemingly jovial drinkers reacted with strong aversion. As one student bluntly summed it up, "No, I wouldn't eat here. I saw the food once."

An especially candid social drinker had this to say about the hamburgers: "They taste like rubber."

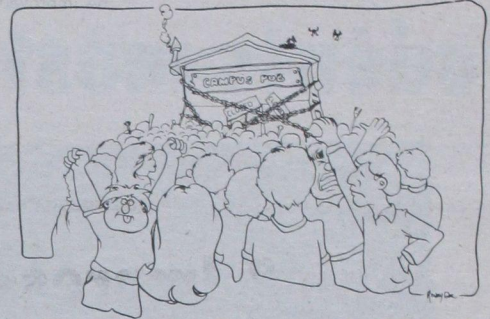
And the mention of the French fries prompted a response of fear and loathing from one otherwise amiable beer drinker. "The fries ... oh God ... the fries ... oooh they're scary ... scary ... the food is really bad ... terrible, terrible food."

And citing the chillidogs and lasagna as examples, one disgruntled student called the food lousy. He kept insisting that the lasagna was better last year.

Non-negative remarks about the food included such uninspired adjectives as so-so and all right. Another common quote was, "I stick to salad. It's hard to screw up salad."

An informative employee started giggling uncontrollably when asked if he eats here. Then he issued this solemn warning to me: "I wouldn't eat here if I were you."

Still on the subject of food, one rowdy group of students whose technology escapes me strongly advocated free popcorn as a way for the WhyNot to increase profits. "On Thursday night popcorn is free and they sell twice as much beer just from us. We come here and spend \$20 each on beer when there's free popcorn. So if they had good looking women giving away popcorn every night, they would make a killing here."

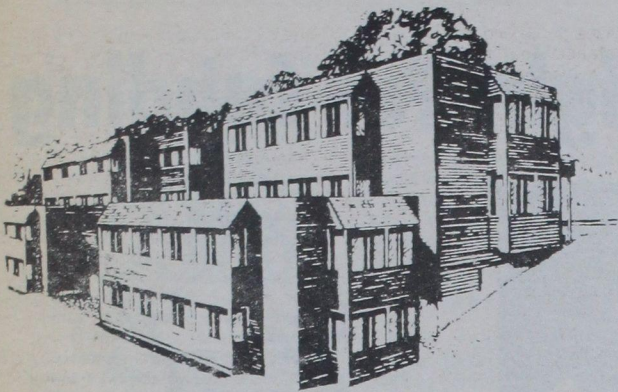


Another enthusiastic partyer from the same table complained that there are too many rules at the WhyNot. "I just read the rules and they seem pretty ridiculous. You're not allowed to have boat races, mooning, moving furniture. I mean we're supposed to be adults. They want you to drink, mind your own business and leave."

He also lamented the fact that nobody was dancing. "It's empty. I'd like to see a lot of happy students here out for a good time."

And then he said one of the most sensible things I've heard in a long time. "We're having a good time because we make it good. Otherwise this place is just a big room full of chairs."

I'll drink to that.



New rooms at the res... getting customers

by Michael Brand

They seemed to be going begging a few weeks ago, but the new residences on campus are getting filled, according to Housing Office manager Val Karpinski.

"We have 336 beds now," Karpinski said. "We figured the beds wouldn't be occupied immediately, and that's been the case. But we're between ninety to ninety-five percent occupied - that's the total residence."

As for the new residences alone, they are "about eighty percent" full right now. "There are more vacancies in the new ones because we had more vacancies when we started off in January," Karpinski said.

Earlier in the term, the Housing Office advertised throughout the campus for tenants. And some students living in residence figured the new buildings were near empty. "I know there's a few down there that have only six people in

them," one resident said. "But I'm not sure."

Karpinski refuted this, saying that "last week alone, we had about a dozen students come in."

"A lot of students, too, had been renting a place for all of January, and they knew they wanted to come here at the end of January and beginning of February. The rental period was up at their old place, so at the end of the month you get more action," he added. "In the middle of the month it's pretty dead, but at the end of a month and beginning of a month, you usually have activity pick up."

"It's a natural renaître cycle in the community," the housing manager said. "In most cases (the students) realized that we had vacancies here, so they said to themselves, 'well, rather than pay rent in residence and pay rent in my basement suite, and take the chance they have vacancies in the residences when I want to move in in early February'. And it worked out that way."

Karpinski added that "in the two new buildings now, there are not that many vacancies in any one location. But we do have enough vacancies that we can help almost anybody who comes in."

