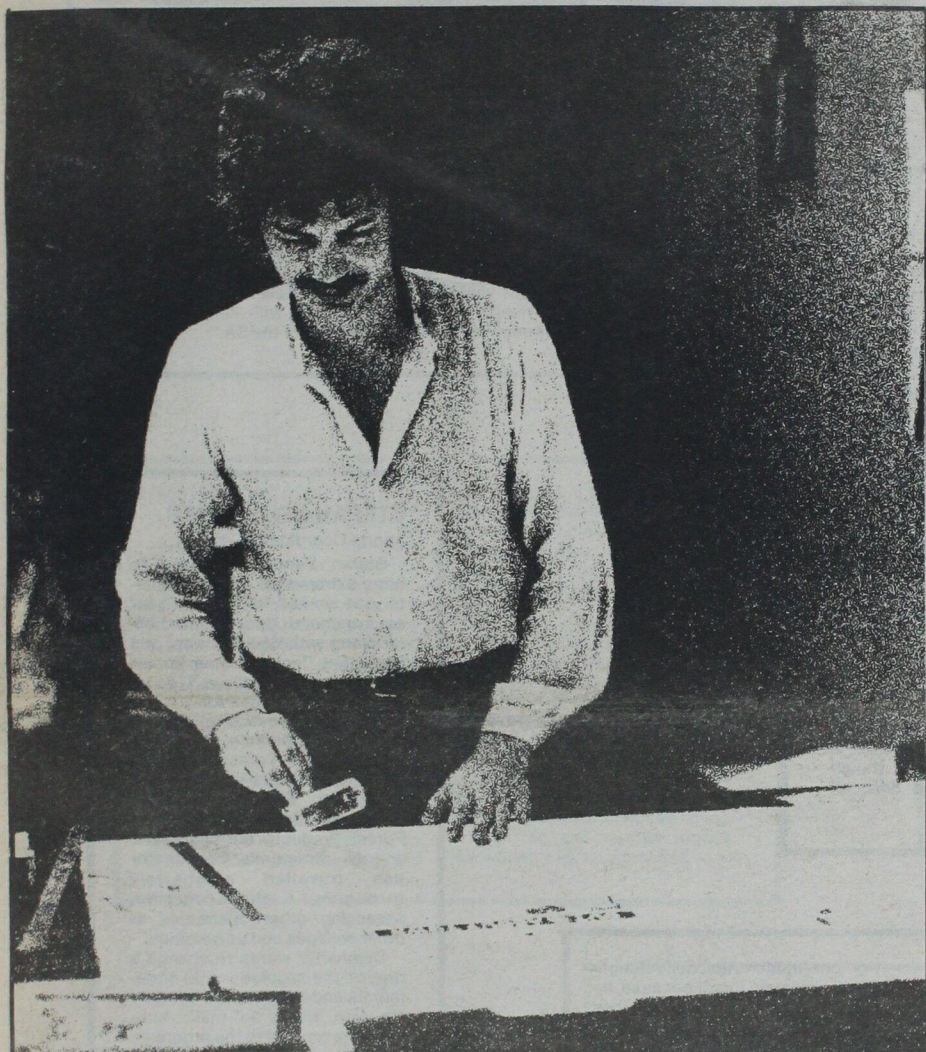


THE LINK

NUMBER 27 VOLUME 16

BCIT STUDENTS' VOICE

APRIL 7, 1982



Link starts autonomy drive

by James Armstrong

Your favorite campus newspaper took its first steps toward autonomy at last week's council meeting.

The Link Board presented its recommendations to council in the form of a proposed constitution for the new Link Publications Society as well as a first-time-ever contract between the Link Publications Office and the SA for the printing costs of the paper.

Last week's presentation was the first by the Link Board which was created in November 1981 by the SA Student Council to come up with a recommendation for a revamping of the relationship between the SA and The Link.

The Link has never been estab-

lished as an entity separate from the SA or the Institute, and that has created a number of problems through the 17 years The Link has published. Some years the SA President has been a close friend of the Link Editor and, needless to say, the editorials of that year lacked a biting punch in their 'attacks' on the SA.

Conversely, this year the rapport between Editor and President has been strained at times, and this had some bearing on Council's request that The Link-SA relationship be reviewed.

At present The Link has no authority to act as an independent and free press. Should the SA or the Administration decide to shut down The Link, they

could do it.

Link Editor Richard Konwick said, "If they were real yahoos over there (the SA executive), they could just come over here and close the door."

Should the new constitution and contract be accepted by all parties, The Link will have their budget established at the beginning of each year and the new Link Board will act as the governing body, responsible for editorial policy and staff hirings.

Both the constitution and the contract have been left with the council to consider and offer opinion.

Link staff members are eager to achieve their new status, but all criticism is welcomed; anyone wishing to view the two documents may do so at the Link office.

Staff to meet Ministry

by D.J. Hauka

The Staff Society will be meeting with Minister of Education Brian Smith to discuss the way BCIT is managed.

The meeting comes as a result of the Staff Society's vote asking Smith to launch a ministerial inquiry into the BCIT administration.

"There's been no date set yet," said Staff Society President Kent Yakel. "We haven't discussed specifics."

Yakel said he doesn't know what the result of the meeting will be but said, "My view is when we do present our case he'll be very concerned."

Yakel also said the society has not decided what to do about Board of Governors Chairman Donald Rix's invitation to attend a BOG meeting to discuss the issue. Rix sent two letters: one to the society and one to the staff.

"He sent a separate letter with a slightly different tone to the staff and The Link," Yakel said. "We haven't yet decided if we're

satisfied with that tone."

In the letter Rix said, "I will be asking the staff society executive to appear before the board at an early date to explain its actions."

The Staff Society has not yet started contract negotiations with the BOG; Yakel says they still haven't received the information they asked for from VP Education Doug Svetic.

There'll be no talks until we have the full story," he said.

Vice-President Education Doug Svetic said the Staff Society will get all the information ... eventually.

"I wrote to Mr. Yakel and told him since the information he wanted would come up in contract negotiations," said Svetic. "If he's referring to the analysis at the dean's meeting, it's not available in that form ... they'll get it in due time."

Svetic also said that the society will get the exact priorities of the institute after the BOG decides what they are at their April 22 meeting.

Cuts committee supported by SA

by Cherie Miltimore

The SA executive voted Thursday to support a committee of concerned students who are collecting signatures to protest educational cutbacks.

SA Vice-President Rene Patterson said the petition would help support the SA's position against proposed educational cutbacks.

The anti-cutback committee came to the council to ask for their help in distributing the petition among all BCIT day time students. Several student council members took petitions to circulate among their classes.

Only executive members voted to support the anti-cutbacks group because there were not enough members-at-large to form a quorum.

The committee is against cutting back the quality of education at BCIT. However, the petition strictly addresses the proposal made by the administration to cut back course hours in English, math, and business. The petition reads as follows:

"We the undersigned students

oppose the shifting of delivery of education in some courses such as English, math and business core courses to change the ratio between lectures and labs."

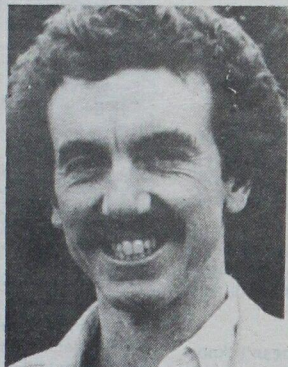
Anti-cutback committee member Doug Broughman said the committee "focused on one issue — the most important issue to the whole institution. It's very important the administration gets a clear signal that students are concerned about the quality of education."

Gerry Lloyd, dean of students, told the student council and anti-cutback committee: "It's about time the students said something. You guys pay part of the bill." Lloyd also said the system at BCIT "needs to be shaken up a bit."

The petition will be circulated until Tuesday, April 13, 1982. The anti-cutbacks committee hopes to have the petition notarized by the mayor of Burnaby, but they haven't talked to him yet.

The petition will be taken to the next Educational Council meeting to be held later this month.

1982 SA ELECTIONS



JIM ARMSTRONG
Vice-President, Administration

James Armstrong is a first year journalism student who served as a member at large on council and is a member of the Link Board.

Armstrong feels the SA is well

run, and he would like to see the same level of services maintained. He's opposed to cuts, but sees some cuts as inevitable.

"But I want every damn one justified to me," he says. Armstrong sees the Staff Society example of self-examination as valuable. The students are always doing the same, he says, the fact that the Staff Society is doing it indicates the problem is more serious than we've considered it up 'til now.

"We're having an open house this year," he said, "and I think it's a very good opportunity to show the people how the dollars are being spent at BCIT, and show them that it's a valuable institution.

"As Vice-President, Administration, I'll have input into organizing it. I think the executive can work as a team. We're all first year students, so it'll take a while to find out how things work ... but we'll be here all summer finding out."



TIM DEREMO
Business Society Chair

A Marketing student who lives in residence, Tim Deremo is contesting the Business Society chair with Sid Landolt. Although he has no experience with the SA, Deremo believes he can give more time to the job than most people because he lives on campus. He also thinks more people should live at BCIT.

"We need more residences; that should be a strong priority," he said.

Deremo also wants the one-

on-one student/teacher relationship to remain intact because, he says, it's what distinguishes BCIT from other colleges and universities. Cuts, he says, are unavoidable, but teachers shouldn't be part of those cuts.

