

But will he make it over the creek?

Link

VOLUME 15, NUMBER 3, SEPTEMBER 17, 1980
BCIT STUDENT PUBLICATIONS

SHELVES WITH BOUND
JOURNALS



**Shinerama pep rally today
behind the SAC...Intramural and
club sign-up in the SAC today -
all during the three hour break...**

BLOWIN' IN THE WIND

By S Williams

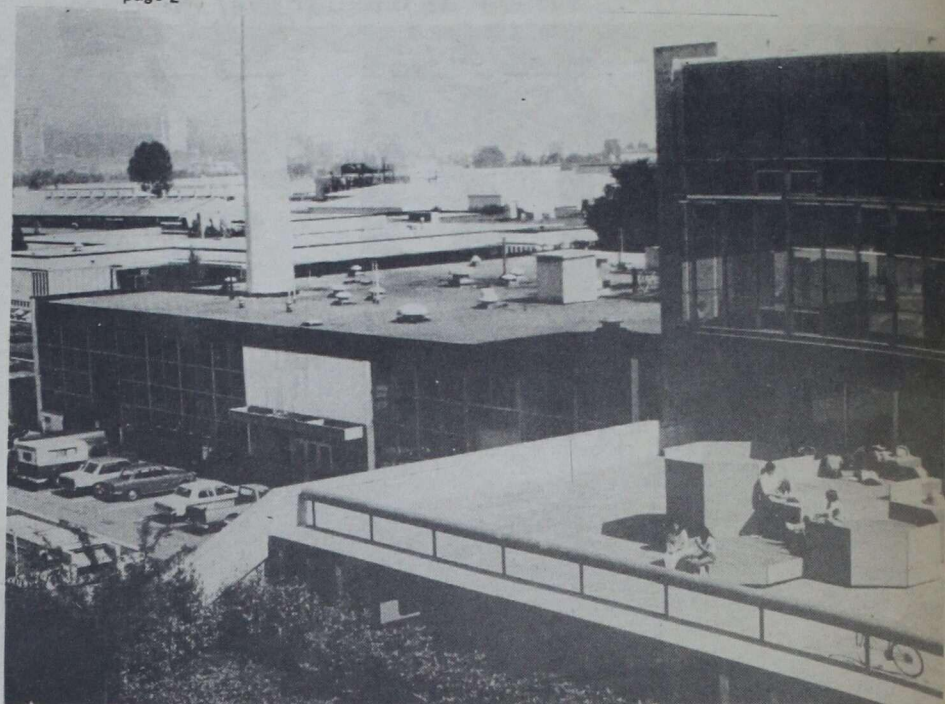
If you like music from the 60's, outrageous car chases, Twigg's new look, gangster clothes and seeing what its like to travel at 110mph, through the windshield of someone else's car, you'll laugh all the way through the Blues Brothers. It's everything you'd expect and more.

Dan Ackroyd and 'John' Belushi come up lucky everytime 'cause they're on a mission for God. The story is all about raising money to pay the taxes for their 'penguin aunt, who is really a Nun. They're gangsters and singers and dancers. They're brothers and partners in crime, and regardless of the fact that the State Police are after them (AND I mean all the State Police of Illinois along with John Belushi's ex-fiance who studies massive firearm and destruction and blow them away with everything from dynamite and machine guns and

lazer beams) they remain cool, safe, friends and band leaders.

They team up with real blues musicians and end up raising the money needed to save the Orphanage that auntie runs. Mind you, after the military and the police along with the Illinois State Nazis finally catch them they get thrown in jail, only to entertain their co-inmates

Aretha Franklin sings as a greasy spoon owner, Ray Charles plays keyboard while he's renting instruments from his music store, Twigg stops for gas at the place where the Blues Brothers run out, and James Brown plays the rock 'n' roll Baptist priest who gets everyone dancing and singing in perfect harmony. A movie with soul, great photography, jivin' music, quick wit and everything we'll never be because brothers, it's all fantasy. Got it - Good - Go!



Are you an A.S.S.?

If you enjoy watching sports, meeting other people, and above all, having a great time. then why not join the newest club on campus - A.S.S. (Athletic Supporter Society). If you've ever thought about going to a Saturday afternoon Cougar soccer or rugby game, but were afraid that you'd be the only fan on the sidelines; or would like to watch the men's and women's basketball teams in action, but don't want to be left with nothing to do after the games at 10.00 on a Friday night, then A.S.S. is for you.