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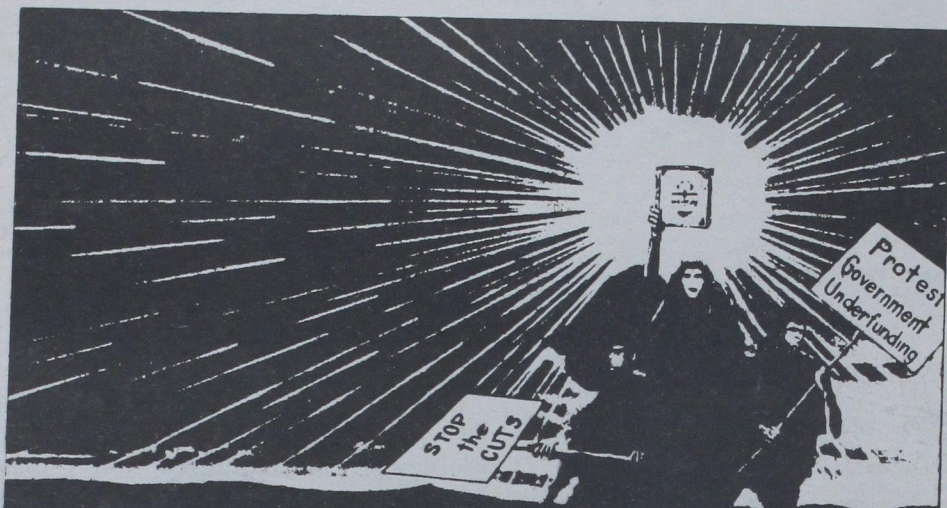
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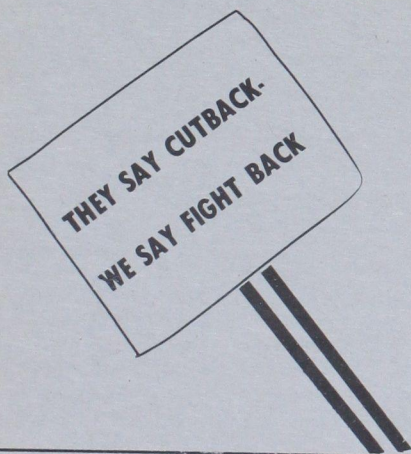
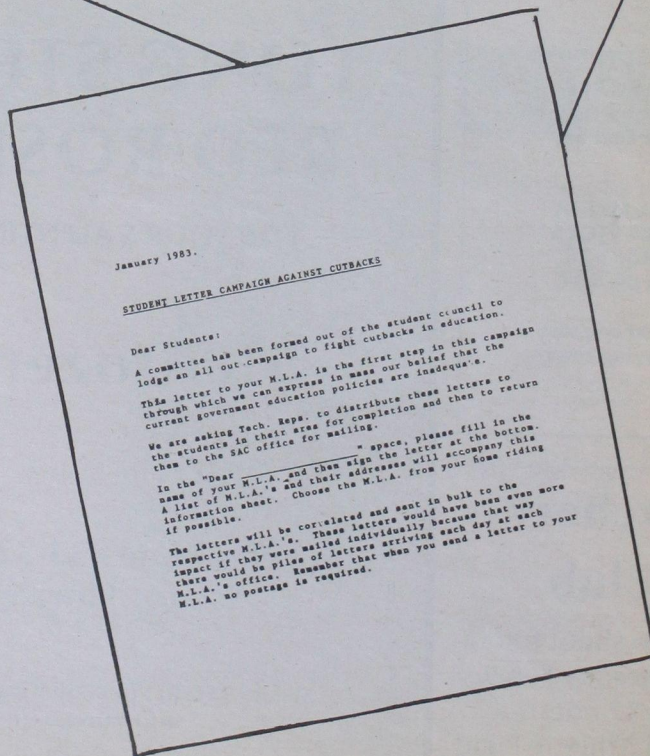
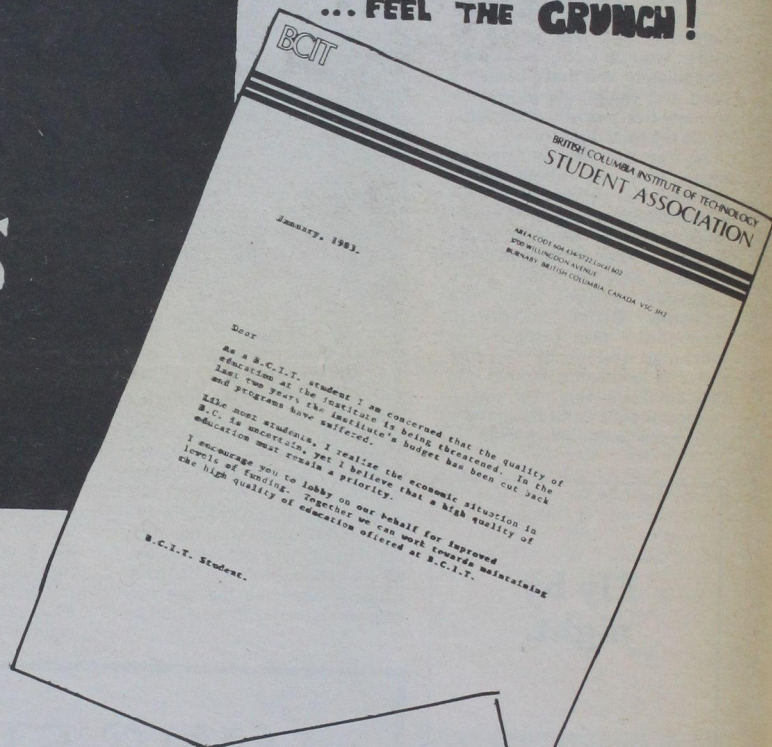
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Future shock! Automation! Burnout! Heartburn! The pressure of events the weight of deadlines the stress of life is just so intense especially when you only have three people late at night on Monday putting out this goddam paper which is overworked and understaffed three exhausted people working in a little room on this cold-hearted orb three people named Pamela Post, Sam Corea and Michael Brand that you have no time to think to reflect to love or to put commas and the rest of this week's staff—LesleyRaePurdyCorrineDeShawLisa—BabsShawSurjRattanKevinBrownCUPno-notthatandConnieSmith all have their names runtogether.

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Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and label. Any material not typed and signed will not be published.

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Legislation needed to protect farm workers

by Surj Rattan and Kevin Brown

British Columbia has always been a largely unionized province. No matter where in B.C. you go, and no matter what industry you encounter, there will always be some kind of a union in sight. But, at the same time, there are some exceptions.

Farming is one of those exceptions. For a number of years there has been an on-going struggle in B.C. between the Canadian Farmworkers Union, an organization strong in members but weak in power, and labour contractors, a group of

independent people who hire out labour to farmers.

The issue at hand is the union, which was formed in 1979, and wants to do away with all labor contractors and have farm workers work on farms under basic guidelines set down by the union.

Those guidelines centre around issues like wages and working conditions.

The union feels that under the labor contracting system, workers are forced to work for next-to-nothing wages, and are denied basic benefits such as

coffee breaks, toilet facilities and other benefits that most other unions in the province take for granted.

And on the other side are the labor contractors, who are opposed to any kind of union activity.

The contractors realize that if the union succeeds in its drive to win benefits for farm workers, they will see a decrease in profits, and in the long run could see themselves looking for new jobs.

Raj Chohan is the president of the Canadian Farmworkers Union, and one of his major complaints against labor contractors centres around the issue of working conditions. He says that in many cases fresh drinking water, toilet facilities and day care services are not readily available to the workers.

His other major complaint is regarding wages. During the peak of the picking season, he says the average worker will earn about \$1.70-\$2.30 an hour. He adds that it is not uncommon for a labor contractor to walk away with a \$6,000 profit at the end of the day.

With some labor contractors making what would be termed as very good money, it is easy to see why most contractors get edgy when C.F.U. gets involved in their operations.

However, it is not all that easy to get into the labor contracting business. The contractors must be licenced with the Labor Standards Branch, which is a division of the Labor Ministry.

They are the ones who set down the guidelines for labor contracting in this province, and if any of those guidelines are violated, they could be fined and or lose their licence.

Each contractor must first fill out an application in order to be licenced. It seeks information on

a variety of issues ranging from the type of vehicles the workers will be transported in to how often the labor contractors will pay their workers.

Tom Dodds, the regional manager of the Labor Standards Branch for the Lower Mainland, says there are very few complaints lodged against labor contractors. In fact, he says that for 1982, only about a dozen complaints had been filed.

He adds that a lot of farm workers don't bother to lodge complaints, even though a labor contractor may be violating the terms of their licence, because of communication problems. But when a complaint is filed, it is investigated by the Labor Standards Branch. They also make random spot checks at farms to make sure contractors are keeping within the guidelines

of their licence.

The two basic problems that persist in this issue is one of a lack of communications and the fact that complaints against contractors are not being reported to the labor department.

