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The Link

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ABOUT THE LINK

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Prostitution legalization is government pimping

The legalization of the sale of sex perpetuates social inequalities with limited benefits

DAVID SWANSON
Assistant Editor

In recent years, the conversation surrounding prostitution has changed. People have realised the current laws surrounding the procurement of sex have not been successful in its prevention. Prostitution as 'society's oldest profession' has taken on a new meaning and, for those pursuing its legalization, it's a justification for ending its prohibition.

They believe the sex trade will exist regardless of its lawfulness and should therefore be made legal, as its regulation will bring it within government control, helping to minimise the negative effects of prostitution like exploitation, drug addiction, and physical abuse.

In most circumstances, this logic is sound. If the legality of something does not curb behaviour, the effective harm reduction strategy may be to integrate that behaviour into the legal system. However, with regards to prostitution, its legalization could produce more harm than good.

Alexandra Mackenzie, a Vancouver advocate for the abolition of prostitution and co-founder of the organization Our Lives To Fight For produced a powerful documentary outlining the pitfalls associated with legalised prostitution. In order to get a more complete understanding of the issue, Mackenzie interviewed academics, concerned community members and former prostitutes.

In doing so, she discovered that "no country has successfully legalised prostitution without substantial growth of human trafficking, organised crime, and underage prostitution. In 2007, the mayor of Amsterdam called the legalization of prostitution an "abysmal failure" due to a significant increases in organized crime, human trafficking, and drug trafficking. The



Legalizing prostitution turns women into commodities.

Fox News

Netherlands Police Agency estimated that between 50-90% of women in the legal brothels were working involuntarily."

The sex trade is a very lucrative black market industry that perpetuates gender inequalities which will not be solved if prostitution is legalised. It will not become safer or easier to regulate. It validates women as commodities, which dehumanizes sexual interactions and undermines the importance of normal interpersonal relationships as a basis of an emotionally healthy society.

Furthermore, it perpetuates socioeconomic inequalities. For example, people applying for welfare are usually expected to complete an in-depth job search before they will be awarded government aid. In 2002, the German government legalized prostitution and now consider it a legitimate profession; now, women applying for welfare in Germany who are having difficulty finding work in traditional industries are being advised to apply to brothels, before aid will be considered.

In this circumstance, legalised prostitution could actually result in an influx of impoverished women participating in the sex trade. Of course, this would be contrary to the legalization objective, which is to minimise women's non-consensual participation in the industry. The probability that financially disadvantaged women will be forced to sell sex as a means for providing for themselves and their families will likely increase.

"In 2007, the mayor of Amsterdam called the legalization of prostitution an "abysmal failure."

- Alexandra Mackenzie
co-founder, Our Lives To Fight For

So what is the solution? If prostitution isn't legalised and regulated, then those prostituting will be more susceptible to violence, disease and drug addiction. If it is, the government is responsible

for propagating inequity with little evidence the policy will be socially beneficial. Fortunately, there is a third option: The Nordic Model.

The Nordic Model decriminalises the sale of sex but criminalises the act of buying sex. Across Scandinavia, countries including Sweden, Norway, and Iceland have implemented this policy and seen positive results. By making the demand for paid sex illegal without punishing those prostituting, the law recognises prostitution as a form of exploitation, but places the participation risk of hefty fines, incarceration and public shame on the buyer, not the seller, of sex. This legislation, in tandem with subsidised housing, job training programs, and drug rehabilitation, has helped many women exit the industry.

Mackenzie says, "Since the law was implemented in 1999, street prostitution [in Sweden] has decreased by fifty percent with no increase in indoor prostitution. Also notable is the considerable decline of human trafficking into Sweden."

How to date your classmates

Get an A+ in academic trysts — so what if they end awkwardly?

ELLA WEATHERILT
University of Victoria

Now, before I start dealing out the advice you're all pinning for, let me slap a warning label on this bitch.

Don't date people in your classes. Seriously, don't do it. It's a horrible idea that will inevitably end in pain. Let's just say being forced to see someone a) you no longer want to see naked, or b) who no longer wants to see you naked, can be a tad uncomfortable.

Now that that's over with, we can get to the part where you attempt to get laid. Let's be serious here, people: going to your classes and trying not to mack on the people there is like going to the strippers' and closing your eyes. It just ain't going to happen.

For most students, class time is pretty much the only opportunity to integrate with prospective mates in a venue that is well lit and doesn't involve the very real possibility of alcohol-induced vomit. The classroom environment also gives that perceived air

of intelligence. I mean, you have to be smart to have gotten this far, right?

Wrong. That's why the first step to in-class dating is to choose your classes wisely. Different subjects will breed different kinds of tail. For instance, if you are an agile young engineer in the market for a lady, consider taking an elective outside of your faculty.

Step two: Acquire a target. This, my friends, is a process. First you have to find someone who looks potentially screwable, and then you have to scout out the situation.

Does your future prospect seem to already have a friend in class? If so, pick another. This is the jungle, people, and it is not easy to integrate into a pack. If this person seems to be like a lone gazelle on a barren savannah, continue to observe. This period of observation can last anywhere from a few days to a week, and is arguably the most difficult of the steps. To be frank, you can end up looking like a huge creep. I have no advice to avoid this; I am looking for some myself.

Step three: Attack. To set up a successful attack, it is wise to have attempted to exchange smiles or sul-

try glances with your future prospect. If these efforts have been successful, you are clear for landing. For a bold approach, simply ask, "Is this seat taken?" and then proceed to introduce yourself ("Hi, my name is ___" is an age-old and severely underrated icebreaker). For those with significantly less cojones, you can always plop down next to them and, after a few moments of tentative anxiety, calmly ask "Hey, do you know what day it is?" whilst placing pen to notepad.

If you do manage to get some academic-inspired nookie, there is the likelihood that the relationship may end just as quickly as it began.

Choosing a day to attack on which an assignment is due is also a particularly effective tactic, in that you can strike up a conversation inquiring as to the status of the individual's homework. "Which essay topic did you choose?" is always a good

go-to for us Arts majors.

Step four: Develop a rapport. If the conversation flows, go with it. Sit next to that fine thing for a couple classes and eventually lay down some flirting. Remember champs, it's daylight — so nothing too aggressive.

Step five: Go for the kill. They haven't run to the other side of the class and they're actually laughing at the poor impression you do of a geriatric British professor. Nice going, Sly. It's time to ask them out. Coffee dates are convenient and friendly, but if you want to keep it class-specific, go for a study sesh. They're quaint and unassuming, and there's always the chance that you might actually learn something — even if it's just a little anatomy.

