



# LINK

# ADMINISTRATION DETERMINED

Vol. 7, No. 2 Tuesday, January 25, 1972

## MEMORANDUM

FROM

D. H. Goard  
January 21

OUR FILE

YOUR FILE

ALL STAFF

Since Christmas there has been a noticeable drop in the standard of dress in a number of student groups. Specifically, there are a number of male students without ties and a number wearing denim pants that do not appear suitable.

While most students are suitably dressed, the students of a few technicals are not meeting this reasonable standard that B. C. I. T. expects. Will you point this out to delinquent students and report their names to their respective Department Heads for action.

*[Signature]*  
Principal

## DECLARATION

I hereby accept and submit myself to the statutes, rules, regulations and ordinances of the Institute, and to any amendments thereto which may be made while I am a student of the British Columbia Institute of Technology and I agree to observe the same.

DHG:fa

*Sgt 4* *I. Samuel Gopar*

# TO KEEP US PACKAGED

The Link's special spy network has finally succeeded in pulling off the most perfect caper of the year. (even better than when we swiped the list of Administration salaries). The above pictured memo came into our possession only moments after it was issued by Mr. Goard; delivered with the memo was a strongly worded protest against all dress regulations (we choose not to publish

this as it contained several cuss-words and would have offended the dignity of many of our readers).

In publishing this memo the staff of the Link had to manhandle the violently protesting Editor and lock him in the back office while the front page was being prepared. (he tried to destroy the memo after he was let out, so he was finally thrown out of the office altogether)

From all outward appearances, the Administration has every intention of enforcing the regulations which they have laid down (and we have signed). All protests directed against this report should be directed to the News Editor of the Link (a position which has since become vacant) and maybe next issue we'll publish that dirty letter.

# Letters to the Editor

on school dances

literary

assassination

Letter to the Editor:

I feel that although the dance put on by the Civil & Structural Society on Friday, January 21, 1972 was good, but it was fairly disorganized. People who had purchased their tickets at school could not get into the dance if they arrived after 10:30 p.m. This should not have been allowed to happen.

In the future, I suggest that when a dance or other function is held, the number of tickets sold at the door be governed so that all persons holding tickets be ensured entrance no matter what time they arrive. After all--you have got their money--the least you can do is to allow them entrance. If you don't follow this policy you will probably find few people willing to purchase their tickets at school.

Ian Munroe

DEAR

IMPRESSIONS

Dear Impressions:

Re: Attempted Literary Assassination of John Kenmuir, President of Business Society.

I was wondering just where you got off on settling your personal vendettas in your column. I am not about to defend Mr. Kenmuir of his article. I would just like to see your space used instead of filled. In other words, if you have nothing to write, then don't write it.

Tom Phillips, student

honest tom

Dear Tom:

My column is my "impression". John pulled the first move - I pulled the second. If you don't dig my column, don't read it. You're very wrong about one thing. My "literary assassination" was more than "attempted". It was done.

Love, Peter

Dear Sir:

One of the greatest advantages of a democratic society is the right to express oneself freely. Freedom of the press is a most useful facet of our way of life--more times than not though, it is used as a weapon unjustly and indiscriminately. It sometimes enables the writer of an article to insult, exaggerate, twist facts and crawl to the very edge of a cliff called liable--without falling off. Such an article was displayed in the last issue of the Link, our newspaper. It is truly sad to see the image of what was once a coherent publication maimed by one article. By now, you all know who I am and who the article's writer is--I won't bother mentioning names. I was aware,

that when I took the position I HAVE, I would be open for criticism and I think it only fair and reasonable that I should be criticized--I don't have all the answers and never will have. I also do not consider myself to be an editorialist of any calibre, however I do realize one principle of writing--criticism can be effective without destroying some

one's image and the principle he stands for. I try, when I write an article, to bear in mind that I am addressing mature students--not a high school glee club. There is a vast difference between satire and near liable.

I am convinced that the writer and probably a good deal writer and probably a good many people are expecting me to write a rebuttle using the same technique as were used against me. I'm sorry, but I have some self-respect and I refuse to lower myself to that level of journalism. I

don't want to see this paper being used as a medium for a running battle between two people. Any other such articles the writer wishes to conjure up won't be answered by me, however I felt I had to answer this one time in my own way partially because it hurts the society I run. I might advise the writer of the article to understand the circumstances of what he is commenting on so that he can make a valid

criticism. The writer is in a very good position to comment--why then doesn't he use that position maturely. I also invite the writer to speak to me or another in the Business Society so that he can understand the problems we have had obtaining publicity. Perhaps this way he can help us rather than hinder us.

As for his last article about me, I am not alone on thinking it tasteless, rude and immature. I know he can do better than that and he knows it too.



CHILD OF THE WEEK:

Do you remember seeing Rob's picture in the autumn? We are still looking for a family for him to grow up in.

Rob is a lively, appealing eight year-old with red hair and freckles who desperately needs parents. Rob is now living in a treatment centre and is learning to cope with emotional problems precipitated by foster home breakdowns, neglect and

abandonment by his own parents. Without parents Rob's future looks pretty bleak to him. He needs to meet and get to know his "new parents" over a period of time before he can go "home" with them.

If your family can work with Rob with continued special help from us, please phone Lois Bonnell Catholic Family and Children's Service, 683-0281.

## Coming Events

### Chinese Students Society:

Due to their success at other events, a bowling tournament and a ping-pong tournament is scheduled and hopefully the Chinese New Year can be celebrated by a dance.

### Outdoor:

As spring approaches, the outdoor activities increase and the Outdoors Club is in deep. Up-trip. Also a survival camp out.

### clubs Dance:

Place--The gym once again was voted for with the provision that spacing be such that it be a "cosy" atmosphere.

Price--\$6.00 was reconfirmed with a limit to 600 people. The idea being to make the dance exclusive.

Pizza--The three offers were considered and Jon's Pizzarama bid took everyone's favor.

### Motorsport:

Always an active club, motor-nearest one being a night ralleyette on the Valentine theme, Feb. 12.

### Varsity Christian Fellowship:

Highlighted by special speakers and groups, the V.C.F. enjoy a time of fellowship together. They presented the singing in the S.A.C. cafeteria on Tuesday Jan. 18. Many special events including a retreat are planned.

A topic on the agenda of the last council meeting was a proposal put forth by the Association President, Laurie Jack, of amalgamating the Student Associations of BCIT and BCVS. According to Mr. Jack, if this proposal was carried out, it would give the present Association the distinction of representing the second largest student body in B.C. and could possibly give the council's opinion a little more weight in Victoria.

### BCIT \* BCVS

### AMALGAMATION

Although no details were given at the council meeting, the Link reporter has been led to understand that the addition of BCVS students to our present structure could give the council an extra \$10,000 to \$14,000 a year in revenues--

with very little in additional expenditures expected.

Although some grumblings were heard about lowering our status and 'detrimental to our image' the majority of the council seemed to favor the idea. All members of the Student Association have been asked to speak to the students in their technology and be prepared to vote on the issue if BCVS formally asks to become part of the BCIT student body.

### MOTORSPORT

Motorsport has now lost its president, Larry Patterson, but all other clubs will gain his services as he takes on the role of clubs chairman. Lots of luck Larry. To replace him Ted Bauder has been elected to the position of vice-president and will be carrying out the leadership of the club for the remaining months. Ted is a first year student who has been very active in all aspects

of our sport since joining us. His most recent activities include entering all three events of the Royal City Sport Car Club "Triad". The first event was the Triad Rally which was run over 550 miles in B.C. and northern Washington. The next Sunday was the Triad Slalom held at the P.N.E. grounds and despite what Ted thought was a memory course there were very few off

courses. Ted did well in his class with a time of 1:35.460 to get a class first with his TR4A. Fast time of the day however, again went to a Mini which was 6 seconds faster than Ted. The third event held last Sunday was the Autocross held in a gravel pit near Abbotsford proved to be a really muddy car breaker. Ted managed a time of 1:52.

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# Miscellaneous Ramblings

-SOMEBODY out there must have something (it doesn't even have to be interesting) to say about BCIT, the problems of the world, religion, or even this newspaper. We wait in breathless anticipation for the many words of wisdom which we know are forthcoming now that you know how desperately we need your letters. Both staff and students are asked to communicate.

-The Link is still in need of first year students who are willing to put in a few hours to learn something useful and also aid what has proved to be a non-profit organization. This aid is rapidly becoming a real necessity as more of the second year students are finding that they have too much to do, consequently many positions in our staff have become vacant.

-I couldn't help but notice Larry Patterson (Clubs Chairman) in a suit today, evidently, Larry decided it was time to start wearing one after he was elected to the position of Clubs Chairman. The moral of the story is: create enough executive positions and everyone in the school will be wearing a suit.

-Speaking of suits, I heard a rumor today that the Administration has decided to enforce the present dress regulations a little more. According to one informed source, the students will be asked, as mature adults, to conform to regulations which they have already accepted when they entered the institute.

-An interesting comment overheard about the new chairman of the Student Council: "a little sheriff with a tin badge" (or something to that effect) "is all he is." An interesting observation, but I think I'll graciously consent to give him one more week to prove that he's not merely a mouthpiece for the Executive of the S.A.

-BCIT is much too concerned with the image we create in Victoria, or so I have decided after all the static we received for the 'Bureaucratic Bull Shit' headline on last issue. Evidently, the politicians in Victoria read the BCIT Link like it is the Bible and from now on we're not supposed to say anything that might upset their poor, delicate constitutions. To hell with you all, if you don't like what we print, come on over and let us know in person; then we can look you straight in the eye before we tell you where to shove it.

-I've heard that Ernie Brown, head of the Business Division, is conducting a course in Public Speaking during the evenings this term. From all the reports I've heard so far, this is an excellent course, and would be invaluable to anyone attending BCIT. The price is a little steep at \$45 a shot, but according to the guys that have taken the course, it would be a bargain at twice the price. If there are any openings left, I would strongly advise any interested parties to jump at the chance. (The preceeding advertisement given completely free of charge or stimulants.)