As the current legislation stands, it is easier for farmers to deal with labor contractors because if they don't like one labor contractor they can always switch to another, which is not the case when dealing with the union.

However, until more pressure is put on the government for a change in legislation, farmworkers will continue to have problems, and as it stands now, the Labour Standards Branch will not advocate for a change in legislation because of the lack of complaints.

Curlers compete

League play

By far the most entertaining and relaxing intramural pastime, curling, is having a bonzer year.

The club (as we call ourselves) plays and socializes Fridays at the Burnaby Winter Club. The winter club, renowned for its keen ice and great facilities, as well as for its beautiful and vivacious barhosts, is fast becoming a home away from home for many of the curlers. At this point the club would like to thank Heather and Lynne for service above and beyond the call of duty.

With league play two-thirds over, most teams have probably started thinking about the upcoming playoffs. At stake is the prestigious league trophy, and as only the top four teams make the playoffs, the curling has started to get relatively serious.

This past Friday saw the Integrated Curlers, one of the supposedly more talented teams, playing the Uncurlers. The Uncurlers, with about eight months total team experience, played their usual relaxed laid-back style. The Integrated Curlers, however, with Floundering Phil Hay, Howard (Gunner) Matwick, Sheena MacCulloch and Bonnie Matwick (total team experience, 10 years), played with obvious fantasies of league trophy dancing through their heads. It was a classic case of counting the chickens before they've hatched, or in the case, the rocks before they've stopped. The last shot in the game belonged to the Uncurlers skipper, Kelly Baumbach (no experience).

The shot to tie was a basic draw, problem was tie and basic don't exist in the Uncurlers' vocabulary, leaving a virtually impossible double to win. Score: Uncurlers 7, IC's 6.

Another game of interest saw the Broomtown Rats with Doug Robinson, John (Boy) Pritchard, Brian Newton and Donna Steg playing the Lush Buckets with Billy Tallentine, Lila Mah, Darrel Bisgrove and Dale (Animal) Aaskow. The game reportedly ended in a draw due to determined play by the Rats and a muffed last shot by Tallentine.

League Standings

Lush Buckets	14
Broomtown Rats	14
Vegemite Sandwiches	13
Integrated Curlers	12
The Bladders	12
The Canajuns	10
The Uncurlers	8
The Armadillos	7
The Insects	7
The Sex	3

The only team mathematically out of the playoffs, The Sex, is led by Duncan Robertson. Word has it Duncan apparently thought the least number of points won.

Continued on page 12

Maquinna Residence

Maquinna Residence now have rooms available in the new residence buildings. Please apply at the Housing Office if you are interested.

CORRECTION

In a recent issue of this newspaper Beverley Luetchford was listed as winner of the second Ford Mustang in the TransCanada Telephone System's Hello Again Sweepstakes. The winner's name should read **Renzo Purchio of Dawson College, Montreal, Quebec.** The TransCanada Telephone System apologizes for any inconvenience this may have caused.

Notice:

BCIT Security advise that a number of complaints have been received from students who have had their lockers broken into and various personal belongings stolen. BCIT security and RCMP enquires are continuing. Students are cautioned not to leave valuable items in lockers. Regardless of the type of lock used, lockers cannot be considered secure. Anyone having information which may assist internal and police investigations are asked to contact BCIT security at local 878 (building 2T) or the RCMP at 294-7922.

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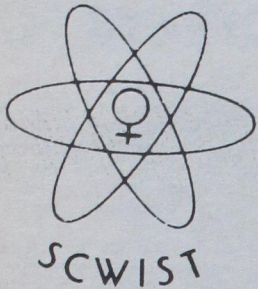
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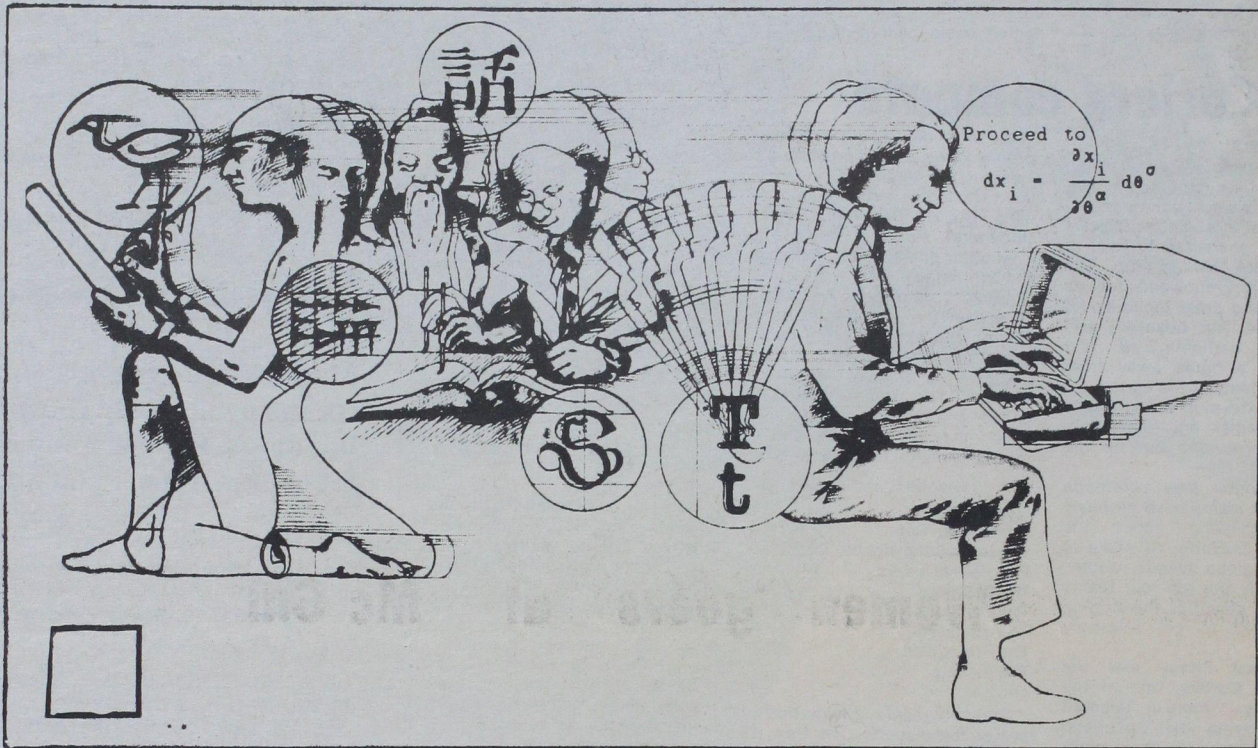
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Women in Science



"I think the reason more women don't get into science and specifically engineering is largely due to the socialization process. It starts very early. To go into science you must be very good at mathematics and of course, be inclined towards biology, chemistry or physics. We give our little boys Rubik's cubes to play with while we give our little girls fluffy toys. Is it any wonder that boys come out ahead in mathematical ability? There is no innateness to this ability. Women have been inferior in math purely through socialization. Girls must be given more of a chance from an early age."

