



Wednesday, March 24, 1999

The Link



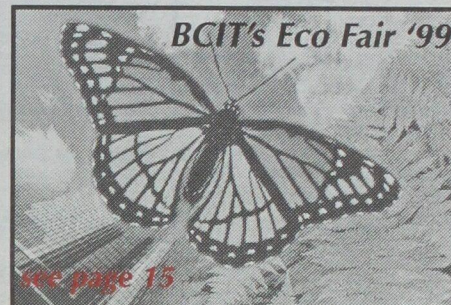
So you think you'd like to be an SA Executive?

Get the scoop from those on the inside right now

see page 5

Environmental: Air pollution in your own home

How are you causing it and how to stop it



BCIT's Eco Fair '99

see page 15

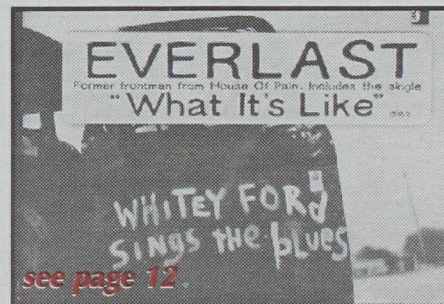


Spike and Mike's Classic Festival of Animation

see page 9

CD Reviews The Sounds of the old and the new

The Link's Everlast CD contest



see page 12

The Link

is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association, *The Link* circulates 3,500 copies to over 16,000 students and staff.

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As a member of Canadian University Press (CUP), *The Link* adheres to CUP's Code of Ethics.

To this end *The Link* will not publish material deemed by the editors or steering committee to be sexist, racist, homophobic or in poor taste.

The views in *The Link* are not necessarily those of BCIT, the Student Association, or the editorial collective.

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Campus Events

This Calendar column is open for notices of events on all BCIT campuses. Submissions can be faxed to 431-7619, sent by campus mail or dropped off at *The Link* office in the SA Campus Centre (down the corridor between the video arcade and the vacant store)

Wednesday, March 24

STUDENT ASSOCIATION ELECTIONS. Nominations Open. Nomination packages available at SA Office, SA Campus Centre.

BCIT Counselling Services SA Campus Centre Drop-In. 12:00 - 1:30pm. Great Hall, SA Campus Centre. Contact Counselling Services for more information.

Beginners Swing/Jive begins. Goes until May 12th. 8 sessions for \$30.00. Contact the Rec & Athletics office for more information.

Thursday, March 25

Recreation Council Meeting.

Friday, March 26

Electronics: Term A Courses end.

Blood Donor Clinic. 9am-3pm. Town Square Conference Rooms A & B.

Saturday, March 27

Women's Self-Defense & Awareness. 1:00-4:00pm. Contact the Rec & Athletics office for more information.

Monday, March 29

American Marketing Association Meeting. 7:00am. SA Boardroom, SA Campus Centre.

SA Council Meeting. 5:30pm. SA Boardroom, SA Campus Centre.

Tuesday, March 30

STUDENT ASSOCIATION ELECTIONS. Nominations Close at 3:30pm. Nomination packages available at SA Office, SA Campus Centre.

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Nursing Last Day to withdraw in order to receive a 'W' on transcript.

Wednesday, March 31

Blade Runner 12:00 to 13:00. Contact the Rec & Athletics office for more information.

Thursday, April 1

April Fool's Day

Deadline for the next issue of *The Link*, out on April 7.

Friday, April 2

BCIT Closed.

Good Friday.

Pesah.

April 4 to 10

National Wildlife Week

Monday, April 5

BCIT Closed.

Easter Monday

Daylight Savings begins.

Tuesday, April 6

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Last Day to withdraw from full term courses in order to receive a 'W' on transcript.
Recreation Council Meeting.

Wednesday, April 7

STUDENT ASSOCIATION ELECTIONS. Campaign Speeches. 11:30am. Great Hall, SA Campus Centre.

'My Dick and Other Manly Tales' with Norman Nawrocki. Comedy focusing on issues of diversity. Great Hall, SA Campus Centre.

World Health Day

Issue of *The Link*.

Link all 432-8974 Unclassifieds

Have your Dream Job! Don't settle for anything less. We can create a business profile for you that will impress even your spouse! We have forgotten secrets most services haven't even learned yet. Fast courteous work call **Mass Power Resumes North Vancouver, BC** Tel 987-1486

Want to be an Entrepreneur?

Receive 5 yrs worth of entrepreneurial skills: idea protection, brainstorming, business planning, marketing strategies. Volunteer 5-10 hrs/week of secretarial skills: Internet surfing, typing letters, filing, emailing, faxing...MS Word - Asset, Enthusiasm - Essential. Call Susan at 961-2020.

The Link
is always
looking for
writers and
photographers

Because the Need Never Stops...

Blood Donor Clinic: Town Square A & B
Friday, March 26 9am - 3pm

Every week, patients in British Columbia need 2500 units of blood. give the gift of life and visit the Town Square on March 26.

Important:

- Remember to eat a substantial meal 1-4 hours before donating
- Bring identification with you

Free juice and cookies

If you are unsure if you can donate - call the Blood Service at 879-6001.

Nominations are now open for Education Council Elections

4 students required for a 1 year term

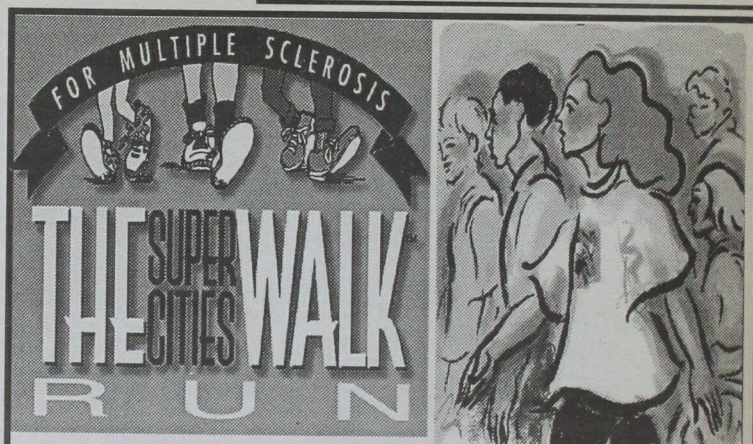
Education Council is a governing body of the Institute that was established by the Institute of Technology Act. It has an advisory role to the Board of Governors and sets policies related to examinations, curriculum content, and sets criteria for awards, academic standing, appeals etc.

Nomination forms are available at the Registrar's office, SW1 2170, any Dean's Office, the Student Association, PMTC, DTC, Sea Island Campus.

Part-time Studies Students can obtain a nomination form from their Instructor.

Return nomination forms to the Registrar's Office. Nomination period closes 1630, March 26, 1999.

This is your opportunity to be involved as a student



Sunday, April 11, 1999

Central Park, Burnaby

& in 13 other communities around BC

**Why not put a team together
BCIT show your team spirit!**

Call 689-3144 for more information

www.mssoc.bc/ca



High school students tapping into hi-tech to see the renaissance genius of Da Vinci.

ERIN GARLICK PHOTO

Cyber-Leonardo: Da Vinci exhibit steps out of the museum and into the classroom

ERIN GARLICK
Link News Writer

Almost everyone across Canada has heard about the acclaimed Leonardo Da Vinci exhibit that was displayed at the Royal BC Museum in Victoria. But unfortunately, not just anyone can afford to spend the time and money attempting to get there...until now.

The BC Ministry of Education, in partnership with the museum, Sony of Canada, and Matrix Pro Video Systems has made it possible for students across Canada to see the exhibit from the comfort of their hometowns, thanks to the innovation of videoconferencing. So far, kids from Vancouver, Lumby, Prince George and rural cities in Alberta and Manitoba have had the pleasure of experiencing a cyber tour.

The agenda is as follows. The students head to board-

rooms in their hometowns where they are connected via videoconference to the museum in Victoria. The museum curator, Gordon Green, then conducts a tour of the art and invention exhibit with a cameraman and a student guide. Gordon wears a wireless microphone and earpiece, and there are monitors so the students at this end of the tour can be seen and heard in Vic. The local kids can ask questions and ask for closer looks at interesting inventions or paintings that they can see on the huge monitors at their remote locations. It's a pretty amazing and high tech journey into the Renaissance world of da Vinci.

I was invited to sit in on a tour with a class of grade 8 students from a New Westminster high school. We were all very curious about how realistic the tour would be, if it would be easy to see and hear, and all sorts of other technical queries.

After all, isn't videoconferencing something you just always assumed would only happen on Star Trek? The boardroom at Matrix was very cozy with large leather chairs and soft lighting. There was a huge wall screen at one end of the room and a smaller but crystal clear gas plasma screen on a display table. Microphones were placed at strategic locations around the room and there was a monitor to show us what the people on the museum end of the conference would be seeing, mainly us staring back at them. I cannot tell you how surreal it feels to laugh, and then have the person you're watching on the "TV" look back at you. The kids were quiet at first, and I overheard a few saying they kept forgetting they could talk directly to the guide in Victoria. But they were soon evidently craving to interact with the museum, asking very intelligent questions about da Vinci, his creations, and life

history. Everything we saw and heard was very clear, and I must admit, it was almost as good as being there, although I definitely would have stayed to tour longer if I'd been in control. The hour tour went by extremely quickly and I found myself wanting more.

My first videoconferencing experience was a very interesting journey, and I hope I will be able to participate in more high tech conferences in the future. The group of companies that chartered this first bit of virgin territory is planning more educational cyber-trips for the near future. Tours of the Vancouver Aquarium, Science World, and other valuable BC resources are in the pilot stages for more fortunate students. Most of these kids might not otherwise have an opportunity to see exhibits like the museum and this gives them a chance to learn in a fun way, without the expense, travel, line-ups and other inconveniences that all other travelling visitors endure. Last year the Ministry of Education committed to invest \$123 million in the Provincial Learning Network (PLNet), the electronic infrastructure that will link BC's 1,700 schools and 22 post-secondary colleges and institutes by the year 2000. Obviously, this is beginning to happen, and I was glad to be a part of this initial move by the BC Govt., which was an admirable step in the right educational direction. Videoconferencing is here, it is real, and if you ever get a chance to be a part of it, I suggest you jump at the chance.

