

THE LINK

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BCIT STUDENTS' VOICE

MARCH 16, 1983

Instructor Evaluation Forum

Students talk, Teachers listen

by Michael Brand

On March 1, a small crowd of instructors gathered in the Student Association Committee Room, and asked students to talk to them about teaching. Nine students obliged.

Brian Gillespie, who is dean of the Health Division, was moderator of the open forum on instructor evaluation. He told the students that the forum was not an opportunity for them to criticize their teachers. He asked the students to talk about the quality of teaching at BCIT, but to refrain from naming particular instructors, technologies or divisions.

'We're not here tonight for you to come and explain why you don't like a particular faculty member, or to deal with an individual, or to deal with a department as a whole,' he said. 'Rather we're here to deal with the question of what are instructional standards, and I think the ultimate aim is to improve the quality of instruction here.' Gillespie reinforced this caution with a sign posted on the wall near the committee room door. The sign warned against identifying instructors, technologies and divisions and urged all to 'please deal with the question: What are instructional standards?'

However, this question was different from the one Jim Armstrong had in mind when he organized the forum. Armstrong, a second year Broadcasting student and member of the student council, said that he thought the main topic of the forum would be the present system of instructor evaluation.

'I think part of the reason why I suggested we have this (forum) was so that we could deal with the effectiveness of instructional standards, and the way it's working now,' he said. 'That's how I presented it when I talked to people about coming to this meeting...how effective is (the instructor evaluation system), how should it work, how is it working now, where does it break down, and what effect is it having.' Gillespie replied that this could be discussed at the forum as a separate topic.

In any case, the students gave the instructors plenty of advice about both teaching and instructor evaluation. Ray Fournier, a Psychiatric Nursing instructor and member of the Standards Committee, jotted down the advice with a felt pen on huge sheets of white paper, which will be taken to a full committee, put into a report and passed back to the student council.

The advice about teaching, at the instructors' suggestions, came under 'Do's and Don'ts', and it included the following points: instructors should provide course outlines and clear directions, including directions for finding sources of information for assignments; and they should relate course material to industry.

In addition, the students who came from Building, Forestry, Civil and Structural Engineering, and elsewhere set out the characteristics of their version of a 'good teacher.' A good teacher, they said, is well-organized, uses a 'building block' approach to instruction, provides regular review via quizzes or other methods, and does not simply read out of a book. As well, the good instructor will coordinate a course from term to term, and from week to week within a term.

As for the present system of instructor

evaluation (which is described in a separate article on this page, 'The Fate of Your Form'), the students agreed that it needs improvement. Barry Mtezer, a second year Forest Products student, called for a standard anonymous evaluation form, 'because a lot of courses you'll take two, three or four terms with the same individual (and) if you give out a piece of foolscap and say: 'Here, tell me what you thought,' you're not going to get anything.'

Rich Matthews, a Building student, said he

The fate of your form

by Michael Brand

Have you ever filled out an instructor evaluation form in class and wondered what happens to it once it leaves your hands?

According to Health dean Brian Gillespie, who chaired the instructor evaluation forum last March 1st, you'll have to ask your instructor or department head to find out where your form goes because departments differ in the way they handle the form. 'In some of them, the instructor pulls together and correlates the comments; in other departments, some other faculty member gathers them up and correlates the questions and gives feedback to the instructors,' he said.

Not only does the way the form is handled differ among departments, different departments have different forms. 'Some have five-point scales, and lots of questions, and some have three questions where you use your imagination, and whatever you think is appropriate, write down,' Gillespie said. 'There isn't any standard form. It varies by department.'

As a result, Gillespie noted, 'there is a fair amount of inconsistency' in the way the process of instructor evaluation works, and this is one reason that the process is being reviewed. The process is being reviewed by the Institute Evaluation Committee, joint committee between the BCIT administration and the Staff Society, which 'reviews the instructor evaluation systems, and approves or disapproves of those systems.'

Bob Allin, English department instructor and chairman of the committee said: 'Without putting together a form that's going to ask leading questions, what we're trying to do is get much more comprehensive input regarding teaching, content, and other areas. So what we want is something that gives you (the student) more opportunity...and which is more consistent across the institute, keeping in mind that the concerns of different departments vary broadly.'

At present, though, 'each department has the responsibility to set up an instructor evaluation form,' according to Gillespie. 'And once they've worked out an instructor evaluation method, they propose it to the institute evaluation committee.'

But before the proposed form goes to the committee, it must have the input of students, the department head, and the colleagues of the particular instructor for whom the form is designed. Gillespie said this requirement is set out in the collective agreement the Staff Society has with BCIT.

sometimes doubted whether the form was relevant at all. Maybe it's the form itself. What's being put down on paper isn't really reflecting what's happening.' But Diane Barry, also a Building student, said 'part of the success of evaluations comes from the students.'

She added: 'If the students are not going to take the time to fill out the evaluation forms the way they feel, and be objective in their criticisms, then it's not going to do anybody any good.'

From the instructors' side, Pat Thomas, president of the Staff Society and an English instructor, said 'you can't nail everything down' on an evaluation form. 'None of this can be done by machines. Teaching, and learning, is a human interaction,' he said.

Thomas asked the students if they had seen the agreement between the Staff Society and BCIT. Agreement between the Staff Society and BCIT Most had not. At the suggestion of Brian Gillespie, Thomas said this part of the collective agreement, which explains the instructor evaluation process, could be published in The Link.

'Since the collective agreement outlines the conditions of performance appraisal, we would appreciate direct input from representative, responsible student bodies,' he said. 'We can't collect a whole bunch of student complaints and investigate them all. But if we worked through a responsible student body, student council, a sub-committee, or something, and deal with the process, and get suggestions for alterations, we could meet and talk about that.'