Rabab Ward, Assistant Professor of Electrical Engineering, U.B.C.

by Pamela Post

At BCIT, there is a burgeoning number of women preparing themselves to enter non-traditional or male-dominated high-technology careers.

These intrepid females face the same threats of discrimination in the professional work force that other women do - and perhaps a few more.

there are in-bred societal deterrents to women entering the fields of science and technology; the high competition, male domination and he fallacious but persistent bias that women don't have the necessary mathematical or scientific acumen to be successful.

In May of 1981, the Society for Canadian Women in Science and Technology (SCWIST) was founded in an effort to reinforce the concept of women technologists in society and counteract the inherent alienation.

Its services are designed specifically for the scientifically-minded female and perhaps fills the gap that the growing number of women's networks don't meet.

Membership in the society is open to all, from Ph.D.s in Biological Sciences to anyone interested in pursuing a technological education.

The society's goals and aims are:

- to motivate women to enter the fields of science, technology and engineering
- to encourage research on problems common to women in scientific careers, and to solve some of the problems
- to provide a forum for the exchange of ideas and information on women in science in Canada
- to build and maintain support groups for women in science in Canada and
- to present a national conference on Canadian women in science, technology and engineering.

This year, SCWIST's national conference, which includes a speakers panel of distinguished women scientists from Canadian, British and American Universities will be held in Vancouver.

The three-day conference will address itself to such activities as encouragement of women to enter scientific careers, workshops for communications and analysis of problems common to women in science, presentation of research papers on women in scientific and technological careers and plenaries on specific applied sciences and technologists.

The conference will be held at UBC, May 20, 21 and 22nd with the regular \$75-\$100 fee reduced to \$25 for post-secondary students.

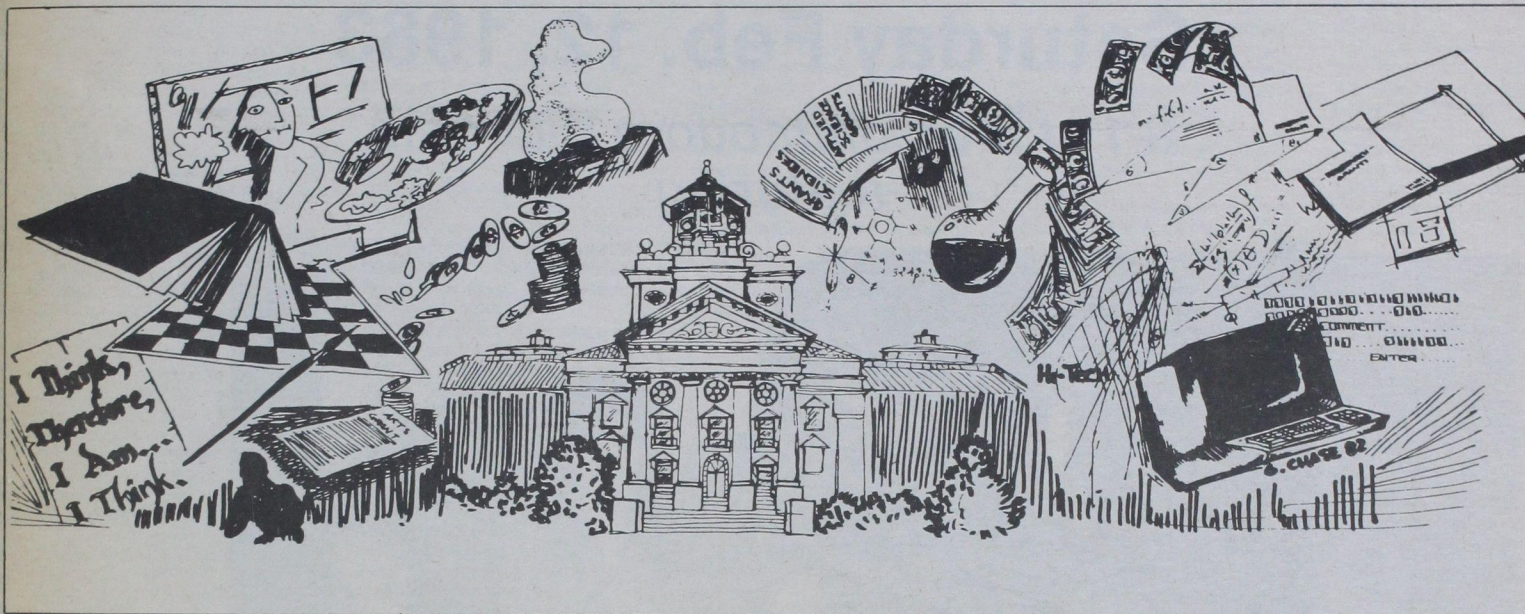
membership to the society is available for \$10 per annum, with an opportunity to become involved in the organizational workshops, panel discussions and weekly meetings.

BCIT Vice-President of Student Services Ken MacKeracher and the Student

Association have agreed to offer information regarding financial assistance for interested students to attend the "Women in Science" conference. Students interested in the works of SCWIST and the conference can get fact sheets and information from Pamela Post at the Link Office, or by phoning SCWIST President Mary Vickers at 228-4984 or Hilda Chang, conference coordinator at 228-1614.

Professor Ward of UBC, a woman, was asked what advice she would give young women with an inclination and an aptitude toward the sciences. "Perseverance" she replied, "There are great hurdles but if you persevere the rewards are great. I feel optimistic for the future. It used to be that men were the active ones, the doers, and all women had to do to get by in life was look beautiful. I really think this is changing. There are so many opportunities now our young people cannot fail to see that."

...the myth that women can't make it



by Melinda Wittstock
& Jeannie Lee
of the Concordia Link
reprinted from the McGill Daily
by Canadian University Press

Women 'geers at Mc Gill

Imagine a room full of engineers, wearing lab coats and hard hats, armed with a cold beer and dirty jokes about gays and women.

Refrains of *Ode to Labatt's*, countering the occasional yell of "Party" are heard in the raucous atmosphere.

Women just don't fit into this picture. Rarely does the image of a woman come to minds when people think, engineer.

At McGill, only 244 women, compared with 1723 men, are enrolled in undergraduate engineering. There is no woman professor in the faculty.

Gradually, more and more women are entering the field, but the numbers are still very low.

Louise Courtenanche, a third-year electrical engineering student at McGill, believes, "women are socialized to believe they should enter an easier field. The myth that girls aren't supposed to be interested in math and science begins as early as elementary school and continues on through high school."

