

THE LINK



NUMBER 8 VOLUME 17

BCIT STUDENTS' VOICE

OCTOBER 27, 1982



Caroline Brear photo.

Ed Council Takes a look at Business

by Pamela Post

The Educational Council's business division will present their task force report for approval at tomorrow's Ed Council meeting. The report is in response to the Ministry of Education's position that cutbacks and the physical relocation of BCIT's business division might be in order.

Included in the task force's summary of findings are the following points:

- Employers in health care and engineering industries said business training for the advancement of health and engineering technologists is inadequate.
- Develop transfer recognition between BCIT, college and university programs.
- A Business Education Advisory Board is essential to address the problems of co-ordination and rationalization besetting the provincial post-secondary system.
- Reasonable transfer credit toward degrees be pursued on behalf of diploma graduates.
- The business division must

seek to improve its collaboration within the post-secondary system through closer working relationships with the Ministry of Education.

Randy Vandermark, a member of the task force says the most important thing to come out of the committee session was the call for a Business Education Advisory Board to efficiently co-ordinate BC's post-secondary system.

Vandermark says through meetings conducted recently with the Business Educators Co-ordinating Committee and others, a firm commitment for common curriculum and transfer credits between universities, institutes and colleges has been adopted. The report cites that "past efforts at collaboration among (post-secondary) institutes were unproductive."

Vandermark says an advisory board would help eliminate duplication of business programs and enhance transfer credit between institutions.

The physical relocation of the business division has been considered by different levels of the Ministry of Education due to the

development of new classroom space on the VCC and Douglas College campuses.

The Task Force has come out against such a move in their report, stating that it would have an "adverse effect on the division as a comprehensive entity."

When asked if the scattering of a particular institution's programs across the lower mainland might prove dysfunctional, Vandermark said, "My fear is that with so little co-operation between the institutions the

cost of programs might get ridiculously high. With everyone (institutions) competing to stake out the best claim or reputation — there will be no attempt to take advantage of programs that are really top-notch."

As far as the business community is concerned, Vandermark says, "They consider relocation a dangerous option — employers in business view it as a detraction from the quality of education at BCIT."

The report with its findings will be submitted to the Ministry

of Education by the Board of Governors at a date as yet unspecified. In view of its importance, Educational Planning and Policy has suggested it be submitted post haste.

As for the ministry's response to the findings, Vandermark says, "Under the new minister, it's still too early to presume his position."

He admits there exists a real possibility that the business division may be partially or otherwise moved from the central campus.

Battle for bursaries still on

by D. J. Hauka

The battle of the Health Bursaries isn't over: it's only just begun.

Health Society Chairperson Marie Crowle is contacting students and professional organizations to build a case for the bursaries which were cut back this year by the Ministry of Health.

"I've contacted the B.C. Nurses' Union and the Health/Sciences Association for support," said Crowle.

The bursaries are given to Nursing students on top of their student loans. The Ministry of Health cut the amount of funding to the program suddenly and without warning this year.

The Health Ministry accepted all applications to the point where they ran out of money, then turned back all other applicants, so the grants weren't

given out based on financial need.

Crowle is preparing a presentation which she hopes will make the ministry change its mind and restore full funding to the bursaries. About 60 BCIT students were left out in the cold when the ministry drew the line.

Crowle says the nursing students need the extra money because of the structure of the program. Nursing students start four weeks earlier than other technologies, and in the summer they work on practicum at various hospitals for nothing.

Third year nursing students work an entire year at a hospital at minimum wage.

The presentation, Crowle says, will be sent over as a package to Victoria, possibly with some student lobbying to drive the point home.

Student Financial Services Head Jennifer Orum says student involvement in the issue is important.

"I think it's important that students lodge their complaints with the government," Orum said, "If they remain silent when cuts are made, then the government will say, 'Well, they really didn't need the money because nobody's protesting.' Then they'll try and do it again."

Orum said that she had to be realistic about the chances of Victoria changing their minds but even if the Ministry of Health doesn't give in, at least they'll think twice about doing it again.

The Ministry cut the amount of funds available for health Bursaries at BCIT to about \$60,000. Orum estimates that about \$110,000 was needed. The average bursary runs at about \$700.

Inside The Link
Grants Gauranteed

Page Three

Hamlet was never like this

Page Nine

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NEWS...NEWS...NEWS...NEWS.

Third World education

by Pamela Post

The World University Service of Canada (WUSC) will be spreading its message on campus this Wednesday, October 27.

Cameron McGuire, a representative of the organization devoted to emergency student relief and educational exchanges

since 1939, will lecture on the education of third world students at 12:30 in room 170 of the 1A Building.

WUSC performs a year-round service of linking the Canadian academic community with overseas institutions and organizations in seeking to increase public awareness of international development.

The organization sponsors refugee students unable to continue their higher education due to economic or political conditions in their own home countries.

Currently, WUSC is recruiting teachers for three to four year postings in Zimbabwe. They also sponsor, in co-operation with the United Nations, volunteers to work in a variety of capacities in developing countries.

This week's lecture is devoted to the purpose of raising the consciousness of students toward their counterparts in the third world.

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Sidelines

by Dan Rogers

The following column is dedicated to all the people who take part in any of the intramural sports or belong to any of the many clubs at BCIT. The number one goal for all sports and clubs should be, and is, participation. If you belong to a club or sports team on campus and you feel that you are not getting the coverage that you deserve, then write to me care of this column and I will try to make sure that you get some support from this, your student newspaper.

Seeing that this is the first issue for this column I will run through some of the many intramural sports that are already underway.

Although the season just started, super hockey looks as though it's going to have its best year yet. It seems as though everyone has decided to cut the crap and stick to the wide-open, hard-hitting type of play. (It should be noted here that there was about as much hitting going on as there is at a senior citizens' dance, but according to most teams that's going to change.)

It looks as though the team from business is starting off right where they left off last year, losing. This year the guys on the Business team are set on improving their record, which shouldn't be hard as they only won one game last year. There has also been some speculation that they are going to change their name. Keep your eye open to see if they can improve on their old name, the Business Beaver Eaters.

The league looks as though it is going to be an evenly-matched league this year. After two weeks Engineering and Forestry remain undefeated, but that will change this Friday when the teams face each other. The late game this week features two clubs that are still seeking the first victory, these being Business and Health. Games in this league go every Friday at 8:00 p.m. and 9:45 p.m. Get out and support your tech; the hockey really isn't bad and there is always the Penalty Box, which is, for those of you who do not know, the pub at Columbia Four Rinks.