If you do manage to get some academic-inspired nookie, there is the likelihood that the relationship may end just as quickly as it began. That's a time period that could very well be outlived by the duration of the semester, and let me tell you folks — that shit can get awkward. Nevertheless, happy hunting!

BRIEFS



Naughty But Nice Sex Show wraps up

The annual Taboo Naughty But Nice Sex Show brought seasoned sex aficionados, curious Vancouverites, and everyone in between together for four days of erotic exploration and education in what they call an "upscale adult playground."

Western Canada's biggest adult trade show stopped off at the Vancouver Convention Center between January 19-22 during its 8-city tour, bringing with it everything from blowup sex to risqué performances and more.

The event always features a great array of provocative exhibitions, seminars and the opportunity for anybody to participate.

So, whether it's simply to witness Little Bo Peep's missing pet being defiled, or to explore and challenge your sexual personality, the event has been deemed a can't miss event. So, if you did this time, be sure to catch it next year!

— Lucas Meneses-Skoda

CAMPUS QUERY

What's the worst pickup line you've heard?



AMY BARBER
Marketing Communications

A guy approached me and said, 'Oh, excuse me... you dropped something' and I stopped and I turned around flustered asked, 'What!? Where!?' And he replied, 'Dropped it like it's hot!'



BRENDON LANOUE
Marketing Communications

I was at a club and told a girl, 'I lost my phone! I don't know where it is!' So I got her to call my phone and then her digits were right there, I didn't even have to ask. Later I called her and we went out a couple times.



BAILEY MCRAE
Marketing Entrepreneurship

One time a guy asked me how much a polar bear weighs — enough to break the ice.



ALEX KRAUSE
Marketing Communications

A guy looked at me and said, 'You remind me of my pinky toe' and I was said, 'Uh, why?' And he replies like, 'Because I want to take you home and bang you against the coffee table.'

The Link needs briefs.



Ahem... news briefs.

link@bcitsa.ca

Sexual objectification is a concern for both sexes

The sexual objectification of men has inched its way into society with hardly a mention. Why?

KEVIN WILLEMSE
Editor

Last week, while watching *Ellen* (don't judge me), a chap named Mario Lopez was coaxed into removing his shirt, revealing taut biceps, a perfectly tanned complexion, and a stomach with the topography of an egg box.

That's when it happened. "I wish I looked like that," I thought.

Never before had I so shamelessly admitted my insecurities at my less-than-perfectly-maintained physical appearance. After completing the prescribed amount of hail-Garys and repenting for my sins, my mind wandered towards what life must be like for our fairer counterparts. With the definition of beauty masterfully fashioned (pun intended) by *Cosmo*, *Victoria's Secret*, *Estee Lauder* and Photoshop, I could only imagine how inferior I might feel with such blatant and ubiquitous bombardment of "You don't look like this, but you should, and you could!"

The objectification of women in the advertising, fashion, and business world has been ongoing news subject matter for ages now, occasionally dismantling hard-hitting issues of personal victimisation and societal ills, to how Paris Hilton in a bikini sells burgers. It's sad testament to the superficial, devolved nature of us as consumers, and yet we still bow down to this media cash-cow.

Anyway, I imagined myself surrounded by a world of Mario Lopezes; magazine covers telling me my sagging paunch should be ripped like his; an accusatory finger pointed at my receding hairline from a billboard while he caresses his thick locks; he tells me that his sweat has the aroma of fresh lilies on an autumn breeze, while I may as well be using Windex. It's all quite saddening, and even more so when I realise the truth – men



It appears Mario traded in his moustache and plumber's overalls for a six-pack and some tightie-whities.

are already being objectified, judged, and pasted onto products and ideas to represent the aspirations of both the sexes.

“The closest I’ve gotten to having a six-pack was during my last visit to a cold beer and wine store.”

Okay, so it's not to the extent of the plight of women, but let's see now . . . a good looking chap on the telly instructs girls without shame to quickly look at their men and note how he will never be as amazing as he is because he rides a horse wearing Old

Spice. Another guy has come inducing wild monkey sex with a gorgeous anonymous blonde, leaving her to hop on his superbike and roar off to his next conquest, all because he wears Paco Rabanne. David Beckham's boxers somehow will make me a ripped soccer god, shagging a Spice Girl (one of the better ones).

Now I don't wear Paco or Old Spice or Beckham briefs, and the closest I've gotten to having a six-pack was during my last visit to a cold beer and wine store. But the above are just two examples of how men are rapidly becoming commercially objectified sex objects, only good for peddling products then throwing us into a feeding pit of lustful admirers, while us mere mortals grumble about the demise of societal hierarchies, social

etiquette, and chest hair.

And of course, there's the one issue regarding male sexual objectification that I have never understood; the wildly-screaming girls'-night-out / bachelorette party phenomenon.

“Men are already being objectified, judged, and pasted onto products and ideas to represent the aspirations of both the sexes.”

I am not ashamed to say that I have, on appropriate occasion, been patron to the occasional gentlemen's club. I have witnessed many inter-

esting, extremely tantalising and downright sinful things at these places; however, in amongst such hedonism, never once have I heard any guy yell, scream, clap or generally lose his marbles one iota as much as seems acceptable to a group of ladies the moment lumberjack Bob undoes a shirt button.

It's clear evidence that men are entering the same realm of objectification that women have endured for around half a century, and only recently fighting their way out of. So why don't guys fight it? Why not raise objections, point out the unjust representations, and stage protests to make Mario and his abs go away?

Simple. We don't worship him. And girls, you shouldn't be worshipping *Cosmo*.

How porn is turning us into performers

Pornography is teaching our generation to have unrealistic sexual expectations from their partners

GEORGIA RIGG

University of British Columbia

No other generation in human history has had so much sex around them. From the increasingly graphic sexual content in movies and TV to the endless depths of pornography online, sex is all around us from an early age.

But despite the wealth of sexual voyeurism, it's possible our sex lives are worse than ever.

Most parents spend more time avoiding our questions about sex than answering them. Academic institutions are increasingly terrified of being politically incorrect. Meanwhile, porn dominates over 12 per cent of all websites. It's quick, it's free and within seconds, we can have the answers to all of our questions. With over 86 million visitors per day, porn has become sex education for young people.

Cindy Gallop, creator of the website "Make Love, Not Porn," gave a TED talk on this subject that quickly went viral—in part because of her raunchy subject matter. She explicitly described how her sexual experiences with younger men have exposed her to the shocking ramifications that the hardcore porn industry has had on our culture.