"They shouldn't cut the quality — cut the quality last," Deremo said.

Deremo is running because of the open forum on cutbacks held in March.

Another of Deremo's priorities is keeping the Business Society informed, and he's prepared to do it in person.

It's the best way," he said. "I'll appear personally in classrooms."

TAMMY O'CONNOR
President



Tammy O'Connor is running on an involvement platform. A first year student in Nursing, O'Connor has considerable experience with the SA. She was a council member at large at the beginning of the year and had the unique experience of becoming a member of the executive in her first year when she took over the health division chair mid-way through the year.

She was also on the Link Board. "I'd really like to see more involvement from the students in the SA. It's their association," she said.

O'Connor is opposed to cutbacks, mainly because they pose a threat to the quality of education.

"(Cuts) Really distresses me. The only way I can condone the cuts," said O'Connor, "is if they can maintain the quality of education."

The function of the SA is another plank in O'Connor's platform. She's campaigning for less politicking and more representation to the students.

If elected, O'Connor would finish off the construction of Phase One of the Campus Centre and push for the start of Phase Two.

But O'Connor mainly wants students involved.

When I went around getting people to sign my nomination form, some actually said, 'I can't sign this, I'm not a member of the Student Association.'"

"If I'm elected to the office everyone will know they're a member of the SA."

STEFAN DEMHARTER

Sports Coordinator

Stefan Demharter wants to bring extramurals back. Demharter has worked for the last year as Intramural Sports coordinator along with Wally Rowan, and feels that "nobody else knows the system as well as I do ... that's my honest opinion."

Demharter does have a great deal of experience. He is a second year Forest Products student, and will be going into a third-year Business Admin option. He has been a set-rep in Forest Products for two years, and as Intramurals Coordinator has travelled extensively throughout the country, assessing other operations at other colleges and universities.

Demharter wants to change a few of the regulations in Intramurals and organize the system. He also wants to make sure there are no cuts to the program.

"I'd like to keep it at the same level," he said.

Demharter sees Intramurals as a vital part of BCIT life. It relieves stress, he said, and it's fun. But he also wants to find a way to get funding for an extramurals team ... something that he thinks is equally important.

DOUG BROUGHAM
President

A first year Mechanical student, Doug Brougham isn't running on a platform.

"I'd like to make this one point, and I'd like to make it clear and strong: I don't have a set platform — no set ideas. I'm running to represent the students," said Brougham. "The

things that I will change are the things that they want changed. I'm not trying to straight-jacket the students (with a platform)."

In order to do this, Brougham needs the grassroots support of the students, which is one of his main objectives.

Brougham and several other students in Mechanical are the motivators behind the anti-cuts petition to Gordon Thom. His other experience is as a set-rep

in Mechanical.

His reason for running is to protect the quality of education at BCIT.

"We have a responsibility to safeguard the quality of education; that is the main focus of my candidacy," Brougham said.

He also wants to protect the lab/lecture ratio, seeing it as one of the most valuable assets of BCIT.

SID LANDOLT

Business Society Chair

Sid Landolt thought it was time to get involved, and that's why he's running against Tim Deremo for the Business Society Chair. Landolt admits he has little experience, but says he is willing to work hard to find out how the SA works.

"I'd promote BCIT," he said. "I'd work with the VP Public Relations."

Landolt is opposed to cutbacks, as are all the other candidates, but is especially concerned (as a Business student) with cuts in the business division.

"People don't consider the Business a technology. The proposals for cuts in Business — although they're just at the discussion level — I'd like to see them remain in the discussion level and never become a reality."

Landolt feels that keeping the

credibility of Business is essential to its graduates; without a business division at BCIT, "What is a diploma worth?"



Landolt wants to see the SA more open and accessible. He views his campaign with optimism, and feels he is "the right man for the job."

MARIE CROWLE

Health Society Chair

The number one priority of Marie Crowle is to keep Health Society students informed. The second term General Nursing student wants to see greater student involvement in the SA, and feels informing students will better equip them for that involvement.

"I found I wasn't very well informed," she said. "I knew there were meetings, but not what they were about."

Crowle stands in the middle of the cutbacks issue, saying she can "see both sides, especially with the way the economy is." She says she's opposed to major student cuts, and if students hope to fight them, they must be informed of what's going on.

In order to do this, Crowle will act (if elected) as a liaison between the administration and the tech reps, making sure they inform their students.

"I don't like the present degree of interest by the students," she said.

SOO SHEUNG WONG

Vice-President, Public Relations

Soo Wong is a first year Marketing student, running uncontested for Vice-President, Public Relations. Wong has had extensive volunteer experience in fund raising, and participated in the Shinerama and Variety Club Telethon.

Wong is running because she believes being VP PR will give her a chance to do what she enjoys doing, and to meet people. Also, she opposes cutbacks at BCIT.

"I think that, while we're all facing cutbacks, when it's at an institute of higher learning, the

students and the quality of our instructors should be our first priority," Wong said.

Wong's other concerns are apathy on the campus. She'd like to get more students involved in the school.

"How many are concerned enough over the budget to actually go out and do something about it?" she said. "Usually, there's just a handful of concerned people."

Having attended SA meetings since September, Wong knows how the association works. Previous experience includes being a tech rep and special events coordinator for Campus Rec.



DREW WASKA

Activities

Drew Waska is a first year C&S student who has been active in organizing dances and working in the Shinerama as an assistant

organizer. Running uncontested, Waska would like to see the activities of the SA spaced out better.

"I'd spread it out a little more," he said, "I'd have the same style of bands ... you have to pick bands people know."

Waska will try to get more dances at BCIT, but says the SA will have to be careful because of the liquor board.

As Activities Coordinator, Waska says he'll be available to help students who want to set up dances for their technology. He also says he wants to keep all events reasonable priced for the students.

The final portion of Waska's plans are to fix up the Whistler cabin.

"I worked on it last summer ... I'd like to see that it's used properly. We'd set down some policy on use and maintenance."

CLIFF LeSERGENT

Engineering Chair

"I would have liked to have seen someone else show some interest and run," says the uncontested Cliff LeSergent, a first year engineering student running for the Engineering chair.

LeSergent sits as a tech rep on

the Engineering council, and would like to see his technology and the students at BCIT as a whole get more involved with the SA.

"I hope I can generate some enthusiasm," he said.

LeSergent is against cutbacks. "I find it hard to believe that anybody could be in favor of them," he says. He thinks the

government is pulling an about-face by not funding the institute fully when there's a need for skilled workers and technologists.

LeSergent would also like to see extramural sports back.

"Although the finances aren't there, I personally would like to see them back," he said.

NICOLA CANDY

Treasurer

Nicola Candy is a General Nursing student who is running uncontested for Treasurer. She wants to see students more involved in the SA budget.

"I want to make students more aware of how and why their money is spent," she said. "I want them to be involved."

Candy has had experience through being treasurer of the General Nursing Grad fund. If



elected, she plans to oppose cutbacks.

"I don't want to see cuts," Candy said. "If there are any, I'd like to see them as minimal as possible. I don't want cuts in student services — I'll fight for that."

Candy would also like to make sure people know when SA council meetings are being held and what the issues to be discussed are.

"That way, we can get more students interested," she said.

Deadwood

Deadwood is a common term at BCIT. You can hear one student in engineering asking another student in business, "How much deadwood do you have in your division?"

Deadwood is a term for an instructor who is technologically outdated and/or who doesn't know how to teach what he/she knows. There is too much deadwood at BCIT.

BCIT does not have a system in which students appraise all their instructors by instructor and course evaluation.

This institute hires people from industry to teach. They are not qualified instructors. It is imperative that these selected people are given feedback from their students. It should be an inherent interest of any good instructor to want feedback on his/her teaching ability from his/her students.

In the past the performance appraisal of the instructors was left up to the various departments. Some formal or informal student input was used.

In this year's Staff Society's arbitration award it has been clearly stated that all performance appraisal systems shall contain provisions for input from colleagues, department heads and students.

According to Staff Society General Secretary Patrick Thomas, most departments will have a system in which students can evaluate their instructors by next fall.

SA vice-president of administration, Rene Patterson, says instructor evaluation would indicate to the institution and other students who the best instructors are. Patterson would like to see a list made up of the top 15 instructors in each division.

Instead of discussing deadwood, students would be discussing the best instructors.

The deadwood instructors aren't stupid. They earn a healthy salary and fall into that prevalent human condition of being lazy. It's the students who are stupid that leave the deadwood for the next year and the next year after that.

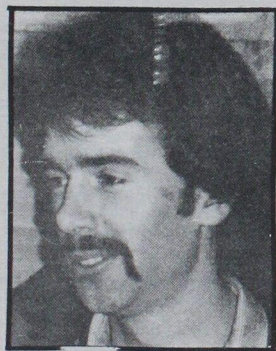
by Cherie Miltimore



TALKING BACK...TALKING BACK...TAL

SFU students have voted to add \$6 to their student activity fee to keep extra-mural sports going. Would you favour paying between five and ten dollars to bring extra-mural sports back to BCIT?

By Cherie Miltimore and Donna Johnson



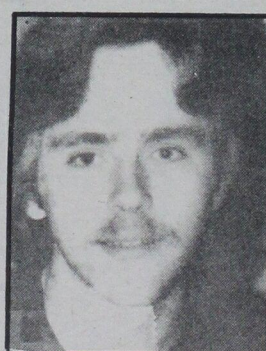
Steve Kibble

Yes. I think its a good recreation for students. It's a way to burn off steam.