The aim of A.S.S. is not only to provide fan support for the various sports at B.C.I.T. but also to ensure that the fans have a

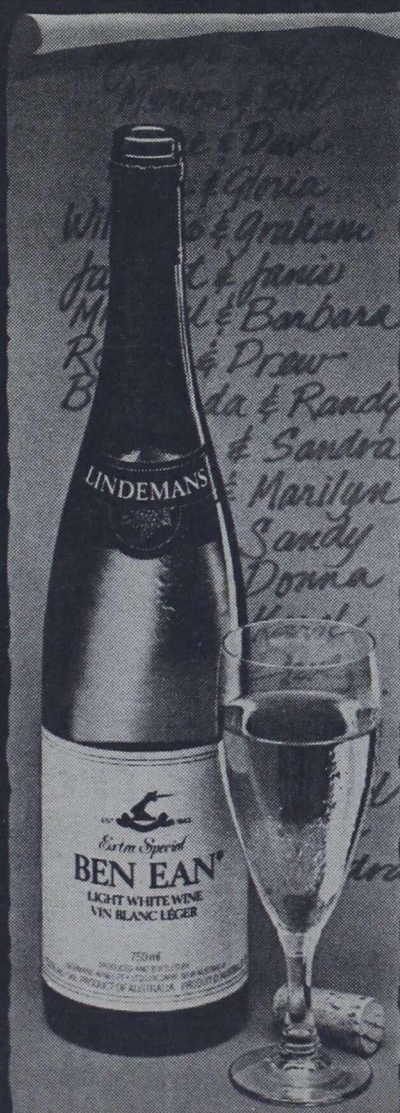
good time after the game. A.S.S. members will get to know the players they cheer for, at organized events following many of the games. Buttons, T-shirts, boat races, beer and pizza nights, and parties are just some of the things that A.S.S. members can look forward to. There is no big commitment expected of any member. Support only the teams you wish and only go to the games which are convenient to you. 'buses will be available for transportation to important away games, and there is a strong possibility that arrangements can be made for members to accompany the teams on certain out of town trips.

What A.S.S. needs most right now is members. Anybody and everybody are welcome. What's a better way for 1st year students and those living in residence to meet new friends? Get involved and you'll find that the school year can be a lot of fun and will go by much faster!

Today is Club's Day at B.C.I.T. There will be a sign up booth for A.S.S. in the SAC from 11.30 - 2.30. why not drop by and find out more about the club. There will be a meeting for all members this Friday at 3.30 in the Campus Life Trailer which is just east of SAC. Anyone who is even remotely interested in joining A.S.S. is welcome. SEE YOU THERE!



When the invitation list is long, the wine list can be short.



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1 - 2:30 in room 129

Wednesday Sept 17

The Cougar Soccer Team is playing Skagit Valley College from Washington on the field behind SAC at noon. Should be a good game.

LOST AND
FOUND

9-3:30

local 878

TNT Rebate

Charlene MacDougall

It would seem that the operators of the This and that Emporium will never run out of ways to please the students. They have friendly staff who are more than willing to help you purchase the right item and they sell just about anything and everything we need. Now, they are giving us a ten per cent rebate on almost anything we buy. This includes items like cigarettes, candies, stationary, and clothing. Stamps and bus passes are not eligible for the rebate because they are sold at cost. Lottery and dance tickets, calculators, and calculator accessories are the only other items not eligible for the rebate.

In order to get the rebate you must save all those receipts which total a dollar or more each. There is no rebate on receipts which are for purchases totaling less than a dollar. Don't try to use two fifty-cent receipts to make a dollar - it won't work. Sometime in December, the receipts will be redeemed for a ten per cent cash rebate. Dates, times and places will be posted later.

Only receipts for items purchased between the dates of September 2nd and December 5th, 1980 are eligible for the rebate. No duplicates will be made of any receipt, so if you don't save them

or if you lose them, you're out of luck. When you go to cash them in, you must write your name, set and technology on the back of the receipt. They will be processed and the money redeemed at a later date. There are two TNT stores and they both are offering the rebate. The main store is located below building 2N, right across from the Snackery and the other is located in the Main building. They are open from 7.30 a.m.-7 p.m. on Mondays through Fridays and from 8 a.m.-4 p.m. on Saturdays.