Before I leave the world of hockey, I should mention Wednesday's men's hockey is also into full swing. Staff, C&S selects and Admin Man are all looking pretty good. The only difference between this and super hockey is that there is no heavy hitting allowed on Wednesday. So that is where the guys who value their health play. The funny thing is that I play on Friday. I guess I play then because it more like "old time hockey".

Moving right along, indoor soccer looks as though it is going to produce some outstanding action. One note to make here is that the number of teams has been reduced to 14 as the Gunners have dropped out; but don't worry the schedule remains the same.

After three weeks of play in the intramural basketball league, the Rez Rowdies were the percentage leaders, but that of course could have all changed depending how they did against C&S Celtics on Monday night. There are five teams in this league and although it is not exactly a finesse league it's producing some tough physical play.

Also on Monday nights is the super volleyball league and the turnout for this has been phenomenal. The league was started to give more qualified players somewhere to play. The co-ed league has shown that it is possible to play competitively and have a good time as well. The schedule is set up so that when one team is not playing they are refereeing.

On the club scene congratulations must go out to the four people who decided to spend last weekend jumping out of a plane. Robert Hartley, Ken Pryce, Jim Fehr and Darrell Kainiki took part in the jump sponsored by the BCIT sky diving club.

Finally if you think your club or team deserves more coverage then take out a pen or a pencil and write to me care of this column.

BOG Appoint.'s

by D.J. Hauka

Two BCIT Board of Governors have been reappointed to their positions by Education Minister Bill Vander Zalm.

Alan Emery, a partner in the law firm of Jones, Emery, and Carfa of Victoria has been reappointed for a two-year term. Malcolm Wickson, President of Mac-Cam Properties of Vancouver has also been given a two-year term.

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Student Grants Guaranteed

by D. J. Hauka
Students worried about their student grants can rest easy. Bill Vander Zalm, Minister of Education, and Universities Minister Pat McGeer have boosted the student aid budget by \$8.7 million. In a joint announcement, the ministers said the money would come out of the consolidated revenue budget; most of which is borrowed money. The extra money will only cover students' needs this year. There were rumours circulating around the province that grants would be cut back because of a large increase in applications for financial assistance this year. Student Association President Tammy O'Connor was pleased with the announcement, but

didn't have any praise for McGeer or Vander Zalm. "I can't commend the government for coming up with the money for grants because there shouldn't have been any question of students getting them in the first place," O'Connor said. O'Connor also said the announcement didn't really surprise her because of a meeting she had with Bill Bennett where the premier assured her that students would get their grants even if the government had to borrow money. The head of BCIT's Financial Aid Office, Jennifer Orum, agreed that the whole grant problem was handled poorly. But she also said that next year

could be even more interesting because the whole Student Loan structure could change. "The federal government is thinking of bringing in a cross-Canada plan next year...it'll be a whole different ball game." Orum said the applications for loans would be processed by computer and almost everything would be done by the federal government. The plan was only conceived this year, Orum says, and the feds might not put it in place for next year, even though they were targeting to be on stream by September 1983. "They could delay it for a year or have it up and running on its feet. Or there could be a lot of problems," Orum said, "Let's hope it's not the latter."



Craig Hasbun photo.

Jubilant students dance in the streets as word of their grants becomes official. Here, a happy BCIT Res student dances with Sciences Minister Pat McGeer, out in his capacity as minister in charge of sailors.

More Budget Blues Breakdown

by Pamela Post
Just in case you're counting, here follows a breakdown of the reductions to the current 1982/83 budget as arrived at last year by the PPBA task force.

all the library needs for the remainder of the fiscal year. As for next year's budget cuts — the PPBA is gearing up for its eighth scheduled meeting to discuss where and what to axe.

An additional \$1.4 million still has to be pared away from last year's reductions to reconcile reduced government funding for the coming year.

Currently, the Staff Society is waiting to hear back from the VP of Institute Resources Ken MacKeracher as to whether the administration will accept their offer of \$50,000 (a forfeited Computer Resources faculty secondment) in exchange for the reinstatement of full library hours. MacKeracher had initially stated that it would cost \$80,000 to maintain library hours. But the Staff Society, working from the PPBA's own calculations for last year, says the \$50,000 figure is

70% Education Leave	\$415,000
Lift to Education Supplies	\$250,000
Faculty Positions	\$1,175,000
Department Head positions	\$50,000
V.P. Education operations	\$61,000
V.P. Administration operations	\$61,000
Library	\$284,500
Physical Plant	\$326,600
Central Stores	\$27,100
Computer Resources	\$202,500
Audio Visual	\$70,300
Medical Services	\$5,000
Environmental Health	\$45,000
Information/Computing Committee	\$16,300
General Nursing	\$204,100
	<hr/> \$3,194,000

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O'keefe's



EXTRA OLD STOCK

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The good old days remembered

I long for the good old days.

You know; those days when I could have gone to BCIT and been practically guaranteed a job. The days when BCIT placed a very high percentage of their grads in jobs. The days when our diploma-holding grads would sneer at bachelors of art and say, "Well, it's all very well getting four years of liberal arts, my friend, but what do you want to do for a living?"

I long for the days of sock-hops and freshman caps; of frost and prom queens when life was so much simpler. Those times when I could have put my head down, blinders on, and charged through those two years and into a job without so much as a whimper about tuition, library hours, and labour disputes.

In short, I long not for the BCIT of today, but the BCIT that the Canadian equivalent of Andy Hardy went to.

Those days are gone, gone forever. What have we inherited from those farsighted students of the past who got their jobs or, at least, their UIC out of the deal? What policies and battles were fought on our behalf, and what are we doing about the problems now?

Well, we don't have to wear ties to school anymore. Oh, and Robin Williams last year convinced council to endorse a 25 per cent tuition fee increase. Stalwart guardians of the students' interest have not been totally idle.

Last year, my blinders were on in full when I went through registration; not until later on, after three hours in the cold, did it occur to me that an institute of technology could have computer registration. It was such a minor thing, but the thin edge of the wedge was in, and was down hill from there on in.

Who, if they were here last year, could forget the protracted battle of the cuts, the struggles of the staff society, or the agony at budget time? Who can not, with some shame, remember the tiny voice the students had in those decisions that ultimately had such a drastic effect on our education?