Thomas denied that the Staff Society has blocked the inclusion of a student on the Institute Evaluation Committee, the committee that decides how instructors are evaluated. Jim Armstrong said that 'the Student Association has made attempts to get a student on that committee, and we have been blocked by the Staff Society on that one.' He said the student council 'hasn't had any response' from Thomas 'as far as getting a student on it is concerned.'

Thomas replied: 'I question your facts. If this is being recorded for The Link, I don't want that to go at least without stating that I believe that not to be an accurate statement.'

The forum ended on that point. Asked about the poor student turnout (nine out of four thousand) Armstrong said he guessed 'word just didn't get out.' Rich Matthews questioned the timing of the forum and publicity for it. 'We obviously heard about it, but the institute doesn't seem to really have a particularly good method of informing students,' he said. 'The set rep said there was a meeting, and my understanding of this meeting is quite different from what in fact it is. I expected to see a lot more people here, also.'

Matthews added that the timing of the forum 'seems a bit strange, when we're all in the middle of projects and midterms.' The instructors' reply was that they had originally intended the forum to be in January, and wanted to hold it before Spring Break.

Armstrong, who organized the forum from the student council side, said: 'I guess we downplayed it a little bit. But I'm not really disappointed. I think it definitely made a difference. But instructor evaluation has a long way to go.'

HELLO AGAIN! THE WINNERS ARE:

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British Columbia
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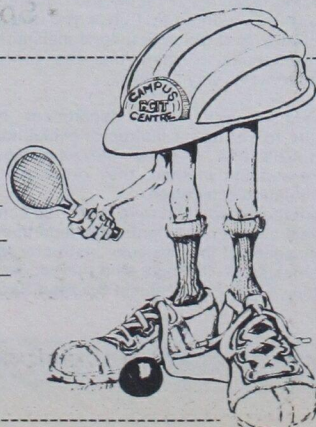
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Student Aid plan 'ridiculous'

VANCOUVER (CUP) — The Canadian Federation of Students is giving low marks to a plan by the BC government to index student aid to academic standing.

And CFS intends to use the issue to solicit public support.

"We plan to use the issue to bring to the public other issues," said Phil Link, CFS-Pacific staff member. "We are going to focus on that issue, but there are 100 others that are just as bad."

"The argument of the government right now is that the system is elitist, so let's make it more elitist. The argument we are going to use is that the system is bad right now, so let's stop it before it gets worse."

CFS-Pacific chair Donna Morgan agreed. "It's ridiculous. That money's awarded for food, not marks."

"Basically (academic standing) is a way to save money, because only first-class students are going to receive the maximum allowable amount. Even the financial awards office said it would be an administrative nightmare."

I don't think that anyone would argue that students should be passing," said Dan Worsely, financial aid officer. "The idea of academic progress is not such a bad one, but if it is set unreasonably high, one begins to wonder."



At a Council of Ministers of Education of Canada meeting in Vancouver Jan. 23, Secretary of State Serge Joyal proposed raising the student allowance to \$100 from \$56 per week if provincial governments maintain their present level of student aid.

There are now indications that the BC government may not meet the requirements.

"As for the student loans, there are grave concerns in the government," said Dean Goard, provincial university affairs director.

"We don't know how we're going to live with the present budget."

Currently the maximum a student can receive in BC student aid is \$3,800. The federal government provides \$1,800 in the form of a loan, while the provincial government contributes up to \$2,000 in grants.

A study conducted by Capilano College has determined the minimum amount necessary to live on is \$6,600 per year, Morgan said.

"To a large degree students are written off by the government because they aren't expecting too much of a student vote anyway," Link said. "The main focus of the work we are doing is public, making them aware of our concerns."

Write a Letter!

Council notes...

MackKeracher resigns

by Michael Brand

Ken MacKeracher, who has been BCIT's Vice-President of Resources and Student Services, has resigned. As part of his job, MacKeracher appeared before the student council during the recent labour dispute to represent the administration's position. In a letter to the BCIT Board of Governors, BCIT President Gordon Thom announced that he has appointed Eileen Stewart, who has assisted MacKeracher, to his post for now.

Stewart herself has written a letter to Greg Layton, the general secretary of the BCIT Staff Society. In the letter, Stewart asks if the Staff Society "is now

prepared to agree to the idea" of having a student representative on the Institute Evaluation Committee, the committee concerned with instructor evaluation. Stewart adds that "the Institute is in favour of the appointment of a student representative to sit on the Institute Evaluation Committee, and is willing to discuss the details of implementation immediately."

In other student council news, elections for a new council are on April 7 and 8. Nominations for all positions close at 6 p.m. on Wednesday, April 6.

CORRECTION

Contrary to information published in the Link of March 2, 1983 (Gorilla ago-go, page 3) beer was not made available to contestants at no charge. The Link apologizes to the staff and management of the Whynot for any embarrassment this error may have caused.

Student 'Leaders' Required

For the 83-84 SA Executive

Nominations are now open for:

- President
- V.P. Administration
- V.P. Public Relations
- Secretary-Treasurer
- Engineering Society Chairperson
- Business Society Chairperson
- Health Society Chairperson
- Activities Chairperson
- Sports Chairperson

Come to the S.A. Office for nomination forms and information on the open positions

ELECTION WILL BE HELD ON APRIL 7 & 8

Nominations close Monday, April 4th at 6 p.m.

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April 6: Hints for the Job Interview.

The CEC would like to remind graduating students
that the 1982 UCPA Career Planning Annuals are
now available.

