

LH 3 B6 L5

WOW

SAM GOMPERS DANCE

SAC GYM
JAN. 18

HANS
STAYMER
GROUP
9:00-1:00

TICKETS
\$2.00 PER PERSON \$1.75 ADVANCE AT TNT
SUDS·GRAPE·HARD BAR
DOORS AT 8:00

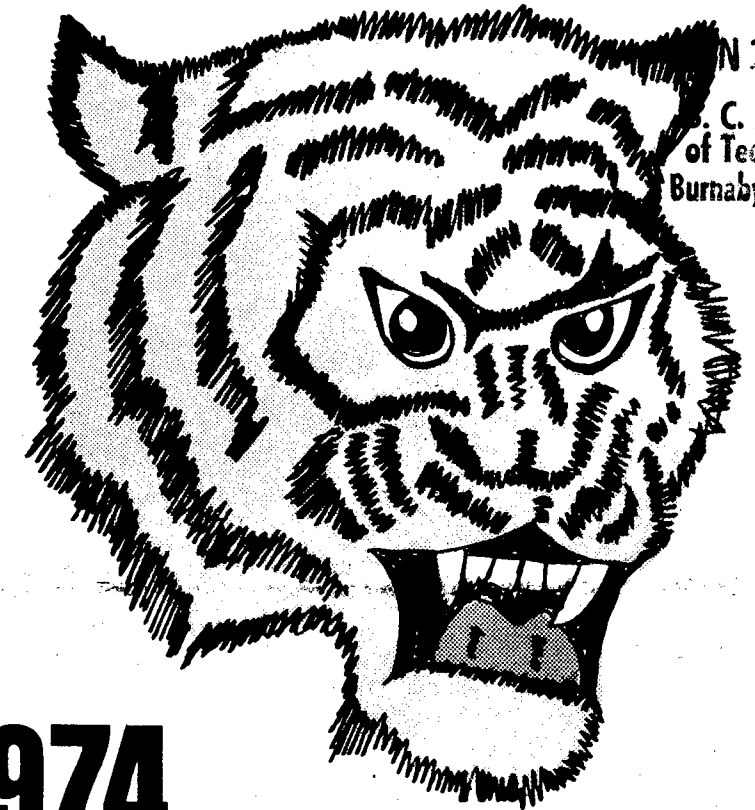
BCIT

Vol.9, No.8
Jan.10, 1974

LINK

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年

1974



LIBRARY
CIT

N 16 197

C. Institute
of Technology
Burnaby 2, B.C.

year of the tiger

CHINESE NEW YEAR CELEBRATION
SEE PAGE 4

LIBRARY SERIAL DEPT
C/O MRS BROWN
LIBRARY
B C I T

editorial

TECHNOLOGY



John Stringer gets Bev's pledge... More than three thousand BCIT students will each be asked to sign over their caution account in aid of the Variety Club in the next few weeks

ANOTHER MEMBER BITES THE DUST



BRIAN ALEXANDER

Brian Alexander, B.C.I.T.'s Activities Chairman, has been forced to resign because of academic performance.

Nominations for the position will be put to council. Hopefully the vacancy will be filled by early next week. The main duties of the Activities Chairman are to plan social events and help coordinate the clubs.

Anyone interested in this position please contact anyone at the SA Offices in SAC.

LINK

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GIVE A LITTLE!

As many of you may know, the Student Association has pledged \$10,000 to the House of Hope fund sponsored by the Variety Club and the Vancouver Sun. The monies for this will come from your support in signing over your caution accounts. For those of you who are unaware of what caution account is let me explain. Included in your entrance fees is a ten dollar levy which goes toward any breakages caused by students. At the end of the school year, breakage costs are deducted and the remainder of the caution account is returned to the student. Normally this is not received until August or September, a time when most students do not need it. Students may sign this account over to the Variety Club to be used in helping retarded and disabled children. If all students were to sign this account over to the Variety Club. The students of B.C.I.T. could donate better than \$30,000. An unheard of figure but by no means impossible. Perhaps I am a n optimist. But I believe that every student in this institute is concerned about life. Life for himself/herself and Life for all people. Please let your compassion for mankind shine through. Please donate your caution account.

Students will be approaching you sometime next week in one of your lectures (Jan. 14). Any questions you might have will be answered at this time.

It is not easy appealing to people for a worthy cause without sounding like a politician or a public relations man. I urge you to look past this article to the children of British Columbia who desperately need help.

campus news

Standards Committee

As a student you probably have criticized many aspects of the learning environment. You may wonder how and if these problems are ever handled.

If you were that concerned you probably would proceed to take some action.

Though you should be that concerned, you are not the only one that would like to see these issues resolved. Unknown to the greatest majority of students is a committee that takes a very serious look at all issues surrounding the learning environment.

Such a committee, is the Standards Committee which was set up by the Staff Society of B.C.I.T. by which the chair person was elected by the faculty of the institute. The present members are:

Mr. Kshatriya, Physics, Chairman
Mr. J. Millette, Business Division
Mr. E. McConechy, Engineering CDivision
Mr. K. Collier, Engineering Division
Mr. M. Barrett, Health Division
Pat Thomas, English
Eric Morse, Extension Division

sion
Danny Plecas, Student Representative.

All issues that are brought before the committee are discussed, with the aim of finding the root of it, then making recommendations that could resolve the issues as quickly and satisfactory as possible.