This is a service for you, the student. Everybody is eligible except for employees of the Student Association. If you take advantage of the rebate, by doing your shopping in the TNT stores, you will have extra money just when you need it the most - CHRISTMAS! That's a good deal.



photo by: Andy Merrick

Athletic Therapy

MIKE JONES

The human race is a pretty strange bunch. What do I mean? Well, consider the folks here at B.C.I.T. First off, we spend two years sweating over a course load which almost guarantees us a room at another kind of institution. And, if that isn't enough, many of us while away our time outside the classroom by hammering our brains into some kind of putty. Rugby is perfect for this. So is football. But there are times when the body just cannot take anymore. During a game it is not too hard to be able to tell when someone's body has hit its limit. He does not get up. Instead, the person just lies there. Very still. And when that happens there is a dedicated woman ready on the sidelines to (hopefully) revive that unlucky soul. Her name is Sherri Lee and she is B.C.I.T.'s athletic

therapist.

Sherri's office, called the 'Athletic Therapy Room', (naturally), is located in the Student Activities Centre. In there the injured athlete will find just about anything he or she would need outside of a hospital to bring comfort to those aching muscles. The facility built over the summer includes two beds, a muscle stimulator, and ultrasound gizmo (to reduce swelling), a whirlpool (sorry, no rubber duck is included), ice packs, heat packs, plenty of first aid supplies and, of course, Sherri herself.

Sherri is a graduate of a two year athletic therapy and management course from Sheridan College in Toronto and in 1976 came west to take up her present position at B.C.I.T. And it is because of people like you out there that she has stayed on

despite the small working area she was stuck in for the first four years.

The enjoyment of working with B.C.I.T. students is 'probably the main reason I'm still here', says Sherri.

The work, moreover, is keeping her very busy. Aside from helping out those who come to her office, she also attends every B.C.I.T. extra-mural game to help injured players. However, she soon will have nine trainees on student grants to help lighten the work load for her. And so, while a lot of us insist on putting our bodies through the wringer out there on the field we can rest assured that ol' Sherri will be there to perform her magic on our poor, overworked bodies. So we can go back out there and taste those cleats, or feel how hard that gym floor is, ...again.

Tryouts

All last week B.C.I.T. students were showing up in the gym and the athletic fields after class, and they weren't there to have a good time. They were there to try out for B.C.I.T.'s Cougar teams.

B.C.I.T. is a member of the Totem Conference. The Cougars play against most of the college teams in B.C., and against the J.V. teams from U.B.C. and the University of Victoria. They also participate in tournaments throughout the year.

Totem conference sports include men's and women's basketball, volleyball, and badminton, men's soccer and rugby, and women's field hockey. B.C.I.T. is also represented by Cougar teams in cross country runs and curling competitions.

The action's exciting in Cougar Country, so make sure you support the teams. Keep reading the LINK for information on when and where the Cougars are playing.

OPTOMETRIST

Eye Examinations

J.W. RUSSELL, B.Sc., O.D.

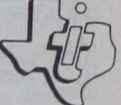
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EDITORIAL

Spit and polish

Canadians were invited to a banquet all last week. The menu was varied...cod, potatoes, lobster, steak, salmon, and fruit and grains from some of the world's richest farmland. At this point we can all be excused for having indigestion, or constipation as it were.

At the end of the week the host was a 'little sad'. Part of his problem was the guest list... federalists, separatists, monarchists, socialists, and plain old opportunists. It seems we still don't have one single-minded vision of what this country is or what it should be, after considerable effort and expense on our behalf.

Remember that old advice about an 'evening constitutional' after a heavy meal? After last week maybe we all need a little rest and an opportunity for reflection.

We in B.C. should ask ourselves if our Premier represents us on the issues raised during last week's talks. His act is polished, he learned it at his father's knee. But is this petulant unyielding posture an appropriate one for the 80's?