Technically, an education

No technical knowledge can outweigh knowledge of the humanities, in the gaining of which philosophy and history walk hand in hand. Our inheritance of well-founded slowly conceived codes of honour, morals and manners, the passionate convictions which so many hundreds of millions share together of the principles of freedom and justice, are far more precious to us than anything which scientific discoveries can bestow.

- Winston Churchill, 1949

I have to confess that Winston's words have haunted me throughout my two years at BCIT.

What I initially suspected was a lack of obvious diligence to educational goals here has, sadly, galvanized to a point of disillusionment for me.

My peers have argued that BCIT, as a 'polytechnic' or 'insitute of technology' does not, and should not, profess to be more than that. My plight, they have asserted, is a personal one and that I should be studying liberal arts at a university if I desire intellectual stimulation.

But I don't believe that the argument is that simple. The past two decades have seen a growing dilemma for many students, frustrated in their academic careers in universities, colleges and polytechnics. Namely, the quest for a well-rounded education, one that offers personal growth and a knowledge of the relevant foundations of society as well as career and professional opportunities.

Does BCIT as a would-be polytechnic institute have a responsibility to an educational philosophy that extends beyond an external technological training?

First, one must look at the definition of a polytechnic. Etymologically, the word means 'the many arts' or 'the many skills'. However, in actual practice, the term polytechnic is used to describe many different sorts of institutions.

In Great Britain, for instance, where the history of the polytechnic is deeper and far more developed by far than in Canada, the elusive 'role' has been described thusly;

Our task is to develop an institution which meets the needs of the young for a source of development and enlightenment, so that they may lead intelligent and fulfilling lives. We see the polytechnic not just floating in the general disarray of our society, but assuming a role of leadership, giving a knowledge, perception and judgement, trying to discern the contours of our social life a generation hence and educating our students with that alertness to our responsibilities.

Many unresolved arguments and learned treatises have been devoted to the time worn argument of the university credos of knowledge for its own sake versus that which is practical and relevant. Many political motivations quite separate from noble educational goals help to keep this argument alive and circular.

The hierarchical nature of universities and colleges keeps a system of territorialism thriving, at the expense of the development of well-rounded educational institutes.

They do this by avoiding anything that resembles an 'overlapping' of curricula between institutions. Funding concerns, accreditation and political patronage all play their roles in entrenching educational 'policies' and 'philosophies'.

The end result is a retreat from that which must be fundamental to an institution of higher learning, namely, a sound educational philosophy, unencumbered by expedient

bureaucratic motives and considerations.

Universities, colleges and polytechnics need not be so mutually exclusive. They are, quite rightly, unique in their roles, but their integration would be far more functional, not only to the educational career of the student, but to the actual depth and value of that education.

Whether you see scientific and technological proliferation as a boon to society or an Orwellian blight, the reality remains that it exists.

Great weights of responsibility must go to the technologists of today whose abilities will go far beyond that envisioned a century ago. Ethical, moral and historical considerations can certainly not be abandoned at a time of such herculean technological progress.

It is, alas, too easy for institutions to pay lip service to the nobler goals of education for political, personal and brief historical reasons. It gives a nice, professional polish to an institute's calendar and bolsters recruitment.

In the long run, it also separates the great schools from the not-so-great.

Whether BCIT might someday find its way clear to addressing a stronger social and academic philosophy is not readily apparent.

As long as change is incumbent upon who holds the strings of power in provincial government, internal seats of bureaucracy and the position of BCIT in the educational pecking order, I'd say Winston's words will remain lost in the cacaphony of chaos that may become our educational legacy.

Pamela Post

Former Link News Editor

NOTICE OF LINK ANNUAL GENERAL MEETING

MARCH 18, 1983: 3:30 PM

To Vote on:

CUP Membership

83/84 Budget

(proposed) Constitution Changes

To Discuss:

Autonomy Drive

Recruitment Campaign

General Direction of Paper

Link Socializer

OPEN TO ALL STUDENTS

Only LINK Staff who have contributed five times between September 1, 1982 and March 15, 1983 shall have voting rights.

Additions to the agenda must be submitted before 12 noon, Thursday, March 17, 1983.

All LINK Staff please attend!

THE LINK

ENTERTAINMENT EDITOR:
Lesley Rae Purdy

NEWS EDITOR:
Pamela Post

TECHNICAL EDITOR
Sam Corea

As Pamela petulantly pondered the plight of the polytechnic, Michael, her adamantly alliterative, less than sublimely salubrious successor, coughed cooly. Leslie lamented the lame lassitude of the languorous lizards while Samuel nifted sedulously between searches for Surlian stuff...and against the comforting din of the headline machine, night fell early on the sleepy little holly of the Link. Garp's in his heaven and all's right with the Void....Good-night, John-Boy.

The Link is published every Wednesday, September through April, by the Student Association of the B.C. Institute of Technology. Opinions expressed within are not necessarily those of the BCIT Student Association nor the BCIT administration.

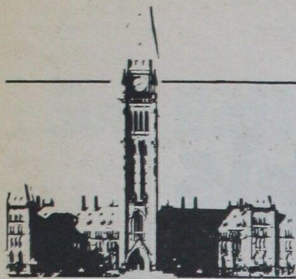
Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and libel. Any material not typed and signed will not be published.

Deadline for submission is Friday noon.

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Telephone: 434-5734 local 757.

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SA ESSAY

by James Armstrong VP Admin

The SA Election writ has been dropped. As of May 31st, the current executive becomes history, so we are asking for nominations for next year. There are ten positions open. The top one is the President's job; acting as the spokesman for the students and dealing with the administration on a multitude of issues. Any student on Council has the opportunity to accomplish major achievements at BCIT and actually make or break the year for his fellow students. If the thought captures your interest, come to the SA office and talk to any one of us, and we'll give you the info. there are ten positions open (see the ad in this issue) and we don't always, get a big response for all jobs, so come and check out the opportunities. The nomination forms are available in the SA office.