Many students have beefs concerning a course an instructor or the programme.

Some of these beefs warrant further investigation; while others are mere student opinions or personal clashes with instructors, which do not have any concrete base.

The real beefs (issues) end up as moans and groans, that are suffered painlessly by the students.

Students aware of these real issues do not take the time or effort to handle them in a proper way.

For example, if you feel a course overlaps that of another or that an instructor leaves you in a daze, as to what he is teaching.

What the hell do you do about it? (usually suffer).

The proper approach is to; First, see the instructor and discuss with him your difficulties. If the instructor does nothing, then approach the Department Head. You should achieve some answers at this level.

If you intended on achieving some results, then be sure to provide accurate information that has some support. (a written brief is a good idea.)

The Standards Committee looks at issues like this. They do not try to pin down one particular technology, but look for the similarities with other technologies.

They do not resolve the issue, but aim to make those individuals aware that are involved, so that these individuals will take the proper steps to resolve such an issue

As the student representative (Danny Plecas) on the Standards Committee, I look to you the students to provide me with the issues.

If you have taken the proper steps, and have received no results, or are waiting patiently for some answers, then

continued on page 5



THE NEW B.C. AUTO INSURANCE

GARY INGERSOLL

Ever since the government branch under Bob Strachan brought out the idea of a centralized insurance agency for automobiles all sorts of rumors have emerged, most of them tending only to confuse the situation further. Let us enter a ray of light on the issue. Now that the bureaucratic machine has cranked out the product, at least to those who have received their application forms, Autoplan does not appear to be the formidable ogre once feared. And if it is managed similar to that of Manitoba, British Columbians may realize a similar 15% savings on premiums.

The purpose of this article is not to tell you how to fill in your application for insurance. If you can make out your own income tax return, you should have no trouble with this form, as it is (slightly) less complicated. Should there be any doubt, however, the best advice is to consult your agent. Most of the previous private-company agents

have become agents for the Insurance Corporation of B.C. And most of the ones I talked with feel that Autoplan has been conceived in the fairest and most logical manner possible.

When you receive your application form, if you haven't already, you will find that much of the information about your vehicle is already tabulated, for instance, make, model, year, etc. There are two types of forms: those for vehicles made prior to 1967, Category 1, and those made after 1966, Category 2. You will receive only the form which applies to your car. The only information required of you is the use to which your vehicle is put, that is, how many drivers, how old are they, where and when do you drive, etc. This determines your class Rate, which in turn determines how much your premium will be.

In addition to the basic insurance, which is the same as Public Liability and Property Damage, there is the option of Collision and Comprehensive Insurance, up to the far-out sum of \$1,000,000. There are

three categories of deductibility, and any of these may be combined with any allowable amount of Comprehensive and collision. The amount that you pay is in the appropriate square of the combination.

If you require credit, Autoplan has an arrangement with the Royal Bank for financing, at a rate of 12% on the balance of your payment after a nominal down payment. This, of course, applies only to your insurance, as the registration fee must be paid before March 1st.

According to local agents, most peoples premiums should remain about the same as before, or lower. Those hardest hit will be, of course, those with a bad driving record, and should they find their premiums prohibitively high, that will be all the better for the rest of us, in both safety and savings.

Although many have not received their forms as yet, they should be soon forthcoming. And when you receive it, that's as good a time as any to see your agent about it. Unless you like lineups.



1123-1125 ROBSON STREET
20% DISCOUNT TO BCIT STUDENTS

ON PRESENTATION OF THIS AD

OPEN-MON-SAT 9:30 - 6 p.m.
No appointment necessary - Parking at rear



**CHILDREN'S
AID
SOCIETY
CAS OF VANCOUVER B.C.**

The Vancouver Children's Aid Society is looking for a person, preferably with some practical nursing skills, who would be willing to care for a teenage girl in her foster home in New Westminster in order to provide the foster mother with occasional weekends away from home.

The girl is in a wheelchair because of polio and has ileostomy and colostomy bags. She is mainly independent, but requires some assistance bathing and changing bags.

This relief work will probably average out to be about one weekend per month, with adequate remuneration.

these are record prices!

records

a&b sound

tapes

POLYDOR

2394 116 — Rainbow
Concert — Eric Clapton
2383 163 — Slayed! —
Slade
2383 112 — Live In Eu-
rope — Rory Gallagher
2391 059 — We The
People — Ellen McIl-
waine
2383 101 — Slade Alive
— Slade
543 069 — Best of
Cream
2394 113 — Best of the
Bee Gees
2394 112 — Best of the
Bee Gees Vol. II

M.S.L. 6.29
A & B

\$3.49

RCA

APLI — 0291 — Pin Ups
— David Bowie
DSX — 50140 — The
Smoker You Drink, the
Player You Get — Joe
Walsh
ABCX 756 — You Don't
Mess Around With Jim
— Jim Croce
ABCX 758 — Can't Buy
a Thrill — Steely Dan
ABCX 797 — I Got a
Name — Jim Croce
APLI — 0207 — Berlin
— Lou Reed
LSP 4702 — Ziggy Star-
dust — David Bowie
LSP 4852 — Alladin
Sane — David Bowie

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CAPITOL

SMAS 11235 — The
Joker — Steve Miller
SMAS 11163 — Dark
Side of the Moon — Pink
Floyd
SW 3414 — Mind Games
— John Lennon
STBB 388 — Umma
Gumma — Pink Floyd
SMAS 3410 — Living in
the Material — George
Harrison
SMAS 832 — Meddle —
Pink Floyd
ST 11068 — I Am
Woman — Helen Reddy
SWAL 3413 — Ringo —
Ringo Starr M.S.L. 6.98
A & B 3.99