Lawrence Fung

Yes. Sports are an important part about school. I don't believe in all work no play. You need some time to get away from work.



Brian Cray

No. BCIT is an intensive 2 year academic institution and there is no time for extramural activities.

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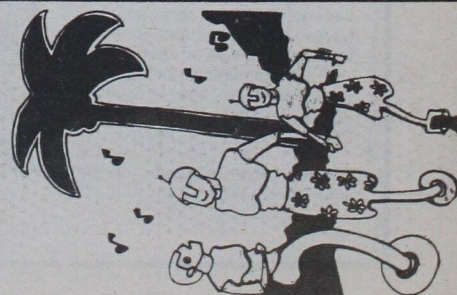
S. Cat

Et Al...

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Pay parking comes to BCIT

by Cherie Miltimore

Charging students for parking on the BCIT campus next year is a proposed solution to BCIT's perennial parking problems.

Neal Chadwick, head of BCIT security, said students would be charged a fee of three to five dollars a month to park at BCIT. Chadwick said the parking east of the SAC would cost five dollars a month, parking by the logger sports field would cost four dollars a month and all other

areas including the unpaved areas would cost students three dollars a month.

A decal on the parked cars at BCIT would be a way to control parking said Chadwick. Cars would be assigned to a certain area which would help alleviate the chaotic traffic patterns in the parking lot. Also security would know who is parking on campus. Chadwick suspects workers from surrounding industries are using the BCIT parking spaces

as a free park and ride.

PVI students start classes as early as seven o'clock in the morning and PVI students take the best parking spots said Chadwick. Paid parking would ensure a BCIT student of a parking space when he/she arrived at school.

Staff at BCIT only pay four dollars a month and the fee has not been increased since 1969. The proposal for paid parking includes increasing all staff fees.

Vice-President of Administration Duncan Macpherson said the proposal for the increase of staff parking fees ranges from eight dollars to fourteen dollars a month. If the president's executive committee agrees to

accept the proposal of increased parking fees for the staff, the administration would have to approach the two unions on campus. Parking fees are part of the collective bargaining agreement.

Macpherson said the president's executive committee is considering the proposal for paid parking. But he said the committee must wait to find out if they can legally set a fee for parking. BCIT doesn't own the parking lots as it is property of the provincial government.

A decision will be made in the next two weeks and Macpherson said if they decide to charge students for parking it would not happen until next September.

Ruggers win

The BCIT Student Association sponsored Rugby Team has taken the first step toward defending their Fraser Valley Rugby Union championship.

The Cougars, last year's third division champions, survived the first round of the playoffs by defeating the Abbotsford Rugby Club by a score of 18-3.

The Cougs looked rusty in the first half of the game, having played only one other game in '82, but managed to pull it together as the game wore on to go into the half time break tied 3-3.

The Abbotsford club was no match for the Cougars in the second half as the team came together to score 15 unanswered points for an easy 18-3 win.

Coach Gary Miller says he is very pleased with the way this team has worked and played considering the hardships the players have had to overcome. "It will be hard for us to repeat as the champions this year but there is an outside chance."

The Cougs play this Saturday at the Burnaby Lake Sports Complex against a yet-to-be-known club. Kick-off is at 11:30.

Like, ya know, eh?

Canadian University Press

Like, uh, take a hike Edwin Newman, William F. Buckley and all the rest of you complaining about the sloppy state of the English language.

A linguistics professor at Britain's Reading (Red-ing) University says tight, economical English isn't natural — speakers are better understood if they throw in a 'ya know,' an 'I mean,' or a 'like' here and there. For instance, says David Crystal, the phrase, John and his friend, is less abrupt and carries a richer meaning if its changed to John and, you know, his friend.

So, like, if a linguistics professor says it's okay, maybe it is — you know?



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LETTERS...LETTERS...LETTERS...LET

Drug Svetic's proposed cutbacks may become official in only 14 days. We are running out of time to stand up for ourselves and voice our opinions against those cutbacks, which will gravely endanger our education if confirmed.

Act now. Myself and four other concerned students have produced a petition. We ask all BCIT students who want to preserve the high standards at this institute to sign. The wording of the petition came directly from a letter written by Gordon Thom which outlined the Administration's proposed cutbacks.

The threat of our education is as clear as Rocky Mountain springwater. This threat first became apparent to me on March 23 at the open forum, where everyone was told what the Administration wanted to cut back. They didn't invite opinions from the Staff Society, nor from the students; nor did they tell us they had approved a 10 per cent wage increase for themselves on the same night Premier Bennett gave his restraint speech. This example of Administrative self-consideration runs immediately parallel with taxation without representation, the very issue which spurred the American Revolution. We are being taxed with our education and we are the only ones who can represent ourselves.

My fears of the Administration's lack of concern for student rights were doubled the following day. I came across a letter headlined: An open letter to Staff and Faculty from Gordon Thom. After wading through the rather disorganized note punctuated with a multitude of mixed metaphors, I located the key sentence — the sixth:

"Adequate funding will allow

us to continue our programs, to expand some, and to maintain faculty numbers, the number of students and the quality of instruction."

Quality of instruction, the last item of Mr. Thom's list of funding priorities. It is also interesting to note that each of the objectives he named in this sentence will suffer if his Administration's proposed cutbacks are carried through.

Mr. Thom concludes the letter asking the staff not to complain about the situation. The letter, I remind you, was dated March 23, the day of the open forum, and the day before the Staff Society's vote of non-confidence in the Administration. It seems Mr. Thom and the Administration are also a little frightened of their proposals; the Administration threatens the staff and students with cutbacks, and then, on the day we have our chance to express our opposition freely, Mr. Thom asks the staff to "put away (their) knives ... in the face of these difficult times." Difficult indeed.

We are not advocating a revolt or rebellion, as taxation without representation did. However, the present situation is dangerous. If the Administration's current proposals are carried through, BCIT's nemesis has come to pass. Remember — you have until next Tuesday to sign the petition. For education's sake, do it; it is our strongest link holding the Administration back from stealing our education.

Trevor M. Moat
Mechanical Technology

To: All BCIT students
From: Fingers Auto Salvage
Re: Outer parking lots

In the past few years the increase in the cost of living was creating a hand-to-mouth existence for us. Fortunately BCIT students have been kind enough to help us through these rough times.

However, due to the latest bout of rising prices we are again feeling the pinch. Therefore we would like to ask: Would it be possible to plant more trees and shrubs around the outer lots to enable a more full schedule of parts salvage.

One other point which might be improved is the quality of security in the outer lots. Recently one of our 'employees' was injured tripping on a BCIT security guard (fortunately the guard did not awaken).

Perhaps if the students' council suggested that more of the guards be posted to hall patrol a repeat of this unfortunate incident will not occur.

Yours truly,

'Fingers' Moscrop

Most of you (the student body), have by now been confronted with a petition. This petition will be the driving force behind our opposition of Educational cutbacks. Who are we? We are a group of students who realize that the Administration's proposed cutbacks will damage BCIT's reputation for producing the highest quality graduates.

We have organized a meeting for all other students to express their opinions on this sensitive and critical subject.

The meeting is scheduled for room 1A173 at 1:30 on Wednesday, April 7. At this meeting, we intend to prove that the cutbacks proposed thus far by the Administration are detrimental to the

quality of education we paid our tuition to receive. There are other options available, which we also detail. If BCIT's reputation is blemished by unnecessary cutbacks in education, all of our diplomas will lose their meaning. We must all stand up

for our rights to express opinions.

Remember: 1A173 at 1:30
Wednesday, April 7.

Thank you,

Trevor Moat
Mechanical Technology

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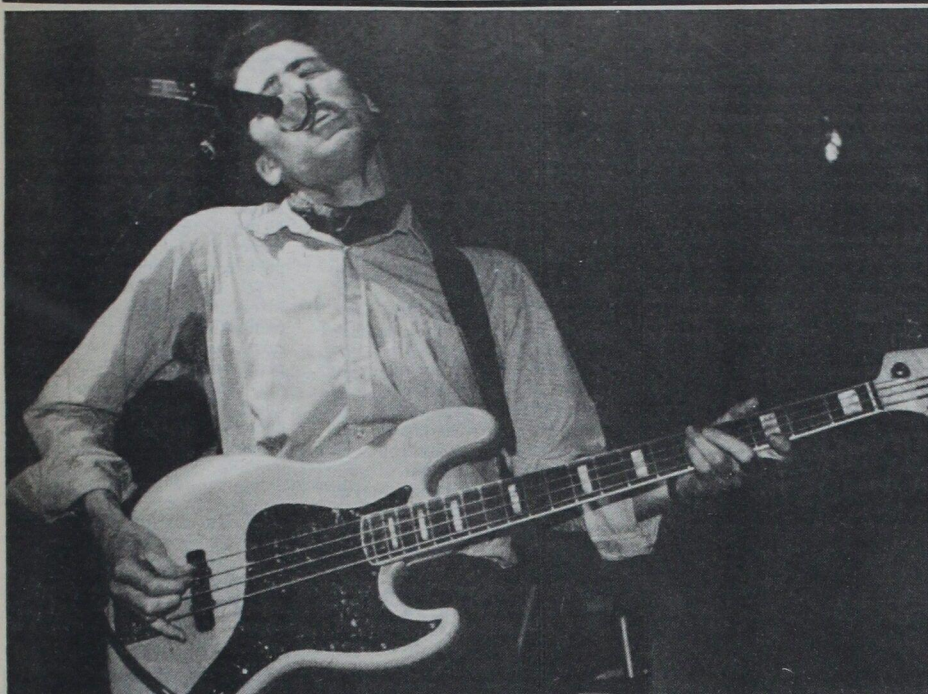
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A BILL MOTHERHEAD PRESENTATION / A DON WRIGHT POSTER

**"BE SKA
OR BE
SQUARE"**



Orchestral Maneuvers

by Lois

Orchestral Maneuvers was on stage putting out big sounds reminiscent of a Pink Floyd invasion. Everyone moved up front, pretty keyed up from the spunky percussive beats of warm-up band, The Units.