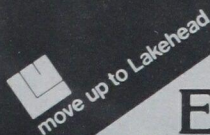
the health Society is having another Casino Night this Friday in the SAC lobby. The last one

Write a Letter!

got a fantastic response, as attractive nurses are wont to do. The beer was flowing, the burritos were steaming and Head Nurse Marie Crowle smoothly lead the pub to one of its best nights ever. Come and lose your money.

The festivities around the racquet courts get going this

week; the major celebration will be Wednesday at 12 noon when the Chairman of the Board of Governors, Alan Emery will be on hand to assist in the grand opening of the racquetball and squash courts. We spent a lot of your money putting in all that hardwood, so buy a racquet and go at it.



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the link, march 16, 1983

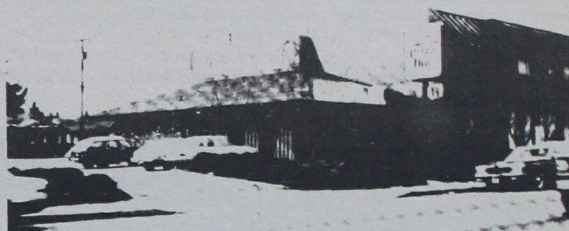
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Advertising Feature



Pizza Hut for a change!

For lunch or dinner with a difference, Gord Skillen invites students and staff to his Pizza Hut, conveniently located just five minutes from campus at Grandview and Renfrew. Lunch takes just a few minutes to prepare, and is available starting at 11 a.m. weekdays and Saturday. The famous Pizza Hut pan pizza starts at \$3.00 for a single, with additional toppings at just 30 cents each. The atmosphere is casual and the service is friendly. Also available are salads, all kinds of pasta, chicken, ribs, and even vegetarian pizza. Desserts include black forest cake, tortes, cheese cake and pies and pastries. Of course, the Grandview Pizza Hut is licensed for beer and wine, too.

Gord Skillen, who took over as manager at the Grandview Pizza Hut just a few months ago, is a student at BCIT himself, working toward a certificate in Business Administration through the Continuing Education division. He has six years in the restaurant business, and has worked for both Kentucky Fried Chicken and Burger King in the past. Gord has another interest in BCIT at the moment. He currently sponsors two BCIT marketing students who are doing some consumer research for his restaurant. They are doing a profile of the

typical customer, and will devise a promotional campaign aimed at the market they identify. Gord is quite enthusiastic about the whole thing, and expects the results to help him in his business, and is eager to talk to anybody with ideas or suggestions.

'I'm open to ideas in all areas, including 'theme nights' or changes' added Gord.

Already, Gord offers substantial discounts to organized groups, clubs, teams or technologies, if they give him a call the day before.

Open for lunch, dinner, and late night snacks, the Grandview Pizza Hut is just the right place for a meal on your way to or from downtown Vancouver. They also deliver within a three mile radius for a nominal one dollar, which is good news for students living research for his restaurant. news is the 10 % discount available to BCIT students and staff who show their BCIT library card. The discount is available for lunch, dinner or on deliveries.

Famous for their pan pizza, there are 3000 Pizza Huts worldwide, with nine locations in the lower mainland. The Grandview Pizza Hut is open Monday through Thursday 11 a.m. to midnight, Friday and Saturday 11 a.m. to 2 a.m. and Sundays noon to 11 p.m.

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by Mary Ann McKenzie

Headlining this week's entertainers at the Hot Jazz Society is the Derry Burne Jazz Band. They're billed as a new, young, exciting group. Believe it. I've seen the band and they are HOT. Spellbinding quality. The Derry Burne Jazz Band is destined to make their mark on the Westcoast music scene. Catch them Saturday March 19.

Other events include Dave Banter tonight for the Cool Jazz and Hott Jazz program. This performance will be video-taped for TV.

Thursday boasts a St. Patrick's Day party with Jazzmajazz. On Friday the Hot Jazz Hot Shots hold the stage. And Tuesday night, the regulars, the Phoenix Jazzers, play. That's March 22.

The Hot Jazz Society is located at 36 East Broadway. Yearly memberships are \$10. Six month memberships are \$5. Cover charge is \$2 for members, \$3 for guests from Tuesday to Thursday. On Friday and Saturday, members pay \$3.50 and guests pay \$5.50.



This week

Cheap Flix/ Dble Bills

by Trace Acres

Welcome to this week's line up of inexpensive cinematic delights. Check the theatres for exact times, and don't forget your student cards.

HOLLYWOOD: 3123 W. Broadway (\$3.00)
To Sun. Bob Fosse Double. "Cabaret" and "All That Jazz."

RIDGE: 16th and Arbutus (+ 4.00)
Wed. and Thurs. "Bread and Chocolate", and "La Cage aux Folles."
Fri. to Sun. "Traffic" and "Mon Oncle."
Mon. and Tues. "A Trilogy on Tibet."

ROXY: Hastings and Nanimo (\$4.00)
Wed. and Thurs. "Rude Boys and Cha Cha"
Fri. to Tues. "Flash Gordon" and "The Dark Crystal."

SAVOY: 7th and Main (\$4.00)
Wed. and Thurs. "Harold and Maude" and "The Sunshine Boys".
Fri. to Sun. "Quest for Fire", and "Alien."
Mon. and Tues. "Absence of Malice" and "The Stunt Man."

SFU THEATRE: Images Theatre, SFU (\$2.50)
Thurs. and Sat. "The Tempest."
Fri. "Cannery Row."