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A & B PRICE

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ELEKTRA
ATLANTIC

BS 2748 — Muscle of
Love — Alice Cooper
MC 66669 — Brain
Salad Surgery — Emer-
son, Lake & Palmer
SD 7286 — Ladies Invit-
ed — J. Geils Band
MS 2157 — Sefronia —
Tim Buckley
BS 2685 — Billion Dollar
Babies — Alice Cooper
COC5 59101 — Goat's
Head Soup — Rolling
Stones
BS 2607 — Machine
Head — Deep Purple
35A 100 — Yessongs —
Yes — 3 LP's M.S.L.
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Tape Sale Price does not apply to
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XPS 612 — Rio Grande
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XPS 631 — Tres
Hombres — Z.Z. Top
XSHL — 32077 — Call
Me — Al Green
DES 18025 — On the
Threshold of a Dream —
Moody Blues
THS — 1 — To Our Chil-
dren's Children's Chil-
dren — Moody Blues
DES — 18017 — In
Search of The Lost
Chord — Moody Blues
GFLP 1001 — Seasons In
the Sun — Terry Jacks
GFLP 1002 — I Thought
Of You Again — Susan
Jacks M.S.L. 6.49.
— A & B 3.69

M.S.L. 6.29
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OPEN THURSDAY & FRIDAY UNTIL 9 P.M.

Happy New Year!

Its 1974-- "Year of the Tiger"--and the Chinese Students Association of B.C.I.T. have something special planned to celebrate the passing of the Chinese New Year. It is interesting to note that there are over 200 Chinese students at B.C.I.T., a very substantial portion of our student body. This year the annual Chinese New Years Ball will be held on Friday, January 18, at 6:30 p.m. at the Marco Polo Restaurant and Theater.

Last year over 300 people attended this most enjoyable event. Attendance is hoped to equal last years mark and those that do attend will enjoy a 10 course dinner of Chinese Cuisine and an evening of entertainment and dancing. The event is open to all students and staff of B.C.I.T. The Chinese Students Association has arranged for an exhibition of Chinese Kung-Fu and Chinese Folk dancing. Free Cocktail punch and wine will be served at the Ball.

FLICKS

In case you didn't know, the BCIT Film Society is showing good films almost every Wednesday lunch break and isn't charging much for admission. Would you believe 50¢?

As a bonus we are offering season's pass for a paltry two dollars. If you're interested in buying a season's pass leave your name and phone number in the Film Society mail slot in the SAC building. (It's across the hall from Student Publications.) Or if you wish, inquire at the door of Room 129 when we show our next film.

Subject to change, here are our bookings to date. (Hopefully, more will follow.)

Jan. 16 Play it again, Sam
Jan. 23 Citizen Kane
Feb. 20 Skin Game
Mar. 13 Jeremiah Johnson
Mar. 20 Deliverance
Apr. 3 Mon Oncle Antoine

If you are interested in a most enjoyable and special evening, do not delay. Tickets are now available at the TNT Shop, SAC Offices, through the B.C.I.T. Staff Society and in the Main Foyer of the Main Building. The ticket prices (including entertainment and a 10 course meal) are \$7.50 per person and \$6.50 for members.

It will be an evening of delicious food, dancing, arts and song--a bill of fare that is unique and hard to beat.

I.D. PHOTOS

Student I.D. pictures will be taken on January 11th, 1974, in the SAC Committee Room, from 12:30p.m. - 2:30p.m.



Paul Hann brings his guitar and a song or two to SAC . . . coming up next Wednesday in SAC . . .

Warm and folksy sound

A folksinger who has been described as a "master of emotions" and a "forger of subtle musical sounds", will be at the SAC Cafeteria for a 'free' noon hour concert Wednesday January 16th. Well-known in Canada, through radio, T.V. and many personal appearances, Paul Hann will be weaving the magic of his folksy music in his first B.C.I.T. appearance.

Paul Hann arrived in Canada from England in 1967. He

sang on weekends in a local pizza house until 1969 when an association with another artist, Pete White, led to a long string of gigs at practically every coffee house across the country. White's song stylings combined for instant success.

Writer Terry Pettit of the Edmonton Journal has said, "Paul has a distinctive style both as a vocalist and guitarist, that makes him difficult to classify. It's blues, and folk, and sometimes almost country and he plays both the 6- and 12-string guitars."

Brian McLeod of the Vancouver Sun describes Hann as "a master of emotions, giving each song just what it needs to emphasize the subject . . . Even more important, Hann transfers this emotion from himself to the listener, a vital quality for a professional musician."

It is rare when we get the chance to enjoy the music of a truly top-notch entertainer on campus. Prove this to yourself at noon, Wednesday, January 16th, in the SAC



This Saturday night, Jan. 12th a Pub Night sponsored by the Alumni Assoc. featuring vision. A very different band. Admission - 75¢.

JERRY LEE LEWIS and REDBONE

Sunday January 20
8:00 pm.
UBC War Memorial Gym
Tickets \$3.00 at the TNT Campus Shop in SAC.