And now as the drama begins to unfold again in dangerously similar acts, who can not cringe, knowing that once again, BCIT students are going to lose yet another notch in the quality of our 'tickets of employment'?

Once there were jobs; now there are few. Now that BCIT doesn't get you a job anymore, don't you think it's time you made sure that it at least gave you an education? After all, there's a lot of old Andy Hardy's out there now, the ones with binders who gave us the gift of no ties and high fees. You might see them in your mad dash to the back end of the unemployment line.

But for this year, don't blame them. Blame yourself. You might not have much time to think about it now, but a year or two hence, you probably will have nothing but.



THE LINK

ENTERTAINMENT EDITOR:
Lesley Rae Purdy

NEWS EDITOR:
Pamela Post

TECHNICAL EDITOR
D.J. Hauka

So...Danny Rogers is sitting in the pumpkin patch, waiting, yep - you guessed it, for his hero the Great Pumpkin (same as last year) Mike Hughes arrives instead - in drag, the real Great Pumpkin is ignoring Halloween this year...Pamela is staying in and planning to fly to Maragraville instead. Susan and Lesley will be in Livingston's eating Elephant ears...while Sam and the two Lias are just going to frolic. The scariest thing is Clay, Don, and Surj (of all people) are going as themselves. Last year D.J. got a rock...

The Link is published every Wednesday, September through April, by the Student Association of the B.C. Institute of Technology. Opinions expressed within are not necessarily those of the BCIT Student Association nor the BCIT administration.

Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and libel. Any material not typed and signed will not be published.

Deadline for submission is Friday noon.

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Letters should be typed, double spaced, and above all, signed. We will not run letters that don't have a signature and a phone number where we can reach you. The Link reserves the right to edit for brevity, taste and slander. Letters should be no more than 250 words long. Letters in this section do not necessarily represent the editorial position of the LINK.

Students are dirty, dirty

Editors, The Link:

We are two female students, of many, who wish to voice a concern that affects all students at BCIT. We are appalled at the conditions of the ladies' washrooms throughout the campus, and feel something can be done.

BCIT is at least 21, the age of responsibility. Leaving washrooms without flushing the washrooms without flushing the toilets, throwing cigarette butts into the sink, and blobbing make-up on the mirrors is not only irresponsible but inexcusable. Strewing toilet paper over the floor, wasting soap, and leaving the taps running, is an expense that comes out of everyone's pocket.

Do students act this way at home, or do they only behave this way here because cleaning

up is not their responsibility? Remember, you are here for eight hours a day, five days a week for two years. This in essence is your home for that time.

We are responsible adults capable of showing some consideration towards others. Cleaning staff cannot monitor the washrooms daily due to cutbacks. If we make it our responsibility to flush toilets, turn off taps, and not waste paper and soap, we will show our concern for others and demonstrate how responsible we really can be.

D. Klingenspoen
L. Back

Editors, The Link:

Are you concerned with our campus being overridden with

garbage? You can't walk anywhere at BCIT, especially in the cafeterias, without seeing remnants of lunches and snacks. No one likes to sit at a table with their elbows in coffee!

Taking a few seconds to use the garbage cans and napkins to wipe up spills makes all the difference.

We realize finding a garbage can is like finding a needle in a haystack. We would like to suggest to the student association and the administration that more visible, empty cans be provided. We further suggest that people pick up their garbage and find the cans available.

A little effort goes a long way. How about it?

Elaine Schretlen
Carolee Zinn
(2nd Yr General Nursing)

Investigation needed

In 1981 more than 6500 factories in British Columbia were investigated for poor working conditions. Of the factories under review, close to half were forced to improve their conditions by the Ministry of Labour. 265 accidents were reported for just the clothing factories alone in 1981. The Worker's Compensation Board stated that of those persons injured last year, three are now permanently disabled.

by Nancy J. Morris

Several years ago I worked in a clothing factory. The old fire trap building's entire inside was painted lime green. The floors were wooden and pitted with holes. The rows of sewing machines were downstairs with the store rooms and inspection area. Upstairs 'the cutters' worked laying out cloth to be cut on the 30 foot long tables that ran from one end of the building to the other.

Everyone had a specific job to do. Each job, except the supervisor's, carried little or no responsibility. All tasks were done by hand. A sewer's main responsibility was to sew the same two pieces of cloth together all day long. The people in the inspections area clipped threads and folded the finished clothing. Any imperfection or mistake was to be reported to the boss immediately.

The boss was a small, but very manipulative little man. He was known to cut any corner he could to save money. Cutting corners meant that he frequently bought second hand cloth for some of his clothing. He also sold the second class merchandise at first class prices. Anything any employee did, the boss had a better way to do it. His hyperactiveness and shrill voice were such that all the employees were in morbid fear of the little man. He belittled everyone and everything around him except his buyers and his money.

The clock was punched at 7:25 every morning. At coffee break the supervisor would set an egg timer on the table set at exactly 10 minutes. The egg timer ticked away each second - then DING! - everyone got up to go to work. The sewers and the clippers went back downstairs and the cutters went back to rolling out the huge bolts of cloth.

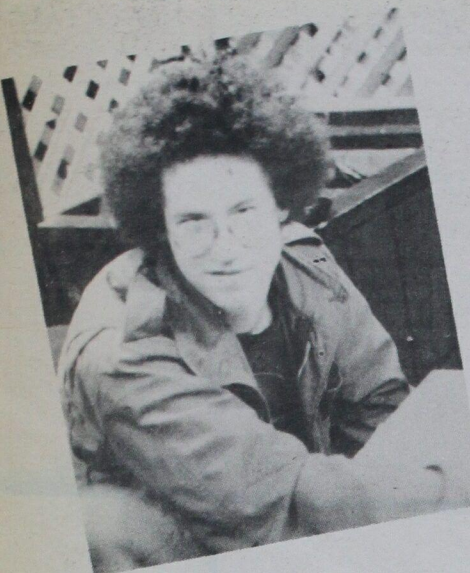
Lunches were for half an hour. All employees had been assigned lunch seats their first day of work. Finished pieces of clothing were stored temporarily in the lunch area. The five tables in the room were set up around the clothing hanging from a pipe which ran the length of the ceiling. The tables were racially segregated. Two tables were Chinese, one was East Indian, another Portuguese and German, and one other was English Speaking. One woman at lunch would coldly tell us her problems. Her husband was an unemployed alcoholic who spent all her wages on drink. Her three year old daughter ran away from home every week because she was never allowed outside. Another woman told of her endless list of boyfriends. And several other women did nothing but exchange recipes. Every day it was the same.