Marketing Students use skills to sell daffodils

CARLOS ASSUNCAO
Link News Editor

Each spring during Daffodil Days, March 17 to 28, committed teams of volunteers sell daffodils to raise money for cancer research and to benefit emotional and practical support services for cancer patients.

BCIT alumni Jennifer Parsons is the Coordinator of Daffodil Days '99 and has recruited some promising, young marketing students to test their skills selling daffodils for one of the largest fundraising events organized by the Canadian Cancer Society.

April is Cancer Month and the daffodil, that blooms at the first sign of spring, symbolizes hope as well as being the selected emblem of the Canadian Cancer Society. Events such as Daffodil Days, are the main source of funding for the Canadian Cancer Society, which does not rely on government funding, ensuring the continued success of these events is an enormous task for the organizers.

Six students from BCIT spent an entire day on the phones at the Canadian Cancer Society office on Broadway. Jennifer Parsons spent the morning in a training session with the students and then pointed them to the phones. All first year marketing students; Jerry Rakhra, Troy Oppen, Joanne Buckley, Randy Cheng, Ivy Hung and Trevor "Big Daddy" Silverson felt that the day was a great opportunity to experience some "real world" marketing education.

One of the most challenging aspects of the job was just getting an actual person on the phone.

"A majority of the calls end up being voicemail or some other automated system," says Randy Cheng.

Other volunteers and supporters of the campaign include: BC Hot House Foods, UltraTech Printing, Signs Now Yaletown and the Girl Guides and Brownies agreed to help sell flowers.



Letters to The Link

My name is Emmanuel Serban, I'm a design engineer at Xantrex Technology and I'm a part-time student at BCIT, C programming course.

I picked up for the first time The Link - Wednesday, February 24, 1999 and I read it. It was NOT a good surprise at all; I found that some of the articles are too explicit and some readers may find them offending (see page 6, the article "hole rocks Manson") Good or Evil????!!!

The Link newspaper should be one suitable to all students.

Regards,
Emmanuel Serban

The edition of The Link referred to in the letter above was the March 10 issue. The date on the cover of the edition was incorrect. We apologise for the error.

LINK LETTERS POLICY

The Link welcomes letters. Letters should be typed, double spaced, under 300 words and can be dropped off at The Link or SA offices and sent through campus or regular mail. Your name, affiliation with BCIT and a telephone number to contact you (which will not be published) must be included. Anonymity may be granted at the discretion of staff. Letters on disk, as a txt file, with a hard copy would be greatly appreciated. The Link reserves the right to edit for clarity and brevity.

The latest for the mutt lovers: the doggy daycares

ERIN GARLICK
Link News Reporter

You have a dog, and a job, and a life. So what do you do during the day while you're at work or school, if you don't want your pup destroying your home or dying of loneliness? That's exactly the problem Barrie Balshaw was faced with and that's why he created a solution for himself and countless others with "The Doghouse - Daycare for the Urban Dog."

Barrie started The Doghouse with his wife and her family so that his dogs, Charlotte and Daisy, would be taken care of during his office hours... and what better job for him then playing with his canines all day? The first Doghouse opened on Granville Island and a second has recently been opened on West 8th Avenue. I walk by Barrie's business on my daily excursion to the bank, and I always look forward to looking in the window at The Doghouse. I love to see pups of every shape and size playing with other dogs, napping on the comfy



Barrie Balshaw and his clients. ERIN GARLICK PHOTO

pillows or staring back out the window at me. I figured this popular new business venture would make an interesting article, since it is becoming clear that more and more city dwellers are craving four legged companions to share their limited living space.

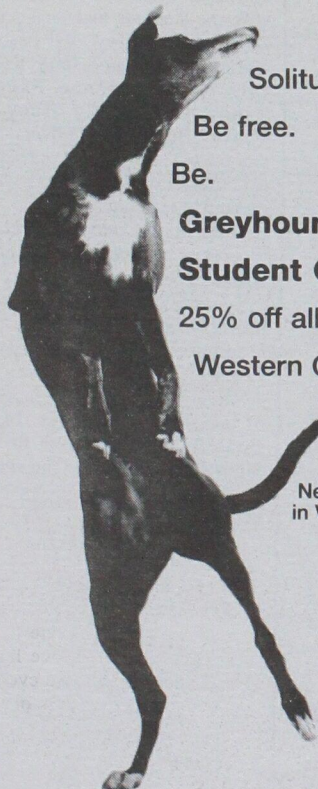
Dog daycares are popping up everywhere lately. I counted nine listed in the yellow pages to date, and that doesn't include the daycare I visited on 8th Avenue because it was too new to be listed. Owners drop off their pets before work and pick them up 8

hours later, leaving their furry friends with attentive dog lovers who take care of their charges while entertaining them for the duration of the workday. What really surprised me about Barrie and his cavorting canines were the breeds present. Out of the 18 dogs that were attending the day I dropped in, only one was a small dog. Poor little Gracie, the Jack Russell Terrier in her "body armor/pet coat" being stomped by all the big dogs around...or so I initially guessed. In reality, Gracie proved herself to be sort of an alpha dog, doing what she liked when she liked and not really worrying what any of the other dogs thought. Barrie commented that she would look good with a Sheriff's badge. Although you would think that city folk would prefer small companions, the 17 other dogs were all medium and large breeds. There were dogs like Oscar and Pesto, shadowing each other like lovebirds, although they were both males, and like all the boys in The Doghouse, neutered. There is a "no-humping" policy enforced, and all the dogs must have their shots and be non-aggressive. There is no fighting, and very little barking. The staff encourages calm behavior by simply restraining the animals for short periods when they misbehave. They are consistent and kind, no harsh words or cruel discipline, just

lotsa love to go around.

The dogs play with each other and a few toys, and can even head outside to romp around the spacious yard, climb on doggy obstacles and drink out of the kiddie pool. A canine hammock and a dogwash station area also in the works for the near future. I was amazed at how immaculate the entire building was. Barrie's assistant was busy with the poop scoop, or petting the pooches, and taking them for walks. I don't think I've ever seen a group of more socially adjusted and contented animals. Each one is on file, photo included, and their owners are charged \$21 a day for the service. It only includes lunch if the owners pack it for their pooch, but every pup gets a biscuit upon arrival, and snacky treats throughout their stay. I was impressed by the music playing for the dogs, most jazz numbers and sometimes a classical piece, with Sinatra in store to calm down any stressed out pooches. The Doghouse has never formally advertised its services, but news has traveled through word of mouth from satisfied clients and information at local veterinarian offices. If my landlord would let me have a dog, I would definitely have one and I would feel safe leaving my pup at "The Doghouse". I think they love their furry clients almost as much as their owners do.

Choose Freedom



Solitude comes soon enough. Be young.

Be free.

Be.

Greyhound Western Canada Student Coach Card.

25% off all your Greyhound Canada travel in Western Canada for one year.

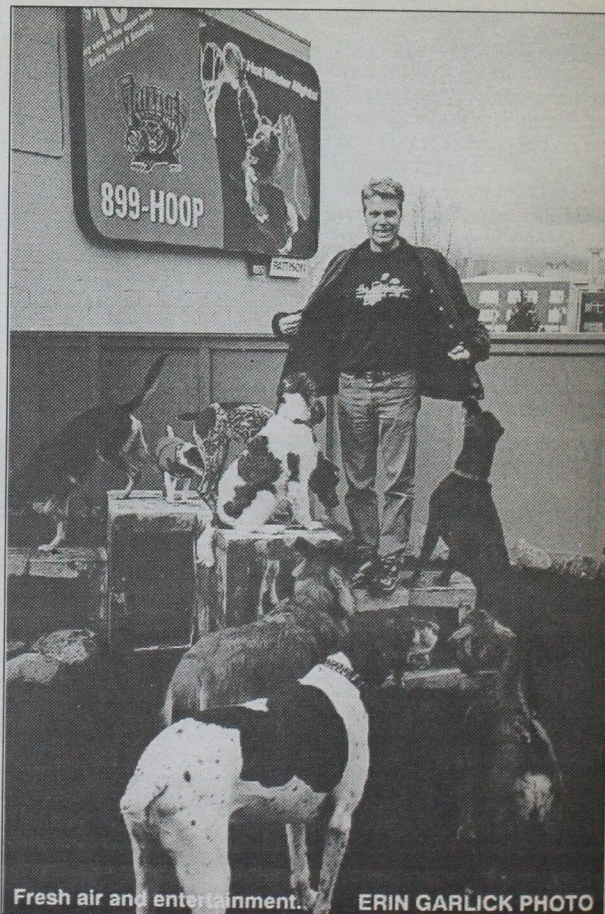
For only 15 bucks.

New this year, get 20% off Gray Line City Tours in Vancouver & Victoria when you show this card.



The Bus is Better.

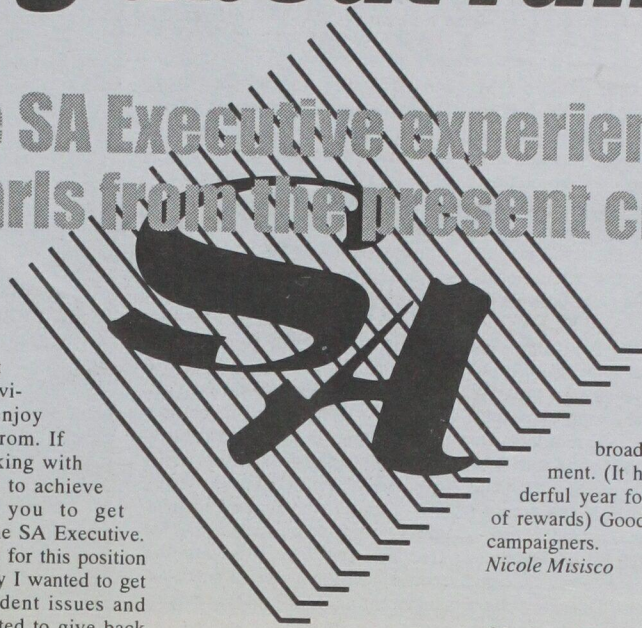
Available at any Greyhound Canada location in Western Canada. For further information in Vancouver call 482-8747.