HOMECOMING

THE ALUMNI is hosting BCIT first homecoming on the weekend of March 15th. Tentative schedule calls for an "Old English Pub Night" (wenches, debauchers and all) and the largest casino outside of Nevada, augmenting the official dinner-dance. Times will also be set aside for grads to meet old friends and instructors. Be sure to join in this year's festivities since homecomings are expected to be held every two years. For further information get in touch with the Association or contact Grant Crittenden, Homecoming Chairman, at 683-1161 or 980-4378.

coming up..

FRI. JAN. 11
Sac Pub
CHANT

SAT. JAN 12
Alumni Pub
VISION

WED. JAN. 16
Noon Hour Concert
Paul Hann

THURS. JAN. 17
Ams Pub
Cafeteria

FRI. JAN. 18
Sam Gompers Dance
Hans Staymer Band

WED. JAN. 23
Noon Hour Concert
Barry Greenfield

things todo

AROUND TOWN

SPECIAL EVENTS

PACIFIC INTERNATIONAL
AUTO SHOW-Forum, Show-
mart and Food Bldgs., P.N.E.,
Jan. 11 to 20.

THE MASKS AND FACES OF
JAMES ENSOR-Vancouver Art
Gallery, 1145 W. Georgia, Jan.
11th.

B.C. FESTIVAL OF SPORTS-
Opening Ceremonies-Groups
Mountain, North Vancouver,
Jan. 17.

VEHICLE SHOW-Forum,
Showmart, Food Bldgs., and
Rollerland, PNE, Jan. 23-27.

DOG SHOW-Agrodome, PNE,
Jan. 23-27.

SCHMOCKEY 74-Pacific Coli-
seum, Jan. 27.

DANCE

ROYAL WINNIPEG BALLET-
Queen Elizabeth Theatre, 649
Cambie St., Jan. 23 to 26.



SPORTS

BASKETBALL

HARLEM CLOBETROTTERS-
Pacific Coliseum, Jan. 11.

BOXING

MOHAMMED ALI vs. JOE
FRAZIER-Closed-circuit TV,
Pacific Coliseum, Jan. 28.

THEATRE

THE KING AND I-Sky Stage
Theatre Restaurant, 824 River
Rd., Richmond, January.

CHILDREN'S PUPPET SHOWS-
Pier One Puppet Theatre, 100
Powell St., Sundays.

LIGHT UP THE SKY-Arts
Club Theatre, 1181 Seymour
St., Jan. 10-Feb. 9.

MANDRAGOLA-Queen Eliza-
beth Playhouse, 649 Cambie
St., Jan. 14-Feb. 2.

THE MISANTHROPE-Freder-
ic Wood Theatre, UBC, Jan.
16-26.

CACTUS FLOWER-Metro The-
atre, 1370 S.W. Marine Drive,
Jan. 17-26.

MUSIC

CHRISTOPHER JORDAN-
Hycroft, Granville at 16th, Jan.
16.

RAY NURSE AND PAT SCH-
REIBER-Vancouver East Cul-
tural Centre, 1895 Venables
St., Jan. 16.

PURCELL STRINGQUARTET-
Music School Auditorium, 557
West 12th St., Jan. 18.

VANCOUVER SYMPHONY
ORCHESTRA-Queen Elizabeth
Theatre, 649 Cambie St., Jan.
20, 21, 22.

city sensations

Excitement At Burnaby Art Gallery



Z. KUPECZYSKI

Mr. Kupeczynski has exhibited widely in Europe and the United States. In 1963 his work was shown at the Philadelphia museum together with the work of Picasso, Braque, Chagall and Klee.

His work which is boldly expressionistic frequently uses chil-
dren as its subject.
Jan. 10-Feb. 3

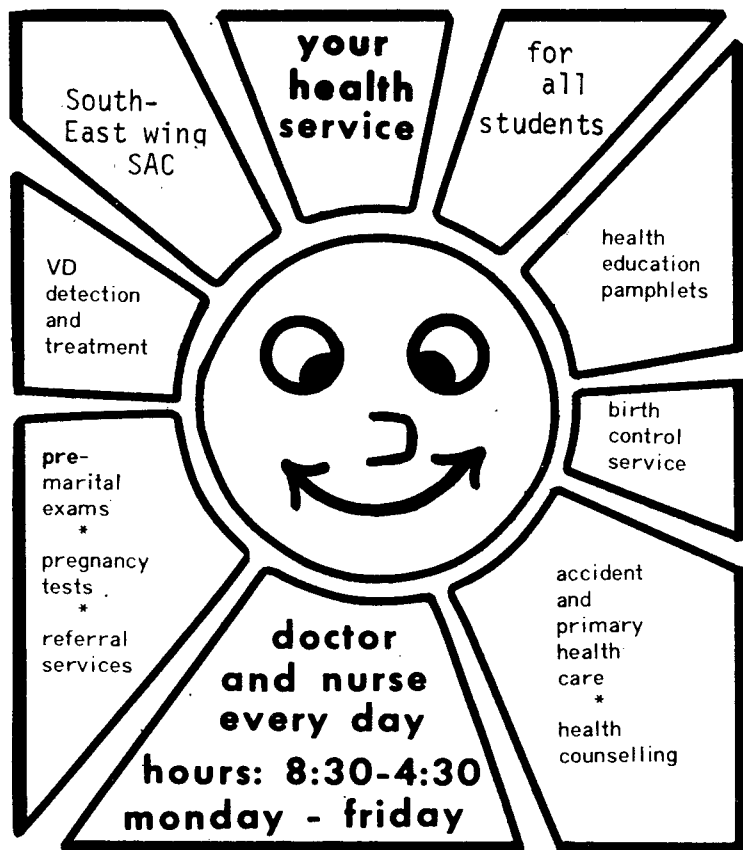
M.C. ESCHER Beyond Reality

This important exhibition contains over 130 prints, including many rare early prints, and two drawings. It is the largest and most comprehensive Escher exhibition to be organized in America.