The boss set the rules for his employees. Jewellery, high heeled shoes and sandals were not allowed. If anyone wore these things to work, they were sent home. Three times late in one month for any employee meant dismissal.

I quit after less than three weeks' work, and I consider myself lucky to have been able to. Many of the people I worked with are still there, chained to their meagre paychecks and to their lack of ability to do anything else. Situations like this where the company has a booming business are all around us in clothing factories and in many other types of factories. The people who actually do all the work are recognized only by the deplorable conditions and the low wages.

The clothing company I've described is one of the ones that has a tremendous amount of business, yet no one realizes the true workings of its system. If the media was ever to print the name of the company and what really goes on inside the place, the business might be investigated.

The original draft of this article contained the name of the company where I worked, its location and the name of the man in charge. However, to avoid the possibility of legal proceedings by the various parties involved, the original copy was edited.



Vox Populi

What do you consider to be the greatest shortcomings in your program?

by Caroline Brear

Photos By Pamela J. Post



Dan MacLennan

Broadcast Communications: Radio option, 1st year

We're paying more and getting less. Directed Study is a waste of time. There are too many students for the facilities presently available. We don't spend enough time in the labs.

Susan Labentsonff

Marketing Management, 2nd year

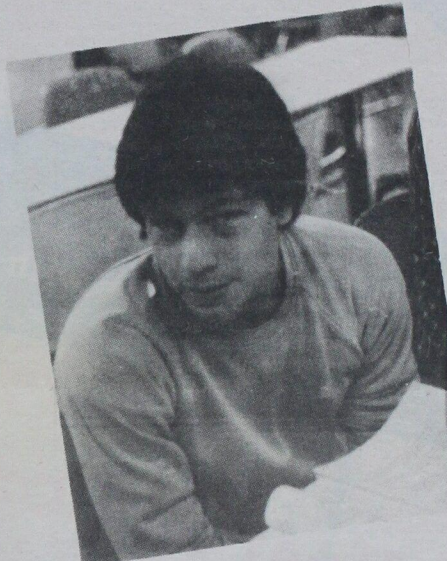
I end up missing a lot of class time conducting interviews with people in the industry who can only be reached during the day. These interviews are class assignments and can result in three to four classes being missed a week.



Sue Jackson

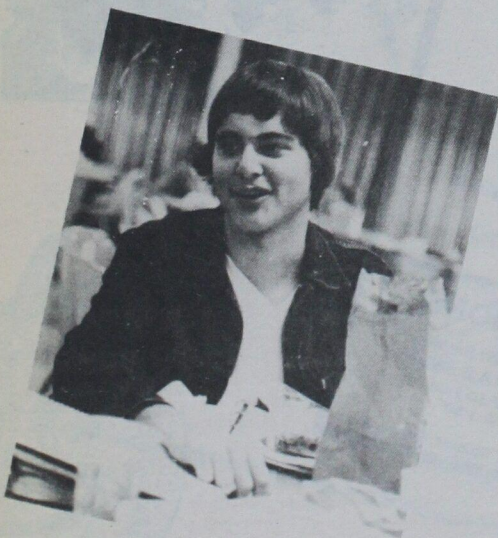
Administrative Management, 1st year

There is more emphasis on the quantity rather than the quality of work produced. There just isn't time to do a first class job. I've been out of school for 10 years and find instructors can be condescending at times.



Electrical Engineering Students, 2nd year

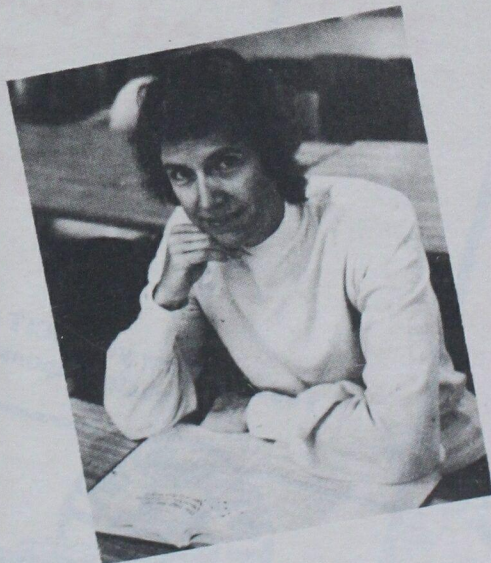
Course is jam-packed. The hours spent at some subjects are not justified in terms of the output. More emphasis should be placed on the practical aspect of our technology rather than managerial skills.



Brad McDonald

Broadcast Communications: Radio option, 1st year

The core subjects are not related to the radio industry; for instance our Economics course. We're taught like we're third year economics students. I want to work the early morning drive on CFUN — not run Daon Corporation. We had to prepare a market survey on widgets. What the hell's a widget?



Ruth Vanags

General Nursing, 2nd year, 3rd term

There is an awful lot of material jammed into two-and-a-half years. Curriculum priorities should be rearranged.

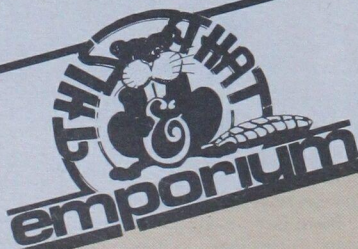
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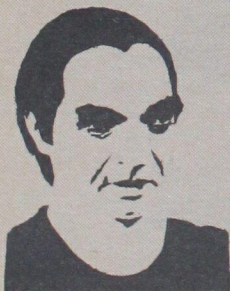
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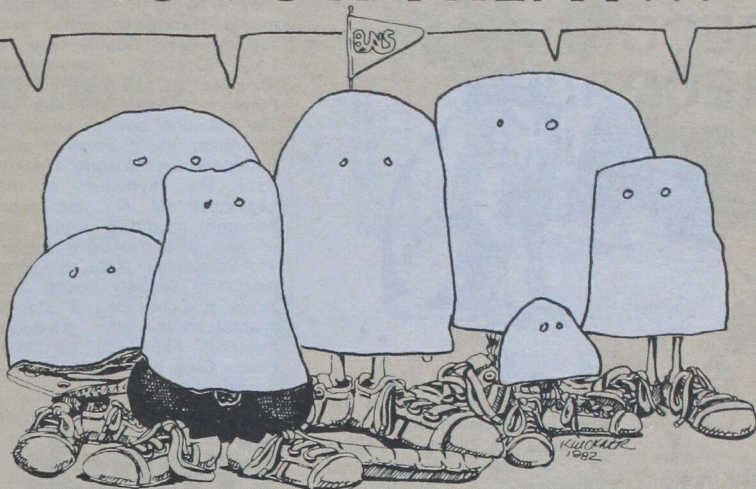
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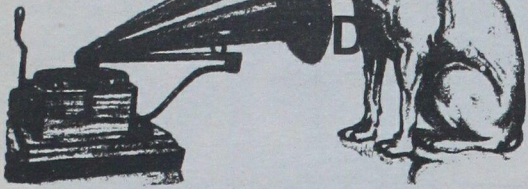
MUSIC—PRIZES—MUSIC—PRIZES

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'For a Frightfully Good Time!'