In the video, Gallop talked of having to regularly decline an attempted "facial" with, "Actually, no thank you very much, I would much rather you did not cum on my face."

But she is especially concerned about the young girl "whose boyfriend wants to cum on her face, she does not want him to cum on her face, but hardcore porn has taught her that all men love cumming on women's faces, all women love having their faces cum on, and therefore she must let him come on her face, and she must pretend to like it."

In an interview with *The Ubysey*, Gallop explains that porn has made the job

of sex education even harder. "There's an entire generation growing up that believes that what you see in hardcore pornography is the way that you have sex."

Prior to porn, those parents brave enough to take on the task of educating their children about sex simply had to talk about the logistics. Nowadays the conversation has to address what the Internet is showing teenagers. As Gallop puts it: "Darling, we know you're online, we know you're looking at an awful lot of porn, so we just need to let you know that not all women like being bound, gagged, choked, spit on or gang banged."

“Hardcore porn has taught her that all men love cumming on women's faces.”

Lori Brotto, a UBC professor from the department of obstetrics and gynecology, suggests that the porn itself isn't necessarily the problem.

"It can expose people to new and different forms of stimuli to enhance their sexual arousal response and it can also be useful for couples wishing to add variety and intensity to their sexual experiences."

Where the danger lies is in misunderstanding what your partner wants in their sex life. "If one partner is opposed to pornography and one in favour, then it can create jealousy, resentment and deception," says Brotto.

"Today's porn is more than a masturbation aid," wrote Gary Wilson and Marina Robinson for the online magazine *The Good Men Project*. "It replaces imagination with multiple tabs, constant searching, fast-forwarding to the perfect scene, a voyeuristic perspective."

The problem we're now facing is that of a generation of performers. With over 80 per cent of North American children aged 15-17 having watched hardcore pornography on multiple occasions, and the average age of first exposure being 11, many girls know how to give the perfect blowjob before they've even seen a penis in the flesh. They

also know what positions to get into, what noises to make and what they are "supposed" to like and dislike.

But when it comes down to actually having sex for real, will we take the cues that porn has given us? Gallop's experience answers the question resoundingly: yes!

“Many girls know how to give the perfect blowjob before they have even seen a penis in the flesh.”

"We all feel enormously vulnerable when we get naked," Gallop says. "Sexual egos are very fragile, and people find it bizarrely difficult to talk about sex with the people they are actually having sex with because you're terrified of hurting the other person's feelings, putting them off you, derailing the entire encounter. But at the same time, you want to please your partner, and you'll seize your cues on how to do

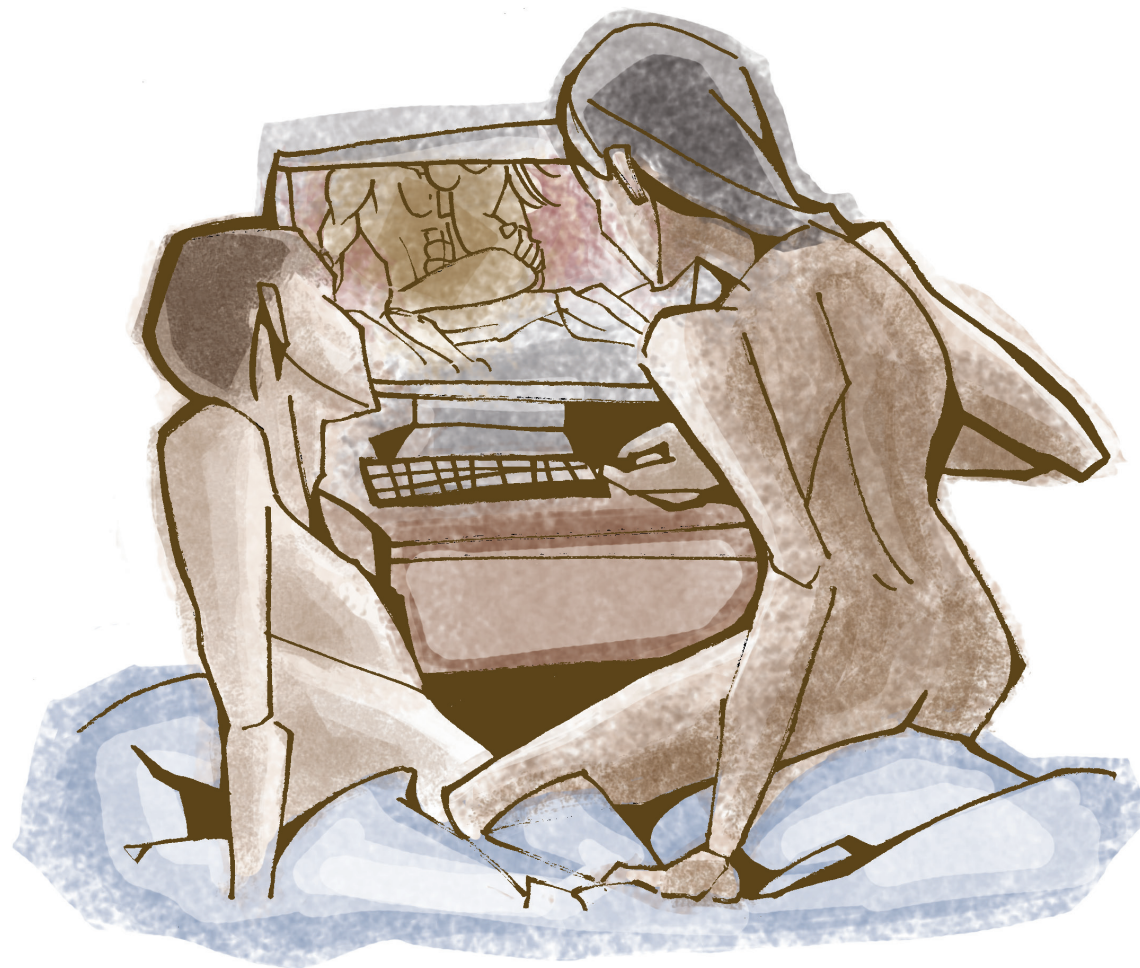
that from anywhere you can, and if the only cues you have are from porn, then those are the ones you will take."

Today it's not uncommon for two people to be in a sexual relationship, neither of them particularly enjoying what's going on, but both believing that this is the way they should be having sex. Due to our over-exposure to porn, even open-minded, sexually aware people are struggling to figure out what genuinely turns them on. The lines are becoming blurred between what we want, and what we think we should want.