Bennett may have some sort of Grand Scheme up his sleeve. Its called distract and avoid. But the fixed link-new stadium or blame-it-on-the feds con might not work now. Its a little difficult to distract people who want a place to live or need a decent transit system. As we watch our pensions, our savings, and our dreams being eroded by inflation daily, some of us want a strong central government. A recent poll suggests most people in B.C. agree with the rest of Canada and want a strong federalist system.

In any case, welcome back Mr. Premier. In the immortal words of Lyndon Johnson, the would be author of the Great Society, 'Don't spit in the soup we all have to eat'.

Link

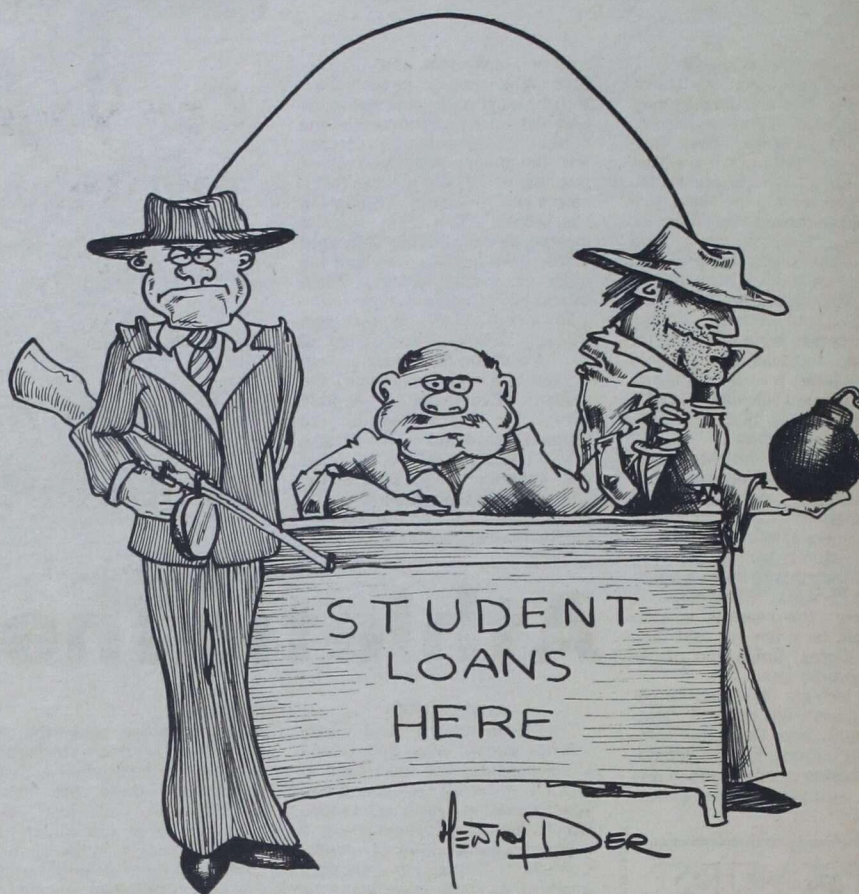
The LINK is published every Wednesday during the months of September, October, November, January, February, March and April by the Student Publications department of the Student Association of the British Columbia Institute of Technology.

Opinions expressed within are not necessarily those of the BCIT Student Association or (god forbid) the BCIT Administration. Editorial submissions are welcomed. Letters should be typed and signed and may be edited for taste, length and libel.

Deadline for editorial and advertising copy is Friday, 3pm.
Circulation 2,800. Listed in CARD.
3700 WILLINGDON AVE* BURNABY* BC 434-5734 loc.757

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LETTERS TO THE LINK

Learn Now-Pay Later

An Opinion

So you think you've got it all figured out. It was easy. Just picked up the fat envelope, took it home and poured its filling over the kitchen table to carefully calculate a budget in an attempt to qualify for the maximum - \$3500.

But even if you were assessed for the maximum, only \$1700 comes with the compliments of the provincial government. \$1800 of it is a bank loan and it comes with all of the responsibilities expected with any bank loan. It has to be paid back.

So now calculate the cost of your loan. It can't be done can it? With a student loan, the interest rate won't be known until six months after leaving school. That's when the payments be-

come due. Would anyone buy a car or a stereo or take a trip to Hawaii without first knowing what the interest was going to be? Student loans work this way. Maybe that's why they're called student loans - there's a lot to learn about them.