RECORDS RECORDS RECORDS RECORDS RECORDS



by Clay Dixon
Human League: Unlimited Orchestra
(Virgin)

Usually a rehash of previously recorded material is inferior to the original. Producer Martin Rushent and the Human League prove otherwise with this album. All the songs on this album are remixed versions of songs already on other Human League albums. Rushent has mixed these songs in the dub style of Jamaican reggae recordings, with instrument fading in and out like fleeting thoughts.

It's interesting to see the music stripped down of vocals, as they are just as interesting or in some cases more interesting. Human League is one of the few neo-electronic bands that can make synthesized music into pop fare and palatable. Some interesting cuts are 'Hard Times' is a good pop tune, laden with backwards recorded

percussion. A suitable FM hit. Another interesting contribution is 'Things That Dreams are Made Of'. It's a dark sounding, good soundtrack to burgeoning technology, and echos the style of Asano Tomita. The FM hit 'Don't You Want Me Baby' is unmistakable, but a few new harmony parts have been added and make it an almost different song.

Human League specializes in huge dark hooks at the beginnings of songs, which are compelling. Check this album out, I don't think you'll be disappointed.

Uriah Heep: Abominog
(Mercury)
**

Heavy metal pretenders Uriah Heep, don't have their heart in it. This album is a perfect example of how bad a band can do when they're disinterested in their

material.

Usually touted as the poor man's Deep Purple, Uriah Heep has only scored marginal notoriety in North America. Now they're trying to be the poor man's Foreigner, with lead vocalist Peter Goalby being a Lou Gramm soundalike. 'Prisoner' sounds like Foreigner's 'Star Rider' and 'On The Rebound' sounds so much like them, you'd swear it was Foreigner. On the song 'Think it Over' the keyboards at the beginning are A-1, but soon become muddled under an unimaginative over-driven guitar. 'Hot Persuasion' is the only song that even vaguely cooks, and that's just because it shines against all the other mediocre material. 'Abominog' by Uriah Heep. Give it a miss...or buy Foreigner 4.

X-Rated

By Lisa Arrowsmith

Rolling Stone, the New York Times and the L.A. Times all raved about them. They're a nouveau punk band out of Los Angeles called 'X'. I went to see them perform at the Commodore Ballroom, and I'm not going to rave.

I was 'brutalized by bass' most of the night and caught on the edges of some punks trying to 'slam dance' each other to death. Perhaps the raw edged energy in the music was bringing out the beast in all of them. I haven't had so much fun since I was run

over by a car last year!

Drummer D.J. Bonebrake drove the band into high gear with his pounding back beats. The songs flew by at an incredible speed that kept the punk crowd in spine snapping ecstasy.

The man behind the gut-wrenching lead guitar was the big contrast. He pumped out grinding sound while he watched the audience contort. An angelic smile and that calm look never left his face.

The sultry lead vocals of Exene Cervenka and her bass playing husband, John Doe, slid through the heavy guitar riffs like silk on sandpaper.

Unfortunately, the music drowned out the lyrics sung by both. Critics have been impressed by the poetry and intelligence of the lyrics, but no one could hear them that night. The band was far too loud.

Ex-keyboardist for the Doors, Ray Manzera, produced X's latest album, 'Under the Big Black Sun'. He's credited with discovering them at Whisky A Go-Go in L.A. John Doe's vocals reminded me of a young Jim Morrison. A co-incidence? Not likely.

The music of X hits you in the face and rattles your brain. The dancers get to injure the rest of your body. If the decibel level didn't make your ears bleed, and a 'slam-dancer' didn't get you, be glad you made it out alive. The music wasn't worth the risk.

French Letters

by Dianna Ferrier

Friday night at the Soft Rock Cafe was the place to be if you were looking for a good time. The featured band was French Letters a popular, young Vancouver Band. The stylish group comprising Jay Homenchuk (vocals) Glen Reely (lead guitar) Matt Johnson (drums) Ben Louie (rhythm guitar) and Kelly Cook (bass guitar) performed a confident, energetic set. The band's driving sound is influenced by groups such as the Jam and U2, however French Letters retains a style very much its own.

French Letters refers to itself as a 'Modern Dance Band' and that is exactly what it is. The

crowd of almost two hundred jammed the dance floor even before the first note was strummed and did not leave until after the encore.

If you have not had the pleasure of seeing or hearing French Letters yet, do not despair for they are definitely going to be around for a long while. The band spends its time playing the various night clubs and University pubs around the city. Just listen for when and where they will be playing next and plan to spend your evening enjoying a talented local band. Or, if pubs are not your scene French Letters will be releasing their first E.P. (extended play album) in a couple of months.

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A Theater-Sports Hamlet- Tragedy turned comedy

by Sam Corea
and Lisa Bagshaw

The Shakespearean tragedy has been transformed into comical spoof by the Theatre Sports League of City Stage.

There was something rotten in the state of Denmark, but not here. "A Theatre Sports Hamlet" is witty and unpredictable comedy.

The musical opening sets the audience up for an evening of fun and laughter and even the occasional tear. Let's face it, the story of Hamlet is a sad one but the Theatre Sports troupe do their best to make us laugh. We all stand for the national anthem which starts off the competition between Hamlet and Claudius the King.

"Oh Denmark, let's lift another

flagon, True patriot love, from here to Copenhagen ..." Imagine what goes on from there.

The story remains quite faithful to Shakespeare, but in true theatre sports tradition, the audience has a key role in deciding how certain scenes are to be played.

The two teams compete with Hamlet trying to reveal the circumstances surrounding his father's death.