We are keeping track of the donations toward **HELP HOPE '72**--Every week we will publish the "Total to Date"--As of January 25, 1972 the total is now **\$8,000.00**

## EXTERNAL AFFAIRS COMMITTEE

The Student Association is supposed to have an External Affairs Committee to:

1. Provide information to the students on relevant issues in the social community thereby creating an awareness of problems.
2. Act in an advisory capacity to the Council on matters external to the Institute upon reference to the External Affairs Committee by Council.

# HI SAM!



photo by Chris West

3. Make preliminary investigations into external matters which might interest Council.

The existence of this committee was supposed to have been put to Association members by the Tech Reps. sometime in September. There was no response.

There are endless possibilities to the topics that could be discussed by this committee. Welfare systems, ecology, politics, urbanization, etc., are only a few suggestions.

Council, in the past, has acted on their own volition and have been criticized for doing so. Without external information, Council acts as it sees fit and quite properly so.

The time to criticize or contribute is in a committee, such as External Affairs. Anyone interested in this committee, please contact Grant Crittenden VP External in the Student Association office in the SAC.



# Editorial

Since man learned print  
no night is wholly dark.

--Christopher Morley

During Monday evenings Student Association meeting, a motion to impeach the Publications Chairman was presented to Council. A motion such as this could have very serious implications and because of this any person sponsoring such a motion should have a very good reason for doing so. In this case, no reason for impeachment has yet been given.

The sponsors of this motion seem to be under the impression that the Chairman should be impeached for (among other things) certain articles which have appeared in the Link Newspaper. This is completely and utterly ridiculous! The Constitution states quite plainly that:

"the Publications Chairman shall act as Editor-in-Chief of the student newspaper, OR appoint, subject to council approval, an Editor-in-Chief for the student newspaper".

This in fact means that the Publications Chairman has no actual authority over the content of the student newspaper, because the definition of Editor is:

"one who controls or directs a newspaper or similar publication".

Extending this definition to cover Editor-in-Chief we then have:

"one who is highest in rank while controlling or directing a newspaper or similar publication."

Therefore, by simple deduction, it may be assumed that the Publications Chairman will not be impeached because of what has appeared in the Link Newspaper, the Editor-in-Chief is the boy that should be impeached.

But here again we run into a serious obstacle--the Editor is not an elected member of the Council and according to the Constitution, a vote of non-confidence can be only instituted against an elected member of the Association. The Editor can be fired, but the only allowance that has been made in the Constitution for anyone to fire an Editor-in-Chief is Bylaw 3 Section by which states:

"the V.P. Internal of the Association shall be responsible for the hiring of the personnel and keeping of all records regarding the employees deductions. Matters concerning the hiring-firing of personnel shall be brought to the Student Association Executive for a decision".

The final result of all this is: if you wish to get rid of the current Editor, and thereby rescue the virtues of every student and staff member on the campus, you must first of all get council to recommend to the Executive that he be fired, then they will review the case and in turn make a decision to the V.P. Internal who is then in a position to fire the Editor-in-Chief.

During the extended period of time that this process will be taking place at least two issues may be published leaving only five issues to be put out by the new Editor--if he is appointed immediately after the current Editor is disposed.

Is it really worth the trouble or could it be made much less troublesome by simply coming over to the Link office and discussing what seems to be mutual problems with both the Publications Chairman and the Editor--a small point, perhaps, but one which the sponsoring student seems to have missed altogether.

## Peace of Mind

With JOHN LEECH

This week I'm going to give you a much hurried blurb on the Society of Engineering Technologists of B.C.(S.E.T.) Firstly, let me briefly outline their aims and objectives: They are:

--to obtain recognition of the profession in industry and business.

--to assist any member who has ambition to improve himself by exams.

--to certify all members and to issue a certificate of proficiency.

--to offer placement, educational services, social activities bulletins and all other group benefits.

--to provide a controlled, qualified and responsible body of Engineering Technicians and Technologists.

Secondly, to preserve and enhance the status of the Engineering Technician and Technologist the Society works to maintain high standards of practice and make provisions for:

--chapters throughout B.C. for the fraternal association of members in the area and the arrangement of meetings and discussions.

--a publication, the "B.C. TECHNOLOGIST", devoted to Society affairs.

--public relations work, both

internal and external, through a Public Relations Committee.

The Society is out to help you and advance you. It may very well come to be that you will have to be a member of such a Society before proper recognition is obtained. This is much the case in Ontario, in which there are about 4,000 members.

The S.E.T.

The S.E.T should be sending out a rep to talk to all engineering techs very shortly. If you have not already been contacted get in touch with them.

The office is located at 2210 W. 12th Ave., Vancouver 9, B.C. They are more than willing to offer further information.

Be on the lookout for bigger and better things at the PUB. One night especially will be Friday, February 11, which will feature CROSSTOWN BUS, FLUG BUSCH & DAL RICHARDS (in gym).

If you have any ideas for the "SUMMER WORKS" programme contact the S.A. office.

The S.A. is intending to put in for a large grant to cover money projects. Any ideas are welcome--SOON!

PEACE.

## LINK

PUBLISHED BI-MONTHLY  
CIRCULATION 3500  
TEL 437-1333

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### Editors

The LINK is a periodical published by and for the students of the British Columbia Institute of Technology, 3700 Willingdon, Burnaby, British Columbia. Neither Administration nor Instructional Staff of the Institute edits or censors the material within. The opinions expressed are not necessarily that of the Student Association.

### Help Wanted:

First year students required for SHINERAMA.

Positions open for Co-Ordination  
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All enquires should be directed to the Vice President External in the SA office.



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## Contact - Belgium Exchange

The student exchange trip to Belgium offered very much in the way of education - not only from schools, colleges and polytechnical schools visited, but also from the culture, from the group itself, and the country.

Our exchange was a group of thirty-one students in total. We travelled as a group, staying in hotels and travelling by a chartered bus. I was very disappointed with some members of this group from Canada. And I feel that it is the fault of the people who choose the students. About ten or twelve of our students acted very immature. They had the attitude that the exchange was one big holiday. They did several things that embarrassed the group as a whole and gave Canadians a bad name. Some of these things are:

1. Stealing china, silverware and stemware from universities, restaurants, night clubs.
2. Leaving a guided tour of a city to go shopping (the tour guide was quite often giving up his or her free time for the tour)
3. Stealing postcards and small souvenirs from gift shops.

Our group leader from Toronto was not a leader. He was a fantastic person, but not a leader and therefore turned a deaf ear to all the carrying on of this part of the group, until at one university they noticed the missing china. Whoever chooses a leader in Ottawa needs a description of personality traits of a leader!!!

The French-Canadian section of our group was absolutely fantastic. They were the kids with the right attitude, lots of spirit, and they really tried hard to speak English with the English speaking Canadians.

Now looking at what I individually got out of the trip, it will be very different from some of the other group members. I must say French was helpful and that my French improved fantastically. The main thing that made me learn French was that I wanted to make friends with the French-Canadians. Also our group leader tried to speak in French all the time. But, it is possible to get by with English in Belgium as most people do have some knowledge of it.

The Belgium government certainly put on an impressive tour for us. Our Hotel in Bostende was just beautiful. We toured small towns and big cities; small universities and large ones; and a variety of industries. The tour was well laid out giving us the evenings free, and adequate half-days free for personal shopping, sightseeing of personal interest, etc.

We stayed in a beautiful Chateau for four days. It was way out in the country and the most fantastic hospitality imaginable. After our stay there we were back into the city, Brussels.

There wasn't as much inter-student communication as I would

have liked, but it was possible to get a lot of contact with Belgians, if you were so motivated, as I was. The student groups we met with, only saw us for half a day, except for one group who was with us all day. We did not meet with students every day either. Therefore, any real knowledge of Belgians from contact with them pretty well had to be done on your own. I found the people a little hard to approach, almost unfriendly. But I did get to know six people. This was the most educational thing for me - talking with them, but not on the topic of the weather.

There was a lot of history on our tours of cities and this is where the before-mentioned group took off. I am not a history fan myself and having seen Europe five years ago, I have had plenty of history talked at me, but this was part of our tour, the Belgians were proud of it, and it wasn't horribly boring so I think it was bearable for all! The people who arranged the tour probably didn't realize that each city's receiving party would give us a historical tour of the city.

Some cities put on a really businesslike reception for us, serving cocktails and all. The mayor was always present, and so were the important city delegates. Some of the group didn't dress to the occasion, but this is the fault of someone in Canada who advised casual clothes. One suit for the guys is necessary!

All the other groups will be receiving the exact same tour as we did so, I have a few suggestions for them.

1. Be courteous to the Belgian hosts, even if bored to tears with history.
2. Have at least one outfit of clothes that are dressy.
3. Be prepared to pay for juice at breakfast (18 frs. or 36¢)
4. Be prepared to pay for a bath at the hotel in Brussels. (150 frs or \$3.00)
5. Extra money for gifts - 1. tour guide, 2. bus driver, 3. group leader, 4. any birthdays in the group (we had 3)
6. Be prepared for lots of night life and few hours of sleep.
7. Save 100 frs. for the airport tax on your return home.
8. Mimeograph any song sheets you have for the many bus rides.
9. Any gifts from Canada to give to students and the hosts is a great idea.
10. Reminder that you carry your own luggage after you leave Canada - no porters - so judge accordingly.
11. The two week tour is fully planned and very full, so there isn't any opportunity to go country hopping, which some students wanted. It is possible to rent a car and go to Paris for the night life and then return when you're staying in Bruxelles, but you have to go without sleep that night.
12. Don't get taken in by tourist traps.