VANCOUVER EAST: 7th and Commercial (\$4.00)
Wed. and Thurs. "Fahrenheit 451" and "1984"
Fri. to Sun. "Midnight Cowboy" and "Papillon."
Mon. and Tues. "Urban Cowboy" and "Easy Rider."

Jobs

c/d March 15, 1983
Hell's Gate - Sum
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First City Trust - Perm
Computer Systems

c/d March 16, 1983
L&K Lumber - Perm
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Surj Rattan's

BAR BEAT



So the spring break is over and now's the time to get back to the books and strive for that diploma.

Getting back to the art of studying should not really be a problem for people, since most of you should be refreshed from the week long break. Notice I say "most" of you.

Then there's the other brand of students. They're the ones who need another week off just to recover from their spring break hangover, however I'm not one of them. So why am I writing this column from the local detox centre? That's something I'll tell you about later.

For those of you who have never been in a detox centre before, it's pretty interesting. As I lie in my bed here in the Vancouver detox centre and take a look around, I see a lot of interesting things.

For instance, there's an old man in the bed next to mine looking at snap shots of 26-ers of rum, rye, gin and vodka saying "How do I love you, let me count the ways...hic".

Then there's the guy who is walking from bed to bed with a bottle of rubbing alcohol asking for ice. I feel so sorry for him that I'd go out and buy him some ice...that is if my feet weren't handcuffed to the bed.

They have interesting ways here to rid you of your alcohol problems.

There's the fellow across the room from me screaming and crying and tearing his hair out, all because a detox staff member is showing him an empty case of beer.

Then there's the fool that they've just dragged back here and thrown a straight jacket on. He was let out to go buy the evening paper and they found him sitting in the Sunrise Hotel on Hastings. He claimed he couldn't find a vending box so he'd just watch the six o'clock news in the bar. Only it's pretty hard to watch TV when you're lying underneath a table and drinking beer with your feet.

The staff here can be pretty tough if they want to. One guy just got slapped on the head by a staff member after the drunk was given tonight's dinner menu and he asked where the wine list was.

Then there's the guy who's nursing a sore jaw because he made the mistake of asking what time happy hour was.

By now, I suppose a lot of you are wondering what led up to my "imprisonment" at the detox centre. Well if you really must know, here's the story:

MONDAY: If you can believe this, I became homesick, so the place to go was obviously the Villa. Well, what can I say about the Villa that you haven't already heard about in the Burnaby RCMP drunk tank? The Villa really wasn't much of an experience at all. I had planned to get pretty happy there, but their service put a dent in that. I won't say that they take their time to serve you there, but don't be surprised to see cob webs growing in your hair while waiting for a beer.

TUESDAY: Tuesday morning I was feeling pretty good since it wasn't possible to get a hangover from staying at the Villa. This day I felt I just had to celebrate, after all, the Queen was in Victoria. I thought to myself, "Surj, what do they do in London to celebrate over their Queen? They sneak into her bedroom and drink wine with her!" Well since the Queen doesn't really have a bedroom in Vancouver, I snuck into Mike Harcourt's house and drank his wine in his bedroom. He wasn't home but the wife was. My only problem now is how to get this wine bottle out of my ear.

WEDNESDAY: The Queen is now in Vancouver and I've finally got the wine bottle out of my ear. Well, I was so caught up in all the excitement that I had to get down to Peir BC to see the Britannia sail in. As soon as the Britannia had docked, I threw my empty wine bottle at it, all in the spirit of christianing the ship.

Only problem was that the bottle missed the bow of the ship and smashed through a port hole, hitting Prince Phillip in the head. I felt I had better make myself scarce as soon as I saw the Queen come on deck, point in my direction and scream, "Guards, off with his head!"

THURSDAY: Well, I've had it with the Queen. If she can't take a simple little joke like the wine bottle incident, then our relationship is off!

FRIDAY: Today the sun came out all day. There wasn't a single cloud in the sky, and all the girls, or women (whichever one you prefer) were wearing summer dresses. Well, as far as I was concerned, that was reason enough to go drinking. I went up to Cypress Bowl with endless cases of beer. Cypress is such a nice friendly place. After my third case of Black Label, I managed to make friends with a really nice tree. She was a nice tree for a while, but then she turned into a real sap. She kept barking about her family roots and then she finally branched off into another direction. She where does that leave me?

SATURDAY: Well by Saturday I was really feeling down. After all I had gone through two relationships in less than a week and both of them had ended in failure. One with the Queen and the other with a tree. I figured the only thing to do was to go to church, but I got kicked out as soon as I started guzzling the wine they passed around after the service.

SUNDAY: On this day my luck totally ran out. I got up off the floor at the crack of noon and was just getting set to go down to Blaine for a day of drinking (I thought I needed it after all I had been through) when who comes bursting through my front door but two orderlies from the detox centre. They claimed that my day pass had expired two weeks ago. Hey, it was an honest mistake, I mean how was I to know when my calendar only goes up to 1962.

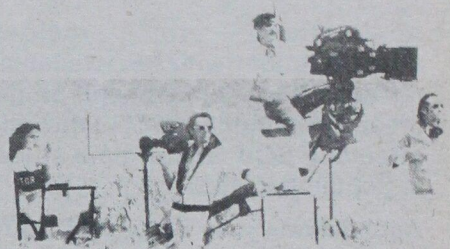
movies...movies...movies...

by Lesley Rae Purdy

This is a funny movie, a real-life romance minus the Hollywood cutesy schlep you usually get these days under the guise of 'romance'. William Heard is the guy, and Mary Beth Hurt is the girl. You'd remember Heard as the fellow obsessed with the mystery dame in Body Heat, while Mary Beth Hurt starred as Garp's wife in The World According...both credible performers. Their credibility

girl from his first marriage, but it is merely a comfortable existence- they don't have much in common.