Fresh air and entertainment. ERIN GARLICK PHOTO

Thinking about running . . .

Insight into the SA Executive experience & positions, pearls from the present crew



President

I remember handing in my nomination form to the Student Association office before the elections. I wasn't quite sure why I had done it though. I wanted to represent the students, to take on a leadership role, to get involved, and to build my resume. What I didn't know was the my time in student government would give me so much more. The Student Association has given me the opportunity to develop my skills in all areas of business and life. From leadership and teamwork to the fostering of friendships and relationships with other students, administration, and industry leaders. My position is always changing and I will not pretend to know exactly what the next president will encounter except that s/he will encounter challenges and successes in her job. But most of all s/he will develop as an individual and teammate trying to serve and understand the needs and wants of the BCIT students to the best of his/her ability.

Stephen Diebolt

VP of Finance and Administration

As a member of the Student Association Executive in my VP Finance and Administration position. I have learned new skills, built excellent contacts and have participated in some amazing programs. In my year I have had the opportunity to interact with student leaders and learn about issues that face students across the nation. I have an increased understanding of how an organization functions and how people interact in a business setting. This experience will be invaluable after I leave BCIT. In this day and age employers are looking for employees with a sound education, work experience and something special. That special thing often comes out of volunteer or extra-curricular activities. In order to take advantage of

these opportunities students must take part in activities that they enjoy and can learn from. If you enjoy working with people in order to achieve goals I urge you to get involved with the SA Executive. The reason I ran for this position is twofold; firstly I wanted to get involved in student issues and secondly, I wanted to give back to the school that has given me so much. Students who get involved with the SA Executive will be rewarded with:

An excellent learning experience.

An opportunity to build contacts and network

A resume builder.

Melissa Tracey

VP of PR and Marketing

My main duties as the VP of PR and Marketing are:

- to organize Shinerama
- to help plan fundraisers and parties
- to look after charitable donations

As Shinerama takes place in September, I was required to work full-time throughout the summer at the Student Association office. My duties included calling and finding sponsors for donations, working with various media to cover the event and organizing the logistics for the big day. Aside from Shinerama, I look after charitable donations, help organize fundraisers and parties (usually with the help of the Campus Life Coordinator) and work on other various projects and priorities established in September.

If any prospective candidates would like to meet with me I can be reached at my office at 432-8491.

Rafael Atienza

VP Student Affairs

All I can say is that aside from the chaotic experience of campaigning for my position last spring, being involved in the Student Association has been more rewarding and fun than I ever expected. Besides the few perks making 'the student life' a little more bearable, I've received invaluable experience in an office setting, which is most significantly an excellent resume builder. If it hasn't been the challenge and satisfaction of helping solve issues involving all, or even just one student, it has to have been the wild and funny times we've all had as friends. But above all, the best and most memorable part of my involvement here has been the pleasure of working with such an abundantly talented and motivated group.

Don't miss out on this opportunity, hook up with a great campaign manager (props to Mike Coyne for a great job, and Dugy, 'he ain't no toss bro!'), and get yourself involved here, it's so worth it!

John Jervis

Campus Life Coordinator

The Campus Life Coordinator's duties are to better student life, work on Orientation for the first year students and work on Recreation Council. Honestly, I believe that the CLC position is the most fun because you get to work with all the

schools at BCIT and all the students, your scope is broader for entertainment. (It has been a wonderful year for me with a lot of rewards) Good luck to all the campaigners.

Nicole Misisco

Chair of Manufacturing, Mechanical, Processing, Energy and Renewable Resources Societies

Wow! This year has flown by! It's hard to believe I was just running for this position one year ago. This position, like the other positions in the Student Association, offers unlimited opportunities to use your people skills, apply your problem solving skills, organize events and have fun. This year has definitely been busy but at the same time, very fulfilling. I would encourage all those interested in a position that involves various people and many school activities to get your information package from the Student Association Office in the Great Hall.

I would like to especially thank all the councilors (Don Clutterham, Matt Lyne, Heather Heine and Scott DeWaal) and Tech. Reps who helped me with so much this year!

And, I would like to wish the best to all those individuals who run for this position! Have a great year!

Megan Hanacek

Chair of Electrical/Electronics and Computer Systems Technologies

My position has given me a more active role with BCIT; Not only have I been able to assist

with activities and events that make our school a more well rounded educational institute, but I have also had the honor of providing help to many students. By maintaining the SA as an organization for student assistance, BCIT becomes a more "livable" place. One great way the Student Association assists students is the Tech and Set rep system. By acquiring representatives in classes throughout the school myself and the other Chairs have maintained an effective two-way communications network. This system both educates students on upcoming events and services, and provides the SA and BCIT with information so that growth occurs from teacher and student input. Becoming a chair for the Student Association has been the most rewarding experience of this year. The position requires responsibility, time management skills, and the ability to have fun once in while. (Yes, I know the last ones tough for Electronic, Electrical and CST Students.)

Dave Williams

Chair of Construction and Transportation

I ran for chair to become more involved in student life and activities, and raise awareness to some construction and transportation trades and technologies on the campus. When I initially ran for Chair I wasn't sure what I was getting into, but lucky for me the SA is very supportive and there are always people willing to help and encourage you. As a Chair you see first hand how business works, and you are forced to exercise responsibility, leadership and diplomacy. The SA isn't always just work, we have fun and a few laughs, we even got to walk across hot coals on a work retreat. Being a Chair has been fulfilling and challenging and I would encourage anyone looking for personal growth to go for it.

Cam Bakker

Tragically Hip

an experience in Canadian patriotism

NATALIE MEAD
Link Arts & Culture Reporter

A concert is an event that should not merely be seen, it should be experienced. This belief was reinforced for me on Thursday when I saw the Tragically Hip perform. I'd experienced the Hip twice before, but this time was different, as much as I enjoyed the VIP box seats, I wondered if I would have been better off sitting in the crowd instead of observing. However, since I was observing the concert, here are some of the moments that stuck out in my mind.

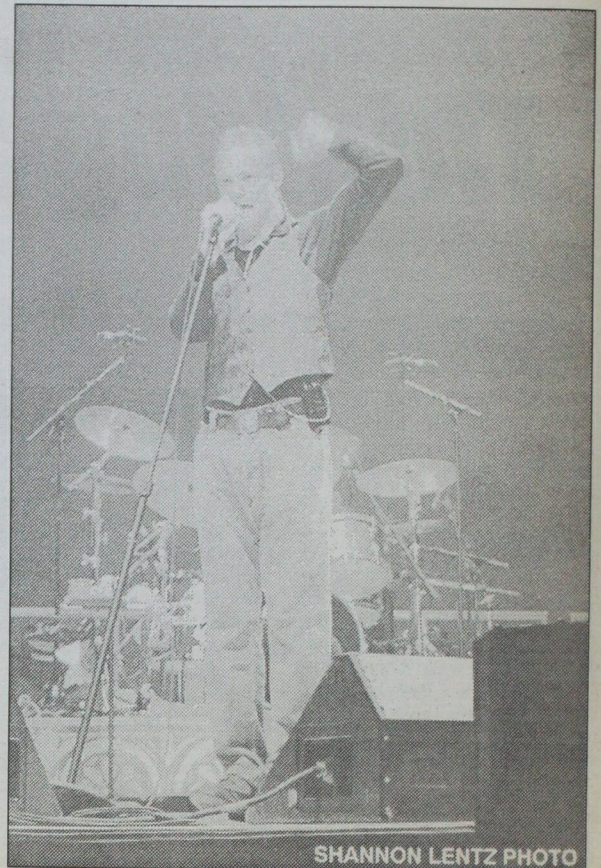
Concert Review
The Tragically Hip
On Thursday March 11
At the GM Place

The crowd that packed GM Place was a show in itself, it is so rare that you see an audience that loves a band as much as this one did. Every person was up on their feet dancing and singing along, and so they should, after all, if you don't want to do that, you may as well save yourself a whole lot of money and watch the concert on Muchmusic.

Musically, the two hour plus show kicked off with "Something On" from the Hip's latest release "Phantom Power" and continued to rock through a set that included a stellar three pack of "Ahead by a Century", "So hard Done By" and "Nautical Disaster". Only to be followed by an extended version of "Blow at High Dough" that was dedicated to the recently departed Stanley Kubrick. The show closer consisted of a 20 minute long version of "100th Meridian" which

included the infamous Gord Downie story time, to which a few fans responded to by running up and down the stairs with a huge Canadian flag. The whole spectacle begged the question "Is there another band, anywhere, that inspires that much patriotism?"

After two encores consisting of six songs including the latest single "Bobcaygeon" as well as old favorites "Boots or Hearts" and "Little Bones", 20,000 people left GM Place in Hip afterglow. As my friend and I hiked to the car (free parking is never close parking) we pondered the whole "Hip experience" and felt slightly cheated. I mean, we saw an excellent show, but it was evident that we had just "seen" it. Next time the Hip come to town, we'll be standing out front, for a real Hip experience.