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# Freeways or Public Transit

Gerry Scott

The Lower Mainland, courtesy of Vancouver City Council, recently received a Christmas surprise. It was their approval of the proposed third crossing of Burrard Inlet. This was the final direct municipal assent required for the job. It is an old plan but with a few

after thoughts tacked on for further destruction. A large campaign, however, is under way to force a plebiscite on the issue of the crossing. Is this plebiscite necessary after three levels of government have given their approval and pledged financial support?

Yes, definitely! The new crossing, if built, will be just the initial step in a total freeway package. Once this freeway system is started, it must link up. Isolated pieces are useless. Not one major city is free of traffic jams at least as serious as we now experience even with their massive freeway developments. Seattle, with 6 lanes of traffic backed up 10 miles on "express" routes, has now stopped all freeway construction. Even after 70 million had been spent, Toronto cancelled Spadina Expressway due to public demand. It won't work in the Vancouver area any better than it has elsewhere.

This is the most important decision to be made in this region for the rest of the century. Yet most residents don't know all the freeway plans or the workable alternatives available. The costs and the ramifications of the present plans

are overpowering. We may have to live with the desires of a few special interest groups unless a regional plebiscite is held now. These freeways are going to be serving big downtown developments (Blocks 42, 52, Project 200), not us.

The automobile is threatening to take over all of our cities. In Los Angeles, over 70% of the total land area is dedicated to the auto. Now we're going to get the chance to enjoy more of the same nonsense. In freeway

systems, housing is destroyed, taxes go up, air and noise pollution rise astronomically, the community is carved by concrete and the traffic jams are worse than ever before.

This isn't a negative campaign by any means. There are several positive alternatives to the freeway package. The present bus system could be doubled and provided free for just the price of the interest saved on the proposed tunnel expenditure. Two ferries, costing 13 million dollars,

could carry 13,000 people per hour across Burrard Inlet. The tunnel alone will cost 500 million and carry only 9,000 people per hour. A total rapid transit system (including a tunnel to the North Shore) would cost the same, 600 million, as the total freeway system.

One system or the other can be built with present funds, but not both. Cars have proved useless in commuter situations like Vancouver's. Rapid transit can move more people for less money and in a cleaner, faster manner.

The residents must have a say before hundreds of millions of dollars are committed to the memory of the auto. Everyone, including BCIT students, will be affected. With a decent, cheap transport system we

wouldn't have to pave more and more of our ever-shrinking campus for parking. We wouldn't have to fight traffic morning and night. More movement could be available at a higher speed and a lower cost.

We students are going to be isolated from the mainstream of community life for one-half year or one and a half years at the most. Then we are going to have to live with the city as it exists. The younger you are, the greater your stake in the transport sweepstakes and the less say you have in the rules.

Sign the petition requesting a plebiscite. Write your aldermen, MP's, MLA's demanding a review of the proposals and a plebiscite. Act now to prevent another Los Angeles!! Save the Lower Mainland for people not for cars!!

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# Movies

*The Last Movie* directed by Dennis Hopper.

At the time, *Easy Rider* was both significant and innovative, a brilliant directorial debut for Hopper, who in one stroke had smashed the Hollywood multi-million dollar film syndrome. *Easy Rider* cost \$400,000 to make and netted tens of millions at the box office. Naturally Hopper had a black check for his next film.

So at great expense he carted off a load of his pals (including Peter Fonda, who is seen for four skonds in one shot) to the Peruvian highlands. There he made a movie about making a movie, cast himself as the star and called it, for want of a better title, *The Last Movie*. It ends with a group of Peruvians making a fantasy movie with fantasy movie equipment about the movie being made in the movie. Is this all a little too much movie-making for you?

It is for me too. Hopper's self-consciousness over his first success has taken over his obvious talent and the result is interesting to him, probably, but confusing and boring to most audiences. Unfortunately, even the gorgeous mountain scenery is lost in Hopper's psychic digestive tract.

*Mon Oncle Antoine*, directed by Claude Jutra.

There has been so much fuss about *Mon Oncle Antoine* by such stalwartly Canadian critics as Clyde Gilmour and Les Wedman that I went expecting the most dazzling film since blow-Up. I was disappointed.

Although it shows signs, at its best, of being a first-class story of a boy's coming of age in a Quebec mining town, the film is flawed by shoddy camera work and weak characterization of the uncle. Moreover, there is surprisingly little depiction of everyday events in the town, almost as if Jutra was afraid to bore us with details which are overly familiar to him.

Nevertheless, the scenes of ritual--the prayer service for a dead woman, and unveiling of the Christmas window in the uncle's store particularly--are beautifully rendered. Helene Loiselle's performance as the aunt is charming and memorable.

This is not the greatest Canadian film ever. *The Luck of Ginger Coffey* and several works by Norman Jewison of Toronto, who recently completed *Fiddler on the Roof*, are easily superior to *Mon Oncle Antoine*. But it is worth seeing, and most important of all, it could make money at the box office.

*Modern Times*, directed by Charles Chaplin.

This marvellous film is the kind of delight that the Beatle's *Sergeant Pepper's Lonely Hearts Club Band* is: a genuine criticism of contemporary society which, by keeping a sense of humour and fantasy, raises the level of understanding of all who participate in it. Made in 1936, *Modern Times* is nostalgic but not syrupy, quaint but not dated, and above all, very, very funny. It's interesting that in his story of the Little Tramp pitted against modern industrialism, he makes some of the strongest visual statements of man against The System ever. Especially fine are the sequence where Charlie literally becomes a cog in the Machine, and the ominous depiction of Big Brother watching the workers' every move over closed-circuit television!! Don't miss it!

Patrick Burns

## OH YEAH?

### Tailed 9 months

Robert Simmons, 23, injured in a 25-foot leap last October with a police dog after him, has been sentenced to nine months for breaking and entering.

Simmons was convicted by provincial court Judge J. J. Anderson of breaking into a provincial government office at 635 Burrard, Oct. 31.

Police were alerted and sent police dog Sean into the building. The dog found Simmons who tried to escape by jumping off a 25-foot roof to the ground. He suffered cuts and bruises and fractured a bone in his heel. Sean made the same leap without injury.

Simmons almost landed in the arms of waiting officers.

A delivery of U.S. material was being confirmed by phone. Their dispatcher was instructed NOT to ship it the following Monday as it was a holiday in Canada.

"You have? What holiday would that be?"  
"Queen Victoria's Birthday."  
There was a pause and then a hesitant question:  
"Is she STILL alive?"

A farmer was "assisting" at the birth of his latest child: he was holding the lamp. When the doctor delivered three fine babies, the farmer suddenly left the room.  
"Come back here with the lamp!" yelled the doctor.  
"Nope," was the reply. "Ain't comin' back, Doc! It's the light that's attracting them!"

The self-made storekeeper had little patience with formal education. When a young man applied for work in his store, the owner said, "Sure, I'll give you a job. Sweep up the store."  
"But I'm a college graduate," protested the young man.  
"Okay," said the owner. "I'll show you how."



# BS Column

On Thursday, Jan 20th the Business Society sponsored what was probably the most successful Coffee House around town. The atmosphere was great, the Irish Coffee overwhelmingly popular (and potent) and the music extremely entertaining. We had anticipated a crowd of under 100 and Irish Coffee sales of maybe 50. Attendance was over 150 and Irish Coffee approaching 200 - 300.

The Raible Brothers put on a great act and they have assured me that they're returning in two weeks. Fine performances were also shown by Joe Mock and our own VP External, Grant Crittenden. My thanks go to Jackie Henderson, our manageress, and Blake Lawson our new VP for their work. We had a lot of other help (Nora-Lee, John, Alf, Donna) too but since I can't remember names, I'll just say thanks. Be looking for the next coffee house on Thursday, Feb 3 at 7:30 p.m. It'll be new and improved with more audience participation. (Perhaps wine will be served)

Due to the great success of the last Business Society Panel Discussion, the next one is on the way. The topic this time is the problems associated with downtown care development in Vancouver. I feel that Vancouver is at the point where it can fumble along as it has been with an unorganized overall development scheme or it can grow up and plan for the future on a large scale integrated plan. Do we want a Manhattan? or Los Angeles?

These and other questions will be answered by the following panel members: Alderman Harry Rankin, Alderman Art Phillips, Geoff Massey (Erickson & Massey Architects & Planners), and Phil Boname (Marathon Realty). As in the last discussion, Chuck Davis from Channel 8 will be moderating and the event will be covered by all media. Feb 2nd at 12:30 p.m. in the SAC Caf -

Don't miss it!

Now for a few impressions of my own - in point form of course:

-ever get the feeling you're in a B.C. Ferry on the way to Nanaimo when you're in the lobby of the SAC? 'Da Priem oughta change his interior decorator.  
-how about towing a certain three-wheeled vehicle off to the impounded car lot - with a certain someone in it!

-if there's one thing Marketing can do, it's create new images for certain commodities - case in point? - the "tube steak" or hot dog as some conservatives might put it.

-the ingenuity of the DPW never fails to amaze me. Rather than shovel snow, those sly foxes would rather "laissez-faire" - knowing of course, that eventually, all the snow will melt!! Who says our government can't cut costs?

-Government logic: We can't have our residences (I'm just guessing mind you) because we need the space for parking. We can't have parking because the Government won't spread the 'Good Life' around too much anymore. Look at it this way, we could develop the property as a ski hill - something reminiscent of Cypress Bowl?

-I hear that the Mink (er Bink (oops) Crink (oh,oh) Din\* (no, I won't do it) Link!!! needs some proof readers.

Will all society reps please take note! The next meeting will NOT be on Feb 2 due to the panel discussion - it WILL be on Feb 9 at 12:30 in the Committee room. By the way, anyone who wants to know what's happening with their \$2.00 is perfectly welcome to come and find out. They're also perfectly welcome at our Coffee Houses and Panel Discussions.



During the 10 minute rush between classes the T.N.T. Shop does an hour's business.

photo by Chris West

## b.s. success



The Raible Brothers pluck a few with Joe Mock at the Coffee House on Thursday night. A pleasant drop in evening.

photo by Chris West

The Business Society sponsored a first for this campus, their Coffee House was related to having been

successful. Well done John Kennmuir and Co.