Well, BANG, guess who should meet in the government library while she's filling in for someone on vacation? Well, so begins an unrequited love story where Heard is smitten and Hurt is I Dunno. He goes nuts for her and becomes absolutely goofy.



As the romance cools

shone as the doomed couple in Chilly Scenes of Winter. Don't get me wrong though, this is not a miserable movie- like I said, it's funny. Not wildly hilarious, but you kind of grin all the way through. Heard plays a slob, a well paid government employee, but nonetheless, a slob. He keeps a bottle of the most well known vodka in his top left drawer, and although he manages to be a three-piecer on the job; off the job he's a slob. Mary Beth Hurt is comfortably married to a fellow with a little

As the audience, we are tuned into the dilemma via his reflections- they have been separated...sort of...for a year.

This movie is a nice little piece. It's no longer playing but it'll soon join the ranks of Gallipoli, Breaker Morant, Annie Hall, and the like; and keep coming back to town.



Spring Ski Special

The Whistler Mountain Ski Corporation and the BCIT Student Association are pleased to offer BCIT students Whistler Mountain full day lift ticket certificates (good any time this season) at a specially reduced rate of \$16.50 per certificate versus our regular lift ticket price of \$19.00.

Tickets can now be purchased through your Student Association Office in the SAC anytime between 8 a.m. and 8 p.m. Monday through Thursday and 8 a.m. and 4 p.m. on Fridays.

This sale continues until April 9 1983.



Amosbehavin'

by Lesley Rae Purdy

He was "Midnight At The Oasis" for Maria Mulaur, sweet country for Ian and Sylvia, ballsy

blues beside Paul Butterfield, sweet etc....but now he's "Amosbehavin'". That's the music English for a soloman

Apply now to Residence for next September

Applications for residence accomodation will be available to resident and non-resident students presently attending BCIT who will be attending BCIT as full time students in September, 1983.

Applications may be picked up from the residence business office (located in Salish House, Maquinna Residence), from 8:30 a.m. - 4:30 p.m. (Closed 12 noon to 1 p.m. daily), until Friday, April 8, 1983. All applications must be returned to the Housing Office no later than Friday, April 8, 1983 to be considered for occupancy in the 1983-1984 academic year.



with his second successful LP in the past two years. "Amosbehavin'" is Amos Garrett. He's been on the scene as a sideman for 15 or so years now. The aforementioned are only a few of a long impressive list he has been asked to work with. Maybe that's why he looks so pleased with himself and life in general when he's up on stage with his own band. When he expands that grin to a song, it gets better. The voice is rich and

cavernous. It comes from somewhere way down, and you feel like he's not even testing those chords. The set is lively though, full of rockabilly, rock and blues. That's why Amos Garrett's band is playing the Town Pump this week, for those who want to shake it. On a more serious note, they're off to the Cambridge Music Festival in July.

These travelling minstrels are: Carl Brouse (vocals), Kenney Dale Johnson (drums), Dave Burgin (harp), and Roger Brant (bass).

Although it is Amos' band, the spotlight moves around. One minute Amos will be telling you about this 'fave' song of his by Chuck Berry, "Blue Feelin'"; which was such a commercial dud Chuck recorded it three times under three different titles "but that's alright, it's still one fine tune even tho' it never got successful." Then he played it and gave it what it needed. The next minute Carl would be out in front on lead, wailing out one of his own. I liked it when harp man, Dave Burgin, stepped up and started riffing through his (about) two dozen harmonicas. Seriously, he'd throw about five around while singing and playing one tune. When he stepped off the stage, playing and sipping our beer in the Railway Club, Amos told us about how good Dave was at mooching. Quite right; reminiscent of the Pied Piper.

Don't Leave BCIT Empty-handed...

Get Your Yearbook NOW!

Due to popular demand, the
BUSINESS DIVISION YEARBOOK
will remain at only \$7.00 until March 25!

Order now and avoid line-ups!

Order from:

**Your Set Rep
TNT Store
SA General Office
SA Media Services**

CLASSIFIED A D S

For Sale

One way air ticket to Winnipeg on March 28, 1983, \$80.00. Call Ernie at 683-1547 for more information.

Help wanted

Student(s) needed to operate photocopiers and binding machines Monday, Tuesday and/or Wednesday, 3:30 - 6:30 p.m. Contact Don Wright at SA Media Services, room 28 in the SAC. Rate \$5/hour. Available immediately.

Help Wanted

Interpreters for the Vancouver Aquarium. Individuals needed from June 1 to Sept 5 to provide active interpretation of aquarium animals and displays, among other duties. Contact Anne Whittall, Interpretation Officer, for more information and application forms at 685-3364.

Motivated individuals needed to promote exciting new nutritional product. Have fun and earn money. Part-time commission sales. Call 681-8395.

Volunteers needed

The Canadian Cystic Fibrosis Annual Swim-a-rama will be held at the SFU Pool Sunday, March 20, 1983 from noon to 6 pm. Participants are asked to swim a maximum of 64 laps and obtain pledges from friends, family, etc. Pledge forms may be obtained by calling Esther Restiaux at 435-1640.

Thank you

Classified ads are \$1 per 25 words or less per insertion, and are accepted in writing only, cash in advance. Send or bring them to room 28 in the SAC.