They'd all been dancing, having a good time and I felt this could wreck their fun, they might make no bones about letting that fact be known. But there were 40 lights on the Maneuvers and the sounds were evolving into rhythms, and finally the

presence of bassist, Andy McCluskey became apparent.

The striped, mini-skirted, occasionally leathered members of the crowd started moving; first alone, then as McCluskey pulled up the beats en masse. An energetic and captivating front man, he pulled out all stops last Tuesday singing pieces from their three albums.

The other two members of the band: Malcolm Holmes (drummer) and Michael Douglas (keyboards) are rather reserved,

so it was McCluskey who had all the lights all night; and it was no drag — at each finish we howled and whistled our appreciation, largely for him, but the synthesized percussive style of the three Liverpudlians together was irresistible to everyone.

Most people danced whether they were standing up front or back at the bar getting a beer.

Their latest LP is *Architecture and Morality*, number one in the UK and Europe — soon here, I'd guess.

Experimental Waterfront soap

by Michael R. Kent

Okay all you G.H. fans, forget about Luke and Laura. And you there, watching *Another World* with a passion — forget about whether Mack and Rachel will get back together or drift apart or whatever. Because now, soap junkie, there's 'West End'.

What really happens in those apartments overlooking the water? Who lives there? What are they doing in between jogging around Stanley Park and eating at Fresco's.

Wonder no more, because every Saturday night at the Waterfront Theatre, Vancouver's leading actors let you in on the story with 'West End'.

'West End' is a continuing improvisation by a dozen actors. Ad John Moffatt finishes being the Elephant Man he trots on over to the theatre and lets it all

hang out as Troy, a west-end bi guy.

Morris Panych, finished belting out his hit musical, *Last Call*, changes into Greg the peeping tom caretaker with soldier-of-fortune tendencies. Along with the rest of the cast, who know nothing of what they are doing on stage until they do it, Panych and Moffatt try to get from scene to scene with some sense of progressive logic. And how do they know which way to go?

Well, soap enthusiast, that's where you come in. As the audience you have the control. At the end of the night, you fill out the answers to the burning questions. And next week the play goes on from there.

It will be gone four this Saturday and so far the plot is shaping up nicely. Tony and Troy

have confessed their love for each other, but they can't remember each other's name.

That is until Troy meets his wife Margie as the Sea Angle Lodge is about to burn down with Rocco inside ready to commit suicide because Graffiti has fallen for someone else. And the fire could ruin the seance with Angie who has found something awful that Raymond the Poltergeist wants to tell her.

You get the idea. And, if you do get an idea, it could end up as part of the plot.

For a dollar ninety-nine (you even get the penn back) it's good cheap fun. Something to do after midnight on Granville Island and even at one-thirty you can head over to the Art's Club lounge for a beer and some diabolical plot creating for next week's show.

Surj Rattan's

BAR BEAT

You've had a long hard day at school. You failed a major examagain. One of your instructors has it out for you, and to top it all off, a bird shit on your car.

All you want is a drink, maybe ten. But where? Where can you go and get drunk?

Well, of course there's always the good 'ol SAC, but then that's like going to the church across the street. To be quite fair, the SAC is alright, but only in terms of prices. In terms of a good time, I'd rather be watching the Dukes of Hazard.

There are a lot of good, semi-decent, places in this town that people can go and drink at. We at the Link know that for a fact, and we felt that we should share this knowledge with our devoted readers.

So, some of the people at the Link have twisted my arm in order to persuade me to write a weekly column on all of the places to wet your whistle.

Each week I will visit a different bar and proceed to write about the pros and cons of that particular establishment. I know it's a dirty job, but I guess I'll just have to force myself to do it.

A lot of people take bar hopping for granted. They'll just walk into any dive and start sucking back the suds and not think anything of it. But only fools drink this way.

There's an art to drinking. I think John A. MacDonald developed it. There are a number of important things to consider when going into a bar for a drunk, such as the prices, the quality of draft, how watered down the highballs are, the local talent, decor, the waitresses and entertainment. You know, just the general stuff.

For example, you know you've picked a bad place to drink if there's a wino under your table. Or, if the waitress has got the word 'kill' etched in her forehead. But then again, if you enjoy watching All Star Wrestling, you'll feel right at home.

Well, it's time to get down to business. This week, we're drinking in the Square Rigger Pub in West Vancouver. Don't worry, just because we're in West Van, you don't have to run down to the Royal Bank and take out a loan!

The Square Rigger is really a neighbourhood pub located just a hot, skip, and jump away from Ambleside Beach, and there's even a MacDonalds (or as Eric Luxton calls it 'House of Ron's') located right next door, in case you have the urge for some gourmet garbage.

In terms of looks, the Square Rigger is a really neat looking place. Its split level, with brown leather sofas and even has a fishing net on the wall. On another wall, there are a couple of port holes, and on the night I was there, you couldn't even get near the dart board in the corner.

They have Toby on draft, which was music to my ears when I found out, and the cost was fairly decent; a duce for a good size pint. If you want to have beer when in the Square Rigger, go for the Toby, since brand beer is quite the ripoff. \$1.90 for a bottle!

Like most watering holes, the Rigger does have its flaws. For one thing, it's too small. I got there at 7:30, and it would have been standing room only for me if a friend hadn't saved me a chair. (I think he was there since the time the doors opened that morning.)

Another thing that bothered me to an extreme was the smoke, it was pretty bad. At one point my eyes were watering so much that I might as well have been watching a soap opera. Who ever said that you can't cry in your beer?

For entertainment, you can look forward to genuine recored music. No lie! At one time they did have live folk music, but then Valdy hit it big.

They do serve food at the Square Rigger, and I'm told that it's 'good English grub'. I held off from eating, since food tends to sober me up.

I met two 'interesting people' at the Rigger that evening. One was a marine biologist and part time computer operator. He said he made underwater computers. The other was an astrologer who got off looking at stars.

Rock shows its colors

by Fred Field

Are you tired of the standard night out including a movie? If you are looking for something different try 'Roundhouse Rock II' at the Planetarium.

This show runs along the line of other Planetarium rock shows. You get rock on the theatre's reinforced sound system along with fairly impressive special effects. The effects are what definitely do something to your mind.

The show is very good. The selection of music includes

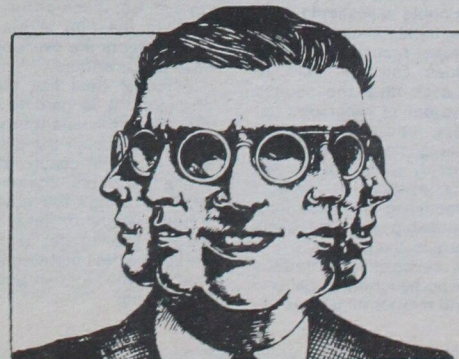
E.L.O., Pat Benatar, Supertramp, Boston and many others. The sound is not super-doooper but it's better than your average concert at the Coleseum. There seems to be a bit too much hiss in some places.

Effects for the show are created using every peice of hardware the Planetarium has. Stars, planets and scenes from the Vancouver area abound. But the four-colour laser imagery is the star. If you've never seen this stuff you're in for a surprise. All sorts of laser shapes bounding

around above your head is a quite different sensation.

To finish off I'll give you a few hints about this show. First, get you tickets in advance at the Planetarium ticket office. There are only two shows a week and they are usually sold out.

Shows are Friday and Saturday nights at 9:30. Be there early as latecomers will not be admitted. And finally there is no smoking of any substance during the show or you'll screw up the effects. So play ahead and get down to see 'Roundhouse Rock II'.





Mariel Hemingway hurdles through 'Personal Best'.

Not personal best

by Susan Alexander

After the credits are over, all that remains of the movie, *Personal Best*, is the memory of lean, muscular bodies in motion. The film is about two women training for the pentathlon, a competition involving five events: high jump, long jump, shot put, hurdles, and an 800 metre race. The film leaves you feeling a little in awe of the human potential for physical excellence. You may feel uncomfortable out of shape as you munch guiltily on buttered popcorn or chocolate bars.

Although the movie has a certain visual power, its weak script makes it forgettable. One of the film's biggest problems is there is no logic linking the scenes together. Viewed in isolation, each scene is not smooth. The training sequences in the film become a showcase for bodies rather than a build-up to the film's climax, the 1980 Olympic trials.