Grace Dube, a third-year chemical engineering student and vice-president internal of the engineering students' society, added, "I guess it depends on the type of parents you have. It seems that the math is too hard attitude that many mothers have is still passed down to their daughters. Remember that these are the women who probably married engineers instead of becoming engineers themselves."

According to Courtenanche, many of the women she knows in engineering have fathers who are engineers. "Because my father is an engineer, I was always exposed to the sciences. My father encouraged me after I showed an initial interest," she said.

McGill's Dean of Engineering Gerald Farnell states, "I have a class of 80 students. I couldn't tell you how many are women. It's a non-issue. The real issue is why there aren't more."

"The number (of women) in undergraduate programs is small; the fraction of those in the graduate program is even smaller; the ones who get into academic careers is even smaller."

Farnell agrees that, "something very early on," is the reason for the small numbers of women who do apply to engineering.

"Someone who's done a bit of woodwork knows what an angle is and the ones who've played house tend not to know what angles are."

According to Farnell, McGill has hired no female professors because none has applied.

Although Farnell is skeptical about employment for women graduates, Dube is confident about her future job opportunities. "Since a lot of companies are accused of discrimination, they will hire a woman over a man if they are equally qualified. Many companies have a certain quota of women they have to hire, but they won't hire an unqualified woman over a man just because she is a woman."

"In first year I felt that I had to prove myself over and over again, being in a male-dominated faculty. Now I feel like one of the guys. I don't feel intimidated at all."

According to Farnell, women

are never treated differently from men since "there are few differences between the two sexes as students."

There are good students and poor students. Women might do a little better on average since the numbers are small and they are highly motivated.

"If there was a prejudice, I suspect it would lean toward going a little easier on the marking," said Farnell.

Johanne Sequin, a second-year mechanical engineering student, has experienced both favoritism and discrimination from professors.

"The ones that are harder on you might not help you. It's like you don't belong in this world and you shouldn't be here. You're on your own."

According to second-year student Natalie Tobin, who is also advertising manager of the McGill engineering students' paper, the *Plumber's Pot*, "The professors put women under a lot of pressure, probably to prepare us for a man's world."

"It's probably a good thing, because I'm sure we are going to have to deal with a lot more of this pressure once we enter the job market. It's just hard to get used to in the beginning. You just can't let yourself be intimidated."

Sequin, who applied to engineering because of her interest in "mechanics, mathematics and the overall work that engineers do," says the male majority did not affect her decision to enter the program last spring.

"And it doesn't affect me now. Sure, it's different having 80 to 90 per cent men around, but I've

gotten used to it. And it's not as if it's avant-garde anymore. Other women already have good reputations as engineers."

Dube said, "I'm sure there are probably a few women who are here to man-hunt but most are here for the challenge of doing well in a male-dominated field."

According to Sequin, "it all depends on the girl's attitude. If you're here to go out with different guys each Saturday night, you'll get that. But you won't last a semester. Most of us are here to get our degrees and that takes a lot of work."

"I've been accused of coming into engineering for the men, but only as a joke. Most girls really don't act like that at all."

Ronald Mansi, also in mechanical engineering, agrees with Sequin.

"The women are treated the way they want; most want to be treated like anyone else. Besides, not everyone is into serious relationships. There's just too much work."

Not only are the women harassed less often than is commonly believed, but they are not alienated by the anti-women, anti-gay, pro-beer and very male stereotypical image of the hard-hatted engineer.

Dean Farnell agrees the stereotype is more of a myth than a lifestyle.

"You'd think that being in a group where people pride themselves on the beer and the hard hat, the women would feel isolated. Apparently, it's not so. They don't participate in all that, but then most of the male students don't either."

Even the *Plumber's Pot*, which has been attacked by the woman's union for its blatantly sexist content, "very frequently has women on its editorial board," said Farnell.

Advertising Manager Tobin says, "If you want to be offended you will. I wouldn't work for it if I was offended. I admit, sometimes it is degrading, but all the women know it's just in jest."

The demand is very high for the *Pot*. It's furthering the image of predominantly male engineers, but it appears that is what people want. We can't escape tradition."

When asked if women have any influence on the content of the *Pot*, Tobin replied, "I think we have a bit of influence. There are a lot of women who write for it. If something was overly degrading, I'd put my foot down and say no. I think they'd listen, at least I hope so."

Female enrolment in engineering has been slowly increasing over the years. McGill's engineering faculty had seven women in a class of 894 in 1962 (0.8 per cent), 30 of 1248 in 1969 (2.4 per cent), and now 244 of 1967 in 1983 (12.4 per cent).

While the increasing numbers of women entering the field of engineering is encouraging, their influence in the field is questionable. These girls still try to perpetuate the traditional engineering stereotype in order to fit in as one of the guys.

Whether female engineers can be one of the guys and still keep their identity as women has yet to be seen.

Valentine's Dance Saturday Feb. 12, 1983

*8-1 at the Commodore Ballroom
featuring*



ARMY

WITH 'Variety' stars appearing

Proceeds to the

♥Variety Club
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**B.C.'s Annual
Show
Of Hearts**

Tickets go on sale
Monday Jan. 17 at the
This & That,
the Whynot Pub, and the
S.A. General Office

\$5 advance/\$6 at the door.



Surj Rattan's BAR BEAT

This world is full of strange people. I'm not just talking about the people who go to BCIT; the folks on this campus are so strange that they think a lagoon is a French goof, but I'm talking about people in general.

Take the case of the 200-pound San Diego woman who sat on her infant son and killed him. She's now suing a counselling service because they allegedly told her that sitting on the kid would be a good form of punishment. It's a sad story, but doesn't it kind of make you think of a hen laying an egg?

Then there was the other woman who poured a bottle of Grand Marnier over her boy friend and lit him on fire, because he decided to break off their relationship. The guy in this story was a bit of a nimrod himself. He takes this girl out for an expensive dinner, buys a bottle of Grand Marnier and takes her back to his place to tell her that their relationship is off.

If the guy had any brains he would have just sent her a singing telegram to the effect of:

"This is just to say that you've been neat / and it's been fun. / But woman, you've got stinky feet, / so you'd better get on the run. / To top it off, your breath isn't that great, / and you're always drinking my rye. / Now I've gotta go and get ready for my new date, / I hope your face clears up; good bye."

While we're on the topic of strange people, let's talk about the people who live in Surrey. The Surrey crowd really takes the cake when it comes to being bent.

If the provincial government had any sense at all they'd move Riverview out of Coquitlam and re-locate it in Surrey.

I guess I shouldn't be so hard on Surrey, I mean after all, it is a good place to commit suicide.