This sense of inauthentic pleasure is, more than anything else, very depressing. "Sex is the area of human experience that embraces that vastest possible range of proclivities," says Gallop. Everybody has different sexual desires, fantasies, wants and needs, which is what makes sex such a beautiful way to express yourself.

In the end, Gallop's message is actually pretty simple: talk about it. The way forward is sexual honesty.

—With files from Veronika Khvorostukhina



Indiana Joel / *The Ubysey*

THE REALITY OF ONE STUDENT'S FORAY INTO SEX WORK

OTTAWA (CUP) — It's late and the street corner is dark. Lacking a streetlight, or even the neon glow of an "open" sign, there is something sad about this scene.

The night is dreary and cold; spitting rain slowly drenches the sidewalk and the hair of the women that stands upon its pavement. Flaunting torn fishnets and a set of old stiletto heels, she peers out into the dark night, eagerly awaiting her next prospect.

Her eyes lift excitedly as a car approaches, and she adjusts her skirt to make it sit as short as she can. Illuminated by little more than the moonlight, the girl leaning in through the open window of the car paints a striking vignette.

The scene screams: This is what a prostitute looks like.

Or is it?

A tall, natural-looking woman with long, dark hair falling into her makeup-free face, Tara

Miller* does not look like a stereotypical prostitute. Instead, she is the picture of an eager student, clutching a coffee and heavily laden with a backpack full of books. A daughter, activist, undergraduate and a girlfriend, Miller is a woman of many interests. She is also a self-proclaimed sex worker.

"I'm pretty open about it," said Miller. "I think it busts a lot of myths about who is a sex worker. I think people perceive me to be smart, independent and involved in political activism. I do all these things, and am also an escort. That really challenges [people's ideas] of who is an escort."

GETTING INVOLVED IN THE UNDERGROUND

Miller has not long been involved in the sex trade. Relatively new to her profession, she explains that her choice to become a call girl was not based upon necessity or intimidation as some people

might expect. In fact, Miller came up with the idea on her own and, after spending some time weighing the pros and cons of her tentative career, was inspired to take the plunge into prostitution last fall.

"I met someone in one of my classes who outed themselves as a sex worker as their introduction," Miller explained. "After talking to her, I did some research for three months, going back and forth with the idea."

Some may say her indecision could reveal some apprehension. On the contrary, Miller says her desire to involve herself in the sex trade has always been firm. "This was something I wanted to do," she said.

A bit unsure of how to get started, Miller is thankful for the experience of meeting another more experienced sex worker who proved instrumental in helping her prepare for her foray into a new career.

"She basically became my mentor," Miller said. "The first

thing she did was grab a piece of paper and wrote down all the things I needed to do, and then helped me book a hotel for the next week."

After so many months of deliberation, Miller said she was both anxious and excited for her first encounter with a client.

"All of a sudden it was coming. Bam," explained Miller. "I was super nervous, but I'm really glad that it happened because it gave me a deadline."

DEALING WITH THE DAY-TO-DAY

Now that she has made a name for herself in the Ottawa sex scene, Miller is more than used to the everyday experience of engaging in sex acts for money. Still, she admits there are some aspects of the job that still surprise her.

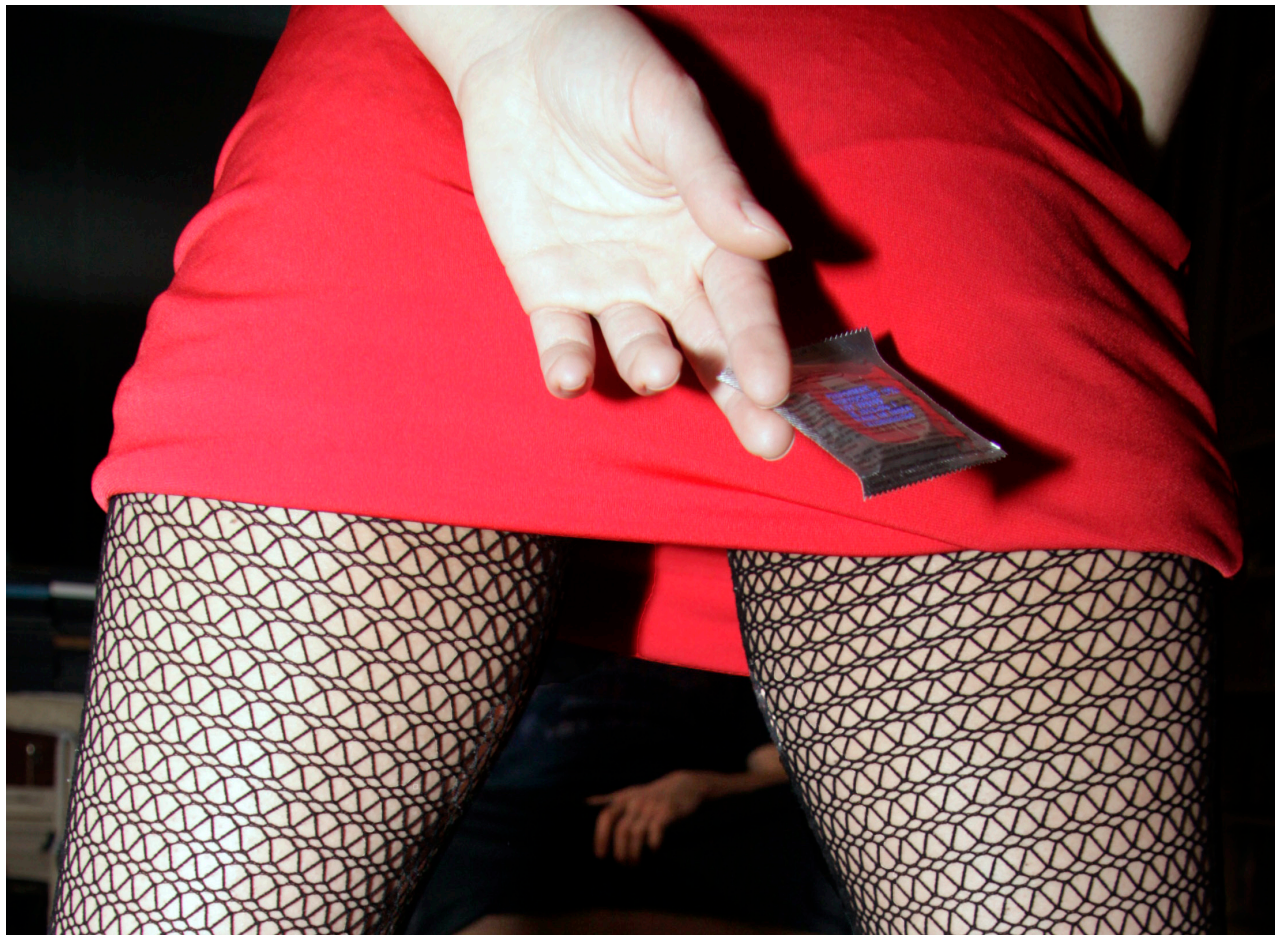
"[When I started,] I thought it would be little work for a lot of money," she said. "In reality, there is the time I put in with actual clients, and also the time I

put into advertising, maintaining a clean space, and maintaining my body in a way that is appropriate to feminine gender norms. That takes up a lot of time.”