Escher's fascinating art in which reality appears at once strange and comprehensible has appropriately found followers in totally divergent camps. Scientists and mathematicians see in his work a universe that is becoming increasingly comprehensible to them--a universe in which time, space and nature obey logarithmic rules of perplexing complexity. More recently the Dutch printmaker has become a kind of guru to the young who discerned in his configurations the same endless forms that are forever spiraling and verging into the fiery centre of the mandala. Today the focus is shifting rapidly from Escher the cultural phenomenon to Escher the artist. Since his death, major Escher exhibitions have been held in New York, San Francisco and Washington, D.C. where a group of 40 prints, the collection of Mr. Lessing Rosenwald, was recently given to the National Gallery.

The current exhibition is comprised of a group of indepen-
dently collected prints from the Phoenix Gallery, which mounted the first West Coast Escher exhibition as early as 1969, and of the G.W. Locher collection. G.W. Locher is considered the fore-
most European authority on Escher; his collection was recently acquired by the Phoenix Gallery. The gallery is also working closely with the Escher Foundation and The Hague Municipal Museum, which houses a complete collection of Escher's work, in order to procure a supplemental group of drawings and ob-
jects for interested exhibitors.

The exhibition will be shown concurrently in two parts: at the Burnaby Art Gallery and Simon Fraser Gallery. It is cir-
culated by the Western Association of Art Museums.
Jan. 10-Jan. 31



Standards Committee cont.

come and see me. I can pass the issue to the Standards Com-
mittee for discussion. I can then provide you with some valuable feedback from the committee.

I am available in my office during lunch hours. If I am not in, leave a memo with June, the Student Association secretary, or just call my office at 437-1333.
Danny Plecas
Sports Chairman

Optometrist
J.W. Russell,
B.Sc., O.D.
old orchard
shopping centre
WILLINGDON
AT KINGSWAY
437-4515

Playhouse Theatre School

Classes for the Spring Session of the Playhouse Theatre School will commence on Saturday 26th January 1974.

Among the courses being offered this session are:

Developmental Drama for 11 - 12 yr. olds; Intermediate School for 13 - 15 yrs; Creative Writing 11 - 14 yrs; Youththeatre, 16 - 20 yrs. (limited regis-

tration); Studio Workshop, 18 yrs. and up, (limited registration); Teacher Workshops; and a Children's Theatre Course (for adults interested in theatre for children). The Theatre School is also offering a course specifically for adults.

There is a 10% reduction in fees for subscribers to The Playhouse Theatre mainstage productions; and for families

with three or more children enrolled in the School.

Classes are held at 575 Beatty Street, and registration will be held there from Saturday 5th to Saturday 12th January 1974, for the Spring Session.

For further information and details of registration times, please contact Jane McCall at 684-5361.

THE EXORCIST

it's worth the wait!

Now playing at the Stanley Theatre is one of the most startling and shocking films yet to be produced. The Exorcist, based on William Blatty's novel, is an account of a true event which happened in 1949 at Mount Ranier, Maryland in the United States. The supposedly true case of the demonic possession of a young fourteen-year-old boy is more than just talk and vivid imagination. According to one of the Fathers from a Roman Catholic church in Richmond, he was asked to assist in the exorcism.

For more audience sensitivity, Blatty has changed the role of the fourteen-year old boy to a twelve-year-old girl, who would have a more innocent appearance, and would produce more shock value. In the novel the young girl is not the sweet young innocent the movie makes her, but then again the book falls short in its description of settings and in some character development.

The movie generally follows the novel closely, but does ignore a number of the minor sub-plots presented in the book. If *The Exorcist* is read first, these are important to the entire development of the book, but if you read the book after you have seen the movie, then they just seem to get in the way.

The plot is basically as follows: a young girl, the daughter of a famous movie star, begins to hear strange noises. While she sleeps strange events happen in her room, and she develops

an imaginary playmate. At night her bed shakes and moves, the furniture leaves its place, and the sweet young girl develops very anti-social behavior, such as urinating on the living-room rug in front of guests, vomiting, wetting her bed, and using very foul language. All the actions are written off by the psychologists as being attention-getting devices. They assume them to stem from psychological reasons relating to her parents' divorce (as was stressed in the novel) or else from medical reasons (as was stressed in the movie). The terrified mother finally gives up on the doctors, and they advise her to go to the Catholic church and try the approach of the Exorcist.

The audience reaction in the theatre is remarkable. When you read the book, you take all the psychologists' reports as being very probable, and all the goings-on could be psychosomatic and self-induced. The author unfortunately never gives detailed descriptions of the girl in bed and one would never dream she looked the way she is made out in the movie. The audience in the theatre, laughs off the psychological reasoning for the personality deterioration of the poor girl, unless one really believes in the devil.