Team Claudius has the king, Queen Gertrude, Ophelia, Laertes and Polonius. They challenge Hamlet's team with Horatio, the wandering player, and the ghost of Hamlet's father.

They use theatre sports games with injections of scripted key scenes to tell the story. They are judged by Rosencrantz and Guildenstern and refereed

by Fortinbras. All the major characters are present and this rendition of the story is certainly a new and fresh approach.

The concluding sword fight is well planned and does have the necessary dramatic and tragic quality.

Robin Mossley does well as Hamlet, in holding the play together. Judith Greenberg is very enjoyable as Ophelia. Her major scene, when she loses her mind, is fantastic. Lori Dungey is the suitable matron Queen.

Theatre Sports Hamlet is a well "planned" version of the classic.

To see or not to see, that is the question. The answer is to see this play. It is playing nightly through to October 31st at the City Stage.



Das Boot is now The Boat

by Don Davidson

None of the action, suspense, or emotion was lost when this excellent German film was dubbed into its English version. The stark reality of this moving story about a German U-boat and its crew during World War II held audience attention as equally well in either language, sub-titles or no sub-titles.

For those who didn't know, the U-boat was a submarine. Submarines were used by Germany as an important weapon in their ocean blockade of supply ships to Great Britain. The audience is told at the beginning of the film that '40,000 German sailors fought in U-boats during W.W.II. 30,000 never returned.'

The film puts you into the cramped, airless quarters of the U-boat to experience the

nightmare war of the underwater seaman. This is not a glossy war fantasy in which an invulnerable hero saves the day and dies in a blaze of glory. Every man aboard must work closely together no matter what the circumstances, or it is death for the entire crew. The men are unshaven and unwashed for weeks, sometimes months. Three men share the same filthy bunk. Food is stored in the tiny toilet area. Each man knows the other's secrets. The physical confines of the boat pushes everyone to the edge of their sanity.

The Captain, played by Jurgen Prochnow, is a hardened U-boat veteran; one of the 'old men' of the fleet. He uses his great force of will, and extreme confidence in his boat to transform his 'green' young crew into tough, experienced underwater sailors.

He doesn't give out praises freely because their efforts are expected. This teamwork is thrillingly displayed when the boat is almost 'killed'.

Suspense is a key element of this film, especially when the boat is hunted by sonar-equipped destroyers. It is at this point that the audience becomes one with the tense, frightened crew as they wait to be rocked apart at 200 metres (600 feet) below the sea surface.

The Boat is an expertly crafted adventure film that should not be missed. Compared to the other nonsense flicks available at theatres lately this German film by Wolfgang Petersen is a definite jewel.

The Boat can be seen at the Capitol 6 on Granville, at Park Royal, and Lougheed Mall.



Surj Rattan's

BAR BEAT

By last Friday afternoon I had my entire weekend planned out and was ready to converge on one of the most exciting weekends I've ever had.

On Friday night I thought I would go out to my local 7-11 store and hang around outside looking for loose change.

Then on Saturday, I was planning to go over to the Coach House in North Vancouver and check out the band "The Act" while I did Bar Beat.

And finally on Sunday, I was going to head over to the neighbourhood church and eavesdrop on the confession session.

But as my luck would have it, my weekend got re-routed and I was unable to do all of the exciting things mentioned above. Instead, I had my arm twisted and was forced to go to a party in North Burnaby. Therefore, I am now forced to do this week's Bar Beat on the party.

Now I realize that the primary purpose of Bar Beat is to act as a guide for those of you who like to frequent drinking establishments on the Lower Mainland; therefore I have checked with the hosts of this party and they assure me that it's quite all right for the readers of Bar Beat to come over to their house on any day of the week, at any hour, and get socially drunk.

The address to keep in mind is 471 Delta Avenue in Burnaby (maps are available in the Link office).

The house itself is a fair size, with strong beams supporting the roof in case you have the urge for some serious partying while you are there.

On the Saturday night that I was there the place seemed to be pretty full, so I suggest you get there early, like four o'clock. You might have trouble finding a waitress.

Personally, I thought the party was pretty good, but don't take my word for it; let's see what some of the other people who were there had to say.

Cindy: "It's stimulating. The people are pretty darn strange."

Sid Landolt: "The carpet's fantastic. The music's great, but none of the people dance." (Sid was also the one who was crawling through people's legs looking for magic mushrooms.)

Mike Kelly: "I look just ----- (it rhymes with missed). I like your job and I want to have it." (How do you like that? You offer a guy a chance to express his opinions and he tries to steal your job!)

Tammy: "I'm laughing too much. All the celebrities are here."

Johnny Michael: "I think this party un-Palestinian." (I guess he would have felt better to see a couple of B-52 bombers parked in the back yard. After consuming a few B-52s, he did look quite bombed!)

Josie (co-host): "I think it's pretty good. I think it's pretty loud. I think BCIT people are pretty good."

Lisa: "It's a thing of beauty. We're all wasted out of our heads."

Corrinne (co-host): "Everyone's being really mellow and non-abusive, but it's hard when you have to keep checking the beds. I just changed the sheets today!"

Both Anita and Sheila, who are from Courtenay, said the party wasn't "rowdy enough" for them. Don't worry girls, I talked to Corinne and she assures me that she'll have a shipment of cattle coming in for the next party.

There were a couple of unpleasant moments at the party, such as when the downstairs tenants shut off all the power in the house because of the loudness of the event. You would have thought the three hosts would have taken care of the situation before hand — like giving them a few bucks and telling them to go to a motel for the night.

The other low point was when two representatives from the Burnaby RCMP arrived. I would have stuck around and introduced myself, but I was busy making my way down the drain pipe on the side of the house.

Remember, 471 Delta Avenue is open for your pleasure seven days a week, 24 hours a day. Just take your shoes off at the door.



'Snoopy'

by Purdy Alexander

They said he was a dime-a-dozen dog, worth only ten cents on the old pooch market, but Snoopy knew he was the Big Bow Wow.

The Canadian premiere of the musical *Snoopy* opened to a packed and appreciative house last Thursday at North Vancouver's Presentation House Theatre. An exclusive peanuts and champagne reception with the actors followed the opening night performance.

Snoopy is delightful musical theatre and it's opening is perfectly timed. It takes the audience through Pumpkin Patch time to the night when the jolly, fat guy parks his reindeer on Snoopy's dog house.

Snoopy is out to prove he is worth more than any four hundred dollar French poodle.