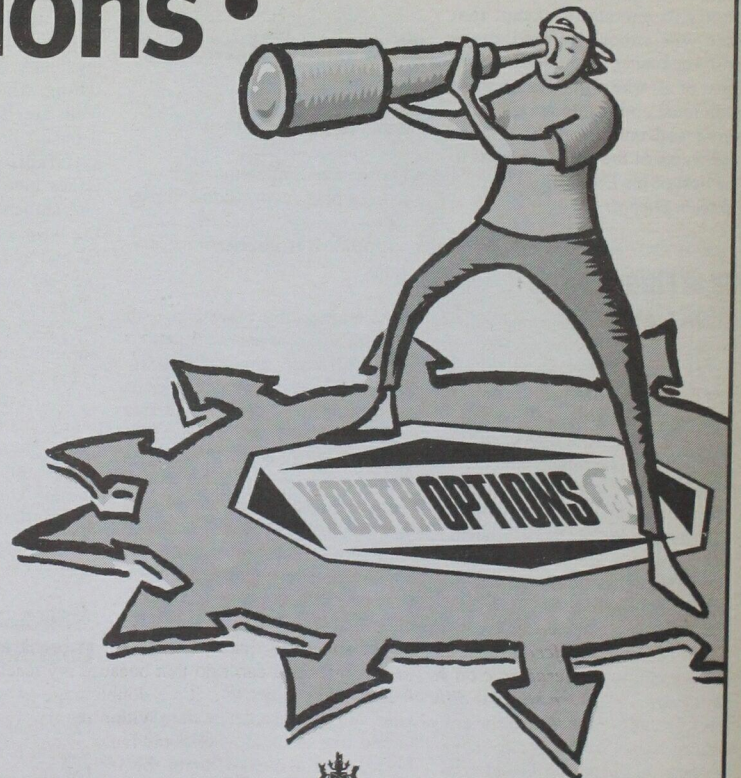
SHANNON LENTZ PHOTO

Looking for job options?

Look to Youth Options BC!

- 12 Youth Options employment programs, including Student Summer Works.
- Opportunities for jobs, skills training and career-building work experience.
- Better access to post-secondary education, including more post-secondary spaces, tuition fee freeze, and generous student aid packages.

For information on programs, visit the Premier's Youth Options web site:
www.youth.gov.bc.ca
or call a Youth Options representative toll free:
1-877-BC-YOUTH



Minister Responsible for Youth, Premier Glen Clark



The Mayfield Four want to revolutionize rock'n'roll!

CHARLIE HENAUULT
Link Arts and Cultural Reporter

Fair enough lead singer Myles Kennedy may have been joking when he stated that last week but I think I just might believe him anyway. After a memorable set late last year at UBC on the Watchmen/Big Wreck tour, positive reviews were everywhere. However, I assure you after seeing their extraordinary set once again, (3-11-99 at the Starfish Room), coupled with a positive attitude towards tour-mates such as Fuel, Creed and the aforementioned bands stating "we just hope to share it (the crowd), I mean I never go out with the intent to, although I know some bands do want to, go out and kick their ass, first of all people are paying to see those bands they don't know us from Adam."

"People say, oh I liked you better than so and so, I mean that's a nice complement and all but the bottom line is most of the bands we tour with we're friends with. I don't want to pull the rug out from them and frankly they're so good that I don't think that's possible. We just hope to win people over hopefully to give us a chance and buy the record and like us as well as them." Chances are you will be hearing more than reviews everywhere soon enough.

Interview Mayfield Four

Although putting their hearts and souls into making you want to hear and see them should be reason enough to like the Mayfield Four, I decided to ask Myles his thoughts on why you should like the band. "We hope people like us but that's why there are so many different bands and so many different styles of music because one person could think you're the second-coming (not the band) and another may just hate you."

"That's the hard thing about being an entertainer—is they may not know you on a personal level, but your music will just make them want to kill you" he continues in laughter, "I remember as a kid like, Boy George, when I heard Culture Club I would just want to strangle Boy George, now for all I know we may have gotten along great, but the music just made me violent."

Link: Speaking of violence and other such emotions, you have referred to your songs and songwriting as therapeutic do you still feel that way and more so, is it difficult to rehash that every night or does it feel kind of stale?

"No, sometimes it can be stale, I mean that's the really hard thing about performing these songs every night, getting into the mindset, getting myself there before we go on stage so that I can sing them with sincerity and honesty, but some nights you



Zia Uddin
(drums)

Craig Johnson
(guitar)
back

Myles Kennedy
(vocals, guitar)

Marty Meisner
(bass)

can't tap into it and you go into auto-pilot those are generally the shows where you don't connect, people pick up on that, they know when you're just going through the motions." Myles continues, "The next record is going to be a no girlfriend record, stream of consciousness, 5 minute lyrics, that whole relationship topic is difficult to tap into, some of these songs are about people I haven't talked to in years." "My girlfriend knows that a few of the songs are about her and she gets angry, she's like (in mock girl voice) "don't air our dirty laundry" but honey I'll give you some royalties on the record" he states laughing.

Link: Does *Fallout* still capture where you guys are musically or where you've been like a photograph?

"It's a photo- I mean I'm already working on new material in fact on the way up here in the van I was writing, it's gonna be different, you know. It's different times, different moods a lot of the songs were written three years ago a much different period in my life, in our lives so I think that I mean yeah most albums that's the cool thing about records is they are snapshots about a year or a period of time."

Link: All of you have spent time in music schools do you find it helps or hinders your writing process?

"You got to know the rules before you can break them, but I've never had a speeding ticket, I'm afraid to break any rules... I can't do that because my teacher told me not to... it's a double edge sword. If a song isn't written within the day I just say screw it. I write the melody and music first I used to write the lyrics first but I save them 'till the end now because the melody and music should be captivating first".

Link: This topic lead us to comparisons where the obvious was stated- *Backstreet Boys, N'Sync and NKOTB*- actually in all seriousness Jeff Buckley which some critics have stated an intent and/or forced attempt of impression. Myles told me "when I heard Jeff Buckley it freaked me out, I mean this guy lives 3000 miles away, it was really eerie. Kind of weird... I won't allow myself to listen to any Buckley anymore because the thing is it even integrates itself even more, we just try to do our own thing really..."

Link: The band hail from Spokane, WA, and as anyone who's been there will tell you, there is not much support for local talent. (one "live band" bar, one radio station, no all ages scene) So the fact that their management is based in Seattle is no surprise, but could they have pulled it off otherwise?

"No, no I think the catalyst for everything was when this guy named Eric Hoppe, who's our manager now, kind of discovered us. I was banging it out in Spokane for years and years and nothing was happening- yeah it's just a little town where people don't support music that much. I still live there for now, though I'm re-thinking that, but Spokane it's a good place to raise a family and it's cheap to live there."

Link: Did you feel that

things were starting to happen at that point (when Eric came on board) or that things are starting to happen now?

"I think things now are starting to happen, slowly but surely. I think just the touring helps a lot, just getting out and playing for all these people. So far we aren't big hits on radio or anything it's just been strictly through the touring and I think that's a good way to win people over."

Link: And now for the getting to know you portion of the interview:

Recommendations musically?

"Queens Of The Stone Age as far as new music I love that c.d."

Last concert?

"The Roots"

Star Wars or Star Trek?

"Star Wars"

Pepsi, Coke or Jolt?

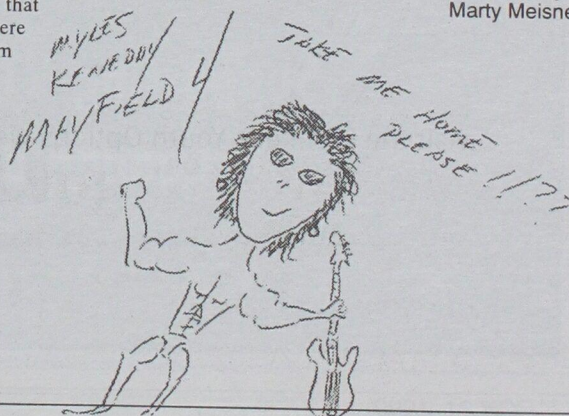
"Water! No sugar, I got off of sugar I'm a hypochondriac- I read every self help book, live till your 300 years old type stuff"

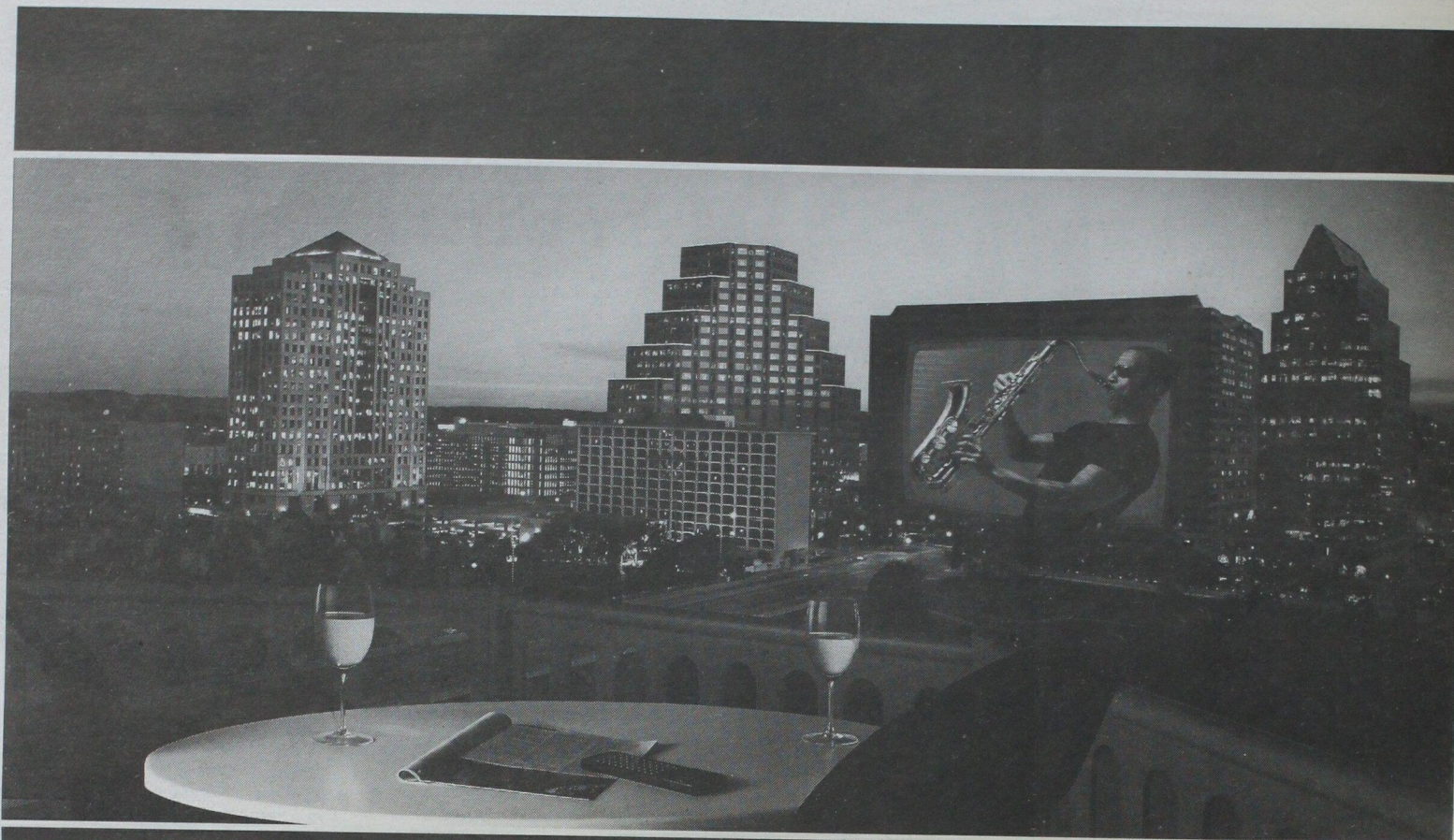
Link: How long do you think you'll live for?