So it's a learn now-pay later situation where nobody can predict the final cost of the loan.

The Federal Government wants to change all that. They are negotiating with chartered banks for a fixed interest rate on student loans.

The banks in Vancouver haven't been asked for any input on this yet. The talks are taking place out east, but the feeling here is that it won't work.

Our economy isn't very stable right now and therefore neither

are interest rates. Every Thursday morning they're recalculated and every Thursday morning they change.

Maybe Ottawa is thinking of a rate that fluctuates around the prime rate. This is the way other government guaranteed loans work now but we'd be no further ahead than we are now.

The prime rate still fluctuates and right now the interest rates on student loans are calculated at close to prime anyway.

And what if the bank rates took a dive. Would students want to have their loans fixed into some older, higher rate? Not likely.

So we pay our fees and roll the dice. There doesn't seem to be any better way to figure it.

We just have to be sure of what we're buying into and continue to demand a quality product.

The Link Poll: The Constitution

Was the debate a success?

Do you care?

Should Trudeau go it on his own?

Comments

Please drop this off at the Link office.

**Can you:
write,
report,
edit,
photograph,
do layout,
typeset,
or sell advertising?**

Do you have a desire to learn any of the above?



**Then drop by the Link
office and talk to
Bruce Mason, Editor,
or Don Wright, manager.**

**The Link office is
located in the East hall of
the Student Activity Centre.**

THE SPORT LINK

By Greg Link

This Wednesday the National Baseball League meets to decide whether or not they'll adopt the designated hitter rule. This meeting wasn't supposed to take place until the annual winter get together. The National League voted on the DH rule last month when it was defeated by a 5-4 vote, with three teams abstaining. This time expect it to be voted in, with a proviso that it be instituted on a one year trial basis.

I'm against the designated hitter rule. I like to watch pitchers hit, or maybe I should say I like to watch pitchers at the plate. Sure most of them can't hit, sure they're mostly automatic outs, but so what? Does it really matter?

It's always an exciting moment when a pitcher comes up to bat with a chance to win his own game. It's even more exciting when the batter before him is intentionally walked, or if it's late in the game and the Manager decides to let the pitcher bat for himself. When the pitcher gets a hit, draws a walk, or causes an error to win his own game it's exhilarating. The DH rule ruins this part of the game of baseball.

Now what about a pitcher who's been throwing a great game? When he strides up to the plate to take his cuts it's a prime chance for the fans to acknowledge his performance, to give him a hand for the job he's doing, and if he gets a hit, that's grounds for a rousing ovation. Pitchers in the National League

always want to talk about their hitting before their pitching. The DH rule denies them the recognition the fans want to give.

The DH rule isn't necessary for the good of the game. It just allows players too old, too slow, or too untalented to field, to stay in baseball. DH shouldn't stand for designated hitter, in my baseball glossary it stands for dubious honour.

One popular argument for the DH rule is that it prolongs the careers of 'Stars'. This is the argument that gives me the most trouble. I suffer serious twinges of nostalgia when I think of an extra few years of watching a Willie Stargell or a Johnny Bench. But I like watching them and other 'aging players' for more than just their hitting. Stargell's a damn good first baseman, and it's the masterful handling of pitchers and the deadly arm of Bench that I want to remember.

What scares me about the DH rule is that it's spread all the way down to the Little Leagues. In five or ten years we'll be seeing players getting to the Pro's who've never had to field a grounder or hit a cutoff man. And what about the pitchers? Did you ever stop to think how safe it is for a pitcher to throw a beanball in the American League? What's he got to worry about. He doesn't have to go to the plate.

Wednesday will be a sad day for baseball if the National League does the expected and adopts the designated Hitter rule.

SUICIDE DANCE



WHO... ME?
OH... OKAY...



HMMM....



AAAAHHH...



#19 2/22



... AHAA!!!



3!



HENRY DER

Campus Recreation In Full Swing

Submitted by the Campus Life Department

INTRAMURAL TEAMS: Sign-up week is Monday, September 22-Friday, September 26th, 1980. As there are limited numbers in all leagues, it is advisable to sign up early to avoid disappointment. Volleyball Leagues: 11:30-2:30 Wed. 8-40 min. sessions. Flag Football Leagues: 11:30-2:30 Wed. 8-40 min. sessions. Co-ed Hockey Leagues: 11:30-2:30 Wed. T.B.A. Basketball Leagues: 7:30-10:30 Mon. 8 games. Super Hockey: 8:05-11:15 Fri., 12

games.