Surrey is so boring that the people who live there spend their days thinking about what they're going to be if they ever grow up.

Last Saturday night I was in the West End (talk about strange people) drinking and watching the hockey game.

Well, I guess I may have been drinking a little too much because all of a sudden I turned to a friend and suggested we go drinking in Surrey.

Now, if I was drunk, then the guy sitting next to me must have been totally tanked because he thought it was a great idea. So, off we went to Surrey to do this week's Bar Beat.

Before we even got out to Surrey, we drove into a roadblock on Canada Way and I was driving.

I learned something interesting that night; that was that when you have 2000 sticks of gum in your mouth it's not easy to answer questions directed toward you by the Burnaby RCMP. (It also doesn't help when the idiot sitting next to you turns to the cop and says, "Waiter, I'll have another double over here.")

I don't know how, but somehow we managed to get through the roadblock and continued on our way to Surrey.

The first watering hole we saw was the Turf Hotel, but after we saw two leather jacket-wearing bikers come crashing through the front window, we decided to find another place to drink.

Then we found a place on Scott Road called the Pondarosa. We weren't allowed to drink there because the bouncer, whose name was Hoss, said you either had to be a Cartright or have a horse to get in.

We staggered, or rather drove, back down Scott Road and finally found a place called Donegal's, a nice little Irish neighborhood pub.

I kind of liked Donegal's; it has a nice atmosphere. As I said, it's a neighborhood pub, so a lot of the Surrey crowd goes there. I had to come down a few notches just so I could be on the same intelligence level as them.

They serve Molson's Light on draft. Can you believe that? A light beer on draft? Well, now you know why this place is in Surrey.

The light beer on draft was one of the low points of the pub, and the other was that the place was too smokey. Usually, when I'm in a bar or pub my eyes start to water when my glass or bottle becomes empty, but my eyes were watering continuously on this night. Other than that Donegal's is worth checking out, even if it is in Surrey.

The band at the pub that night was called Amarow, and they were nothing short of excellent. They did tunes from the sixties right up to tunes released this year.

One of the highlights of the place is their Irish coffees, so I'm told. Some of the people I was with were drinking the Irish coffee and they said it was by far the thing to drink.

That was pretty evident when one of them started swinging on the rafters. The Surrey Fire Department had to be called in to get her down.

entertainment

Whatcha got for sale-a garage?

by Sam Corea

"Hey, wow, these look neat, how much do you want for them?" This was the question asked several times by Bill, the customer at Tamahnous Theatres' production of The Garage Sale.

Bill is a disoriented young man who stumbles upon a typical suburban family on a sunny Saturday morning. They are in the midst of gathering household items for their garage sale. They are also in the middle of a family crisis as Phil, the father who has had it with the city life wants to sell all the family belongings and relocate in the desert. When the family

finds out - temperatures rise and your basic conflict begins. Bill becomes attached to the family and decides to have his nervous breakdown at the sale, getting in the way of several family discussions which become arguments. And of course the nosy and pushy neighbour has to stop by with some wild stories about her vandalized garage. Then the token 'hip' couple who 'just have a passion for garage sales' drop in to browse.

There are the makings of a great comedy, but unfortunately the funny moments aren't all that many.

The play is however full of action and the actors are to be

praised for the high level of concentration when three dialogues were going on simultaneously.

Worthy of mention are Morris Panych as Bill whose puzzled look in his face added realism to his character. Dusty James was suitably dumb as the stunned and slow son.

The set is quite detailed, full of stuff one would expect to find at a garage sale, and enhanced the believability of this 'slice of life' comedy.

Browse on over to the garage sale running to March 5 at the Vancouver East Cultural Centre. You might pick up a few giggles and chuckles.



Aside from the swinging drunk, there are other attractions at Donegal's such as dart boards and video games and pool tables.

After we closed down Donegal's we began driving back home. Now, I don't know the Surrey area all that well, but I knew I had taken a wrong turn somewhere when I got pulled over by the Oregon State Patrol.

Write good for The Link!

Mondays- Bo Derek Wet 10, excellent cash prizes

Tuesdays- Miss Body Beautiful, \$100 1st prize, Grand Prize trip to Hawaii

Wednesdays- Discover Ladies Nite. Male dancers from 8-10 p.m.

Thursdays- Mr. Physique, first prize \$100, Grand prize trip to Hawaii.

Friday & Saturdays- First 50 ladies free!

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marr pub
403 Powell

DRAKE BAR
606 Powell



Free admission with this ad!

**10 % Off Pizza purchase at Gamblers
Cabaret with Student ID!**

1015 Burrard Street
(At the Century Plaza Hotel)

New venue opens in Vancouver...

by SamBags

After four years of planning, Vancouver now has a musical/cabaret-style theatre.

Located on the shores of False Creek, the Arts Club Revue Theatre is the newest addition to Granville Island. Right next to the Arts Club Theatre, this one will offer 'light entertainment, small musicals, comedy and refreshments.'

the stage is spacious and almost every seat has a decent view. The chairs are comfortable but the tables are a little too cramped. However the decor is very simple and combined with everything else we get a cozy

atmosphere.

Refreshments include juices and soft drinks at \$1.50 with highballs starting at 2.95. Special coffees run about five bucks. A good deal is half a litre of wine for just over four dollars. the service is friendly and prompt.

But then you are not there to get drunk, you are there to watch a show. And that's what we, along with 200 others did. After an array of thank-yous to the people involved with the opening (especially David Y.H. Lui) the first show of the Arts Club Revue theatre got underway.



...first show 'cute'

by SamBags

Since the Arts Club Revue Theatre is new for the people of Vancouver, it seems fitting for two of this city's favourite performers to 'break in the stage'. A Musical Evening with Ruth Nichol and Leon Bibb was just that - two hours packed full of songs. They ranged from soft and moving ballads, to comical solos, to faster paced duets.

Each singer chose songs from the high points in their lives, painting an overall picture of their careers. Early songs which gave them their starts were followed by several selections from auditions and topped off with tunes from past productions including some from one of Vancouver's successful and well loved shows Jacques Brel is alive and well, which Nichol and Bibb appeared in together in 1973.

Ruth Nichol sang with zest - always putting in great amounts

of expression. She emphasized her comic talents with funnier songs accented with lots of body language.

Leon Bibb was slightly more serious, however just as enjoyable. His deep voice catches the audiences' attention and holds it throughout a song.

When performing together, both Nichol and Bibb allow for each others presence nicely. One doesn't overpower the other.

The revue theatre has certainly stuck with what it promised to offer with this show. It is really 'light' entertainment. Summed up in one word - cute! It is very easy to listen to, a few laughs but most of all a relaxing evening.

This theatre is one of Nichol and Bibb's dreams. Catch that dream unfold till the end of the month.