"Um, I'll probably die next year. You heard it here folks I'll be gone in a year, our record sales will quadruple, I'll become an icon and you have to die to be good... right now we're the Rodney Dangerfield of rock n roll, but once I'm dead people will be dying to hear us." I assure you this was said in a manner so funny there are no words to describe voice tones!

When left to set the conversational topics, Myles may have strayed from touching people (yes, that was taken out of context), the wonderbra and the decor of our surroundings, but all in all I think he's a focused individual worthy of all the future success that will be laid upon the Mayfield Four. Do yourselves a favor and check out "Fallout" here's your chance to tell someone about a band before Columbia House stocks it!

Myles as seen through the eyes of bass player Marty Meisner





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Looking at the Best: Oscar winner "Bunny" (above left); The dreamy digital work of "Tightrope" (above right) and the twisted "Billy's Balloon" (below right)

Spike and Mike provide a full screen of animation talent

Monique Harvey
Link Arts & Culture Reporter

Fans and fanatics of animation will want to check out Spike and Mike's Classic Festival of Animation at the Ridge. With deadlines and exams looming, this is the one perfect chance to get away and procrastinate (while they still can).

Film Review
Spike and Mike's Classic Festival of Animation
The Ridge Theatre
Friday, Saturdays &
Sundays until March 26

If you were watching the Academy Awards on



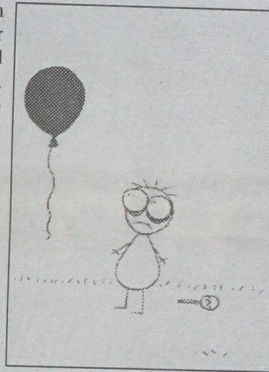
Sunday you already know the Oscar for best animated film went to Blue Sky Studio's "Bunny" a touching story about an elderly bunny and her journey into the great beyond.

The latest for Aardman Animation, the creators of the successful Wallace and Gromit series, have drawn away from claymation and ventured into the land of shadow puppets. "Hum Drum" blends clever characters with incomparable animation as well as a memorable, funny story line.

Computer animation was in abundance at the festival. From "Busby", a hands-on tribute to the big dance numbers of Hollywood, to "Tightrope", a spectacular

short from Digital Domain — a company famous for its effects in Apollo 13 and the 5th Element. "Pings", which follows the misadventures of a small clutch of baby penguins, was a personal favourite. "Bingo" by Alias Waterfront and "The Art of Survival" by Cassidy Curtis round out the computer offerings.

A wonderful assortment of international films are included. The German classic "Balance" employs puppets and stop-action animation to tell a moral tale. From France, the whimsical "The Romance of Art" and Jury Prize winner at the Anecy Festival "Man with Pendulous Arms". From the Netherlands



and winner of the Best First Film at the Anecy Festival "Sientje" explores the temper tantrum of one really mad little girl.

Shades of "sick and twisted" was in evidence with Don Hertzfeldt's "Billy's Balloon": sick, sick, sick; not for those with a balloon phobia. Canadian Marc Newland's cult classic "Bambi meets Godzilla" was followed by Dreadnaught Picture's snazzy, slightly disappointing "Son of Bambi meets Godzilla". Canadian Behaviour's "VHX/CarrHOT" is too bizarre to properly explain — it's best to see it for yourself. And so you should.

UBC's Cabaret filled with shocks, surprises and tenderness

ERIN GARLICK
Link Theatre Reporter

Willkommen, Bienvenue, Welcome to the Cabaret! Our story begins in a locale called the Kit Kat Klub, when an American writer named Clifford Bradshaw arrives in Germany to dreams of creative inspirations and romantic adventures. Cliff meets an English woman, Sally Bowles, who is a stary-eyed singer at the club, and the musical story begins.

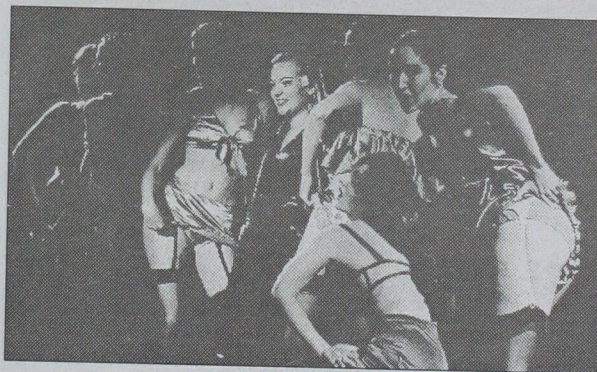
Theatre Review
Cabaret
At UBC Frederic Wood
until March 27

Pre-war Berlin was a partying place in 1931, full of interesting people and flashy places... and a few Nazis. The production is

centered in the cabaret, where we meet Herr Schultz and Frauline Schneider, an elderly couple struggling with the idea of being together in a time when Jewish men in relationships with German women invited controversy. We meet flamboyantly gay waiters, a group of exhibitionist dancers, and the mysterious club emcee, who watches over the entire production with a sort of voyeuristic glee.

The politics of Hitler's rise to power provides the backdrop as the dreamers inside the nightclub ignore the reality — life is beautiful while outside disorder ferments. It was a strange show, filled with surprises and shocks, and even a few tender moments.

The costumes were incredible and the designer, Jiucheng Ma, had definitely put a lot of thought into the exotic period looks she created. The costumed drag



orchestra also added to the glittery effect of the show. But as per usual, there were a few slight disappointments.

The accomplished group of UBC theatre students put a lot of appreciated effort into the songs, but the few quiet "ballads" did not showcase their talents in a favorable light. To be fair

though, they could pull the vocals off during the loud comedic numbers, and the acting was very competent. The theatre building was annoying me, as a ceiling fan behind me rattled incessantly, and the chatty techie guys in the lighting booth needed to learn about shutting-up while a play is in progress. But other

than that, I was quite impressed. Nancy Hermiston as Frauline Schneider and John Newton as Herr Shultz stood out as the local pros, and the stage design by Adam Parboosingh was very well planned out. Aaron Johnston, one of the boys in the Kit Kat line kept attracting my attention with his pronounced dance technique and hilarious theatrical enthusiasm. As a whole, it was an entertaining production that did make me consider its themes of corruption, decadence and false dreams.

Cabaret is playing at the Frederic Wood Theatre at UBC now until March 27th. I suggest you invite an open-minded friend and check it out. It will definitely give you a new perspective on "the concept show" style of theatre. Call 822-2678 for tickets.

Talkin' to Melanie Doane, Juno winner, internet addict

CHARLIE HENAULT
Link Arts & Culture Reporter

Juno award winner Melanie Doane is currently on the road with the Philosopher Kings supporting her latest release "Adam's Rib" (Columbia 1998), I had the opportunity to talk with her about the Juno's and music last week before her performance at the sold out Vogue show. Although it's too soon to tell her impact on this tour Melanie does feel a difference between playing for Jann Arden (last fall) and the Philosopher

Kings fans.

"Their fans know the tunes now which is great, I get to play a little longer, an extra ten minutes which to me is two songs. When you're cashing in on someone else's audience and it means the next time I come I'll get to do my own show".

When asked how she occupies her time on the road she's the first to admit her addiction "I just get on my computer, it's really bad, I get online and spend a fortune, oh my god! Nanaimo was bad, it was long distance to get online, so I spent way too much money just on long distance. But I love to keep in touch with everyone, check my email, I tend to get a lot when I'm on the road, just to catch up, it takes me hours everyday and I always answer my web page email".

and not that I tried to be more commercial, there's so much involved timing, sound, just the right moment and it's about me too what I was willing to give up."

"The first record I was out on the edge as far as I could go at that point. For me that was oh my god look what I've risked and I did, but for this one it's just a new level of how far am I going to go and in lots of ways I'm happy that it's this one that people are hearing first."

"It really is finding all of those marks, that as a musician, the playing that I get to do, what I was able to accomplish vocally and just the pure songwriting, I love where I've gotten to and it's okay that it's this one. The good news is that people are going back to discover the old work and for me it still stands up, the songs are great."

Link: And road life with the Kings?

"It's kind of me and thirty men on this tour, my brother is with me which helps, not that I have any problem, but it gives everyone the "that's how she is with a guy" feeling and makes it easy for them. However we shared a bus years ago, I did a tour with them they were great, wonderful guys".