He is Chief Beagle, a brilliant novelist, a song-and-dance pup, Fred Astaire and Sarah Bernhardt rolled into one.

How do you fill the shoes of a cartoon character the likes of Snoopy? You have to be Philip Eckman. Ekman gets under the hide of the hilarious pup. His timing is impeccable; his facial expressions and gestures, eloquent. Snoopy whips around the stage with the greatest of ease whether cavorting with Woodstock, swinging from a rope or bounding onto the top of his dog house.

You will recognize all of the character; Lucy, Peppermint Patty, Linus, Sally, Charlie Brown, and, of course, Woodstock. Margo Northey's cuddlesome, little Woodstock does not say a word all evening, but she certainly gets her

message across.

Lucy is at her big-mouthed best, and Linus looks and sounds just like what Linus would look and sound. Charlie Brown and Sally both fill the bill and Lelani Marrel puts Peppermint Patty right up front, centre stage.

the only problem with the production is the play is not good enough for these fine actors. Some jokes fall flat despite valiant efforts to draw laughs; the lines are often too stale. never-the-less, the actors succeed in squeezing out every

last drop of humour from the script.

Snoopy is one of those plays you can take anyone of any age to see. It is good clean fun. It runs to November 7 at Studio Theatre, Presentation House, 333 Chesterfield in North Vancouver.

My favourite year

by Ted Field

Do you remember when Peter O'Toole used to do those heavy and dramatic movies like "Lawrence of Arabia"? Well over the past few years O'Toole has changed from the serious to the sublime in his acting, and very successfully.

First came "The Stuntman" where he played an almost insane movie director and now comes "My Favorite Year". In this flick, set in the 1950s O'Toole plays Allan Swann, a rather reckless matinee idol. Swann is in New York to be on a TV comedy show but his reputa-

tion for drinking and getting in hot water has the show's producers worried.

To make sure that the guest star stays out of trouble they assign junior writer (Mark Linn Baker) to take care of him. From there the plot takes us through numerous comedic situations that Swann gets into. Also a deep friendship develops between the two.

O'Toole is definitely the reason for the movie's success. He seems to put almost everything he has into the role he was given. He can fall on his face to get the usual site gag type of laugh yet he is quite touching in the scenes when he talks with his young friend. In other words you can laugh at him as well as with

him.

Newcomer Mark Linn Baker does a good job in gaining sympathy. Also his attempts at winning a girl's heart (Jessica Harper) are a lot of fun but he has the tendency to over-act just a bit. Harper, as the love interest, is a warm character not allowed to develop.

Of the rest of the cast, Joseph Bologna does a fine job as the arrogant host/star of the comedy show although his character goes out of control near the end.

Despite weaknesses in plot and character development "My Favorite Year" is a fun movie. If you're a fan of Peter O'Toole you'll love it and even if you're not I think it's a good time movie.



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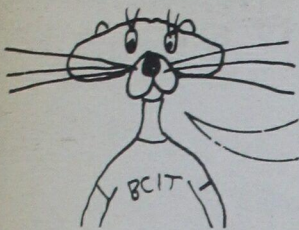
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Intramurals and Campus Rec

Tech. Sports Reps:

There will be a meeting on Friday, October 29th between 12 and 1 p.m. in the SA Board room in the SAC. If you can attend, please leave your name at the SA Office.

Basketball Mondays

E&E annihilated Forestry by a score of 82-43. C&S Celtics beat the Boozers by a score of 45-33.

Indoor Co-ed Soccer Tuesdays

Building BeerCaps 4, Prime Time Players 0
 Dam Boogies 3, Mechanical 1
 Building Blizzrd 3, Shinkickers 0
 Tigers 2, Admin Man Strikers 1
 Gunners defaulted to The Hammers
 Journalism United 1, 18E Eagles 0

Co-ed Volleyball Wednesdays

Clostridium vs HummBalls 15-13, 9-12
 Volleyball team vs Staff 15-11, 15-4
 BS Bruins vs Med Lab 1, 15-11, 15-4

15-10

Privy Council vs N2's 15-8, 5-15
 Twinkies 11 vs Hospitality & Terrorism 15-2, 15-9
 Spikers 1 vs B20's 15-3, 15-9
 Bits and Bytes vs Dregs 15-13, 11-15
 Zigfield Vollies vs Recs 12-15, 15-11
 Saphis vs Dolphins 15-5, 15-2
 Nukes at the Net vs Rec Facs 2-15, 15-17
 M&M's vs Nharley Uraneis 15-7, 11-15
 Mech Death defaulted to Fin Man

Wed. Noon Hour Flag Football

Opman Axemen squeaked past Mech II, 13 to 12.
 Building Bulldogs cut down a determined Forestry defence 12 to 0.
 Computer Tech Waterboys overcame Building Studs 12 to 1 with the long bomb.

Windsurfing Club

Had a meeting last week and only one person showed up, the organizer. Interest has died out now - maybe it will start up again in the spring?

Outdoors Club

Keep your ears open for a trip to Manning Park. Meetings are posted in SAC hallway leading to Athletic Equipment Room.

Coming Events:

Wed. Nov 3 - T-Shirt Day. Prizes for funny, unusual, distant. No obscenities please!
 Sat. Nov. 6 - Stress Workshop Sign up by Oct. 30.
 Nov. 13 4 Hour Massage Workshop
 Nov 17 - BALL CAP DAY
 Nov. 24 TURKEY TROT I

Please register at least one week prior to the event so that we can organize the Instructor/ess or cancel because of poor registration.

Free Ice Skating

When? Every Wednesday from noon to 1 p.m. Where? The Green Rink at the Columbia 4 Rinks. Skates can be rented at the rink. FREE FREE FREE

Wed. Hockey League

Staff 7, Gas and Oil 3.
 C&S 10, Mining/Tourism 1

Ski-Fit Class

Thursday 28 October will be the last chance to join. There will be strong exercises for men and women. Price is special at \$10 to encourage ski groups. Class is 7:15-8 a.m. Tues and Thurs to Dec 9, 82.

Photography Club

Workshop on Darkroom Techniques, meeting Wed Oct 27 11:30 room 1A 489. Open to all interested. See Gerry Paulson.

Attention Club organizers

Please use the noticeboard in SAC hallway to Athletic Equipment room. Make this your contact area. We will keep all other notices off this board.