Studio 58's latest is is painful

by Lesley Rae Purdy

Three acts of non-stop poorly acted nonsense is too much to sit through, and as my mate said, "If I'd paid for it, I'd ask for a refund." 'Fraid so.

Studio 58 productions are usually the best bet for your live theatre entertainment dollar in town. Staging has always been absolutely superb, while

direction has been uniformly professional, and acting has sometimes been brilliant. That's where the largest problem lay here. The cast was large (19) and the script was demanding...too demanding. I felt I was watching kids play 'dress-up' as the Studio 58 students tried to absorb roles as petulant and spoiled members of upper-crust French

cafe society. They were too obviously, a bunch of Canadian kids (with a few exceptions) studying the acting profession. In that context, A Flea in Her Ear, is a good exercise; in that it is demanding.

This is the first time I felt the small size of Studio 58's stage was limiting. There is simply too much frenzied carrying-on, particularly in Act II in the Hotel Coq d'or; for the stage to contain. It seemed the staircase would collapse at times, with all the people running up and down the small expanse.

Although Steve McDonald was fine in his role as a person with a missing upper palate, I think it is unfunny taste using an impediment as a vehicle for humour, and I believe he was in this French comedy. Dr. Finache, Olympe, and the insanely jealous Carlos Homenides de Histangua, were acted by: Sid Jenner, Maggie Nagle, and Byron Linsey. They alone gave the depth of character needed for the parts.

For now, A Flea in Her Ear, is a bit painful to sit through. However it runs until the 26th, and should improve with age. Located on the Langara College Campus, it goes from 8-10:30 Tues-Sat. \$4.50 Tues-Thurs, \$5.50 Fri and Sat. \$3.50 Tues only for students and seniors.



Dan Scott, The Sun, photo

'Comment' on the demise of Lui

by Lesley Rae Purdy

So, why is it Empire Stadium can be half-filled year round by die-hard Whitecaps or B.C. Lions fans, and continue to stay 'open for business'? Losses incurred over the years must run in the millions.

On the other hand, David Y.H. Lui continued to bring to Vancouver an awesome variety of top-calibre international entertainment; and even though he was hit by a six month civic workers strike, during which all local theatres were shut down, he hung in. However, he couldn't withstand the recessive times which immediately followed the strike. He managed to pay his bills to the city, the money he owes is only to friends. At the

risk of losing someone who has contributed so much to the growth of Vancouver, why hasn't the city itself stepped forward with a funding scheme to hold the Lui fort intact until things pick up a bit? All economic indicators point to the fact that we are out of the worst of the recession. We all know Vancouver is a city of such allure in both geographical beauty and opportunity, that it will continue to grow.

A man who has been in business for thirteen years, has certainly stood the test of time in the world of business as well as the performing arts. Especially when you compare the city of Vancouver, then; compared to now. It is dance which David Y.H. Lui is most well known for promoting. The Vancouver dance world was, back then, miniscule to say the least. The performing dance community consisted of approximately three touring companies. If you wanted to study the dance, the choice of studios was equally miserable. Today the city supports several

companies, and dozens of dance and dance related schools.

So, why is it the business community can gallantly rally forth to the assistance of a reckless entrepreneur like Nelson Scalbania, who has shamelessly incurred debts to his staff, corporations, and his country? Nelson owes millions, in fact, he doesn't even know all the people he owes to. David has paid his taxes and his staff, and owes a mere \$450 thousand. What has Scalbania ever contributed? Whereas the cultural contribution to the community of Vancouver could never be measured. You can only, once again, compare Vancouver thirteen years ago to today.

In his words: "I have a great belief that those things that are good always win. I think that if we put on a lot of junk, people wouldn't have trusted us as well. I'm going to rely a lot on how I feel about getting into the game again." ...hopefully, this is just an intermission for him and Vancouver.

Another rising Jackson



Album review by Connie Smith

When Janet Jackson was a little girl, she liked sitting in on brother Michael's interviews, mimicking the reporter's questions before Michael had time to answer them. It was good practice because now Janet has reporters of her own to answer to.

Janet is the latest rising star of parents Joeseph and Katherine Jackson, a Gary, Indiana couple who gave birth to the Jackson Five. Janet, the youngest girl,

was starring in the sitcom 'Good Times' at the ripe old age of 13. Now, she has an album to her credit, a hit single 'Young Love', and she's a regular on 'Different Strokes'. Recently she received a proclamation from the Washington D.C. Board of Education recognizing her visit to D.C. on a Commitment to Education promotion tour of public schools.

Janet's first album 'Janet Jackson' is not much different from the kind of funky, danceable, disco music played in most clubs. There are drums, guitars, horns and plenty of synthesizer. And her voice sounds remarkably like Michael's - with the exception that his is slightly higher. Still, it's a lively album guaranteed to get a lot of airplay. And the slow song, 'Love and my Best Friend' will have couples clinging to each other long after the music is over.



Intramurals and Campus Rec

Men's Basketball

C&S	12 pts
Forestry I	10
Rez Rowdies	6
E&E	4

Coed Indoor Soccer-top 5 teams

Tigers	8 pts
Building Beercaps	7
Shin Kickers	7
Mech tech	7
Blizzards	7
Rez	7

Coed Volleyball

Top 3 teams in each league	
A League	
The Samsh	18
Spahis	18
Dregs	14

B League

Far East Tigers	18
Out to Lunch	18
Fin Flyers	16

C League

2x4's	18
Second Chance	18
the Connection	12

D League

B Cools	18
Combos	16
Killer B's	14

Wed. Men's Hockey

Gas and Oil Vapors edge up on Admin with 8-3 victory. C&S maintains top spot with victory over Forestry. Staff picked up 3 points on a default by Mining/Tourism. It has been a difficult year with the reorganizing of teams from 8 with one team not showing up. Then a 7 team schedule with one team dropping out after three

Forestry 5, Health Alumni 3

Balance seems to be Forestry's late surge to earning a playoff spot. Five players shared the scoring. D. Catt, S. Maricle, Y. Kirsebom, D. Morris and Ian Douglas in the net.

Health Alumni have good players but nine players can't keep going up and down for the whole game. Glen Kissman, Joe Waplak and Ken Leroy were the shooters.

Forestry is now tied with business for second place. This Friday's clash could determine who goes to playoffs.

Business 3, Engineers 2

Lorne Marsh with two big goals led Business to a big win. Steve Rabbit scored the winner but it took some big saves by Brian Fester to pressure the victory.

Mikes (Bovill and Hamilton) with good plays from Hans Kossman weren't enough for a disorganized Red Machine. What happened to all the early season picture passing?

Standings:

Engineers	30
Forestry	28
Business	28
Health Alumni	18

Friday Feb 11 - 8:05 - Business vs Forestry.

games to a six team league. Now some teams play the stronger teams at the end of the schedule.