Link: Goal wise Melanie expressed an interest in touring with the Wallflowers or Sheryl Crow

"I think she would be really fun to tour with, I think she's pretty cool but I haven't thought that far into the future yet", and duet wise? "I had a chance to do one on my last record with Ed Robertson (Barenaked Ladies) who I love, I would like to sing with him again maybe Sting one day that would be cool...".

Link: Fun stuff like planning the future aside, what are her thoughts on why "Adam's Rib" took off more so than her first record "Shakespearean Fish"?

"Umm I'm not good at answering those kinds of questions... only because I don't know. I think it's more commercial, not that I know what that is

Link: How do you craft your songs?

"I don't write like a hundred songs a year I'm very none prolific like that I guess. I'm very deliberate I'm very sure of what I'm saying but I'm also very open to what's coming to me it's a mixture how much is coming and then how much I'm honing. It's like a crossword puzzle and you want it to be funny, clear, smart all those things and that magical something else after it's recorded sometimes I think oh I could sing that again oh I could sing that so differently but I get to do that live." "It all works for some reason eventually you see that, not at the moment but later you can say oh I needed to go through that so I could write these songs and I could do this".

As for that best new solo artist Juno, considering as "Adam's Rib" is her second release she states "I don't think anyone does (feel new). some one was saying that Paula Cole, I think, won last year at the Grammy's she won new artist and best producer which is so crazy and she was saying well I'm not a new artist but thanks. But it's new to the people and that's the reality and that's okay."



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Extra information sessions: March 23 and 25 at the Association's office 7 - 8 pm;

March 23 at BCIT Downtown Campus, 555 Seymour St., Vancouver 5:30 - 6:30 pm;

March 30 at the Sheraton Guildford, 15269 - 104th Ave., Surrey 7:30 - 8:30 pm.

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Vancouver Opera's production of *La Traviata* reaches a new pinnacle for the organization.

Vancouver Opera's *La Traviata* is an inspired, flawless performance

SAMANTHA TSE
Link Arts & Culture Editor

La Traviata is by far the most admirable production Vancouver Opera has ever presented. There are no flaws to this interpretation of Verdi's opera, only the highest compliments.

Opera Review
La Traviata
Vancouver Opera
QE Theatre
March 13, 16, 18, 20, and 22

Who could ever forget the impressionable characters of the demimondaine, Violetta Valery, her lover, the passionate and well-bred Alfredo Germont, and his father, the man who breaks but then reunites the lovers? And the most beautiful story line that has drawn audiences far and wide for centuries — the story of love found, love lost and love found again only to lose it again—dueling battles, elaborate parties and ill health. All the dramatic elements of *La Traviata* were present in Vancouver Opera's production that makes this opera one of the most popular.

The first and most importantly was the cast and crew. Vancouver Opera made *La Traviata* a success by importing international gems from around the world. First off, of course, was the Italian opera of Verdi; then there was singing sensation Darina Takova of Bulgaria who played Violetta, the Chinese opera star Jianyi Zhang whose Alfredo was brilliant, Latino

choreographer Rosario Ancer, American director David Gately and of course our fellow Canadian, Carol Isaac, the chorus director. By utilizing the international talent, *La Traviata* was given the opportunity to shine in all areas.

Darina Takova's interpretation of the flirty yet frail Violetta was truly a spectacle. Her stage presence outshone everyone else and with her amazing voice, as she commanded the audience. Her vocal chords have such an incredible range in which she used to her fullest. She sang each aria with passion and fire that she captivated those around her. Never once did her audience question her or her character's emotions.

Her counterpoint, Zhang, was equally as intense with Alfredo. His portrayal of Verdi's protagonist was very commendable. Although at times he seemed a little stiff on stage, he sang with a freedom and desire that can only be achieved if he was infatuated with his art. He too commanded his audience and when he was singing with Takova, sparks flew in every direction. What made this duo a winning team was the connection they had with each other; it extended out to their audience who embraced them with open arms.

At the end of the night, their faithful audience would not let them go, even after many curtain calls. But it wasn't just the pair of Takova and Zhang that had audiences weeping, it was the whole production which was just absolutely fabulous!

The Royal Winnipeg Ballet

Dracula

dances the role of the vampire

SAMANTHA TSE
Link Arts & Culture Editor

Yes, Royal Winnipeg Ballet has outdone itself again. This time, they used different, admirable talent to create the ballet production of the year.

Ballet Review
Dracula
Royal Winnipeg Ballet
Feb. 24-27, 1999

Chief choreographer, Mark Godden's *Dracula* is based on the gothic novel with the same name. Using the music of Gustav Mahler's Symphony No. 1 in D major, Symphony No. 2 in C minor and Symphony No. 9 in D major, this production was a very complex and complete interpretation.

In three acts, Godden managed to tell the whole story, with the second act being a comical narrative. The ballet started off with the drama and passion that was sustained throughout. What was most interesting was the casting. In stead of using the usual Evelyn Hart, principal dancer Tara Birthwhistle took the lead with Zhang Wei-Qiang's *Dracula*. That was a nice change and it is really the first time I have seen Birthwhistle dance such a complex role. Her character, Lucy, was portrayed as a tormented person who was struggling to stay afloat while her suitors persisted. Birthwhistle's intensity captured the audience to a tee and no one breathed until intermission. Her whole body embraced her art with eloquence that would even the top, international prima ballerinas would be envious. But, *Dracula* himself, was amazing beyond words. I cannot do Zhang justice with my words. I can only try to capture the moment as he did with his interpretation of the illustrious character. For this role, Zhang had grown his hair a little longer than usual and it is small details as such that make a piece work. His power and presence commanded the stage with a graceful beauty. Every movement, every gesture was so carefully crafted and subtle it brought me to tears. His musicality brought *Dracula* to

new heights; the emotions were so colorful and rich that *Dracula*'s character stood more in this ballet than in the original text.

Another highlight to this production were the elaborate sets, and music. All the way throughout, the eyes had so much to feast on. I especially liked how things were proportioned. The large bed, where some of the central action takes place, was strategically placed off to the left. This allowed for the stage to be used most effectively. Because the staging was so complex, the transitions were a challenge. But, to my surprise, the transitions were smooth and innovative. The one that stood out the most was the roll of red silk that was pulled out from the front of the stage. Another innovation about this ballet was the use of special effects. One prime example was and the very end when *Dracula* was left suspended on a stake. He is just hanging there in mid air, lifeless. Leading up to that scene was the stabbing of *Dracula*, another special effect that was phenomenal. The stake was driven right through *Dracula*. It was truly a spectacle that had me wowed. The music of Gustav

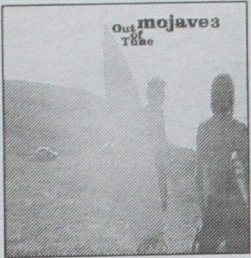
Mahler's Symphony No. 1 in D major, Symphony No. 2 in C minor and Symphony No. 9 in D major provided an excellent backdrop to the exciting choreography. Actually, the music wasn't really a backdrop but a compliment to Godden's work. The beauty and strength of Mahler and Godden combined is something so rare that one must listen to his heart to see if it's beating at the end of the performance; it just leaves one mesmerized.

Although there were almost no flaws in this production, there was one trivial element that didn't sit well with me. It's purely a personal thing, but during the three vampire sirens trio, one of the three dancers had really loud shoes. I'm not sure who it was, but it just kept tapping and tapping and it was very distracting. I wish the dancer would have broken in her shoes or something to quiet the tapping as it took away from the performance.

The final word I have about this ballet is that I hope it comes back to town soon! Everyone should see something this extraordinary at least once.



The Royal Winnipeg Ballet's *Dracula*.



MOJAVE 3
Out Of Tune
(4AD) 1998
Simply put Mojave3 are quiet, sweet and sincere. Vocalist Neil Halstead has a smooth, reassuring voice which, on this record, can best be described as Mazzy Starr meets Bob Dylan. "Out Of Tune" is the record to put on when you're snuggling up with a warm, fuzzy blanket on a rainy day. A flawless treasure for la la land.
C.Henault



HENDRIX
Live at the Filmore East (Experience Hendrix)
This is the album documenting the legendary "Band of Gypsies". A double disc combo, selecting sixteen blazing Hendrix tunes recorded live at the Filmore East. The Band of Gypsies are Billy Cox on bass and Buddy Miles on drums, and James M. Hendrix on guitars. Included in this classic package is a 24-page booklet with liner note and photos of the performers and concert. Stone Free,

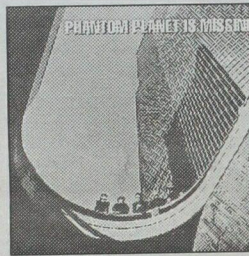
Spinnin' the disks

Machine Gun, We Gotta Live Together, Changes, and Hear My Train Comin' are only some of the amazing pieces captured from this one and only sold out Band of Gypsies concert, who perform December 31, 1969, into the New Year. A documentary video is also being released simultaneously, showing interviews, concert footage and tunes not on the CD. These are classic selections that shouldn't be bypassed by any true guitar virtuoso or living Hendrix fan.
David Lai



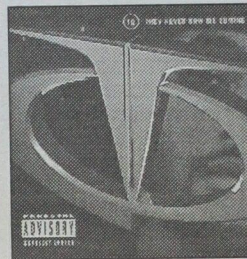
CORNER STONE
Sweet Sensation (independent)
I cannot comprehend why bands spend \$4000 to release three track demo

cds as opposed to full lengths, but if Mission-based Corner Stone can melodic "perma-stomp" New Meanies- Blues Traveler- Big Head Todd with Jonny Lang/ Eddie Vedderish vocals sort of stuff in the future.
C.Henault