Dean Goard dug the whole scene and stated that it was something new and he looked impressed.

Joe Mock, formerly of Mock Duck was playing minstrel occasionally, he would ad lib pieces about the Irish Coffee he was tipping. Joe was pleasant to listen to even

The only issue I can raise about the evening is--How can one make Irish Coffee with rye whisky?

photo by Chris West



A Sunday drive around Stanley Park last week proved to be quite exciting when the freighter on the right started to drag its anchor because of the high winds. It managed to get up enough power to keep itself from the rocks near 3rd Beach but the wind blew it around and this is what happened. It stopped before damaging the other freighter but it then found itself being blown towards English Bay beach. As it cleared the stern of the Toyota freighter it tried to get up enough power again to head into the wind. This was a problem too since now it was headed towards Kits beach and the winds were so strong that full power and full rudder had little effect. Finally to the audiences' relief the ship responded to command and moved back out into the harbour. Good driving captain.



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# so you think you are cold

by Phil Henderson

I believe the saying - "Everyone talks about the weather but no one does anything about it"-has been generally attributed to Mark Twain. That may more or less be true but since the familiar quotation was made science has taught us a great deal about the elements which influence and play such an important part in our daily lives.

Through the various media, weather reports and forecasts contain information vital to aviation, agriculture, industry and other aspects of our economy. With greater knowledge and understanding of climatic conditions many new terms have been established. One that has come into frequent use in recent years has been "windchill". We used to think we were in for a cold spell when the report was - Temperature dropping to the freezing point of 32 degrees Fahrenheit or below. Now when you add the windchill factor you are really cold.

In the Arctic the mean temperature of the warmest month, although above freezing, is never more than 50 degrees Fahrenheit. The isotherm delineating this area is generally slightly north of the tree line. Latitude, however, is not the only factor that decides climate and the cold doesn't necessarily increase as you travel north. Mountains, valleys, plateaus, rivers, and forested areas of the sub-Arctic, prevailing winds and ocean currents all play a large part as they do in other areas of the world in the varying climate. Resolute Bay in the high Arctic at latitude 74 degrees north has an average daily minimum in January which may be as low as 30 degrees whereas Yellowknife, the capital of the Northwest Territories, some 700 miles to the south, is only a few degrees milder. Weather reports show Whitehorse, capital of the Yukon, as being actually warmer in January than Winnipeg. Therefore simple definitions based on average temperatures give no idea of the climatic paradoxes that occur in Canada's north. The main difference between the Arctic and more southern areas is the length of the winters. All differences are those of degree but in general the north is long cold winters and short cool summers.

But what about windchill. Coldness, as mentioned, is not merely a matter of temperature. We naturally feel colder when the temperature is zero and there is a strong wind than we do when the temperature is zero with very little wind. The measurement of the rate at which exposed human flesh would cool can be calculated from the values of mean temperature and mean wind speed.

Broadly speaking, windchill is the term applied to the cooling power of the atmosphere off the surface having a temperature like that of human skin (91 degrees Fahrenheit), and the number of calories that would be lost from the body under these conditions during one hour. It is possible to graph to arrive at a visual factor where the co-ordinates of temperature and wind speed meet. For example, a temperature of 20 degrees Fahrenheit with a wind of 40 mph has the same cooling affect as 20 degrees with a 5 mph wind. Both would result in the loss of about 1400 calories in an hour and both are therefore said to have a windchill factor of about 1400. Incidentally, 1400 units is the point at which exposed flesh freezes. At this mark, outside activity and travel can become very disagreeable.

Mean annual windchill factor in the Arctic portion of the N.W.T. is more than 1300 units compared with less than 900 in parts of the sub-Arctic portion. Average conditions in January show Vancouver, Winnipeg, Toronto and Ottawa with values about 780, 1450, 715 and 1200 respectively.

The system was originated and developed around 1945 by Dr. Paul Siple, an American carrying out experiments in the Antarctic. Further research was carried out at Churchill, Man. where records reveal that with January temperatures below 30 degrees accompanied by strong winds, the figure is frequently well above 2000 and as high as 2500. With these high units and the loss of calories, exposed areas of the face freeze quickly and travel becomes dangerous.

You readily note that the north part of Canada certainly presents problems in winter months. Thus we see that the concentration of people is very near the American border line.

(The writer served for a number of years as Finance Officer for the Department of Northern Affairs working out of Churchill, Manitoba.)

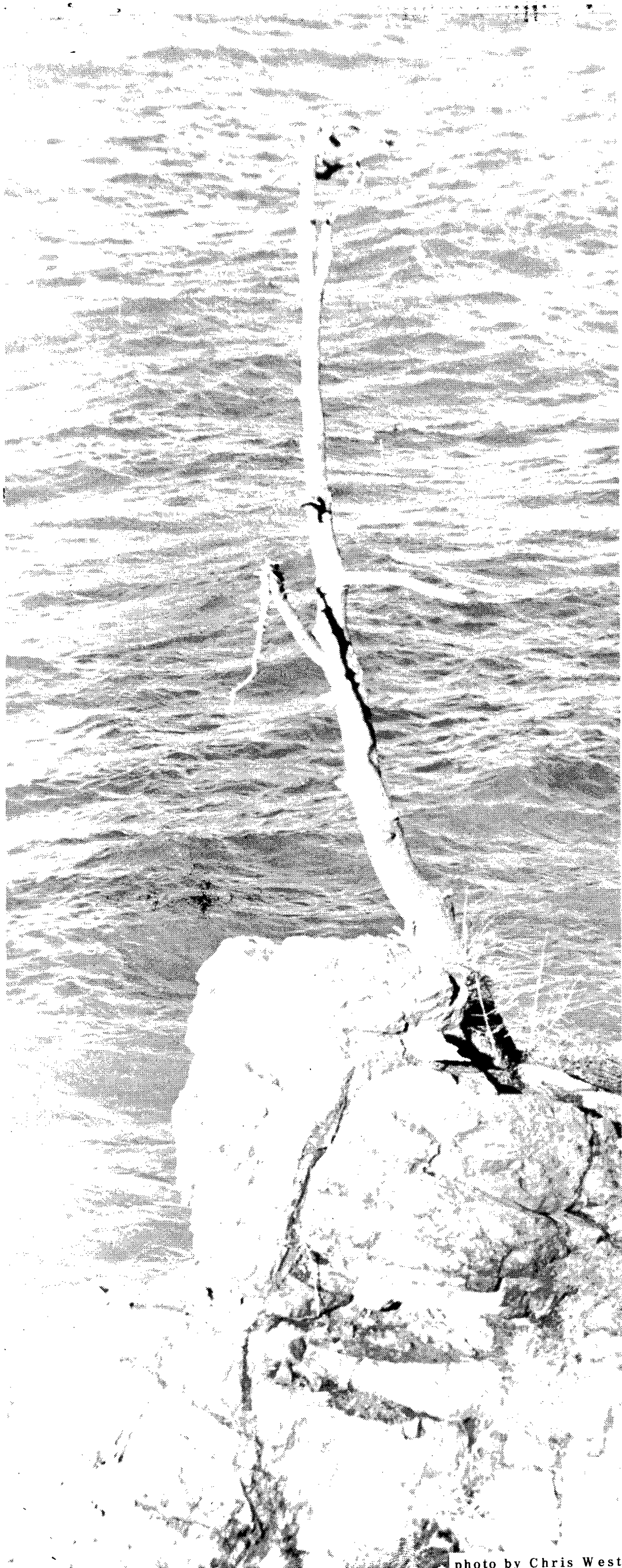


photo by Chris West

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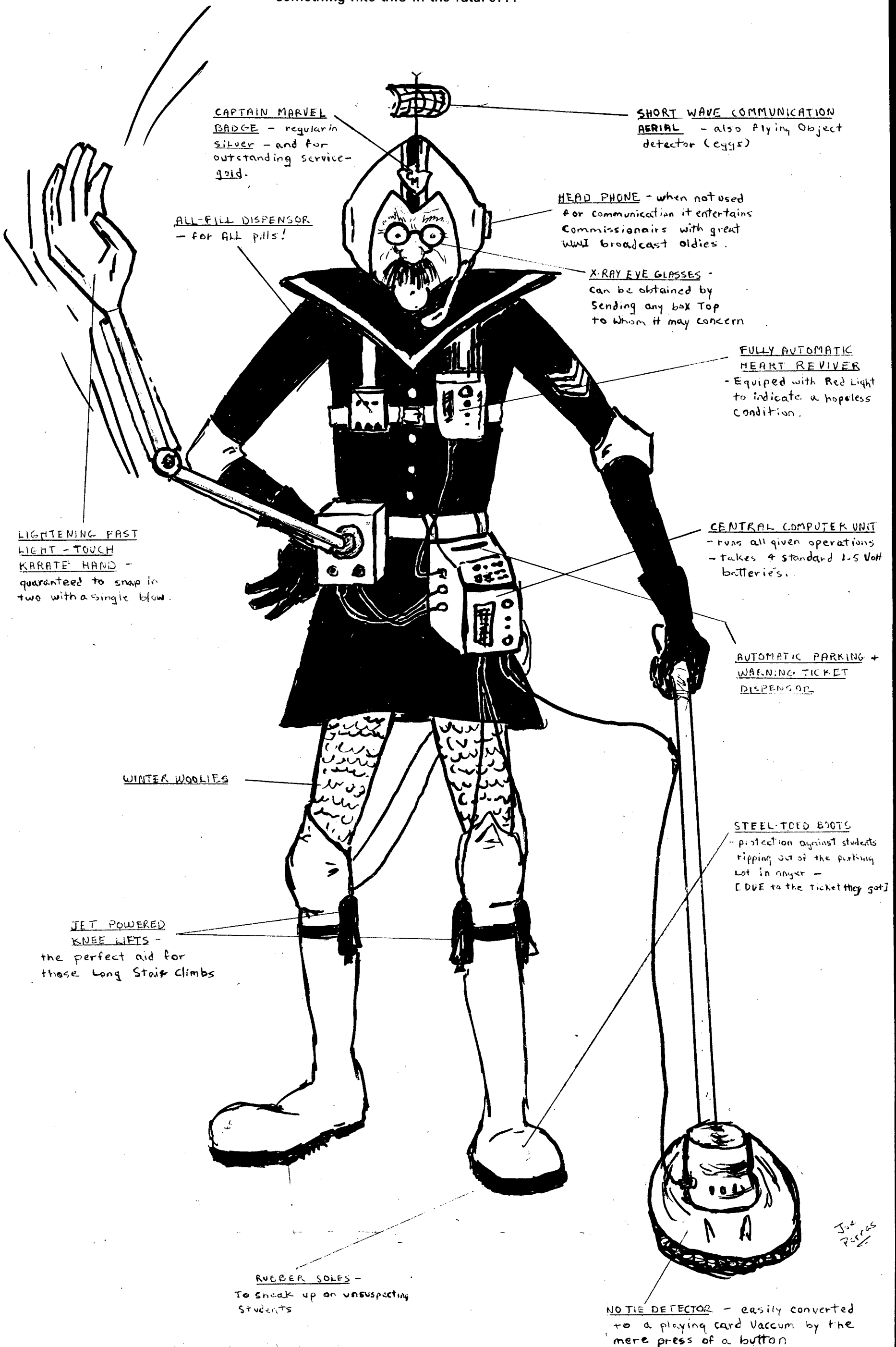