The relationship between Chris Cahill (Mariel Hemingway) and Tory Skinner (Patrice Donnelly) could and should have been the focal point in a film which lacks focus. When the script does call for them to confront each other, the result is a fleshing out of otherwise flat characters; and Hemingway and Donnelly play well together. Unfortunately these scenes are rare. Writer/director Robert Towne seems to shy away from the relationship after establishing it early in the movie. Tory is an older, successful pentathlon athlete who becomes Chris' protector and mentor as well as her

lover. Their relationship is central to the plot, but it is not explored as it lacks the intimacy that should develop after living together for three years.

The movie skips over important events. At one point Chris injures her knee. Her recovery is unbelievable. She heals very quickly, almost painlessly. She has no psychological difficulties getting back into training and competition. The director misses a prime chance to let the audience know how hard it is to push yourself to your limit every day — driven and never sure why you are doing it.

Some of the cinematography in the film is good enough to pick out the tension and the force of bodies working out. But like many things in this movie, the camera work is inconsistent.

A high jumping scene showed some particularly good camera and editing work. The camera focusses on a series of torsos and thighs jumping up, clearing the bar and landing on foam. The movement is slowed. The effect is a sensual rising and falling rhythm. But much of the camera work in the film is bland and some effects are overworked by too-zealous editors.

Personal Best has plenty of problems. It is hard to believe that the film spans four years. It is hard to accept the disappearance of Chris' coach father for those four years. Somehow, out of all its failings, the movie is not a total waste of time. It may inspire you to get up a little earlier the next morning to go for that run you've been putting off for so long.

If you're on fire...

by D.J. Hauka

If you've almost burned yourself to death by free basing, and you can make fun of yourself (just as much as everyone else is making fun of you), and you can make a movie out of it ... well, you've got to be as talented as Richard Prior.

"Live On Sunset Boulevard" is the funniest standup comic movie I've ever seen, and if that isn't praise enough, one of the funniest movies I've ever seen. Prior has grown and matured as a comic. True, he tries to cover that growth by excessive swearing, but gone are the "Say what?" routines of his earlier

days.

Say hello to Richard Prior, animal imitator, Richard Prior the mafia gangster; the human being rather than the young black who had been in prison. A brush with death goes a long way in maturing a person, and Prior is no exception.

He talks candidly (and hilariously) about the events leading up to his accident while mixing cocaine with ether, the results of the accident, and even touches on the jokes made about him while he was suffering in hospital. Lines like, "When you're on fire people will get out of your way" are funny, but beneath it all there's a touching sentiment;

you laugh with the man, not at him.

This is especially true of Prior's routine on his trip back to Africa. Race, religion, animals; all are captured in humorous and meaningful ways. His delivery is perfect, his timing exceptional.

To make a stand-up movie interesting requires good camera work. This is done and done well, but it is Prior's presence and his body movements that rivet you to the chair. If you make it past the first exceptionally crude monologue on sex, you'll have the laugh of your life.

You might even learn something.

Patience pays off

by Pamela J. Post

Those who attended the Pennsylvania Ballet any one of the four nights they performed here were undoubtedly astounded by the company's versatility. Thursday's opening night performance jumped from strict traditional to abstract contemporary to a phantasmagoric fairy-tale.

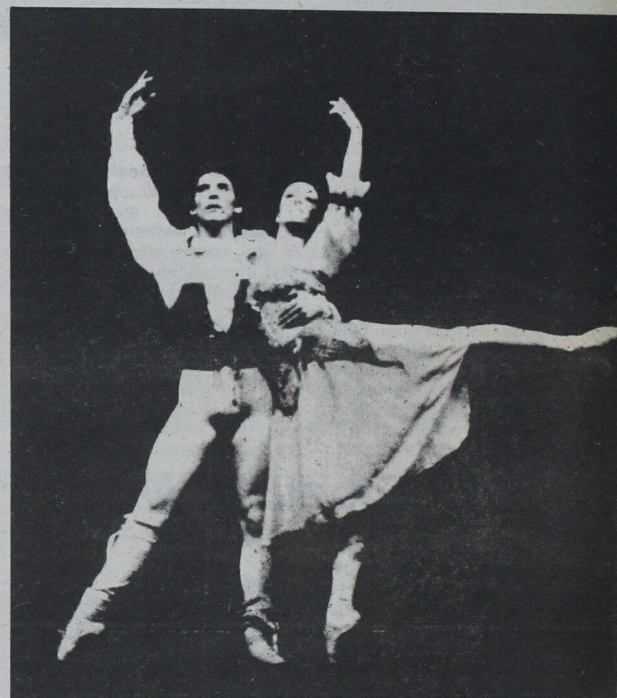
The night began with Act II of *Swan Lake*, beautifully true to Ivanov under Artistic Director Harkavy. A sterling performance by Tamara Hadley as Odette underscored the beauty of Tchaikovsky's classic. But beyond any individual performance, the fluttering of pristine, white movement against a splash of dark green forest and foreboding sky wove its own spell. Like an eighteenth-century painting from Watteau we were charmed by the mere spectacle. A purist's panacea.

Alas, we were drawn away with a thud from Tchaikovsky by the program's second item. "Resettings", choreographed by Senta Driver had a strength and verve quite equal to its predecessor. It risked however, being too radical a departure, at first impact; to allow the observer time to move up through the century with quite the same alacrity.

Once settled however, we were absorbed in a human abstract. Gyrating pendulum-like movements, producing a kind of asymmetrical harmony or synchronized deviation. The Passage of Time symbolized by spurts and ebbs. A warm piece, at times playful, then sombre, it seemed to chart the human journey to a melancholy eclipse.

The third and final item of the evening was a work created especially for the Pennsylvania company. Margo Sappington's "Under the Sun" is a fairy-tale, ripe with a carnival atmosphere of cosmic clowns, mobiles and moving parts. Milissa Podcasy as Etincelle, Queen of the Mobiles wafts regally across the stage, admired by Corolla, the Sun Child — a pleasant vignette magically enhanced by Michael Kamen's score. The score was enhanced by Maurice Kaplow conducting the Pennsylvania Orchestra.

The prixed program was demanding for the audience. We were however rewarded by the Pennsylvania Ballet Company's fine show of grace, discipline and versatility.



Amateur almost professional

by Fred Field

Some people don't like artsy-profound movies. They like blood and guts action. That's the type of person 'The Amateur' will appeal to.

John Savage portrays a CIA computer expert on a vengeance mission after the death of his girlfriend. The girl is murdered during a terrorist raid on an American consul. Savage blackmails the CIA to train him and then ship him off to communist Europe to seek revenge. Along the way we have chaos, murder and general mayhem.

But the positive side of the movie is that it does not dwell on the violence. It is used to enhance the feeling of fear and shock within the viewer. Christopher Plummer, who portrays a KGB agent, also adds to these feelings of concern for our hero. Plummer gives examples he is not one to fool around with although he also shows a

human side. Both he and Savage are English scholars which brings about an interesting non-violent confrontation on a train.

Of the cast only Plummer is a standout. Savage never appears to change character. He looks like he's going to cry at any minute. Marthe Keller plays your standard, attractive, agent who helps Savage engage the enemy. And finally Arthur Hill as the head of the CIA is almost wooden.

Despite the faults of 'The Amateur' it is an enjoyable movie. It does not approach 'Missing' in its treatment of international American wrongdoing but it does entertain. As a Canadian production this movie is well above other 'films' made in this country. So if you want to see where Canadian commercial film production stands and you want to see a fairly good movie check out 'The Amateur'.

The Other Side - You gotta be kidding!

by Cherie Miltimore

The guest speaker put her leg on the table to show off the scars from a knife that led up to her vagina. She explained that one night a man snuck into her room and attacked her.

The guest speaker was a welfare recipient and she was telling sociology students in Kingston, Ontario what the other side of life is like.

The play *Crack Walker* reminds me of the sociology class. The setting for the play took place in Kingston, Ontario; and playwright Judith Thompson shows the audience another side to life. *Crack Walker* is about four poor people who drink, shout, fight and have sex.

Theresa was an independent semi-retired lady who is satisfied by three primitive needs — sleep, food, and sex. Although welfare authorities have advised her not to get pregnant, she has a baby which of course is not normal.

Theresa's husband Al is crazy. He loses his job as a dishwasher

and later kills the baby.

After Sandy scrubs her living room floor, her husband Joe staggers into the living room with a motorcycle. He is bombed and spits beer on Sandy.

Later Joe makes advances toward Sandy. She succumbs to his sexual interest by taking off some of her clothes. Joe walks out on her leaving her standing in bra and panties.

The four characters act very well. But their script lacks compassion and intelligence.

Theresa is a semi-retard. Al is mental — life becomes too difficult to him. Joe is an alcoholic. Sandy is stupid: she faithfully and unhappily awaits a man who physically and mentally abuses her.

There is no plot to this play and I am not sure why anyone would like to sit through two hours of stupid human behavior.

Thompson showed us only one side of these poor unfortunate people she labels working class. She only shows the ugly side.

But is it art?

by Mike Hughes

The smell of greasepaint, the roar of the crowd! Quiet on the set! Coming to you in ten, nine, eight ... These aren't the sensations one usually associates with an administration management class. But on Friday afternoons this is exactly what you'll experience in the 1A 129 theatre. It's all part of administration management's "Workshop 82", a continuing series of class project presentations.

Pretty dull you say? Well, I think you might be surprised! These aren't the usual sloppy class projects we've all suffered through, you know, the one on Ethiopia you banged together at three in the morning.