Charging \$220 an hour, Miller does make good money, especially for a student. Although her full-time studies are important to her, Miller admits that she is often forced to sacrifice school to focus on her work — at least for the time being.

“It’s really good pay, but I have a hard time balancing school and work,” she said. “I’m prioritizing work a lot because that’s the way it needs to be in the beginning. It’s like starting a business.”

Luckily for Miller, however, her academic excellence does not require her to work more often than she would like. “I’ve been on a four-year scholarship since I started university,” she said. “Right now, this is just covering my rent and living expenses.”



MONSTROUS MISCONCEPTIONS

While Miller admits to being stressed by the extent to which her work detracts from her studies, she is clear that there are advantages to focusing on her work while establishing herself in the industry. The benefit most important to Miller herself, she explains, is the luxury of defining her services on the basis of intimacy, instead of just sex.

Miller feels the type of connections she is able to establish with her clients would surprise most people.

“[There’s a misconception] that all clients must be inherently oversexual beings who want to release their frustrations on prostitutes,” she said. “My clients are actually great people who I have great conversations with during sessions.”

Establishing an intimate, pri-

with someone; to convey that sense of intimacy is something I didn’t know I could do.”

Miller regards the suggestion that her work may be dehumanizing with utter disdain. Instead, she feels that involving herself in her new career has been an extremely constructive experience.

“It has actually been really positive,” she said. “I feel so much more comfortable with my body, [and] in general I just feel great all the time.”

CHANGING OUR ATTITUDES, ONE HOUR AT A TIME

Though Miller has learned a lot about herself and about her clients, she notes that the most important part of her experience thus far has been the way it inspires her as an activist.

“On the surface, it’s women selling their bodies to men,” she said. “But, in a nutshell, my encounters with clients have been

more about pleasure and consent than my encounters with men outside of my work.”

Already involved with various body-positive groups in the community, Miller is passionate about advocating for the rights of sex workers in both a legal and a social sense.

“To decriminalize sex work is not going to remove the stigma. It’s a start, and maybe it will give us more access to resources that are not available now, like health care and police [protection],” she argued. “The battle [won’t be] over after these laws are changed, which they are going to be. The government is putting out a preposterous argument saying that it’s not their obligation to protect sex workers.”

“We aren’t asking for protection; we’re asking not to be endangered. There’s a difference. The law is actively putting us in danger. What we want is to be left alone.”

**names have been changed*

“I want to offer an intimate encounter, not just a quick fuck.”

“I want to offer an intimate encounter, not just a quick fuck,” she said. “Some escorts are okay with doing the most extravagant shit ... and not talking to their clients at all, but I want to build a connection with the person that I’m with. I find that it helps my performance, and I enjoy it more.”

vate connection with each of her clients has even allowed Miller to learn some important things about herself.

“I’ve learned a lot about how I interact with strangers and how my body interacts with strangers,” she explained. “I never thought I would be able to be so intimate

How the government classifies sex on film

Censorship of sexually explicit content continues to decline

ELBA GOMEZ NAVAS

University of British Columbia

In 1979, a film called *Caligula* was released. Written by Gore Vidal and co-financed by Penthouse magazine, it covered the life of Roman Emperor Gaius Caesar Germanicus. It also featured very explicit sex scenes, some of them un-simulated.

"British Columbia was one of the only jurisdictions that did not censor the film," says Steve Pelton, director of motion picture classification for Consumer Protection BC. "There was a strong public reaction. We have pictures of people with placards marching in front of the theatre on the sidewalk, upset that this film was playing."

But though Consumer Protection BC has a list of removal requirements—"the types of things listed in the criminal code as obscenity," says Pelton—those days have largely ended.

"It's been at least 20 to 30 years since a film has been censored in BC."

The first film censorship ordinance was brought into Canada more than a century ago. Although the capacity to prohibit a movie's public release is still within the jurisdiction of the government, the practice of film classification has evolved along with changes in community standards and has strayed away from the binary system of censor/pass to allow for a more comprehensive system of classifications based on both visual and thematic content.

The Motion Picture Act, the legislation for film classification in BC, was last updated in 1996. But going back a few decades, community standards

have clearly become more tolerant.

Consumer Protection BC will sometimes get older films resubmitted for classification. "For example, *The Rocky Horror Picture Show* was originally classified in the 70s as Restricted," says Pelton, "and it was just re-submitted a couple weeks ago, and it's PG [Parental Guidance] now."

Though Canadian provinces generally use the same guidelines for classification, the differences in standards between the American and Canadian systems can be confusing. Though Canadian standards are less strict, it often doesn't matter.

"Films are usually first released and classified in the States, and they may edit the film to get a different rating down there," says Pelton. "That edited version is usually the one that makes its way to Canada."

Consumer Protection BC has seen a sharp decline in the volume of adult film and video being submitted for review.

"The example that I always refer to is *Eyes Wide Shut*. It had some edits made to it to receive a different rating in the States, and that was the version that came up to Canada."