THE LINCOLNS cruise into town



by Lesley Rae Purdy

They played the Cariboo two weeks ago, the Savoy last week, this week they're up at Whistler...BUT you can catch the Lincolns if you like want to hang out with like the beautiful people

next week at Dicks on Dick. Off the topic for a sec, Richards has plans to become the next Cave, so if you graduate, get a J.O.B., plan to catch some of the more cosmopolitan variety stuff at Richards. Their nightly cover

charge is already cosmopolitan is you care to check it out now, though. They've actually started, with comic Maureen Murphy. Thanks to CBC's royal timing, Richards got some good free publicity in the process.

Seriously, the Lincolns are one money's worth band. If it's music you want, they play the squeakiest R&B around. They've been playing for years, mostly as studio musicians, but have an album called "Take 1" available March 25. Only one tune is an

original, but the rest are adoptions to fantastic Sam & Dave, Average White Band, Stevie Wonder numbers, etc. and almost better than the real thing.

I especially liked their rendition of the Drifters classic, "Under The Boardwalk". They got them dancing, then seemed to freewheel into some fantastic lead and bass work, and finished off where they started. Band members and credits are:

Prakash John on bass (Mandola, Lou Reed, Alice Cooper), Danny Weis on lead (Iron Butterfly, Rhinoceros, Lou Reed, Bette Midler, Burton Cummings), Michael Fonfara on keyboards

(Electric Flag, Rough Trade, Foreigner... to name a few), and Rick Gratton on drums (Rough Trade, Long John Baldry). Vocalist is an ex Toronto gospel singer, Steve Ambrose. He was the only weak link to me. He had a 'nice' voice to me, superb timing, but when they did the Black Motown sound, I wanted to hear a little earnest wailing,

and it wasn't there. I am not a musician, but the sounds of this band were so overlappingly tight and clean to hear, yet they were more than technicians. Their act was a bit choreographed too; it

was reminiscent for sure of the Four Tops and the like. People loved them. Friday midnight at the Savoy, there was a line up down to the street, the walls were lined, and the floor was wall-to-wall.

Catch them some week night at R's or next time they're in town, which will be soon. This is a FOUR STAR bar band.



by Lesley Rae Purdy

If you look carefully that odd looking 'branch' is one of two iguanas comfortably camouflaging and blending into the tropical rain forest atmosphere at the Vancouver Public Aquarium's new \$3 million Amazon Gallery. According to Aquarium biologist Stephanie Hewlitt, he sat there pretending to be a branch for

three whole days before moving even a foot.

The iguanas aren't the only ones to relax into the artificially created forest where trees are made of fiberglass, overhead is a non-stop humidifier, and underfoot lie a maze of boilers and filters. A pair of Jackarina Finches have built a nest and laid an

egg in the month they've been there, a pair of Brazilian Teals are walking around as broody as all get out, the anacondas, who shed their skins every two

months, already have, and exotic flowers are in hot pink bloom.

Several dozen piranhas flail around the skeleton of a cow, while exotic species of butterflies flutter gracefully in a terrarium-like enclosure.

The Queen opened the Aquarium officially last week and now

it's all yours to enjoy at student rates. Tack on the fresh and salt water fish from as far away as Japan and as close as the mouth of the Fraser River, whale shows

and the now-two-month-old sea otter and you got a deal. More on the little guy next week.



'The Bedroom' is a funny one

by Sam Corea

Between the sheets of this play lies a whole lot of comedy in the form of a "Bedroom Farce."

Langara's Studio 58's latest production is one of those "Oh God, what will happen next" comedies. Bedroom Farce consists of three bedrooms connected by characters who float in and out of each room.

Ernest and Delia are the older couple celebrating a wedding anniversary. They are adorable, formal and very proper middle-aged British couple. Next there's Kate and Malcolm, the hopelessly cute newlyweds who are trying to have a housewarming party. The third couple is Jan and Nick. Nick is an active person who isn't too

active right now. Because of a back injury, he has to remain in bed making both him and his wife miserable. Trevor and Susannah are the couple who are in the midst of horrible marital troubles. They make them public by wandering into each bedroom spreading their woes. It seems that the night will never end as every time one turns over a new

problem pops up.

The acting is good; the characters maintained their English accents throughout giving the play an authentic British style. Everyone did well, however Maggie Nagle as Delia stands out. She was hilarious as the proper British woman.

Bedroom Farce is a fun play. It's perky and snappy and full of witty comedy.

It runs until April 2 at Studio 58 on the Langara Campus. An excellent deal is Tuesday evenings when students only pay \$3.50.

EXTRAVAGANZA.

Now you're talkin taste.

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O'Keefe's

EXTRA OLD STOCK

MALT LIQUOR
LIQUEUR DE MALT





Intramurals and Campus Rec

CO-ED VOLLEYBALL:

The B, C and D leagues have predetermined league champions going into last weeks games. These teams were the far East Tigers, Second Chance, and the 'B' Cools. In League A however, it was a different story. Both the Spahis and The Smash were undefeated going into the last week of regular season play. The final match saw these two teams play against each other to determine first place and get birth to the semi-finals. It was not a close match as anticipated, The Smash annihilated The Spahis right off the court, beating them 15-7 and 15-6. So on March 16th, we'll see The Smash vs Far East Tigers and Second Chance vs 'B' Cools. Winners will meet to capture the Championship of Spring '83. Games start at 11:45 a.m., Wednesday, the 16th.

EASTER RABBIT ARCHERY SHOOT

During the Week March 21-25, 11:30-1:30, the Archery Shoot will be held in the gym.

No skill is required, and there should be lots of fun and good prizes.

Targets are blank. After getting three arrows on paper, a grid is drawn to determine your score. For \$1.00 you could win a roast chicken, ham or chocolate bunny, rooster or box of chocolates. Winner every 20 targets. Special prizes will be awarded for skill shooters. Drop by and Twang a few!