car  
guard

# Siwash Rock



It seems the 'commissionairs' powers are ever increasing at B.C.I.T.  
Maybe they've been over estimated..... Can we expect them to look  
something like this in the future???



# PROJECTIONS:

Patrick Burns

## THE S. N. RUBTAP FILM AWARDS FOR 1971

It's that time of year when little boys make lists of things they will do better next year and film reviewers make lists of what they liked last year. Such lists are subject to oversight, for getfulness and plain old lousy judgment, but they're fun, and they don't cost anything. So here are my favorites of 1971, in, as they say in *Consumer Reports*, order of estimated overall quality.

1. **Sunday, Bloody Sunday.** John Schlesinger's brilliant, alive study of three people who could be gloriously happy, but for the inheritance of three thousand years of one-to-one love relationships. Best Actress: **Glenda Jackson** as the woman on one of the short ends of the stick.

2. **Gimme Shelter.** By the Maysles Brothers, a documentary so powerfully constructed that the lives of the Rolling Stones on tour begin to look like Greek tragedy, as when, after the Altamont fiasco, Jagger and the boys are taken up to heaven in a helicopter. Made even better by lots of real good music.

3. **The Conformist.** Bernardo Bertolucci's masterpiece about a man who becomes a Fascist in Mussolini's Italy because it is the thing to do. The beautiful, surreal photographic compositions suggest the finesse of Fellini himself.

4. **The Go Between.** A fine period piece by Joseph Losey and Harold Pinter, which glimpses the lives of upper class Edwardians without indulging in the superficialities that usually make characters of times other than our own life flat and lifeless on the screen.

5. **Brewster McLeod** and/or **McCabe And Mrs. Miller.** Robert Altman made both of these films with almost a throwaway attitude to his own huge bag of cinematic tricks. **Brewster McLeod** brought together Leonardo DaVinci and *Space Odyssey*. **McCabe And Mrs. Miller** brought together Warren Beatty and Julie Christie. Altman obviously knows what he's doing.

6. **The Milky Way.** Luis Bunuel's color film about two Spanish gentry moving through a time warp from the present to the time of the Inquisition. In part a metaphysical fantasy, the film will be playing at the Varsity soon. Bunuel fans shouldn't miss it!

7. **Diary of a Mad Housewife.** Cary Snodgrass as the housewife, caught in the velvet-and barbed wire trap of American suburbia. A convincing argument for Women's Liberation.

8. **Husbands.** John Cassavetes study of three New York businessmen (they could be instructors at BCIT) on a tear (rhymes with beer) in London. A convincing argument for Men's Liberation.

9. **Performance.** A disturbing, imperfect film which gets into the forbidden territory of sex-role interchangeability, with Mick Jagger as a retired rock star who lets a gangster into his life. But into it!

10. **Death in Venice.** Last, and for once, least. A perfect film, and yet one is left with an unsatisfied feeling about it. Like looking at a big, flawlessly cut diamond, one shrugs and says "So what?"

Special Mention; best Special Effects and most interesting new technical innovation: Frank Zappa's **200 Motels**.

Best gag: Chief Dan George not dying in **Little Big Man**.

All-in-one-worst-film and biggest money-maker: **Billy Jack**. Brightest New Star: Mick Jagger. Sentimental Goodie: **Summer of '42**.

## Joe Hill

### JOE HILL

Director: Bo Widerberg

In 1903, a young Swede named Joseph Hillstrom emigrated to America, and, disturbed by the overwhelming social and economic inequities he saw, began to work for the labor union movement. He travelled through California and the Western States organizing farm and railroad workers and writing satirical variations of Salvation Army songs:

"You'll get pie  
In the sky  
In the sweet bye and  
bye."

Finally Hill was accused of murder in Salt Lake City, found guilty by a jury of righteous and prejudiced citizens, and executed by firing squad, which is still a legal method of legal murder in the state of Utah. That's the skeleton of Joe Hill's story, and unfortunately, Bo Widerberg's screenplay about his fellow Swede doesn't give many more facts than that about Hill's union activities.

Nevertheless, **JOE HILL** is an interesting, well-made little film. It's structure is a ballad: a series of episodes from the hero's life, strung together in a loose, poetic narrative that makes up in visual delight what it lacks in dramatic impact. The photographic composition is gentle and clean, the color fragile and cool, very much in the style of Widerberg's popular **ELVIRA MADIGAN**.

Widerberg seems deliberately to have kept the production within his limited means, both financially, and as a teller of what is essentially an American story. There are no large production scenes requiring vast numbers of unionists, though a vintage train appears most effectively in several sequences. Similarly, Joe Hill's characterization by Thommy Bergggson is charming but safely one-dimensional. But the only thing I didn't like about the film was Joan Baez singing of the title song; she seems

to belong to an old revolution too.

### SOMETIMES A GREAT NOTION

Director: Paul Newman

The Fonda family has been involved for a long time now in films which make serious comment on the American social malaise. As Tom Joad in **THE GRAPES OF WRATH**, the young Henry Fonda starred in a document of the Depression which outraged many Americans in the late 30's as communist propaganda. Henry's son Peter, blew the mind of the culture again in **EASY RIDER**, the first film to establish the moral bankruptcy of the Silent Majority in contrast to the alleged degeneracy of the hip generation. And daughter Jane, in **KLUTE** and **THEY SHOOT HORSES DON'T THEY?** has powerfully portrayed the degradations to which women are subject in the good old free enterprise system. Now, with **SOMETIMES A GREAT NOTION**, Henry brings this chronicle of ordinary American folk up to date in his memorable performance as the patriarch of the Stamper family, a rowdy, hard-working endearing crew of Oregon loggers.

Adapted from Ken Kesey's novel, the film is set in the big timber stands of the Oregon coast, the last, crumbling edge of American frontier. The Stammers live in a rambling cedar-shed house on the Columbia, from which old Henry, the epitome of the Rugged Individualist, directs the lumbering operation with the aid of his sons and assorted other relatives. When the local union goes on strike the Stammers refuse to join, and carry on in traditional American free-enterprise fashion: I'm ok and fuck you. But as Kesey knew, and Newman's excellent direction reflects, the era of

the individual in America is nearly past, and the Stammers are hell-bent for tragedy.

The hero of the film is, of course, no single Stamper, but Stamper flesh itself. This is shown in the theme of interchangeable father-son roles, as when the long gone hippie son returns and discovers that he may not be the child of old Henry at all, but of his half "brother" Hank (played by Newman). Although the boisterous, devil-may-care approach to life of the Stammers is courageous it is also corrupt and stupid. Decay has set in, and like the American dream of the eternal frontier, the Stamper way is doomed. The final image of the film is of dead and frozen Stamper flesh-Henry's severed right arm- lashed to the mast of a tugboat and sailing manfully and pathetically out to sea.

Kesey is aware of what worked in the old American dream, as well as what does not, and it is the inclusion of these positive elements that raises the film from the level of an anti-capitalist diatribe to a profound comment on the nature of man's plight.

### SHORT TAKES

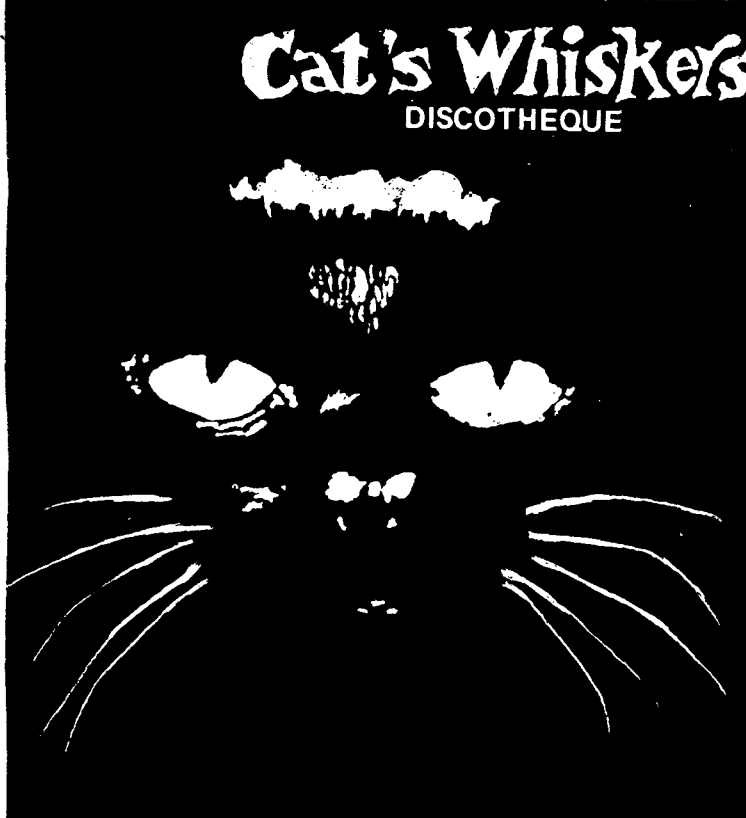
\$ is a funny, entertaining money-comedy (which threatens to replace sex as the leading topic for Hollywood comedies), and Goldie and Warren are fine. But with all the good brain food around, you'd be wasting your time.