Since the book and movie are based on true events, the power of the subconscious and its ability to control is more frightening than the movie plot itself. It really is worth the wait.



soundtracks

GERRY PALMA

LIFEBOAT/ The Sutherland Bros. and Quiver
Capitol SW 9326

Ever so often an album turns up out of nowhere and happens to be so good that the name of the band becomes a household term. For instance, the Doobie Brothers made it with "LISTEN TO THE MUSIC" and Nazareth made it with "RAZAMATAZ". In both these examples the album which brought the band fame and fortune was not their first. The same thing is happening to Sutherland Bros. and Quiver.

The first album never really made it and would have probably have ended up as a 98¢ delete in the back of some record store unless the second album proved to be a success. This album, **LIFEBOAT**, is their second album and is the success they needed. Actually there is no way an album as good as this one could possibly fail.

The Sutherland Bros. and Quiver have a style or rather, a sound, which is somewhere between the Doobie Brothers and Fleetwood Mac. The best cuts on the album are '(I Don't Want to Love You But) You Got Me Anyway' and 'Sailing' which is a real bitch! If you buy one album this month, buy this one—it's guaranteed for life!

THE JOKER/ Steve Miller Band
Capitol SMAS-11235

The Steve Miller Band has been around for some time and have put out alot of fine music in the past. Their music is made up of a mixture of white blues and an almost jazz type rock which makes each album they put out a real success. This record, "THE JOKER", is incredible. Every cut on the album is completely different, either in style or sound, but not in quality. There are no real weak points anywhere and each cut on the album is fresh and enjoyable.

Everyone must have heard the title cut 'The Joker' by now and it is probably the best cut on the album. Other good selections are 'Sugar Babe', 'Your Cash Ain't Nothin' But Trash' and 'Evil'.

"THE JOKER" is hard to compare with any of their other albums although "SAILOR" is probably their best album and this one is definitely just as good. Some parts of the record were recorded live but the quality of the recording is very good for a change. "THE JOKER" is worth listening to!

WELCOME BACK PUB
... TOMORROW
... see you there ...

A.M.S. BOOZE DRAW

The members of the Administrative Management Society wish to thank all those who supported us at buying tickets on our Booze Draw. We were able to raise over \$100.00 which will enable us to continue with our 73/74 program of service and student participation at B.C.I.T.

Mr. Ron Cunningham of 7236 Adera St., Vancouver was drawn on December 13 as the winner by Miss Gail Trethewy of the T.N.T. shop. Congratulations to Mr. Cunningham.

Again, thank you for your support.

**\$200
In Prizes-**

ANOTHER B. S. EVENT

There will be again this year a stock market game sponsored by the Business Society. This game is open to all business students, who will form syndicates of 3 - 5 people. Each syndicate is given \$10,000 to buy and sell stocks, using quotations from the Province market report. For further information come to the Societies Office in SAC.

TUXEDO

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- Double-Knits • White

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4273 Dunbar	224-4870
636 Brentwood, Bby.	299-0828
324 W. Hastings	681-8456
422 E. Columbia, N. West.	522-5710
4441 E. Hastings	298-2030

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it's how you wear it long"*

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Cougars Ready For Hockey Battle

FRIDAY-8p.m. JANUARY 11

OKANAGAN COLLEGE
vs. B.C.I.T. COUGARS

Columbia 4 Rinks will be the location of a rough game. Rumor has it that the visitors amassed over 50 stitches in their practice for this meeting.

Meanwhile with exams and studies depleting our power-packed team, we are reorgan-

izing our lines and will be still in good shape for coming festival of sports tournament in Kamloops. A few players were overtrained on Xmas Turkey, but hard skating practice is reducing waistlines.

Come out and enjoy yourself Friday nite. Bring the fans to the Blue Rink where we now have bleachers. Watch the green & gold guys in action.

BITCH

Please help keep the area clean. USE the garbage cans. Don't leave lunch containers, milk cartons, peelings, etc. in the Gym. This is your building-Be proud of it-Keep it clean! If you see unauthorized people or children in playing the machines, tell them to leave-Don't wait for a commissioner, or an authority, this is your

building! Get mad and tell people you see littering defacing or damaging our building.

In the Gym-When you are finished with equipment-Hang up nets-Return posts to storage provided-Return equipment to equipment room-Every little bit helps.

HOOPS

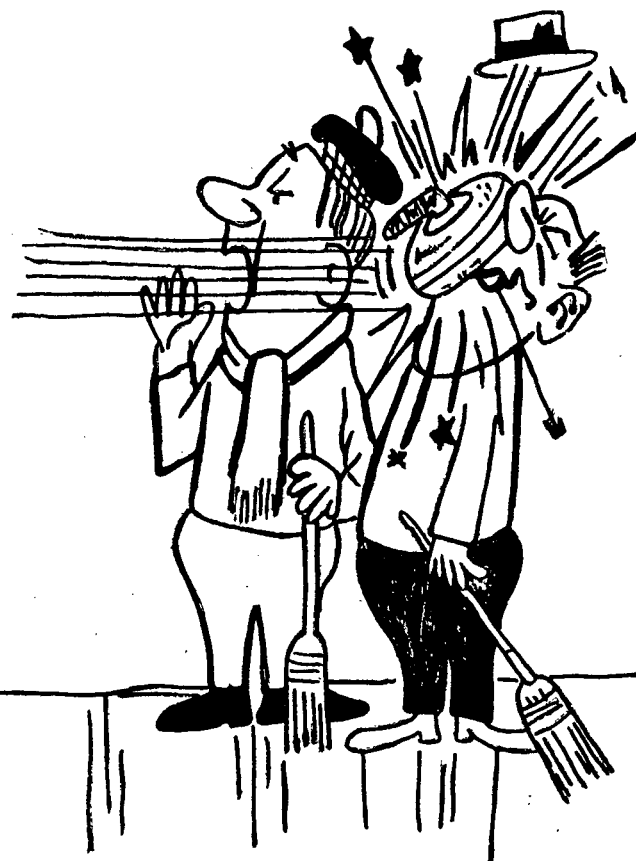
Look for the schedules around the school because BCIT Cougars basketball begins another season Saturday with a game at Capilano College. The first home game is Tuesday, January 22nd against Trinity College, last year's B.C. Champions and Four-West's champion. This game is shaping up as a classic struggle between two well-balanced teams.