Super Hockey

Forestry 5, Business 4 - Steve Maricle had two big goals including the winner for Forestry. Kevin Seche, Ian Douglas and Ted Proctor also scored for winners. Lorne Marsh (2), Steve Rabbitt and Terry Balfour had the goals for Business. This game was tied till

16:15 of 3rd period.

Engineering 5, Health/Alumni 4 - The one man wrecking crew, Ed Miyagishma, working with Mike Hamilton had three goals to lead the Red Bombers to victory. Hamilton had a goal and two assists and Dave Milan one and one.

Glen Kissman again had the scoring touch with two goals, as did Ken Leroy, Rod Trentini chipped in two assists.

League play is improving but

keep the sticks down and tempers down. We don't need injuries.

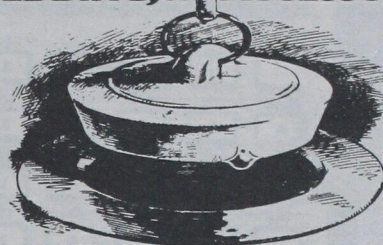
Friday October 21: 8:05 Engineers vs. Forestry; 9:45 Health/Alumni vs. Business.

Centre Ice

Bringing us up to date on centre ice action saw the Goofs, with Doug Robinson, John Pritchard, Brian (the animal)

Newton and Donna Steg playing the Lush Buckets will Bill Tallentire, Lila Mah, Darrel Bisgrove and Dale Askow. The Goofs, reputed to be one of the stronger teams in the league, had little trouble in knocking off the Lushes. Donna (Goof), who ferociously fell in the fourth end, had us worried as to whether the ice was damaged (It was okay, her dignity was bruised). Final score 7-3.

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SKI-CLUB
Ski-Clinic Social
 Tuesday Nov 2/82 at 6 p.m.

SAC Boardroom
 EVENTS: Ski Tuning, Ski Movies, Ski Trips
MEMBERS MUST ATTEND
 Refreshments Available

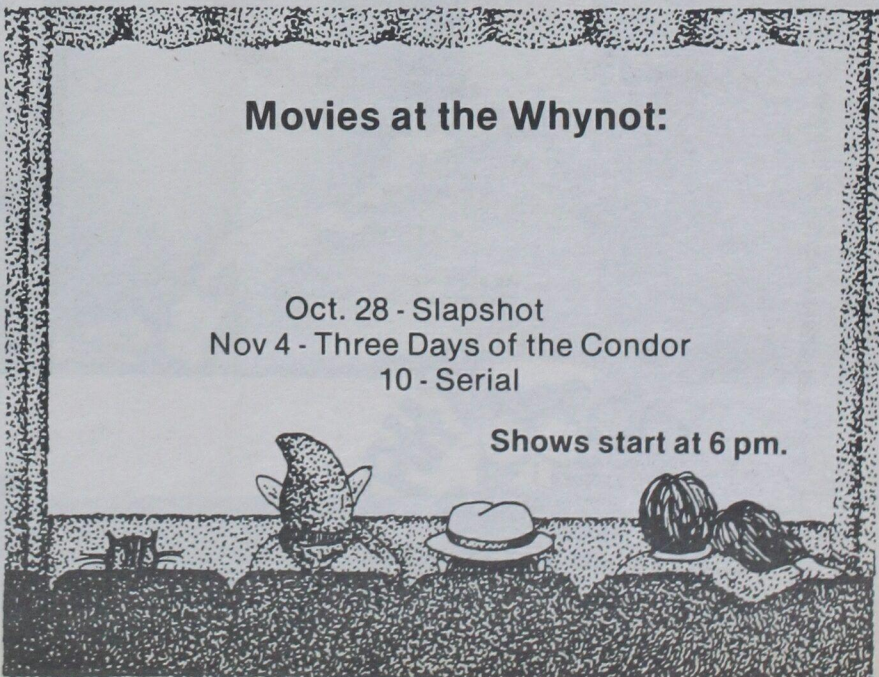
The Outdoor's Club
Presents
Manning Park
December 17-22
 Approx. \$15 night per person

For information and sign up be at room 2N 207 Wed. Oct 27 at 11:30 a.m. or sign up on poster in SAC Lobby

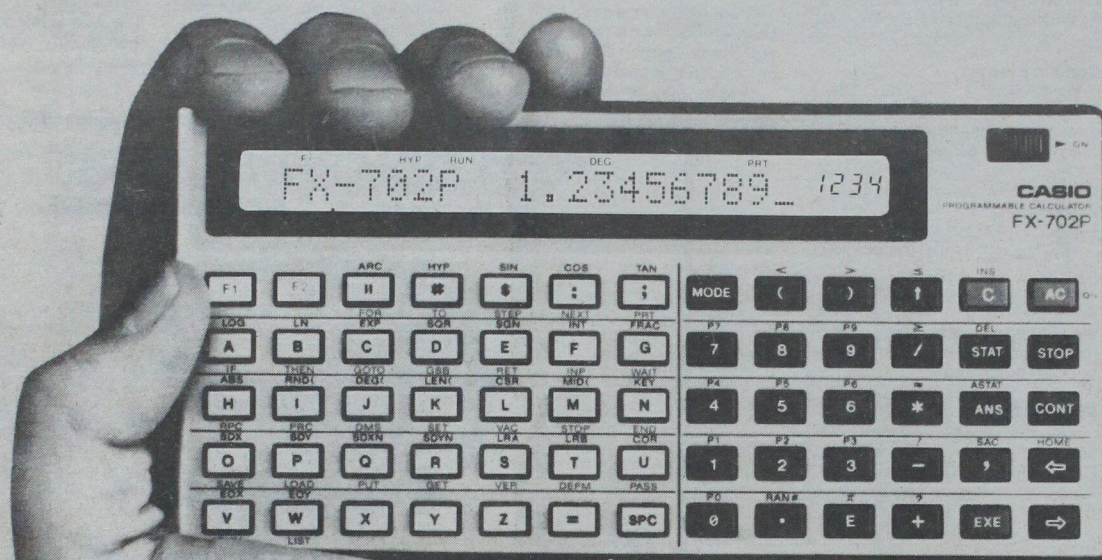
Movies at the Whynot:

Oct. 28 - Slapshot
 Nov 4 - Three Days of the Condor
 10 - Serial

Shows start at 6 pm.



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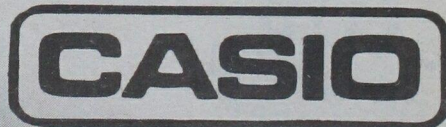
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