MASSAGE WORKSHOP: Well-known therapist, Ms. Barrie MacKay, will be conducting two workshops at introductory and more advanced levels. Basic muscle structure will be covered, and participants will practice tension relieving techniques. Sat., Sept. 27th 10:00-3:00 p.m. Sat., Oct. 18th 10:00-3:00 p.m. This course is limited to 20 participants, so enroll early!

FITNESS: Our popular fitness classes are a great way to shake off the blahs. Rejuvenate both mind and body in the gym to music that won't let you stop. 'Louise will make you feel-and look-like a million bucks! Beginning Mon. Sept. 29th-Fri. Dec. 5th. Monday-Wednesday- Friday mornings 7:15-8:00 a.m. Monday-Wednesday-Thursday afternoons 4:40-5:25 p.m. \$20.00 This entitles you to participate in all classes.

JAZZ: Discover the joy of dancing! This introductory course will include a thorough warm-up, stretches, isolations and combinations, all done to music. Instructor: Louise Preiswerck. Monday and Wednesdays, Sept. 29th-Dec. 3rd. 7:00-8:15 p.m. \$15.00

CLUBS AND COURSES: Information and sign-up time has arrived for Campus Recreation. Displays and registration areas for the following clubs and courses will be open in the SAC lobby and gym during the Wednesday break. **CLUBS:** Curling, Tennis, I.V.C.F., Out-Doors, Ski, Scuba, Skydiving, Glasscutting, Trainers, Music-Band-Chlor, Chinese Students Assoc. Representatives of these clubs will be available to discuss meeting times, trips, equipment etc. Drop by and look around. Check them out and make a decision to do your thing. **COURSES:** Aerobic Fitness, Modern Jazz, Scuba, Skydiving, Surfsailing, Karate, Kung Fu If space is available we will also have a booth for those people interested in starting new clubs. If you have a favorite activity that's not on our programme, sign up there. If

enough interest is indicated we'll try to get your idea off the ground. These programmes are subsidized by your student fees so costs will be reasonable.

FITNESS INCENTIVES

Running, Jogging, or Walking: 100 or 500 miles-----T-shirt. 1000 miles-----Plaque. Cycling: 500 miles-----T-shirt. 250 miles-----Plaque.

How To Join: Register at the Athletic equipment room in the S.A.C.

Retain your receipt, and on completion of the required mileage, contact the recreation office for your award. Let us know when you are at 75½ of your goal, so that we may order the appropriate engraving.

Incentives are awarded on your own integrity. Keep your own records and let us know when you reach your goal(s). Plaque events can be extensions of your initial short goals, i.e. get a T-shirt for running 100 miles, and get another when you reach 500 miles. Each award requires a receipt. To get the 100,500 and 1000 mile awards will only cost you \$3.00.

Tony Barren, the Cross Country coach and manager, can give you Marathon or racing information for competitive runners and joggers. He will be on the B.C.I.T. track Wednesdays during the break 12-2 p.m.

FITNESS OBSTACLE COURSE

The Fitness Obstacle Course, held last Wednesday in the gym, included everything from push-ups to tricky wheelchair maneuvers. It was a challenging course, and participants and spectators had a lot of fun. Times were only fractions of second apart! Winners were:

Mens: 1st Graham Mervin Rec. Fac. Mgmt.--2min. 4.46 sec. 2nd Dave McBride Rec. Fac. Mgmt.--2min. 4.47 sec. 3rd Murray Hutchinson Rec. Fac. Mgmt.--2min. 5.90sec. 4th Glen McNeill Blo. Sci.--2min. 5.91sec.

WOMENS: The women ran a

different but equally difficult course. 1st Terry Michaluk Nuc. Med.--1min. 22.08sec. 2nd Naomi Matsuda Chem. 24.96sec. 3rd Betty Wong Marketing--1min. 25.14sec. 4th Carol Jackson Admin.--1min. 36.85sec.

TEAM COMPETITION

Volleyball- minimum team on lineup will consist of 3 boys and 3 girls. It is strongly recommended that there be 10 people per team to compensate for absences.