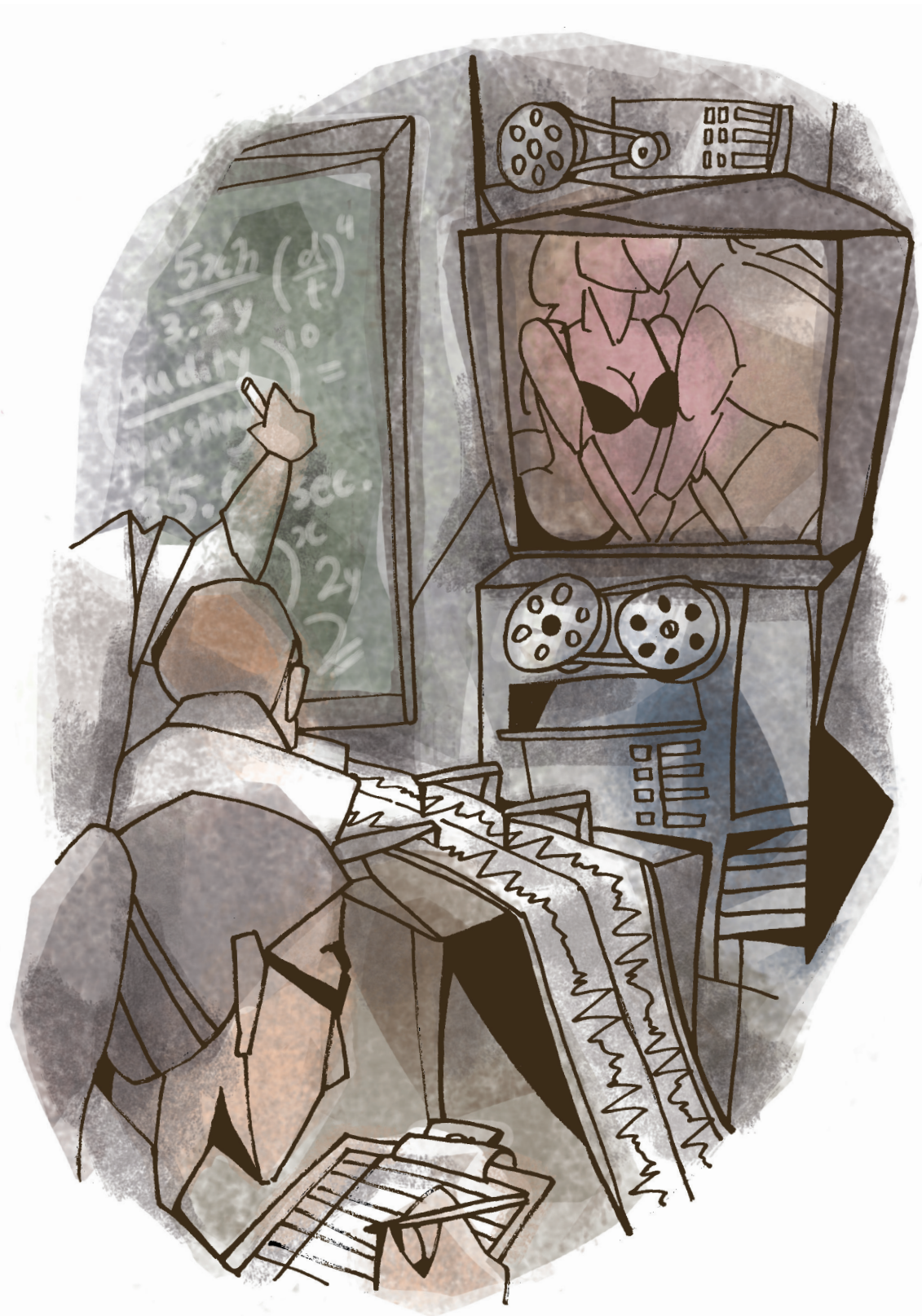
Technology in the form of live streaming and file sharing has had a profound influence on our society's access to strongly graphic content and the perception of what "graphic" constitutes.

Not only does online content fall outside of the jurisdiction of film classification boards, but the unprecedented acces-

sibility of violent and sexually explicit images has rendered society more willing to both accept and interact with sexually charged themes and images, both within the orthodox gender roles and newer forms of sexual expression.

This can be seen in the diminishing role of government-sponsored initiatives to control and classify movies with graphic sexual content. According to its most recent annual report on film classification, Consumer Protection

BC has seen a sharp decline in the "volume of adult film and video being submitted for review and approval under the Motion Pictures Act." It even forecasts "a decline to zero in the adult video sector by 2014."



Indiana Joel / *The Ubyssy*

Write for *The Link*. It'll get you laid.*

* Not by us, though



James Cameron

The most memorable sex scenes in film

A brief reminder of why we can sometimes forgive questionable storylines

THORSTAN GERLACH
Culture Editor

There's no question shooting a sex scene is hard. When a sex scene works, the viewer knows it works and when it doesn't, you've just watched *Breaking Dawn, Part One*.

But what exactly makes a sex scene great? Well, we generally tend to have high expectations when it comes to sex, so if it doesn't meet our expectations then you won't find it on our list.

So, kick your little brother or sister out of the room and enjoy our salute to the steamiest sex scenes ever captured on celluloid.

Wild Things (1998)

John McNaughton's erotic thriller is quite the guilty pleasure. It features one (actually,

two) of the most unforgettable love scenes in movie history. The film's many twists and turns can often seem dizzying but — let's face it — the plot is not why we watched this movie.

Young stars Denise Richards and Neve Campbell play naughty high school kids Kelly and Suzie, who seduce their sexually promiscuous guidance counsellor Sam (Matt Dillon).

Kelly, Suzie and Sam's champagne-soaked ménage à trois in a seedy motel room certainly got people talking. Just as memorable was Kelly and Suzie's celebration of newfound lesbian love in a pool after a sexually charged catfight.

Need I say more?

Most memorable line: "Guidance counsellors get to find out all sorts of interesting things."

Secretary (2002)

The workplace has never been more titillating than in Steven Shainberg's offbeat comedy/drama *Secretary*.

The story of repressed passion is seen through the eyes of troubled Lee Holloway (Maggie Gyllenhaal), recently released from a mental institution, lands a job as the secretary for imperious lawyer Edward Grey (James Spader). The two soon get involved in a kinky, sado-masochistic power struggle where Grey takes advantage of Lee's vulnerable, submissive nature — while unwittingly revealing her own masochistic tendencies.

In the film's final scene, the two make love on a bed of grass after Lee gets fired and subsequently bathed by Edward in a tub behind his law office. The entire film delivers a constant erotic, carnal undertone.

Most memorable line: "Who's to say that love needs to be soft and gentle?"

Titanic (1998)

We all know the scene: the hand rising up from the back seat and passionately sliding down a steamy vintage car window. Hot, no?

Okay, so the scene is a little clichéd and perhaps typical, but who can honestly say that it didn't make an impression when you first saw it, especially coming from an oh-so-innocent Ms. Winslet at a time many of us were just hitting puberty?

Most memorable line: "Put your hands on me, Jack."

Mulholland Dr. (2001)

David Lynch's surreal and mystifying film about Hollywood dreams seen through the eyes of two characters, each with dual personas, gained him an Oscar nomination.

However, we're celebrating the film's unforgettable love scenes between femme fatale Rita (Laura Elena Harring) and wholesome wannabe starlet Betty Elms (Naomi Watts, in the role that made her a star).