**SPACE ODYSSEY** is still on at the Bay on Deman Street.

**KLUTE** is ( or was ) on a double bill with the marvelous **MCCABE AND MRS. MILLER**. I find the theme somewhat prurient ( i.e. appealing to tendencies that we are better off without), but it undoubtedly is a well-

## Cat's Whiskers

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# GRINDER

# GRASS

## ONCE A LOWLY MEADOW.....

Alowly meadow lies stretched out upon a mountain  
High above the rolling hills  
Surrounded by shading trees, tall grass and beyond  
A lake sparkling green.  
I rode my horse to this sacred place --

A meadow all my own.  
On this summer day I came across an untouched,  
unspoiled land

Where perhaps I had only trod and seen its beauty.  
There were tiny pink and yellow wild flowers  
dancing

In the breeze.

Clouds raced away to distant sky  
Leaving a carpet of blue.

And the trees rustled in the breeze which whispered  
Through the tall grasses and swept across the once  
placid lake.

I ran to the top of a rocky point and stood gazing  
down around me

As the breeze died down and mountain reflections  
grew upon the lake

In my Panarama view  
Where I saw more beauty than I'd ever seen  
stretching miles beyond

Now to behold, so fresh and new,  
Could I ever find such natural beauty?

Could it be unspoiled as it is today?

Man is never completely satisfied and takes  
for granted

The natural beauty in life.

Just as a man tires of a beautiful woman, not  
knowing of the

Beauty inside. He tires of her beauty grown old  
or of the young beauty who has

Become so familiar she's no longer new.

For the beauty only seen in his narrowed vision  
Soon grows old and he blindly moves on - to do  
Soon grows old and he becomes blind to what may  
lie beyond.

Then discontented he blindly moves on - to do  
it all again.

To perhaps miss the sacred beauty

By not realizing it's worth at all.

Lenore Mann



## Press Releases

The VANCOUVER CHAMBER CHOIR with the Baroque Strings of Vancouver will present the second concert of its 1971-72 series on Wednesday, February 2, at 8:30 p.m. in Ryerson United Church, 45th and Yew Streets.

The program will be:

Bach: Cantata No. 196 "Der Herr denket an uns"

Mozart: Missa Brevis K. 194

The VANCOUVER CHAMBER CHOIR is Vancouver's new 16-voice professional choir under the direction of conductor Jon Washburn who is also known in the Lower Mainland as chorus-master of the Vancouver Bach Choir.

On the occasion of the Choir's debut concert in November, 1971, the Vancouver Sun commented:

"...the singers painted the images and moods built so masterfully and realistically into the music, with real emotional resonance, power and ringing clarity."

The Courier said:

"...a welcome addition to the local choral scene."

Ticket prices are \$2.50 for adults and \$1.50 for students. Tickets are available from all Vancouver Ticket Centre outlets, from the Choir's offices at 839 W. 68th Ave. and at the door on the night of performance. Enquiries at 324-3023 or 263-6720.

### WHAT A DIFFERENCE A MONTH MAKES

For 22-year old LINDA RAB-INOVITCH, the first few weeks of 1972 have brought the sort of experience many actresses would cherish for the rest of their careers: two major contemporary yet totally different roles. Within a 25-day Jan-Feb period, Linda will have played the talkative, flighty Amanda in "The Glass Menagerie" at U.B.C., and the intense, deaf-mute title role in Vancouver Little Theatre Ass'n production of 3 "JOHNNY BELINDA" at the York Theatre. "The contrast could hardly be greater, technically and emotionally" says Linda. "Amanda dominates and manipulates, while Belinda, the 'dummy' as her father calls her, is neglected and used. One victimizes while the other is victimized."

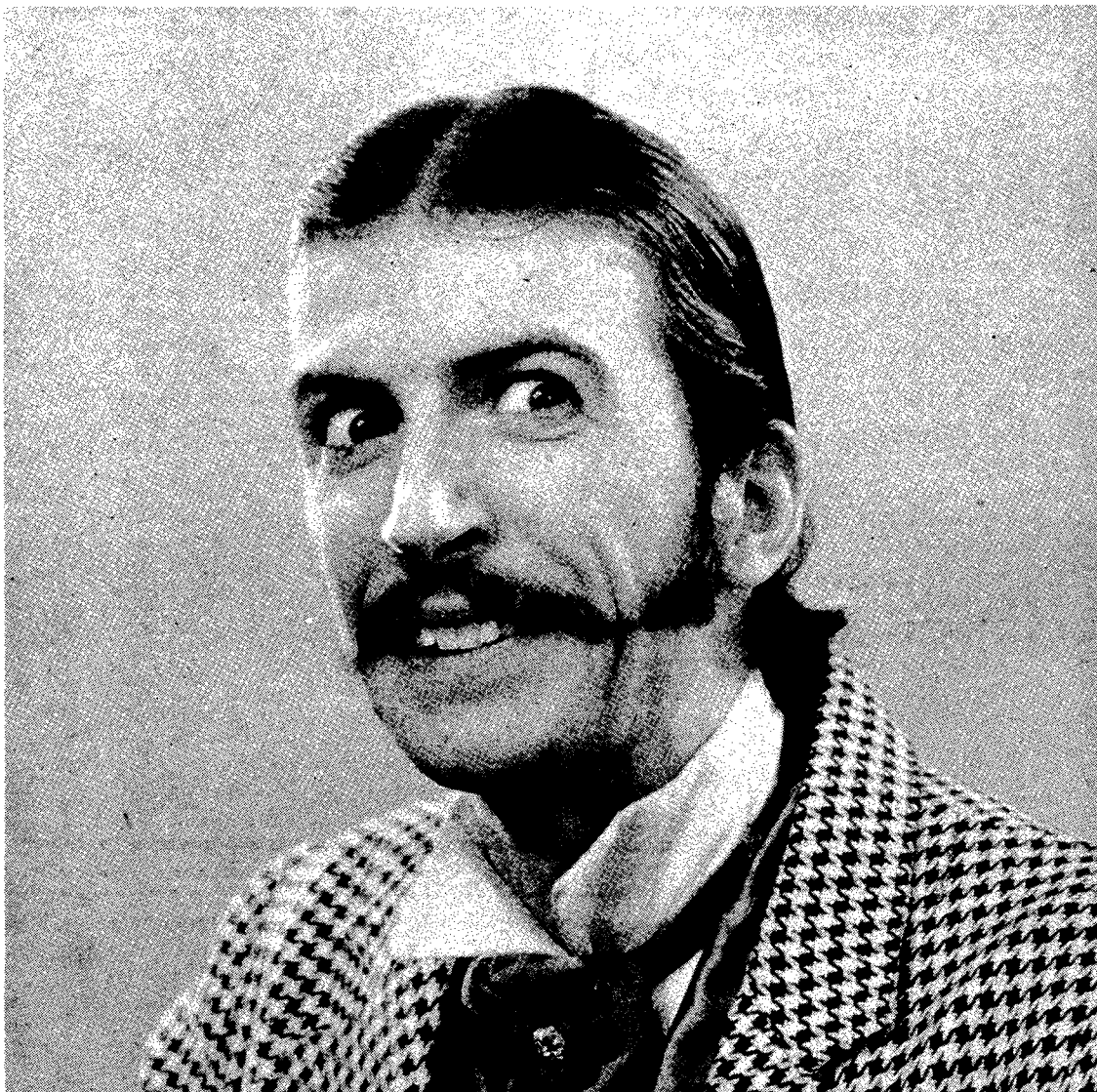
What especially intrigues Linda about the Belinda role is finding ways to communicate without the use of words, and her experience in teaching and directing creative drama and dance will be an obvious help.

A key approach to the part, she feels, is Belinda's sensitivity and intelligence. "She isn't, in fact, a 'dummy'. Her inherent potential is what the play is all about" she says.

For a young actress, Linda has a solid background in theatre arts. At the U. of Alberta, where she picked up a Fine Arts degree with a directing major, Linda played several roles ranging from "Marat/sade" inmate to Olivia in "Twelfth Night." She's also toured with Edmonton's Citadel on Wheels and Vancouver's Playhouse Holiday, appearing in various parts, from a Spider Lady to Gammer Gurton.

"JOHNNY BELINDA" opens at the York on Feb. 10th. CBC-TV drama producer Don Eccleston directs, with set design by Eli Savole.

# Entertainment



Victor A. Young who stars as Flashington the "Villain", in Actor's Contemporary Theatre's production "Wedded to a Villain", by Raymond Hull. The play will run through to Feb. 13. Reservations are a must.

Actor's Contemporary Theatre Restaurant, 110 Water St. in Gastown is presenting a multi-Media Melodrama, "Wedded to a Villain". It's a delightfully different play which

requires audience participation. "Boo", the Villain; Cheer" the hero and songs, songs and more songs; 24 songs in all that everyone knows. To explain the story would be giving

away the play so see it and decide for yourself. The play will run through to Feb. 13 and the Theatre is open Tuesday through Sunday. For reservations call 684-5617.