Just the opposite. Hundreds of (pardon the word) person-hours have gone into these projects; research, photography, scripting, rehearsal, advertising, etc. etc. The results are impressive.

The first presentation featured

the Art's Club Theatre. Students costumed as actors gave their reports on the club as if they were auditioning for a part in a play, directed by the less-than-lovable Garnet Anderson.

The second group of the afternoon used the vehicle of a news show to make their report, on Pacific Western Airlines. Complete with lights and cameras provided by the first year TV production class and Dale.

As this is supposed to be a review, I will now be critical. The level of acting won't cost Larry Oliver any sleep. There were some technical problems, but nothing another rehearsal wouldn't cure. The reports at times seemed as if they were written by the company PR flack. On leaving, all I wanted to do was get on a PWA jet and fly on down to the Art's Club Theatre and see a show. But these things aside, I enjoyed myself and learned something at the same time. Isn't that what education is all about?



Nadia Venesse, Bob Metcalfe, Larry Lillo and Barbera Russel star in the *Crackwalker*.

WW II: Bait

The

Kraut

by Lois

ERA: 1937 to post-war Canada

With the exception of actor Colin Miller, who played Canada's longest serving PM; the other actors in "Rexie" got to double and sometimes triple up on their character portrayals. They were no mean characters to portray, either ie: Stephen Quinette switched from Winston Churchill to Lester Pearson almost in the same breath. It was an actor's dream, and the five actors involved were totally credible and deft at switching the personae of international statesmen.

However the play is a biography of Canadian PM MacKenzie King, affectionately nicknamed 'Rexie' by his personal secretary. We are dealing with a man who gov-

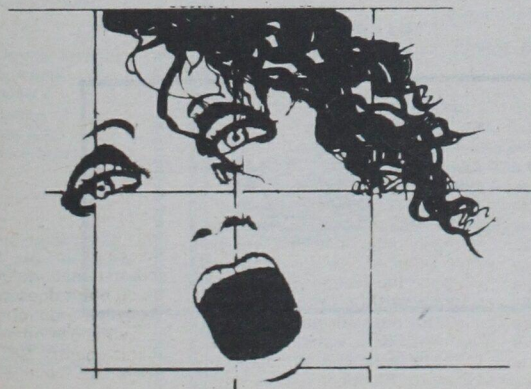
erned a country for 21½ years, six of those during wartime.

So, what a shock to discover our leader often formulated decisions based on conversations with: his dog, whores, and the ghosts of his grandfather and mother via seances. He was a lonely man, who regretted forsaking love for the power of office; and when his long-time comrade (and confidante) Irish terrier, Pat, died this international statesman almost lost his footing. In fact, people like the young war correspondent Lester Pearson were worried at the rapid rate the PM appeared to be losing his marbles by this event.

In "Rexie," MacKenzie King is a pompous and silly man. He enjoyed Canada's role as host of the British-American talks primarily because the press would photograph him side by side to Roosevelt and Churchill. He

never seemed to grasp the war as anything more than a 'bait the Kraut' game; and when the Germans bombed Westminster Abbey, his first thought was to have a couple of boxes of rubble mailed to him for historic posterity. I liked the droll cigar-smoking portrayal Dermot Hennelly gave to US President Roosevelt. Playwright Allan Stratton chooses to expose him as a man who saw WWII as a good exercise for his real estate instincts.

Alas! That's all I can say without mentioning my partner almost fell asleep at my side. The play's scenario was a series of (albeit) ornate office settings which rendered the play static from start. We all tired of MacKenzie King's fits of melancholia, and well ... the play was just not up to poop. I just couldn't pay real money to see it.





Exercises — Nazareth

For reasons kept well-hidden, A&M Records have decided to start re-releasing ten year old Nazareth albums, the first to arrive on my doorstep being "Exercises". Considering my firmly entrenched belief in Nazareth's raunchy, heavy, screamin' (choose one or all of the above) music, this early album came as a surprise ... yes, a pleasant one at that. Dan McCafferty's distinctive brand of vocals (toned down a notch or two) are very much in evidence, and the odd song gives a strong hint of the later, more raunchy Nazareth sound. But when I put the needle to the first song and heard violins, I thought I had the wrong record! Then three of the first four songs sounded more country hick than anything — real foot stompin' stuff ("Fool About You" wins the 'Monday-morning-six-a.m.-getting-my-feet-tapping' award on this album). A few decent ballads have been included too.

A lot of the album sticks to the basics ... nothing spectacular in either musical talent or lyrical content. But what can I say? I enjoyed listening, and believe me, I hadn't been looking forward to a dose of Nazareth at 6 in the morning.

— Shelley Rankin

The Jam — Precious (EP)

- "Sounds like Isaac Hayes!"
- "What are the critics going to do with this one?"
- "Sure doesn't sound like the Jam."
- "The end of the world is Nigh!"

These were some of the comments that I heard about this single. The Jam has over the years been all that a band wants to be — popular, influential and critically acclaimed. This single could be the most controversial, musically, that the group has ever made.

The song has a funky bass line, horns, lots of wah-wah guitar and ... uh ... it sounds like Isaac Hayes! I think that from this single that the Jam is about to go into a new, exciting phase of music. I am waiting eagerly for their new album and upcoming North American tour.

— Simon Tooley

Take No Prisoners — Molly Hatchet

Molly Hatchet has built up a reputation as one of the South's greatest kick-ass rock'n'roll bands. They did this by relentless touring and putting out some great rock tunes. Their latest album, Take No Prisoners, explains it all in the album title. Your ears and brain are grabbed, assaulted, and left for dead by some of the best r'n'r I've heard in a while. This is definitely play-it-loud-and-party music.

Songs like Lady Luck, which also features the Tower of Power horn section and would sound great on the radio, or Bloody Reunion, Loss Of Control, Power Play, or a great version of Long Tall Sally, all combine to make this album a must for anybody who is into rock.

Take No Prisoners, by Molly Hatchet, on Epic Records. Grab it and rock.

— Mark Steffich

Roman Gods — The Fleshtones

The title "Roman Gods" struck me as being particularly apropos (a.k.a. "right on") for this one — the Gods didn't fall when the Roman Empire came apart at the seams (they're probably still hanging around up there somewhere). Neither will the Fleshtones fall with the rest of them as corruption eats away at the crumbling new wave movement.

This debut album from the Fleshtones takes you back to the sixties, without sounding like yet another re-make of the Fab Four. The band doesn't resort to doing mere cover versions of already tired sixties' hits; instead, they've created originals that rival the best from the hey day of the Kinks and friends.

The Fleshtones ... Bill Milhizer (drums), Jan Marek Pakulski (bass), Peter Zarella (vocals), and Keith Streng (guitar). Together they've put out some of the best party music this side of (yes) the sixties. Do ya wanna dance?

— Shelley Rankin

Swings Digital — The Hotel Orchestra

Here's Big Band with a twist, a combination of live instruments and synthesizers. I've always had a soft spot for Big Band music. In a sense it was our parents' rock'n'roll without the longevity. In Swings Digital, the Hotel Orchestra uses the talents of top-notch producer Andre Perry who records the final mix of the album into a computer memory bank so that when it's transferred to disc it eliminates tape hiss. It apparently gives the music a clearer sound.

On the album, there are the traditional Glenn Miller songs like Tuxedo Junction and In The Mood. (Is there one group with a horn section that doesn't play In The Mood?) Plus there are songs by Bob Crosby, South Ramparts Street Parade by Tommy Dorsey, Song Of India, by Artie Shaw, Moon Ray, and two Hotel Orchestra originals.

The Hotel Orchestra Swings Digital. 1940s Big Band with an '80s twist; on A&M Records.

— Mark Steffich

Hooked on blues

by S. Cat

For a kid who grew up on Led Zeppelin, Montrose, Deep Purple and a multitude of other heavy metal dinosaurs, it was time to take a look, and a listen, at the roots. Or, if not exactly the roots, at least at what influenced the big groups of the late sixties and early seventies.

Many, like Eric Clapton, Peter Green, Jimmy Page and so on, came up through the British Blues bands that were prevalent during the mid sixties. In America, one of the early

influences was John Lee Hooker, now known as the 'Godfather of Blues'.

Hooker was at the Commodore Friday and Saturday night, I caught most of the Friday show.

At 65 years of age, he still struts on stage and keeps the crowd hopping with his unique blues style. It's difficult to know what the crowd sees in the 'Godfather'. Possibly the honesty of his music, and the sincerity of his delivery.

It was unfortunate that the

opening act was so very poor and obviously talentless, and that the price of 'refreshments' at the Commodore is so high, and that the waits between sets were so long. Those problems were a terrible distraction to what the blues master was doing, but I guess that's show business.

Anyway, despite the distractions, Hooker performed well, and the 'Coast to Coast Blues Band' backing him looked like they enjoyed what they were doing, and did it well. Hooker is worth seeing. When he returns, as he no doubt will, give the blues a try.

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**Johnny Faith Band
in the PUB**
4125 E. Hastings
298-7232
(Remodeling completed May 1, 1982)

NEED MONEY FOR YOUR TECHNOLOGY GRAD FUND?



**The BCIT Student Association
presents
CARNIVAL DAY
APRIL 28, 1982
a Tech Fund-raising Event**

**Booths will be available for food, crafts, massage, kisses,
whatever you can think of to raise money.**

Live music will be provided.

Also, The Annual Frisbee and BCIT Contest will occur.