In the event of a tie to determine playoff position the results of the last game between the teams involved will determine position in playoffs.

Wrist Wrestling

February 23, 11:30-2:30 pm Technology Championships (not the invitational which will be March 16)

Weight classes: Men under 125, 126-140, 141-160, 161-180, 181-200 and over 200 pounds. Women under 125, 126-150, 151-175, over 175 pounds.

2nd Invitational Men's Indoor Soccer Tournament

Saturday February 19, 9 am-7 pm

Last years SFU Champions will be back to defend the championship. Also teams from UBC, U Vic and PVI. Our two

teams will be better so for some real action mark this date on your calendar.

Sports Reps

There will be a meeting on Thursday Feb 17 between 11:30 am and 12:30 pm. Mark it on your calendar now.

Scuba People

Do you want to organize a spring break outing? If yes, a meeting will be held Thursday Feb 10, 12-12:30 pm in the SAC Lobby by the Campus recreation desk. This is your last chance for some financial assistance as a group.

Volleyball announcement

Rules state that players may play on one team only, and anyone caught playing on more than one team in an official game, the team having this player will be defaulted in that game. Get your act together!

Canada Employment Centre JOB SEARCH SERIES

Get a jump on your job search!

the Canada Employment Centre on campus is offering a series of short search lectures to help you prepare for job hunting in a tough labour market.

Wednesdays 1230-1400 Room 2N 202

February 9

Coping with application forms
Resume Uses and Preparation

February 16

Hints for the Job Interview

UBC CHINESE VARSITY CLUB and BCIT CHINESE STUDENT ASSOCIATION celebrate

1983 The Year of the Pig

猪

CHINESE NEW YEAR DINNER & DANCE

at
KINGSLAND on RESTAURANT

FEBRUARY 11, 1983

from 6:30 pm to 12:30 am

prices: Members \$ 11⁷⁵
Nonmembers \$ 14⁷⁵

Write a
Letter!



curlers from page five

Runner or jogger?

by Michael Brand

Is a runner different from a jogger? Popular opinion says 'yes'. In the minds of most people, a runner is thinner, faster and more dedicated to running than the jogger. Moreover, a runner always runs; a jogger never breaks out of his steady shuffle. Finally, a runner is a runner because he is good at running; he wins races.

Well, it is true that a runner is different from a jogger, but not for those reasons. The difference between the two species is not physical, but psychological. A runner is not a runner merely because of his physique, speed, training regimen or the number of races he wins. He may be rail-thin or roly-poly; he may run ten miles a day or ten miles a week; he may run 10,000 metres in twenty-eight minutes flat or in sixty. In either case, if he runs because he likes to run, he is a runner. It's as simple as that.

But if he runs because running is 'in', or because his doctor recommended it, or because 'it's good for him', then he is a certified jogger. A runner runs because he wants to run; a

jogger runs because he thinks he should.

So, if you enjoy your running, you are a runner even if you don't look like one. I know a person whose physique resembles an oil drum...he is not a marathoner; two miles is his challenge. Yet he goes out for a run every other day, and smiles at me as I pass by. I have a friend who still looks like a football tackle. He would look more at home on a gridiron than a track. But it was his idea that we train for a marathon together, just for the fun of it.

I can remember, though, one of the track stars at my high school. He looked like the prototype of a runner. He was five-foot ten inches tall, thin and long-legged. He won races, of course, and ran circles around my physed class. But one day I overheard him talking to one of his mates on the track team. "Yeah, I'm quitting it," he said. "I'm tired of it." He sure looked like a runner, but he had stopped being one.

I also remember Jim Ryun, and the day he quit. It was a simple championship race, carried live

on TV. Ryun was in the middle of the pack for the first half of the mile. Then, suddenly, he just left the track and stopped. In the interview, he said running was no longer fun; it had become work, and he wanted to have more time with his family. Ryun quit running officially that day, but he had stopped being a runner a lot earlier.

So, as Jim Ryun or any track star can tell you, you don't need to win races or do a four-minute mile to be a runner. It doesn't matter if you can only manage a couple of ten-minute miles three times a week; if you look forward to doing that, and enjoy it, then you're a bona fide runner.

Sheer enjoyment of the sport, therefore, distinguishes the runner from the jogger. A runner enjoys his running unadorned; all he needs is a pair of running shoes (and for modesty, shorts and a t-shirt) and a stretch of ground.

A jogger, on the other hand, often needs accessories. Running shoes, shorts and a t-shirt, and a stretch of ground are not enough; he must have accompaniment. Only a jogger

would need a radio for his running. Anyone who wears one of those Sony Walkman things while running obviously needs a diversion from running. He cannot bear the sound of his own footsteps. Running, for him, is a chore - a healthful chore, but still a chore. His motto is "Running is boring. But I know it's good for me." It is a peculiar compulsion that makes one persist in a pastime one finds so tedious. For a runner, the hum of his body - footsteps, breathing, heartbeat - is fine music.

Now, what is a runner? A runner is, above all, a hedonist. Do not be fooled by his grimace and sweat as he flies (or shuffles) past you - talk to him after his run. If he is a good runner, he'll be smiling. He runs because it feels good.

A jogger, in contrast, is a puritan. Having been warned by his physician or participation of the perdition that awaits the overweight, he ties on a pair of Adidas and slogs dutifully around his neighbourhood. Talk to him after his run; if he smiles, it is because he is losing weight and gaining approval. He runs because it is his duty.

UBC Invitational Bonspiel

BCIT's intramural curlers placed four teams in UBC's annual curling bonspiel two weekends ago. This finely-tuned and co-ordinated task force decimated the lacklustre UBCers by taking four of the top six spots. Winning A event were Jim Makison, Mike Vandermolen, Duncan Robertson, and Sue Myrholm.

A event runners-up were Animal Aaskow, Malcolm Truesdale, Darrel Bisgrove and Glen Stuparyk. Winning B event were Rod Klopp, Bill Tallentire, Lila Mah, and Wendy Anderson. And last but not least, C event runners-up were Ron Worthington, Jim Hogan, Kelly Baumbach, and Tina Oulton.

Well done troupes!

Student/Staff Bonspiel

The fourth annual staff/student curling bonspiel, held January 22, was an unequivocal success. Curlers, dancing, food and booze in the same building has room for nothing but a good time. Taking BCIT's S/S trophy (it can be seen taking up half the trophy case) were Jim Makison, Duncan Robertson, Janet MacWilliam, and Bonnie Matwick. Bravo!

The BCIT

The first annual BC invitational tankard will be taking place March 5 and 6. This all-night event (7:00 p.m. to 10:00 a.m.) is open to other universities, colleges and institutes of higher (or lower) learning, as well as BCIT students and staff.