### Ralph's Eyes are more Fired Than his Volkswagon

It's a little late but there were many big news stories in 1971. Apollo 15 on the moon. The White paper on taxation. Tom Campbell kisses a hippie. However, some stories never came to light. I feel it would be fitting to recognize some of the lesser known people in last year's news.

The scene is Westwood, June 28. Ralph Flurp, a mechanical student from BCIT is seen pushing his reconditioned 61 VW to the starting line of the 12 hour endurance race. The crowd laughs in mirth and gleefully points at Ralph and his junker. They say Ralph couldn't drive his way out of a parking lot and even if he could his car would never make it. But what they can't see is the fire in Ralph's eyes. They can't feel the determination in his bones or the quickening of his heart beat. Then the flag drops. The cars roar off and head down the track. Round and round they go, 12 gruelling hours of man and machine testing each other until finally the checkered flag drops and Ralph Flurp comes in dead last. You see, Ralph couldn't drive his way out of a parking lot and even if he could his car couldn't make it.

Linus

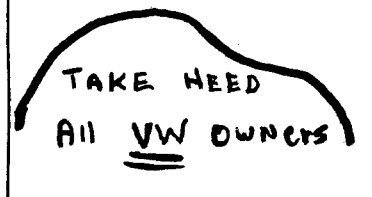


photo by Chris West

## PUB SWEATSHIRT



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WELCOME**

# In the SAC

by Grant Crittenden, VP Ex.

The Business Society put on a good night of entertainment at their Coffee House. Initial response to this new activity was good. About 170 people showed up to listen to Joe Mock and the Raible Brothers. Take in the next night. It is good, quiet, entertainment.

Every Department of Education outside the province I have written to, sends all information free. Our own government insists a payment for everything. Something is wrong there someplace.

Opportunities for Youth, for the uninterested is a program whereby the government provides all the funds for students to do something (anything) in the way of community service or benefit. The program is designed to provide student financing through summer employment of your choosing. They do not give you projects

you have to come up with the ideas. See me in the SAC for applications.

Another way to make money is to participate in the Provincial Government "Drug and Alcohol Contest". This contest is not for consumption, but prevention. The government in conjunction with their campaign

tion. The government is looking for advertising ideas to be used in conjunction with their campaign in fighting drug and alcohol abuse. Details are available in the VP Ext. office in the SAC.

All the campaigns to change dress regulations will cease for awhile. Job interview time is here and business dress with fresh haircuts will abound. This radical change in attitude is a yearly disease that strikes BCIT. From now on, the attitude will be the opposite to that of the fall term.

There are changes in the Association structure. Larry Patterson is the new clubs chairman and at the last council meeting, Harold Grills was appointed chairman of council.

Did you know that we have unsung heroes at BCIT? How about Mr. Carey, Director at Planning? He never gets an abundance of credit, but he works for the students in an endless variety of ways. Mr.

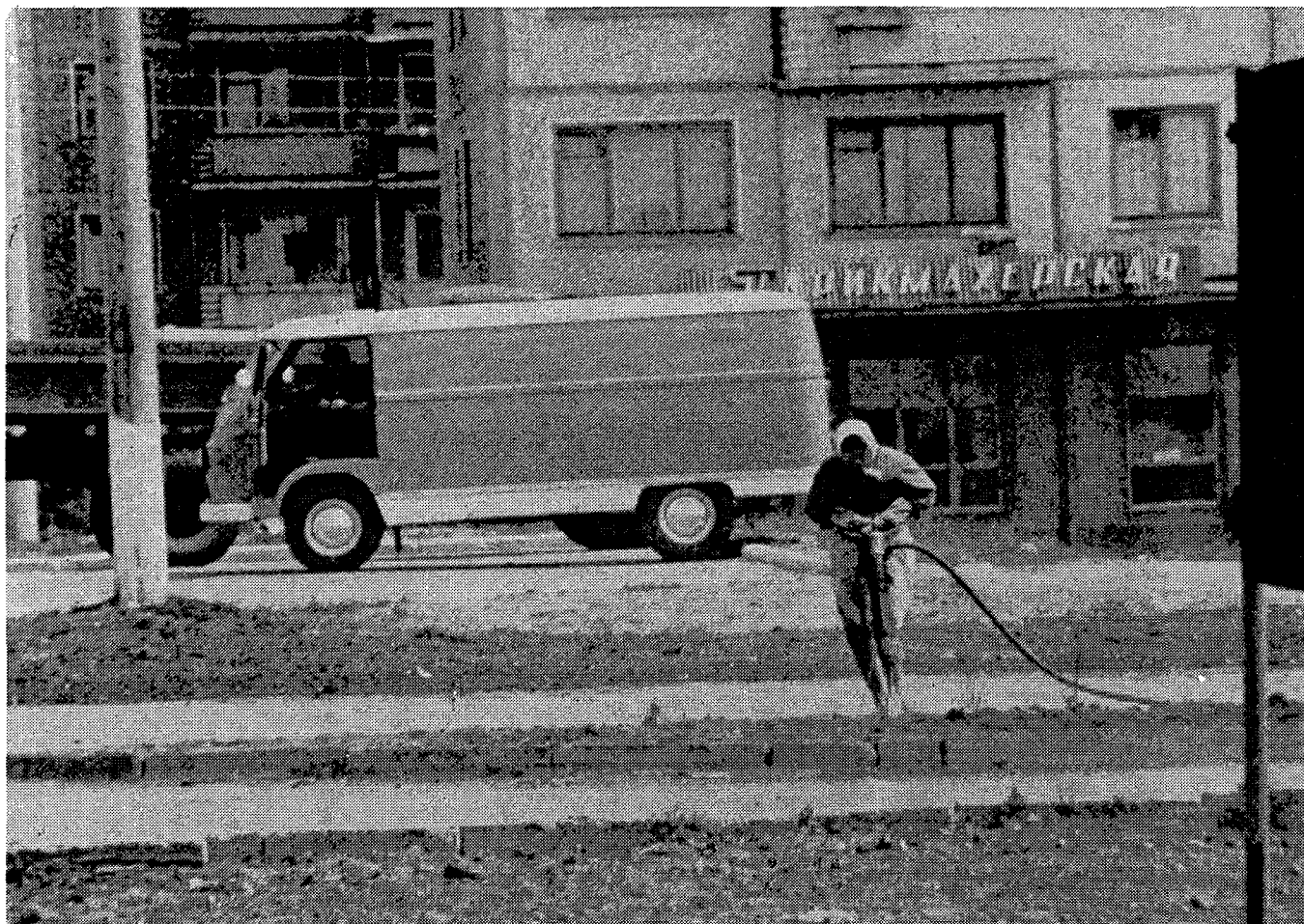
Miller in the bookstore tries to make the books and supplies as inexpensive as possible consistent with quality. Mr. Heath is a walking public relations program for Forestry students.

Mr. Brown is an endless source of ideas and help for business students and the association.

The response to Tiny Tim was fantastic. Caution account pledges are now in for over \$8,000.00. In conjunction with Varsity Club Telethon will be one of the best nights at entertainment (short of the Miners stag) ever approved at BCIT.

More details on this will be forthcoming but keep February 11th open. You will not want to miss that night.

## Link's Concession to Womens' Lib



Near Kiev, U.S.S.R. Women's Lib has it made!!  
photo by Chris West



"SAC PUB HAS CONTINUOUS ACTION"

photo by Dan McAuliffe



# as the stomach turns

BY: LINUS AND SCHROEDER

A Continuing Story of Human emotions and Involvement at BCIT.

When we last left the classroom, Rocky Racoon was calculating some tables, wondering whether the debits went on the left or right while in the staff lounge George of the Jungle was hovering over his colleagues. They were discussing the sudden departure of Parnelli Gruen leaving the Road Runner with the inside track to the heart of Priscilla Boneyard. Suddenly the Big Man entered the room.

"A diamond bought at Birks, rarely works" he declared and all present were awed at his insight into the workings of the world of commerce."

"Yes" said Spaceship, "And the work of drones is to produce nose cones". Meanwhile Priscilla Boneyard was nibbling on the RoadRunner's ear lobe and whispering sweet some thing's in his ear. Like, if he didn't do something fast, her divorce would be cancelled. Suddenly Rocky burst in. "The left, the left, the debits are on the left" he exulted and ran off to relate the exciting news to his geraniums.

There was news around the lounge today. Wimpy had decided to leave the faculty and accept a position with the Akme

Pewter Tuning Fork Co. "I want a position with remuneration, to get a nice house for my wife.

A place I can live in, with snow outside driven where I can reside without strife" he was heard to say. Yet suspicion lurked. Was Wimpy really unhappy or did Smirch and Pungus discover an activity in his flow chart where a decision was required? Did Uncle John know what was going on in the Hotel Lobby at night? Was The Wino trying to railroad Priscilla Boneyard into exposing her ledgers? Just then a cry was heard in the corridor. The staff rushed out to discover The Tall Salesman From Ford lying in the hall, a long piece of red tape wound round his neck. As they looked on he stuttered "empathy, empathy....", "Sobriety" screamed the counsellor. "That's all I ever see around here, damn it. Quantum meruit and Caveat Emptor. Ipso facto and specific performance. Let's get down to the Villa. The drones will take care of him". What happened to TTSFF? Why had they branded his forehead with an Edsel emblem? Tune in next issue for a further chapter in "AS THE STOMACH TURNS".

## CLASSIFIED

### INFORMATION WANTED.

Anyone witnessing hit and run accident, January 19, 1972 on back gravel road running parallel to Weyburne Drive, involving parked, yellow M.G.B. and hit and run vehicle, please contact:-

GARRY CARMAN  
OFFICE NO. 131D  
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### Help Wanted

Retired gentleman needed for position with large educational faculty. Needs basic background in snooping, harrassing, sitting on thumb and rotating, with a degree in licence plate writing, card spotting, clothes discrimination. None who can develop any original thoughts need apply. Will outnumber students approximately 10-1. Uniform supplied. Must be able to lick boots of superiors. Apply Box 1241, The Link.