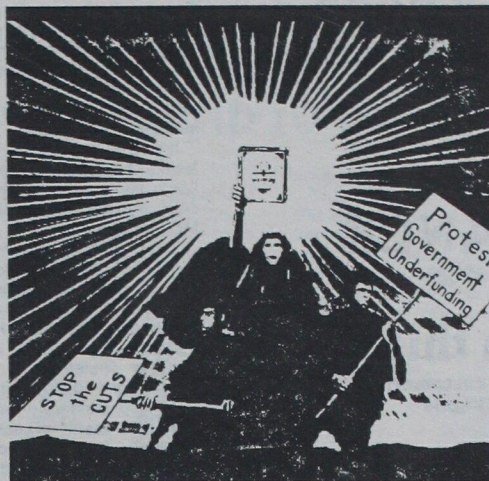
1st and 2nd year welcome.

**See Bill Mottershead, SA Activities Rep for more information,
SA Office, SAC.**

QUEST

If you're wondering what all the roar at BCIT is about, you don't have to look much further than the bank account.

Money is tight everywhere in the world, let alone here in B.C. and at the institute in particular. The impending budget speech in the Legislature has everyone nervously biting their nails; especially in the academic world. In a recession, two things get cut right away, and those two are health care and funding for education.



This touchy situation is at the root of the Administration-Staff Society feud. Everyone knows that with less money coming from the federal government, there will be less money coming from the provincial government. The administration, in one of its many meetings, discussed the possibilities of laying off 23 faculty positions. That was a rather heavy straw that broke the camel's back, and the Staff Society ended up passing a motion for a Ministerial Inquiry into how BCIT is being run.

But exactly how does the administration come up with nice, round figures like 23? How do they come up with their budget (or at least proposals and options) so early? It's easy with new, improved Budget Priorization.

It all starts with President Gordon Thom issuing a "Challenge Statement," which essentially asks every course, every department and division to justify their existence. This year, Thom basically asked everyone to do more with less money. This includes putting "more accountability and responsibility for learning from the teacher to the student." Thom also suggests that technology help pick up the teaching slack.

"By changing to a new technology, we will be able to hold out costs at current levels as we move towards a larger student body," Thom stated in his challenge statement.

What that may translate into is an increase in the size of the average set, with visual aids taking a bigger role in teaching, which means you might have less personal time with your instructor.

FOR FUNDS

thing."

According to Macpherson, it can come to a point where you "have to ask if it's appropriate to offer a program at more than one Institute."

Macpherson said perhaps if all the colleges and institutes could get together and plan a province-wide budget, an overall strategy could be developed for education in B.C.

Until that time comes, if it ever does, we are stuck with the prioritization. Currently, BCIT is working on both the 1982-3 and 1983-4 budgets. But who gets what and

who is being rated higher than the others remains to be seen ... perhaps it will never officially be seen by the students.

Although prioritization isn't yet complete, there must be, somewhere, a report sent off to Victoria giving a rough outline of

what BCIT's priorities are. Back in the Fall, you may recall a memo that was circulated by the Ministry of Education asking all the colleges in the province what they would do if they didn't receive any increases in funding. After some delay, BCIT told Victoria at that time they would lose between 250 and 300 students if that was the case. But as for a detailed report, they wouldn't get that until February 3.

It is now April and budget day fast approaches. The rumblings from the administration are fearsome indeed. Thom feels that, given the economic slump, the Premier is serious about keeping things down to 12 per cent. That means a mere 12 per cent increase in funding. By Thom's own admission, the Institute needs a 21 per cent increase just to keep things running the same as last year.

In all, things do not seem hopeful. If the government is serious, BCIT faces what amounts to a nine per cent cutback in funding. In recent weeks, Thom has hinted that the deficit might exceed three million dollars. That, coupled with less dollars from Ottawa for education means almost certain cuts; the only question is where.

How anyone can operate under such a system is questionable. With the exercise of prioritization, serious disagreements are bound to arise, not all of them constructive. Clearly the strain is showing, witness the Staff Society confrontation. The proposal to cut the faculty positions is another example. Most of the cuts, if they are ever enacted, would come from the English and Financial Management divisions. How can the instructors of those courses function without wondering what they're going to do if they're cut out of a job next year?

It is not just a question of who will lose; in a situation like this, everyone does. Big losers, of course, will be the students, who face erosion of the quality of their education, and the instructors who will be laid off. But the administration will lose too, because they will have failed to come up with the product they promised. The people who need BCIT grads, the high tech industries and all other areas, will also lose, because fewer people will be ready to step out of BCIT and into the jobs nobody is trained for.

You can't argue with restraint. But perhaps instead of prioritizing the dollars and cents, Victoria should take stock of the state of the province and do a little prioritizing of their vision of the future. BCIT is aiming at 6,000 students by 1990. If, that is, there's anybody left to teach them.

BY D.J. HAUKA

Acting on this leading statement, a complicated series of meetings takes place. Each Vice-President must rank priorities, each Dean must rank theirs, and each department head must sit down and have a head-to-head with all the instructors in the option.

Based on these meetings, they rank their priorities. They have five funding levels, level five being everything they ever wanted and zero meaning the axe. For example, last year computing received a level four ranking. Campus Life was cut to level one.

Once all the departments have their priorities ranked within the division, they challenge the other division, each justifying their own needs. Then the vice-presidents take it to Thom, who looks at the evidence, and makes the decisions.

The technologies on the best positions in these budget battles are the one-of-a-kind programs like Nuclear Medicine. Thom feels that rather than eliminating something that isn't offered anywhere else, a program available elsewhere should be cut. That puts departments like English and Nursing under the gun every year.

This philosophy has its extremes. Duncan Macpherson, vice president administration, thinks a more integrated approach should be taken, taking the whole provincial picture into account.

The problem is if we cut a program because it can be done elsewhere, we can't ensure it will be done," Macpherson said, "Everyone else might do the same

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BC Government denies Federal charges

Canadian University Press

British Columbia's provincial government is returning fire at recent federal government claims that B.C. is not keeping up its share of funding for post-secondary education.

It's just not true that the federal government is paying the lion's share of education costs, said universities minister Pat McGeer recently.

The federal government claims B.C. is paying only 35 per cent of costs while their cash and tax credits through the Established Programs Financing agreement pays the rest. But McGeer insists the province pays around 60 per cent.

Jane Burnes, McGeer's executive assistant, said federal funding for post-secondary education has declined over the past five years. "It used to be 50 per cent of the costs, but now it's 40 or 41 per cent." And in 1981-82, only \$1.2 billion of the \$3.2 billion spent on health and post-secondary education came from the federal government, she said.

Mike Miller, B.C. fieldworker

for the Canadian Federation of Students, was skeptical of the universities ministry's claims. "I just don't buy it," he said recently. "The whole thing (the EPF program) was billed as an incentive program for the province's funding figures makes the difference between 35 and 60 per cent.

Burnes said the ministry does not include tuition fees in their calculation of provincial contributions to university and college funding. But she had no information about whether the revenue guarantees were included.

And she added that separating the federal and provincial contributions for health and education was impossible because federal cash and tax credits "aren't earmarked. The money goes straight into general revenue."

Says Miller: "We started to do our own figure work on EPF and spent quite a lot of time on it. Then we realized it was so manipulative, depending on what you counted.

"But we do know the federal

contribution has been rising steadily with inflation."

Another wrangle over federal-provincial transfer payments erupted at a recent two-day conference of university and college administrators in Victoria. Secretary of state Gerald Regan told reporters some provinces are abusing the EPF program by reducing their own funding for higher education.

And he added, the provinces oppose federal plans to overhaul the program because it would show how much each level of government contributes.

His charges were denied by Saskatchewan's Doug McArthur, chair of the council of education ministers, who accused the federal government of reducing its contribution to post-secondary education by cutting revenue guarantees to the provinces in the November federal budget.

ELECTION

*Annual General Meeting of the BCIT Student Association and
Election Campaign Rally will be held in the SAC Cafeteria
April 7, 1982 at 12:00 noon.*

Campaign Week: March 29, 8 am to April 7, 12 noon.

VOTING:

Wednesday, April 7: 1:00 - 6:00 PM

Thursday, April 8: 8:30 AM - 5:30 PM

IN THE SAC LOBBY

Second year Set Photos will be distributed when you vote!

The Positions:

1. President - official spokesman for Student Association; co-ordinates and assigns executive responsibilities.

2. Vice-President Administration - acts as parliamentarian; liaison with SA employees; responsible for campus duties of SA.

3. Vice-President Public Relations: Off campus PR; External organizations (AOSC—NUS—ACCC); charities co-ordinator; liaison with Alumni Association.

4. Treasurer - responsible for all financial dealing of SA; prepares annual budget; monitors clubs and activities spending.

5. Chairperson Health Society

6. Chairperson Business Society
7. Chairperson Engineering Society

A Chairperson:
Establishes and maintains division council, represents viewpoint of division council with executive.

8. Activities Co-ordinator - arranges social programs for sa.

9. Athletic Co-ordinator - liaison with athletic departments on campus.

For more information, contact the person currently holding the position, or talk to Renee Patterson, SA Office.

NORTS SPEWS

by Eric Luxton

Yes, y'all, 'tis that time of year again. Summer; the NHL is finally ready for its playoff schedule. Are you ready? ... Canucks over the Flames in a maximum of five games. That's easy to predict, when the opening round is only five games ... actually I can see the Pumpkins taking the series in three.