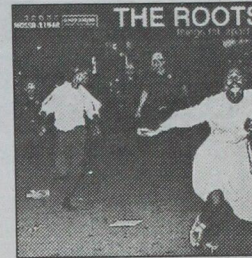
PHANTOM PLANET
Is Missing (Geffen) 1998
Phantom Planet have great production provided by Lee Popa (Ministry, Tool), Paul Fox (XTC, Sugarcubes) and Mark Endert (Fiona Apple, Madonna), along with great songs, style and youth (only two of the members have hit 20). It seems the only thing Phantom Planet Is Missing would be that "huge" song;

you know the one you'd be sick of, and I think that's one of the best things about this record. Except if you're still reading this you could be scratching your head thinking "Phantom Planet... as in that corny, old sci-fi movie that featured Neal Norman on the theme song" okay you probably didn't get past the "Phantom Planet..." part. Too bad because you're missing out, lead singer Alex Greenworld sounds like Mike Trebilcock (the Killjoys) meets Rivers Cuomo (Weezer) only better. My head was bopping for 35 minutes non-stop. Personal repeat button faves include "I Was Better Off" (the ultimate KillWeeBeatles song) and "Recently Distressed".
Charlie Henault



THE ROOTS
Things Fall Apart (MCA)
I sure hope this Philadelphia-based crew visit Vancouver with this new release. Things Fall Apart will keep you listening, and the more you listen, the better it sounds, picking up on all the bomb lyrics and intricate beats. Some might describe The Roots as organic. Track 15 (You Got Me) features angelic Erykah Badu, a voice that rings strong with soul and rhythm. Remember Black Thought (aka Tariq; lead lyrics), ?uestlove (aka Ahmir, Malik B (lyrics), Hub (bass), Kamal (keyboards) and Rahzel the Godfather of Noyze (human percussion). The Roots are representing the 'thinking man's rap music.', they are natur-

with a smooth and original style all his own. The reality in this album is definitely not manufactured. Every song in the album is a story or event that's happened in his life and in the lives of those people he grew up with. As much as I like the album, it's definitely not the album to groove to at the discotheque. I'm a big fan of both R&B and Hip Hop and there's very few artists out there who can combine the two as successfully as TQ has. Strollin' wit D.J. Reuben



THE ROOTS
The Best of Swing 1998 (Universal)
Put on your dancing shoes, guys and gals! This CD is probably the best compilation of swing music I have ever heard. There are some hot bands like 'The Brian Setzer Orchestra' and 'Big Rude Jake' featured. But what makes this CD an absolute hit is the musical selection. You can't help but dance to "This Cat's On A Hot Tin Roof", "It Don't Mean a Thing (If it Ain't Got a Swing)" and other such classics. This fun album brings you right back into the Swing era. Even my mom enjoyed the music, and we don't usually agree on much!
Sam Tse

al-master-funk MCs, DJs and beat-sorcerers, experienced urban gurus and hip hop doctors. They consciously experiment and push the boundaries, challenge the system and resist the pressure to conform to standard formats. All the tracks have continuity and groove (keepin' it real). These members play real instruments. They also rap, do a human beatbox, DJ, sample, sequence and produce. Discover the Roots' unique mix of live instruments, digital technology and a whole lotta flavor.
David Lai



Jive's Alive!
The Best of Swing 1998 (Universal)
Put on your dancing shoes, guys and gals! This CD is probably the best compilation of swing music I have ever heard. There are some hot bands like 'The Brian Setzer Orchestra' and 'Big Rude Jake' featured. But what makes this CD an absolute hit is the musical selection. You can't help but dance to "This Cat's On A Hot Tin Roof", "It Don't Mean a Thing (If it Ain't Got a Swing)" and other such classics. This fun album brings you right back into the Swing era. Even my mom enjoyed the music, and we don't usually agree on much!
Sam Tse

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Semisonic: Minnesota's answer to closing time

JANET YU
Link Arts & Culture Reporter

About a year ago I reviewed an album called, "Feeling Strangely Fine" by a trio called Semisonic, from Minneapolis, Minnesota. This was their followup album to their debut, "The Great Divide" which was named in 1996 by Rolling Stone Magazine to be Album of the Year. An impressive feat for such a new band and upon listening to "Feeling Strangely Fine" I realized it was well deserved. So of course when it was announced

the band was coming to Vancouver, fresh off from playing in Edmonton at SnowJob '99, I couldn't resist.

Concert Review
Semisonic
At Richard's On Richards
Saturday, March 13

The opening act, Thurston Five, said little about themselves and if the lead singer hadn't mumbled the band name again at the end of their set, I wouldn't even know their name. Then again I could've just read it off

their arms since they had just earlier in the day "gotten band tattoos." How... nice. The guitarist had a better voice than the lead singer and even the loudmouth behind me said, "They should get rid of the guy in the hat." (The lead singer was wearing a cowboy hat.) The band really hit bottom when they sang "The Cool Song," which consisted (surprise!) mainly of the word "cool" which they purposely stuttered so it was "c-c-c-c-cool" instead. Yikes.

Finally Semisonic hit the stage and by this time the place was

packed. They sang almost every song off of "Feeling Strangely Fine" and of course some off of "The Great Divide." Lead singer/guitarist Dan Wilson did a good job of getting people to move and sing along while the band themselves (John Munson on bass and Jacob Slichter on drums) looked like they were having a blast. The only negative thing was that before some songs, Wilson would tell a little story to tie in with the song and it sounded very rehearsed and came off as tacky. I will give them credit though, when at one point of the

show, in the middle of a song, a not-so-bright guy climbed up on stage and dived off of it, and they didn't even blink.

"Closing Time" obviously was their last song (before their encore which included a cover of the 1980 song "I Got You" by Split Enz) and the crowd completely savored it and sung along to it with full enthusiasm. All in all, it was a nice time for all and it definitely took less than the "whole hour" for the crowd in Edmonton to get moving.

On the Outside

Mar. 26, Friday
SILVERCHAIR
At the Croatian Cultural Centre

Mar. 27, Saturday
ASIAN DUB FOUNDATION
At the Starfish Room

Mar. 28, Sunday
MOTLEY CRUE
At the GM Place

NOISE THERAPY
At the GM Place

Mar. 30, Monday
90 DEGREES and MAESTRO
at the Vogue Theatre

April 3, Saturday
SHANIA TWAIN with LEAHY
At the GM Place

April 6, Tuesday
SEBADOH
At the Starfish Room

April 8, Thursday
SALT'N'PEPA
At Cheers (Delta)

April 9, Friday
54-40 (Arts County Fair)
at the Thunderbird Stadium, UBC

April 12, Monday
EAGLE-EYE CHERRY with guests
At Richard's On Richards

April 19, Monday
ANDREA BOCELLI with THE VSO
At the GM Place

April 20, Tuesday
JAY-Z, DMX, METHOD MAN AND REDMAN
At the GM Place

May 2, Sunday
ALANIS MORISSETTE with SLOAN and VEDA HILLE
Canadian Tour
At the GM Place



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REGISTRATION DEADLINE: APRIL 16TH 1999

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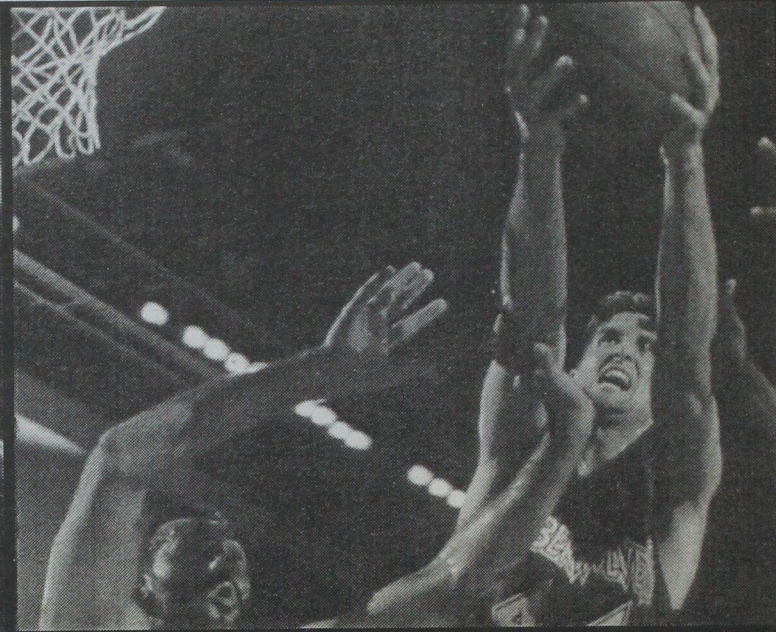
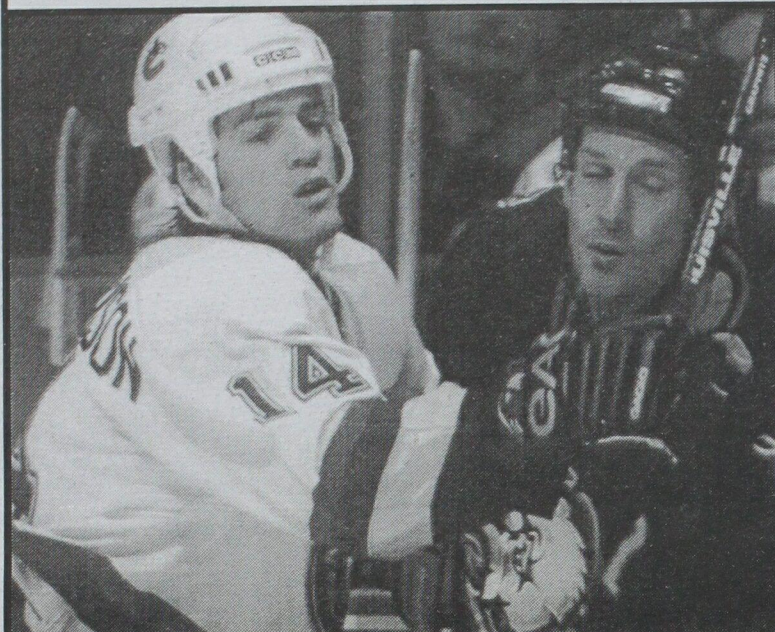
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Student Rush



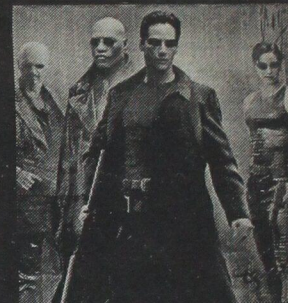
Courtesy of Warner Bros. receive a movie pass for Two with every purchase of Two Canucks or Grizzlies Tickets

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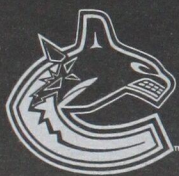
IN THEATRES ONLY - MARCH 31

Save **40%** off tickets

Games:

vs. St. Louis Blues
Friday, March 5 @ 7 pm

vs. Phoenix Coyotes
Monday, March 29 @ 7 pm



Canucks tickets as low as \$21.75

Purchase your Canucks tickets at any Ticketmaster outlet in the Lower Mainland by presenting your 1998/99 student card.