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"missing something forestry "

# Exposure

Despite the groovy clothes, Mitchell Sharp, Canada's external affairs minister and second in command of the Liberal government, lives in the 1950s.

His thinking is still very much affected by the cold war mentality which pitted the Americans against the Russians in the arms race. Needless to say, Canada was much more on the American side then, viewing Uncle Sam as a benevolent protector.

Sharp's attitude hasn't changed since those days. He is overwhelmingly pro-American.

He speaks like a mathematics prof, coolly, proceeding from certain assumptions to justify his present foreign policy. The difference, perhaps is that he reaches absurd conclusions which you just know aren't true. He is the supremely smooth Toronto political fat-cat.

On tour in Vancouver, he appeared on the Jack Webster show to state that not only was he in sympathy with the Amchitka demonstrations last fall, but (by his reasoning) he was really the leader of those demonstrations.

A former Brascan executive, Sharp is well acquainted with foreign investment. In fact it was the late Robert Winters, a former Brascan president and Sharp colleague, who stated that the best thing that ever happened to Brascan was when the present military dictatorship overthrew the previous Brazilian government thus causing a large sustained

annual increase in the company's profit sheet.

Typical of Sharp's laissez-faire attitude is his refusal to block the sale of aluminum from the Alcan plant to construct a dam in Mozambique. The dam is designed to benefit the Union of South Africa and Rhodesia.

Canada currently does not recognize any of these three countries and is supposedly participating in economic embargoes against them.

Of direct concern to consumers is that Sharp (as well as Benson) belongs to the right wing of the Liberal party, and is probably involved in the attempt to remove or pressure consumer affairs minister Ron Basford from his job.

Perhaps one of the most revealing statements made during the one-hour mild questioning on CBC was that Trudeau in cabinet sessions was a man of consensus politics.

This, undoubtedly confirms the notion of some that Trudeau has lost all sense of

principles and that "the just society" was merely an election slogan.

The proposed Competition Act has infuriated many of the large American and Canadian monopoly-practising companies doing business in Canada.

Chief among the lobbyists who consider Basford a menace are certain higher-ups in the Toronto Dominion Bank.

Sharp is the MP for the Toronto constituency of Eglinton.

## Two Bites Are Better Than One?

The following correspondence between an insurance agent and an insured reveals a 'dog's viewpoint' ... of the 'one bite' system:

Dear \_\_\_\_\_:

"I have a letter from your insurance carrier to the effect that there have been two dog bite claims within a two-week period under your policy.

As you perhaps are not aware, the insurance companies in the past allowed one free dog bite per year but the second one was usually on the owner. You have had two free dog bites and the company is no longer willing to continue to cover for this dog from a liability standpoint.

This is nothing new with this particular company, as we have had the same situation occur many times over the years. This is the first time, however, that we have given a dog two free bites instead of just one. I presume this was because the two occurrences were so close together. In any event, it is going to be necessary to exclude coverage for the dog."

Very truly yours,

Insurance Agency.

Dear Tom:

"I am very happy to know that I have been granted an extra bite free of charge. However, I shan't tell this to any of my dogs because they're all banking on the one bite provision and even saving this one bite for someone really despicable like a dog kicker. As a matter of fact, my two remaining dogs recently flipped a coin to see who loses his 'one bite' privilege in regard to a certain newsboy who rocks them regularly as he passes on his bicycle.

Under the 'one bite' provision, the bitten has certain benefits, to wit: Dogs under the impression that they are only to be allowed one bite tend to over bite, as it were, and some recent cases have been rather nasty. Under the 'two bite' clause most dogs take it easy on the bitten knowing that they will be granted another bite.

I'm sure you'll be interested to get the dog's viewpoint."

## ROY ORBISON

SINGS

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# IMPRESSIONS

Here's a story. It is not a quote. It is my recollection of a conversation with a BCIT commissioner.

I was told that our Vice-Principal has instructed the rentacops to keep an eye out for students that are improperly dressed. Upon spotting one, they are to approach the student and take his name, serial number, and set number, etc.. The boys in blue are then supposed to produce a copy of the "contract" that the students sign to get into BCIT. As the form is being shown to the naughty rule breaker, it is to be made clear that it is a "legally" binding contract and that the breakage of such can result in getting booted out of BCIT.

If this story is the truth, the whole scene is a mind blower and I am, for the first time, totally ashamed of our administration. Calling out the amateur fuzz to hassle the students is just one more example of how we're turning into a Police State. I can only pity the creator of this idea. Do you sleep at night?

The shirt and tie space is bound to hit the dust, sooner or later. Young people are not going to be forced to do phony things by older people any longer. And saying that clothes make the person is phony. You might as well say, "money makes the person".

The use of the commissioners to enforce the dress rule is a joke. Most students would probably have no second thoughts about telling a commissioner just where to go, if one was to approach him or her over the subject of attire.

You see, a uniform doesn't gain respect any longer. And who respects a bunch of glorified agents for a towing company, anyways? Probably lots of students--but not me.

I'd like to say one last thing to the administration. At the present rate of industrial and technological growth, we are consuming and polluting the earth's resources with a magnitude that can only assure us of having nothing left within thirty years. So let's get it together and worry about more important things than shirts and ties. You want a good life for your sons and daughters, don't you? And I don't mean a wealthy life. I mean a good life.

Is that black shit that I've seen coming out of our smoke stack a legal emission? Regardless, it certainly is beautiful. One can associate it with a booming economy. welcome to BCIT, folks.

I'd like to ask all those who read my babble to sign over their caution deposits to the Help Hope fund. If you do, it will mean much to many. If you spend it on yourself, it will mean nothing.

When you have Ravi Shankar, George Harrison, Bob Dylan, Ringo Starr, Leon Russell, Eric Clapton, Billy Preston and Klaus Voormann on the same stage, there's not much to do but listen. The "Concert for Bangla Desh"--August 1, 1971; Madison Square Garden, New York--is now on Apple Records, with a movie to follow. A three record album, it sells for \$12-13 at the discount stores and is worth the price. The performers are right on, the audience is in an amazing space and the music is very fine.

Organized by Shankar and Harrison, the concert was held to raise money for the refugee children of the new country, Bangla Desh. "George Harrison and Friends" donated their time and the actual concert, itself, raised a profit of \$243,418.50. What will come from the album and the movie is anybody's guess.

Harrison sounds a little lonely doing some of his own songs from Beatle days, but he comes across as a great human and that's good.

## "Sydney"---Part I

"I don't believe in tampering with nature", he said, as he knocked back the remains of what was at least our seventh round. "I only shoot animals that are going to die anyways--you know--old or severely wounded".

"Oh", I stated, to which he replied--"it's being outdoors that I enjoy-- living harmoniously with nature and all that. I used to go hunting all the time, but now I appreciate ecology and only kill when necessary."

"How many guns do you have," I asked suching on my cigarette in a delightful stage of neither sobriety or drunkenness. "Only three", he answered. "Three shotguns, that is--one 16 and two 12's; but I also own five rifles and two handguns. The rifles consist of two .22's, a .243 Winchester, a Remington 30-06, and my pride and joy-- a .300 Weatherby Magnum. And you should see my handguns --ones just a .22 but my special baby is a 44 Ruger Magnum-- packs quite a punch. I do my own reloading too, he almost shouted. Use special 200 grain bullets in my 30-06--half way between the 180 or 220 grain bullets that you get when you buy your ammo at Dingwall's. Not only bucks the bruch when

you're after the big stuff but has a flat enough trajectory in case you run into the odd ground hog or chipmunk and you don't have the .22 or the .243 around."

"I don't believe in killing animals--especially for no reason", I stated, in a state of numbness that could have brought no concern regardless of any crisis that might have fallen upon me at the moment.

"Oh, don't get me wrong", he said, "It's just being out in the woods that I love. I'd never think of killing anything unless it was necessary. But the bush can be dangerous. You must remember that the law of the jungle still rules out there. You never know when you'll need the protection of a gun. Besides its part of our heritage and birthright to possess firearms. Now, a lot of guys go out with a gun and shoot at anything that moves-- but not me--I love nature".

"I did a lot of camping in boy scouts", I answered. Never ran into any trouble requiring a gun."

"Look", he replied. "I'd like to think that my outdoor adventures are a little more exciting than knot tying. Not that I have anything against the boy scouts--never was one myself, but I think its a fine club for youngsters--keeps them off the street. But I like to really get out into the wilds, if you know what I mean".

Not wanting to get into a heavy discussion on the pros and cons of scouting, I grinned at the waiter as he dropped another round and overcharged us fifty-five cents.

"Cheers", I said to my new friend, deciding I was drunk enough to like him even if he was a gun freak.

"Hey buddy", he exclaimed, "Seeing as you're interested in the outdoors and shooting and such--wanna go on a little field trip with me this weekend? We can leave Saturday morning and be back Sunday night. I know a nice little spot, north of Pemberton. Don't worry about a thing. I got all the gear, not to mention the refreshments", he said, slapping me on the back and knocking out the words O.K. before I knew I said them. To this day, I don't know why I said yes, but as I did, its not worth crying about. Booze does funny things.

"Great", he shouted. "What's your name, anyhow?" "Peter", I mumbled. "Sydney-Sydney Roland James-- the third", he said, holding out his hand. "Pleased to meet you, sydney", I remarked, shaking a rather sweaty hand.

"I'll pick you up at 8:00 a.m. on Saturday", Sydney told me. I nodded and we proceeded to drink ourselves into a two day hangover. I didn't really give a shit if Sydney was serious or not.

to be continued.....

Sure wish I could win that CKLG-AM contest where the winner gets to go to Hollywood and visit John Wayne. I can't think of anything I'd rather do. I mean we could groove on Viet-Nam and Amchitka and all sorts of things. And maybe he'd put a good word in for me when the Yankee troops invade Canada.

Peter Dawson

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