The Oilers meanwhile, will wipe the Kings off the fact of this Earth in three very lopsided games. The North Stars will have little trouble knocking off the Black Hawks in four, while Winnipeg will sweep past the Blues in three.

Over in the Wales Conference you'll see the Habs prevail over Quebec in a very tough five-game series. The two teams were fairly even in regular season games, so I predict that this will be the series to watch.

The other Adams Division match-up pits the Sabres against BeanTown. Buffalo will win in spite of Scotty Bowman... Sabres in four. In Pittsburgh, I'm sure that Mike Bossy will prompt several Penguin fans to ask, "Wayne who?" If Pittsburgh's igloo hasn't melted by the time fans from that city see their only playoff game, most NHL observers will lose a lot of money in bets.

The Islanders should be facing the Rangers in the conference semis, once the Rangers get past the sagging Flyers in five.

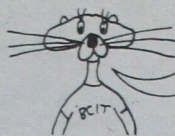
Are you asleep yet? Wayne curled up in a corner long ago.

Anyway, I don't think that there will be any surprises in the opening round. The Conference finals should in fact provide more excitement than the actual Stanley Cup match-up, providing the Oilers don't go that far ... and I don't think they will. More than likely, the eventual Cup winners will be from the Wales Conference. That's as far as I'll go, though.

Wayne was cheering for the Leafs ... that dog's got no sense ... or taste. He was never like that before. Maybe this year's different than most. After all, the Canucks are on a hot streak, Steve Podborsky won the downhill crown, Northern Ontario's Al Hackner foursome won the world Curling title over the weekend, and surprise of surprises, the Whitecaps lost their season's opener to San Diego. A definite reverse of past trends. Bearing that in mind, I can hardly wait for the Lion's season to begin. Grey Cup, here we come!

Hockey, soccer, curling, tennis ... and yes, it's time for baseball. The majors got underway on Monday, to hell with the scores, I'll see you in 162 games.

If I'm not mistaken, Ex-Park racing gets underway shortly. I'll see you at the track, if I can keep Wayne away from the horses' hooves. While we're still here, how about a collective ahhhhhhh for Mr. G. ... sorry you didn't get your 100 this year, but then what would you have left to shoot for?



Intramurals and Campus Rec

Ski trip to Big White: Report

by Aleta Andrew

We arrived at the village on Big White after what seemed like an eternity on the bus. I kept track of how long the trip took by counting the miles and minutes, others kept track by counting the number of bottle caps in the

agreed.

Unfortunately that was to be the nicest day, as the weather became progressively worse all week. However, on Tuesday evening the snow started falling, and didn't stop for the remainder of the week. This left us with

party on Tuesday evening, a skit night on Wednesday evening, and a chance to gamble your life away with Big White bucks on Thursday.

The highlight of the week's entertainment was the performance of Graham and the Wafers



waste basket.

Our accommodation on the hill was superb! The condominiums in the Ptarmigan Inn were fully self-contained, with fireplaces and lots of room for bodies and all our gear. We also found, to our delight, that we were only 100 feet from the combination grocery/liquor store and even closer to the French Connection (hot tub, sauna complex).

We crashed early that evening, and were awakened early in the morning by sunshine pouring into our rooms. The sun stayed all day, to produce one of the best day's skiing that I have ever had, and I am sure everyone else

beautiful powder conditions for Wednesday, Thursday and Friday.

We were lucky with only two injuries on the first day. I hear Iryna is doing fine, however when the 'mission' failed Art's skis never recovered from their mishap. Pretty good odds for 42 people on a ski trip.

The apres-ski at the village is fantastic, and we were never without something to do. There seemed to be a party in one of the rooms every night, as well as dancing to taped music in Snowshoe Sam's, or live music in Whiskey Jack's.

There was a wine and cheese

on Wednesday at skit night. The group was made up of Graham Ord on saxophone, Chris Chance on guitar, and Lance Romance (alias Art Hazell) singing. Their two versions of Johnny Be Good had the entire audience captivated, as well as a few young fans on the floor fighting for the glasses of the now famous 'Lance Romance'.

It was with deep regret that we boarded Grant's bus back to Vancouver, to face 'real life'. The talk on the way home was of the return trip next March. I am sure I will be on the bus on next March, along with many other happy skiers from that trip.

Advertise in the LINK.

434-5734 local 757.

ELECT DOUG BROUGHAM



Student Council President

Please Vote
Your Action guarantees
Student Association success.

TO ALL BUSINESS STUDENTS FROM JOHN K. EWART, President Administrative Management Technology

Over the past two years and especially this year, we have been exposed to individuals that are dynamic and enthusiastic. The individuals that I speak of are those of the Student Association Executive. Once again, elections are being held and it is our responsibility to ensure that the students we elect are more than willing to commit themselves to the continual development of the association for the students of BCIT.

There are issues that affect all of us. For those of us graduating it may indirectly be the "credibility" of our diplomas. Whatever the issues are, the important point to be made is VOTE.

To ensure the strong leadership of the past, we the Administrative Management Technology Executives and students endorse the following candidates for their respective positions:

PRESIDENT
Tammy O'Connor ☒

BUSINESS SOCIETY CHAIR
Sid Landolt ☒

GADZOOKS



I would like to make GADZOOKS resemble a campus calendar of events; I ask your help in making this a cogent working diary for your own off-hours. So send me all the stuff that should be known, and I'll give you the space.

ELECTIONS FOR STUDENT COUNCIL; plus an **ANNUAL GENERAL MEETING.** Today in the SAC at 11:30 am. Grad photos available; vote while you wait. See the election special in today's Link to pick the exec. of your choice.

HOCKEY; Sing along with zook as the Habs come alive in true Montreal tradition and sweep the play-offs. And a little zookian cheer for out Canucks as well. Canucks vs. Flames at 7:30 on CBC.

SUNDAY the 11th
AXIS MIME THEATRE; featuring Wayne Specht, Gordon White and Kim Selody performing 'Friends'. 11:00 am. at the Q. E. Playhouse. \$1.50 per.

B-SIDES; one of BCIT's faves is at the Soft Rock on Sunday at 9 pm.

THURSDAY FUTURE

THURSDAY the 8th
'SOMEWHERE BETWEEN' a film produced by Harvey Crossland about Canadian gov't legislation and its effect on native Indian women. Free; **ROBSON SQUARE** at 8pm. Held over until Sunday.

SUNDANCE REGGAE BAND, at the Soft Rock Cafe on W. 4th., and Friday.

FOREVER JUDY, an exciting big ballet on the life of Judy Garland. At UBC's Old Auditorium Theatre; until the 10th. Tis at CBO.

LAURIE JACK AWARDS

The Student Association and Mr. Peter Jack, in honour of the late Laurie Jack, S.A. President in 1971-72, annually award three (3) \$500 bursaries to BCIT students.

CRITERIA

Awarded to a first year or second year proceeding to second or third year of studies. Must have been active in the community in sports, student helped in service to other students etc. Anyone can nominate a student - just address a letter to the Laurie Jack Awards Committee, c/o S.A. Office and give a brief outline of why your choice should receive the award. Please do not nominate yourself.

Awards Committee is made up of:
Wally Rowan, Campus Life Recreation,
Secretary in S.A., Phil Henderson, SA Business Manager.
Decision of the committee is final. Results of committee's decision will be made by May 15, 1982. Cheques available early in the fall term.
Closing Date for nominations: May 8, 1982.

This week we are having a special time of sharing. As Christians we are part of the body of Christ.

We need each other to talk about the issues of life and death, despair, loneliness, guilt, frustrations, disillusionment, hate, bitterness, love — you name it.

We won't talk about "out there" but we'll think about us and where we are and what God wants to say to us now. You're invited to be part of our discussion. See you in room 1A322 at 12 noon.

BUSINESS TECHNOLOGY REPRESENTATIVES

The office of the chairperson has made available to each technology \$50.00; which is to be given as an award to a student within the technology. If you were not in attendance at the last meeting, please come to see Pamela Deane in her office before April 15, 1982.

By Popular Request
The Return Of The
B-SIDES
April 17, 1982
In the SAC Pub
Tickets \$4 advance/\$5 door
Presented by the BCIT Student Ass'n

TODAY

APRIL 7th
DEE LIPPINGWELL, rock photographer extraordinaire displays her stuff at the **PRESENTATION HOUSE** in North Van. Lippingwell will be on hand for a gala opening. Res. 986-1351.

B.C. PHOTOGRAPHERS 82, the work of 20 B.C. pro and amateur photographers in **EXHIBITION SQUARE MEDIA CENTRE.** Admission is free; on till the 18th.

ROBSON SQUARE AFTERNOONS; 'Reflections' with Pat Preston, Nancy Burrows and the Pacific Singers. Free at 12:15 pm.

LOST AND FOUND

9-3:30

Trailer 2T

local 878

The Canada Employment Centre for Students has once again opened its doors to service both students and employers in Summer '82. Peter Cheng, supervisor for the Burnaby all employers, encourages all employers, including householders, to hire a student this summer.

Almost everyone has a job a student could do — from painting a house to industrial labour, from re-organizing the filing system to doing research — and this includes everything in between as well. Students are willing and able to work for you, so make use of the wide variety of skills that they have to offer you.

Peter Cheng
Supervisor,
CEC for students

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