Tickets can be purchased any time up until 90 minutes prior to face-off.

*This offer is only valid for tickets in select price ranges only. Subject to availability and while quantities last. Offer only valid for games listed in this ad. Please show current student ID at time of purchase. This offer cannot be combined with any other ticket offer. Ticket prices include GST and are subject to Ticketmaster service charges.

Save over **50%** off tickets

Games:

vs. Philadelphia 76ers
Wednesday, March 24 @ 7 pm

vs. Denver Nuggets
Wednesday, April 7 @ 7 pm



Grizzlies tickets as low as \$11.00

For more info,
call **899-RUSH**

Local lawyer challenges corporate bill of rights

GREG HELTEN
SA Environmental Education

If you're concerned or even the least bit interested in the immediate and long-term future of Canada, especially the environment and personal freedom, there's an historic event you should attend. At 9:30 a.m. Thursday, March 31 at the Federal Court of Canada on the 16th floor at 700 West Georgia Street in downtown Vancouver Lawyer Connie Fogal will be challenging the federal government on some of the legal aspects to do with the M.A.I.

For those who've not heard of the M.A.I., it stands for the Multilateral Agreement on Investment. Its been described as free trade run amok. Its opponents say that it is basically a Bill of Rights for multinational corporations. If it upsets you to hear recently of a California company suing our provincial government for lost potential profits on the bulk shipment of water, then you won't like the MAI. If this agreement, being negotiated behind closed doors, is signed by Canada and the 29 other countries around the world, you will see national borders, environmental regulations, cultural protection, worker's rights etc. fall to the will of corporations. If signed, the MAI will last 20 years.

I attended a public meeting last week at UBC where I caught the end of Connie Fogal's presentation to the province's special committee. Apparently, BC is the only province in the only country in the world where the public has been invited to give input. Everywhere else, it's a well-kept secret. But even here, the regular media doesn't cover the story very much. Ask yourself, have you heard of the MAI before this article? And watch for coverage on March 31st. See what happens.

According to Fogal the bank mergers in Canada are part of the transition to Corporate Rule. The run on our dollar, the diversion of unemployment insurance funds to be pay down Canada's debt to the banks, the abandonment of our sovereign capacity to create and control our own monetary system, the death throes of the CBC, of our hospitalization, of our medicare and pharmacare, of our entire social safety net, Canada's Internal Trade Agreement that incrementally erodes the division of powers enshrined in our Constitution, the escalating deprivation of Transfer — all this is part of the transition to Corporate Rule.

Fogal represents the Defense of Canadian Liberty Committee. Their legal challenge calls into question the very process at work that is destroying our national being. It is a statement from Canadians that we have the right enshrined in our Constitution to make our own rules, to decide who can invest in Canada and under what conditions and terms, to effect and enforce rules about the movement of capital in and out of this Nation according to what is good for us.

Fogal says that "Canada needs to continue to be able to set and enforce high standards of employment and education for all, environmental and health protections and care, cultural development, social enrichment, etc., and to be in a position to encourage other nations to rise to our standards. We must not submit to a harmonization at the lowest common denominator, i.e. the impoverishment of the majority."

"We need to preserve the democratic right of a representative electoral process accountable to the citizens, and we need a governing structure that facilitates that goal. Elevating corporations to the status of nations is not the way to go."



Air pollution in your room

Dianne Watkins
Link Environmental Reporter

Canadians spend on average 90 percent of their time indoors as a result of our northern climate. Recent research links common indoor air pollutants to ailments ranging from headaches and sore throats to asthma and cancer.

Biological contaminants are one category of indoor pollutant that includes molds, dust mites, pollen, dander and bacteria. Radana Vaughan of BC Children's Hospital Asthma Department says our local climate and building construction methods contribute to mold growth in our residences. Interestingly, moving to a different climate won't help the allergy sufferer, according to Vaughan. If you are the type that reacts to allergens, your body will develop an allergy to something in its environment, no matter what the climate. To minimize mold growth, Vaughan recommends keeping the humidity level in the home as low as possible by

using exhaust fans when cooking and bathing, and refraining from using humidifiers. To reduce reactions to dust mites, Vaughan suggests keeping the relative humidity of the home below 50 percent. As this may be difficult to achieve in the Lower Mainland, other measures include

removing carpets and using mattress covers under bedsheets, because these are the two major areas where dust mites are found.

The second category of indoor airborne contaminants are chemical, including gases and particulates released during the burning of fossil fuels and by building materials as they age, entry of urban outdoor air, radon released from granite in the soil, and importantly, the use by occupants of household, personal, and hobby products, and exhalation of carbon dioxide and cigarette smoke.

David Noble, of the BC Cancer Research Centre believes there are too many variables from one home situation to another, to conclusively link household materials and products to "rampant outbreaks of cancer", however radon and second-hand smoke can have adverse effects on occupants. Methods of dealing with indoor chemical contaminants include upgrading gas appliances and/or furnace, using less- or non-toxic building materials, reducing or eliminating the use of chemical products for cleaning and insect control, and disallowing smoking in the home.

One natural way to deal with indoor air pollution is to use plants. One that's particularly powerful is the common spider plant. Nasa has found, in their search for anything to remove

formaldehyde from space craft, that a single spider plant absorbs all of the formaldehyde in an average room in about three to four hours. The next best common houseplant is Devil's ivy; it just takes a little longer.

Formaldehyde, the embalming fluid, is created from carbon dioxide and water vapour in the air by the tiny sparks from electric switches and motors (you can see them when you look into a drill while it is running). So, there is a substantial amount of formaldehyde in our highly electrified environments, particularly in the sealed environments of modern office buildings. And something as simple, and as nice, as a few common house plants could substantially reduce the pollution in our interior environments.

Clean air in the home is mandatory for everyone, but especially for those with the extreme reactions associated with environmental hypersensitivity, and for those with more common allergies and respiratory ailments, reducing or removing indoor air pollutants can raise quality of life. For the rest of the population, ensuring clean air in the home can help prevent potential health problems associated with long term exposure to household pollutants.

YOU COULD WIN!

ECO-FAIR '99 - Student Projects Display Contest

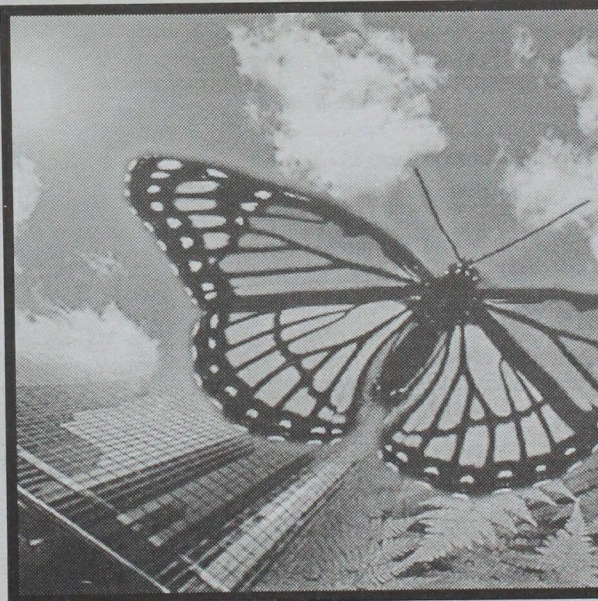
\$500 CASH IN PRIZES!! Open to all students.

Can you put a display together that communicates an environmental challenge or problem or concept? You can win some money and recognition. We could show your stuff off at ECO-FAIR '99 on April 14. Projects should focus on communicating basic environmental concepts and/or highlight the links between us and the ecosystems around us.

Entries must be submitted by 3:30 p.m. on April 1st to the Student Association office in the Campus Centre.

ENTRY FORMS AVAILABLE AT THE STUDENT ASSOCIATION OFFICE IN THE CAMPUS CENTRE

For more information call Greg Helten at the S.A.'s Environmental Action Centre at 451-7060.



BCIT's ECO-FAIR '99

Wed, April 14th, 1999

In BCIT's Burnaby campus Centre

for more information
call 451-7060

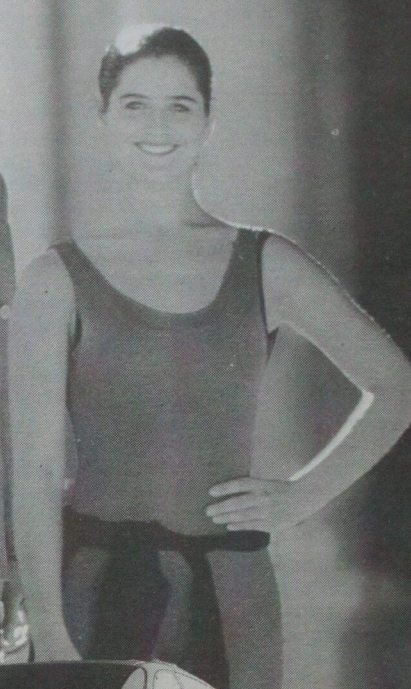
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