Lynch has never shied away from pushing the envelope, and Betty and Rita's unbridled, exploratory lesbian love scene is just as captivating as it is sexy.

Warning: do not watch this

movie with your mom.

Most memorable line: "Have you ever done this before?"

9 ½ Weeks (1987)

The 80s produced a lot — I mean a lot — of kinky movies. But here's without a doubt the kinkiest of them all.

The film centers on the bizarre romance of lovers John (Mickey Rourke) and Elizabeth (Kim Basinger), as they find new experimental ways to excite themselves during foreplay.

This film also has the distinction of pushing "food sex" to new screen heights and spawning countless imitations — but we're not complaining as much as fresh produce may be.

Most memorable line: "I saw myself in you."

Honorable mentions go to *A History of Violence*, *Risky Business*, and *Team America: World Police* for the most graphic marionette sex, and probably only marionette sex, to hit the big screen.

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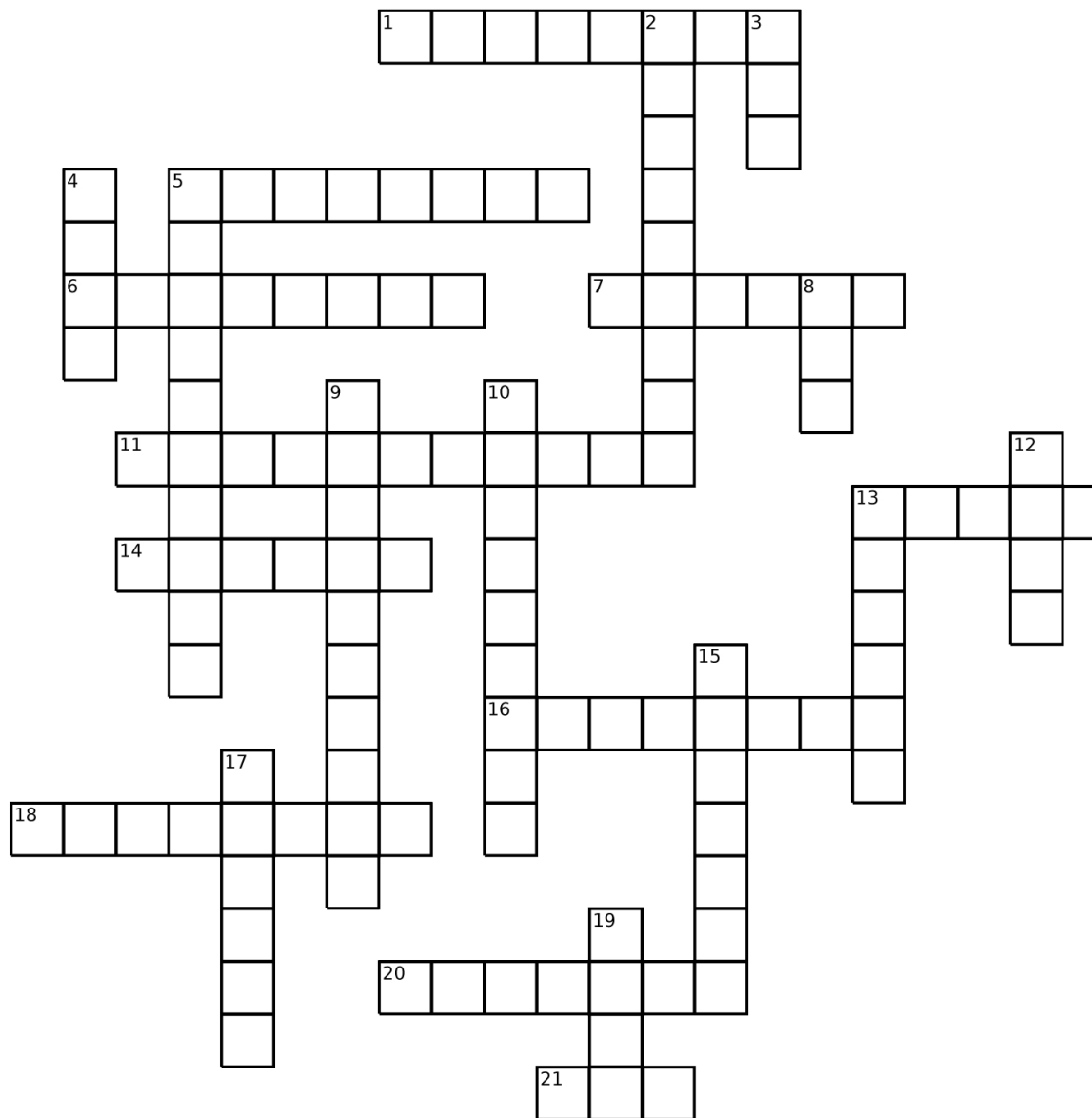
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THE LINK'S SEXY CROSSWORD



ACROSS

1. Pleasure center located near the anterior junction of the labia minora
5. The practice of having one partner
6. Sexual orientation in which an individual can enjoy emotional and sexual relationships with persons of both sexes
7. Intense sensation that concludes sex (for men, at least. Sorry ladies.)
11. Genre of film with questionable artistic merit
13. You might fall in love after being hit by his arrow
14. Syndicated sex columnist Dan (blank)
16. Oral stimulation of the male genitalia
18. Male reproductive gland; you don't want to be kicked here
20. (blank) or nice
21. May cause genital warts (abbreviated)

DOWN

2. Actor nicknamed 'The Hedgehog' for his hairy back (two words)
3. Sarah Jessica Parker series ____ and the City
4. Lessens friction; makes sex easier
5. One who may attempt to convert others to a particular religion; also a sex position
8. Host of the Sunday Night Sex, (blank) Johanson
9. Snoop Dogg album; sex position (two words)
10. Not just for police use
12. Twist or curl; also refers to less common sexual practices
13. Prophylactic, often latex
15. Imaginative conceptualizing
17. The kind of talk you might have post coitus
19. Devo classic, (blank) it



BCITSA Info & News



Executive Weigh-In



A message from BCITSA School of Computing & Academic Studies Chair Marwan Marwan

I was recently involved in a Decision Review Board (DRB) that addressed a complaint raised by a student regarding their marks.

What is a DRB? A DRB is one of the options available to all students that have concerns with their marks, and where the concerns have not been resolved through meetings with faculty or mark reassessments/reviews.

I will not get into all the details and inner workings of the DRB, but what I really want to bring your attention to is how serious the DRB is viewed and treated. A decision made by the DRB can impact students, faculty and future policies at BCIT. Both the student challenging their marks and the faculty involved in the marking have to make presentations to the DRB. Both of those parties are responsible for making complete and well prepared presentations to the DRB.