ARCHERY

An allocation of 1/2 the gym for the archery club has been set on Tuesdays, from 6 - 8 p.m. commencing next week, March 22nd. Target arrows only please. We will have some bows for beginners so if you are interested, drop by the gym, March 22nd from 6 p.m.

SQUASH—RACQUETBALL LESSONS

Sign up boards are located in the new Campus Center. We will organize classes around your time tables. Sign up and you will be contacted by an instructor. Classes will be a maximum of 6. Cost for 4 lessons- \$20.00 (includes equipment and court time).

LADDERS AND PYRAMIDS FOR SQUASH AND RACQUETBALL

These boards will assist students/staff to compete or find opponents at their own level of ability. Ladders are rated A- very good caliber competition; B - very good limited competition; C - good skill, enjoys good matches.

Pyramid is for unknown beginners or good players to find level of competition. As a person attains top levels, he/she should

advance to C ladder.

Procedure:

Place name, phone, tech on tag. Place tag in desired area of play. You can phone anyone up to two steps above your tag. Two refusals entitles you to replace his/her tag with your own. Winner of match moves the tags.

Court Cost: BCIT students - \$4.50/45 minute session. BCIT Staff - \$5.50/45 minute session. Check booking regulations in SAC Equipment Room.

BCIT COED INVITATIONAL WRISTWRESTLING

It's still open to all BCIT participants. Weight classes are: MEN to 125 lbs.; 126 - 140 lbs; 141 - 160 lbs; 161 - 180 lbs; 181 - 200 lbs; 200 lbs - WOMEN to 125 lbs; 126 - 150 lbs; 151 - 175 lbs; 175 lbs -

We need our strong guys and gals! Last year P.V.I. arrived with a strong team and took home all the awards. This year winners will have their entry fee paid to B.C. Championships on April 16th at Brentwood Mall. There are cash prizes for winners of B.C.'s. Ours get t-shirts. Action starts: Sign-up 11:30-12:30 in SAC lobby; 12:30 - 2:00 p.m. Wrestle

Slow-Pitch Softball

Leagues start Monday, March 21

Times: Mon. 4:30 Staff 4 teams Tue-Thurs. 5:30 - Co-ed Leagues 4 teams each night.

Wed. 11:45-2:15 Co-ed Leagues Bags of Equipment (bats, balls)

Bases and Catcher masks will be available from equipment room

Register your team at Athletic Equipment Room early to get

your choice.
Slow-Pitch Rules

1. Each inning nine players come to bat. When the last batter completes his turn at bat the sides takes the field. (no 3 outs)
2. Pitcher must arc the ball above the batters head before crossing the plate.
3. Maximum 7 innings but the teams agree to a minimum innings for games with early dark.

4. No backstops so only advance one base on passed ball. No going home on passed ball. Must be hit in.
5. No umpires provided- each team alternate.
6. Scores and write-ups for Link are the team responsibility.
7. Statistics, standings will not be kept. This is a fun league to try to keep to schedule which will be posted in week after break.

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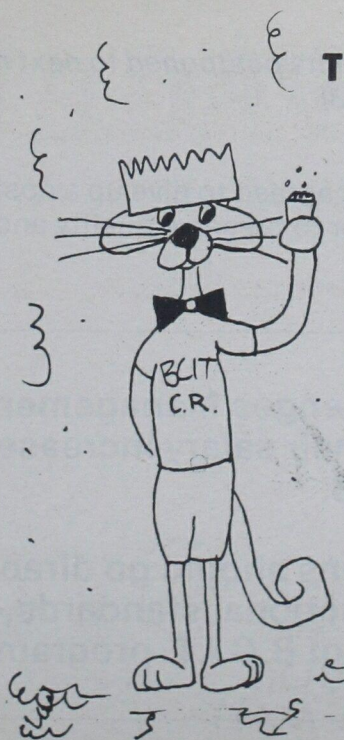
**The Campus Recreation Sports Awards Banquet
is coming on
FRIDAY MARCH 25**

Tickets are \$10.00 each, and includes:
buffet dinner
dance
wine
good times!

**Tickets on sale in the SAC Lobby
11:30 a.m. each day**

EVERYONE WELCOME!

Tickets \$12.00 after March 16



an error...

In the March 2nd issue of The Link, it was incorrectly reported that SA Business Manager Phil Henderson is flying to San Francisco for the annual conference of the Association of College Unions. Actually, the conference is in Washington, D.C., and that is Mr. Henderson's destination. Richard The, SA Operations Manager, is flying to Frisco. Sorry about that.

FACULTY AND TECHNICAL STAFF FOREGO SALARY INCREASE TO HELP ENSURE QUALITY EDUCATION AT B.C.I.T.

B.C.I.T. Staff Society members recently ratified a collective agreement for 1983 with the following main features:

- *No general increase in salaries, hourly rates and allowances*
- *9 month extension of no layoff policy (i.e. until May 31, 1984)*
- *No changes in instructional delivery methods until affected Departments and their Advisory Committees have been consulted and the Educational Council has approved the change*
- *Most staff leaves to be backfilled*
- *Retraining funded by the Institute for employees subject to transfer or job change*
- *Other desirable contract improvements postponed to next round of collective bargaining (Fall of 1983)*

In June of 1982, Staff Society members agreed to give up a cost of living allowance of approximately 3% in order to preserve quality and prevent layoffs.

The Staff Society hereby challenges Management employees to offer to freeze their salary increases, merit increases and bonuses in 1983.

Money saved from these actions should go directly to maintaining the quality, instructional standards, equipment and learning conditions of B.C.I.T. programs.