The Cougars should have no problem with Capilano College and C.B.I. games. This is also against Trinity College.

Other teams participating in the Totem Conference Basketball League are Douglas College and Vancouver City College. So if you are living in the residence or somewhere close by, or you are studying in the library, take a break and come out to the Trinity-B.C.I.T. game on Tuesday the 22nd. It is the only January home game and promises to be a good one.

Team players include last year's holdovers: Rod Keary, of Hotel-Motel II; and George Novotny, of Forest Products II. New players include George Otto, from Marketing I, Bob Heavenor, of Computer I, Doug Schweers and Conrad Stannus from Finance I, Pat Devlin of Finance II, Grant McPherson of Survey I, Bob Balbernie, Electronics I, Barry O'Donnell from Admin II, and Rich Jones in Broadcast I. See you at the game!

INTER-TECH CURLING



"YER STILL THROWIN' THEM A LITTLE HIGH, MOOSE"

DATE: Friday - February 15 - 5:00p.m. - 7:00p.m.
Saturday - February 16 - 8:00p.m. - All day

PLACE: MacPherson Curling ERink

TO QUALIFY: Fill out team entry form, which is available in S.A. Offices and the Equipment Room (SAC building) All team players must be from same tech.
- Must pay a \$10 entry fee.
Each team will play at least 3 games.

AWARDS: Trophies in A event; B event; C event; plus prizes to members of winning teams.

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Brentwood Mall, 299-7955

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self-help

This section is published for your information. If you know of any other sources of help or information on campus or off, please let us know. Phone 437-1333 or 434-5722 loc. 607.

OPEN LINES

Bus Info - 261-4211
Weather Forecast 273-8331
Dial-a-prayer 266-9106
Crisis Centre 733-4111
Info Canada 666-3841
Travel Info 681-5177
Birth control 261-9821

FREE CLINICS

Provincial VD Control
2:20. Mon. to Fri. 8:30 to 4:00 p.m.
New West. 521-5958
Mon. - Fri. 3:30 to 4:30

Visit the BCIT Student Health what you've got they can find someone who can.

Most clinics and doctors are free if you have B.C. Medical plan:
B.C. Medical Plan
683-0211 for info.

FREE DENTAL HELP

Faculty of Dentistry UBC
228-2112 - Oct. to April only.
Minor work free, and reduced rates. Must make appointment. There usually is a very long waiting list. Phone now.

HOOKED OR HIGH

Soft Drugs - The House 732-3301
Hard Drugs - Narcotics Addiction Foundation 872-3311
Booze - Alcohol Anon 685-4371

LEGAL AID

Criminal - BC Legal Aid Soc. 687-1831
Non-Criminal Van. Community Legal Assistance Soc. 872-0271
OR 872-2714

DAYCARE

Provincial Daycare Info 873-3767

TENANTS

Burnaby Tenants Assoc. 437-8684 OR Van. Ten. Assoc. 872-0296

CONSUMER GROUPS

Consumer Assoc of Canada 682-3535 OR 682-2920
Dept of Consumer and Corporate Affairs 666-1154

Better Business Bureau 682-2711

RIDES

NOW ride exchange 736-7376
Speakeasy Ride Exchange 228-4557

sports INTRAMURAL



SNOOKER TOURNAMENT is coming up soon...Sports Chairman Danny Plecas says he's got trophies, prizes and the works....Get out and knock some balls around!

Activities For '74

Intermural activities planned for the coming year.

ICEHOCKEY

The ice-hockey is rolling again. If your team is playing, please check schedules that are posted (North and South Foyer; and SAC lobby).

FLOORHOCKEY

Floorhockey will commence, Tuesday (8:00p.m.-9:30p.m.)-Jan. 22.

VOLLEYBALL

Volleyball will start, Wednesday (12:00-2:00), Jan. 16.

Schedules will be posted of

both Floorhockey and Volleyball. (North & South Foyer, SAC Lobby). They will also be available in the S.A. Office.

SNOOKER TOURNAMENT

There will be a singles and doubles tournaments. Those interested are to sign up in the equipment room. The tournament will begin Jan. 30. Details will be posted in the SAC Lobby.

CURLING BONSPEIL

Refer to ad. There will be a limit to the number of entries, thus the deadline is Jan. 31. Please turn completed forms into the S.A. Offices.

If the weather permit it and the demand is great, there will be a tennis tournament in April. I also hope to play some softball.

REFERRES NEEDED

For icehockey, floorhockey and volleyball. Refs are paid \$2.00 per game.

Due to lack of admittance of team lists for Floorhockey and Volleyball before Xmas, the deadline has been moved to FRIDAY, Jan. 11th. Team forms are available in the S.A. Offices or the Equipment room. Team lists will not be accepted after this date.