If you find yourself in a position where you are challenging your marks, then I recommend to you that you raise the issue with the Student Advocate at the U-Connect office. Also make sure to discuss the issue with your set rep, and have them raise it with the Student Association Chair representing your particular school. By preparing early, and getting as much support as possible in advance you improve your chances of being successful at the DRB or having the issue resolved much earlier on in the process.

To finish off, I want to take this opportunity to invite all of you to attend the Student Association Executives and Councilors meetings held every other Monday at 17:30 (next one on 2012-02-06) in the Student Association Council Chamber across from the U-Connect office. These meetings are open to all students, and food is usually provided.

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Dear Dude

with Jordan Potter (BCIT)

Dear Jordan,

I was snooping around my boyfriend's computer and I found his porn collection and it was full of videos called Tentacle Romance Invasion. He's never mentioned this fetish to me before, should I be worried?

— Chantelle

Dear Chantelle,

You were right to be concerned. With the exception of its sublime debut entry, *How Many Squidaliens is Best?*, the *Tentacle Romance Invasion* series is rather pedestrian, suffering from repetitious plots and unlikable characters. I understand why you're worried; clearly your boyfriend doesn't know the first thing about quality hentai. I think the right thing to do in this situation is to confront him. Tell him you found it

and that you're weirded out by how he can be aroused by such disgusting mediocrity.

Thanks for writing!

— Jordan

Dear Jordan,

My girlfriend told me that she's really into dirty talking, but I can never think of sexy things to say. Do you have any material I can use?

— Brandon

Dear Brandon,

This is one of the most common questions I receive here at Sex Column Warehouse, Brandon, so you're in luck. I recently [11 years ago -Ed.] published [Submitted -Ed.] an article [Sentence -Ed.] to Cosmo [Disney Adventure -Ed.] magazine on the intricacies of bedroom chat. The key to good word-thrusting

is name-calling.

Now, as you wrote to a licensed sexpert, I know you're not interested in just saying your partner's name during intercourse. You want the good stuff and, in my varied experience, nothing gets the ladies hotter than shouting the name of former American presidents who only served one term in office. Trust me. I've yet to be with a woman who could resist me against the seductive sounds of "JOHN QUINCY ADAMS!" or "MARTIN VAN BUREN!" yelled until my voice is hoarse.

Remember to enunciate!

— Jordan

Dear Jordan,

My boyfriend and I have been together for three years now, so

he's given up using condoms because I'm on the birth control pill. The prescription is expensive, and he's getting just as much out of it as I am. Is it fair to ask him to start paying for half?

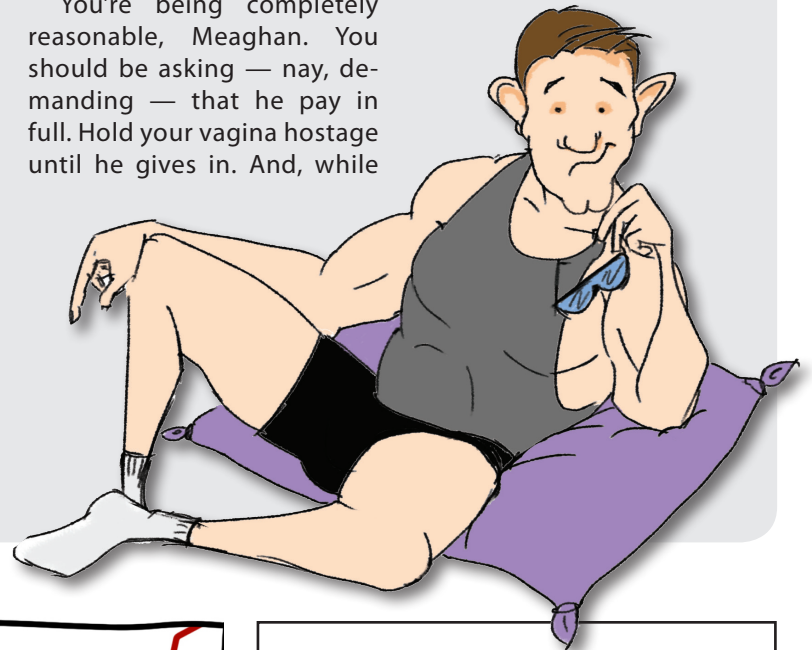
— Meaghan

Dear Meaghan,

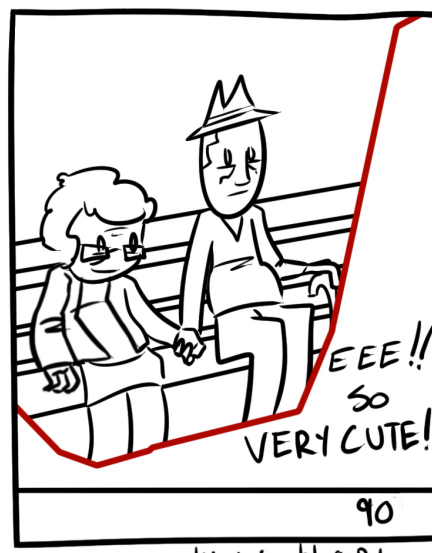
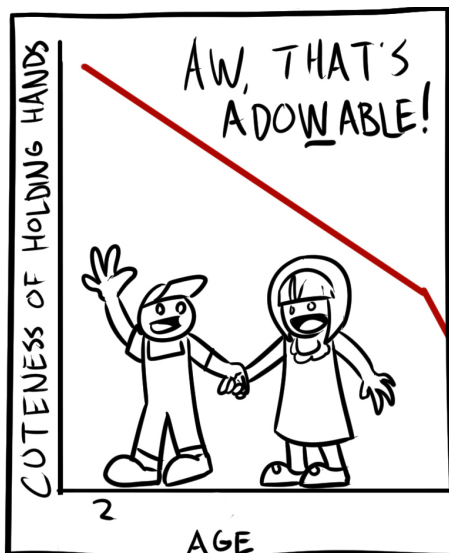
You're being completely reasonable, Meaghan. You should be asking — nay, demanding — that he pay in full. Hold your vagina hostage until he gives in. And, while

you're at it, why stop at birth control? Negotiate groceries, gas money, maybe an iPad? Remember: it's not prostitution if you're in love. I think? I never saw the end of *Pretty Woman* but I imagine that comes up.

— Jordan



Ski Ninjas - Kyle Lees (Lakehead University)



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