ICEHOCKEY SCOREBOARD Wednesday January 9

Game 1	- Instr & Sys	9
	- Marketing II	3
Game 2	- Forestry II	2
	- Chem & Met	1
Game 3	- Pub Health	5
	- Building I	3

NEXT WEEK'S ACTION Wednesday January 16

Red Rink	11:15 - 12:45
	Building II v Admin
Green Rink	11:45 - 1:15
	Pub Health v E & E II
Gold Rink	12:00 - 1:30
	Marketing II v Finance

EMPLOYMENT

Resource Secretary for National Union of Students.

Must have office skill, as well as experience in Student Affairs in Organization and research.

*Will work in Ottawa.
Salary - \$115 a week, plus relocation expense.
Job starts March 1974.*

*Application deadline - Jan 21/74
Please contact Bonnie Long-228-3092, for further information.*

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GRAD PHOTOS INFO

January 15 - 25 in SAC lobby. \$2.00 deposit required.

Business - Jan. 15, 16, 17.

Health - Jan. 17, 18, 21

Engineering Jan. 22, 23, 24.

January 25 - all students not photographed

Important - Please come on the days that your division is set for. This will avoid confusion. Student cards must be shown.

Hours: 9:30 a.m. to 4:30 p.m.



*Syndicated Column of the
Pussy Underground Press*

Hi kids! It took a while but I'm back.

The Pussy Guerilla Underground Convention was a blast. We howled for about a month. There was also a lot of work done. It was our first attempt at anything like this and the main result is a unified, world wide pussy front. I tried to sit down and get a few comm-uniqes off to ya'll (pronounced yawl) but I just didn't find the time. Anyway I've been appointed Vancouver Chapter President and Human Relations Director for North America, (hence the new column head.)

I would have been back much sooner but I was unavoidably detained on the last leg of my North American tour. No sooner had I landed in Houston Texas and climbed out of my Howie Zowie Mailer than I was thrown in the clink by the local red neck A.S.P.C.A. Little had I known that the white human population of Texas has legally barred black cats from entering the state. The Houston Chapter President, Slim Scraps, had forgotten that I was black and didn't remember til he heard I was in the pen. Anyway two days before I was due to be gassed, Slim and the boys sprung me.

Seeing as how it was closing in on Christmas and I was digging the weather, I decided to stay on a while. (Slim had very cleverly given me a really far out tabby peroxide job.)

Now Slim and I were sitting back meowing over our Christmas cheer and he mentioned somebody called "Kickers." I told him that I wasn't familiar with the term. He told me that they were the people I'd seen driving around in new pick-up trucks with full gun racks and bumpers plastered with radio station KIKK stickers. They wear western hats, Wrangler jeans, hub cap sized belt buckles and pointed cowboy boots. Their

full name is "Shit Kickers." As local legend has it, they are often seen with something they stepped in on the points of their boots.

Now this subculture was so novel to me that I asked Slim if we could go to one of their hang outs for a really good look at them. Slim's eyes bugged out, his tail shot straight up and he choked on his toke. When he recovered he told me that one of the kickers' past times was killing cats and tying their tails to pick up truck aerials. I told him that if we could lick the A.S.P.C.A., a few cowboys wouldn't be all that much trouble.

He finally agreed. He said that if we really wanted to get into it we should spend New Year's Eve at the Winchester Club.

The big night finally rolled around. The aforementioned establishment was just a few blocks from Slim's so travelling time would be negligible. We went across the street to Ralph's to get good and ripped before we went. (we didn't really count on being served in the club.) At ten we slipped in and crept beneath a table situated directly between the dance floor and the bar.

Oooh Weee!

A stetson on every head. Boots on every foot. Slitz in every hand. Guitars twangin'! Vocal chords Whinin'! Eight balls crackin'! Bar stools crashin'! Cowboys hustlin'! CowGIRLS hustlin'! (Y'ppy-Ty-O-Ty-Ay!!!)

And right there, there in the middle of cosmopolitan, filthy rich. All American, Houston were three cats crouched under a table-sweating in their own piss!

important notice-
march break hawaii trip

Final arrangements now being arranges. . . All those interested must make \$100.00 deposit at campus bank into "Hawaii Trust Fund" no later than January 20th.

DATES: MARCH 1 - 10

Hotel accommodation included (double occupancy)

PRICE: \$210.00 (tentative - subject to possible change due to soaring gas prices)

DETAILS AT SAC OFFICE

REMEMBER...

THE CLOSING DATE FOR THE 1974 CAREER-ORIENTED SUMMER EMPLOYMENT PROGRAM IS JANUARY 15, 1974.

If you are interested in career-oriented summer employment with the Federal Government of Canada during the summer of 1974 send a completed UCPA form plus a list of courses taken, to:

Public Service Commission of Canada
203-535 Thurlow Street
Vancouver, B. C.
V6E 3L4

Applications received after the closing date will be placed in a separate file which will only be used if the first file of suitable candidates becomes exhausted.

Application forms and further information available at your campus Placement Office.

Competition 74-4200

CLUB PRESIDENTS NOTE

WOULD ALL CLUB PRESIDENTS PLEASE COME AND SEE EITHER ROLPH KRAYENHOFF OR JOHN STRINGER IN THE STUDENT ASSOCIATION OFFICES BY JAN. 18.