8 Man Flag Football- minimum team 12 members. Girls invited by all means. Men's rules. 11.00 per person.

Ice Hockey Super League- Register a minimum of 15 players at the first league game. The fee is \$20.00 per person until Christmas break. A continued registration will be made in January to replace players.

Co-ed Hockey- minimum of 12 players 2 of which must be women. Fee is \$7.00 per person and will be collected at the first game.

Basketball- minimum team of 8 players. \$1.00 per person. Men's rules. Girls welcome.

Indoor Soccer- minimum team 10 players. \$1.00 per person. Men's rules. Girls welcome.

LEAGUE SCHEDULES

Volleyball: Wednesday Series A-1:40-12:20; B-12:20-1:00; C-1:00-1:40; D-1:40-2:20. 40 min. sessions scheduled for 8 Wednesdays.

Ice Hockey Super League-Friday: 8:05-11:15 p.m.; Co-ed Wednesdays 12:15-2:00. Indoor Soccer Tuesday 7:30-10:00 p.m.

Flag Football Wednesday 11:40-2:20 p.m.

Don't miss out! Get organized now! Not all team members need be from the same technology. Mining can use people from Broadcast etc. If you don't have a team, be at sign up on Sept. 22nd and we will make up some

hole in the wall

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bcit student publications

Business division soccer team



anyone interested in playing, sign up
on Athletic Bulletin Board or see Steve
Wagner Room 2N-201

There is a meeting of the Campus Recreation Council on Thursday Sept 18th at 7:30AM in the Campus Life Trailer.

Two For The Show From Graham Hold Me Tighter

Graham Stone

Stage 33's production of **HOLD ME**, directed by Rex Buckle, is a delightful piece of theatre. It is entertaining in a light-hearted manner.

If playwright Jules Feiffer's purpose is to make us laugh at the absurdity of Everyman in society, then this production is generally successful. It pretends to be nothing more than light comedy. The cast is good but their playing needs tightening. They have the potential to make the difference between good theatre and something great.

HOLD ME is a collage of quick sketches of people against society. The difficulty of Feiffer's play is that he provides the conflict but not the resolution. This allows simplicity and clarity of artistic statement, but, it also makes it extremely challenging for the actors to fully develop an aspect of a character in one minute.

These quick sketches are at times effective and captivating. Some good performances were created by Phil Savath. He created a wonderful character who keeps losing his socks in the washing machine. His solution is to fool the machine with only one pair of socks. The machine returns a body stocking with a note advising him not to fool with the laws of nature. In one scene Savath's timing and characterization were quite good.

Alana Shields and Robert Carey were also outstanding.

Alana's portrayal of the little old Granny, complete with the Eaton's shopping bag, was superb. Her sense of rhythm, pace and gesture made Granny come to life.

Robert Carey delivers a consistent presence and characterization throughout the production. His characterization, which was reminiscent of Woody Allen, was very good.

The unfortunate part of this production was its structural weakness. At times the pace was a bit slow and some sketches failed to be convincing either as good jokes or good theatre.

Admittedly the quick succession of sketches are a demanding task for any actor. As well, the second night of a production can sometimes dip in intensity and pace in comparison to the opening night. I can only surmise that this was the case during the off moments of last Friday night's performance.

When the play was going well we could see that the work of Director, Rex Buckle, and his cast was to produce an amusing play. Fortunately, for the most part they succeed.

Their use of an open stage, small props and lighting work well together to produce an entertaining evening that relieves the blues.

HOLD ME continues at Stage 33, Monday-Friday at 8 p.m. and Saturday at 7 p.m. and 10 p.m.



Nuke 'No Nukes'

Link Staff report

As a statement against nuclear energy, 'No Nukes' has an important message. But as a contemporary film, it is a horrible failure. Contrary to advertisements, 'No Nukes' does not begin to approach the high-quality of 'The Last Waltz.' The Band's farewell was a superbly crafted documentary. 'No Nukes' on the other hand, is a sterile Grade D celluloid.

As far as I could discern, there are two highlights from No Nukes. The first occurs in the opening two minutes of the film when the guys in the audience get

a close-up of Carly Simon wearing an extremely tight-fitting jumpsuit (cheap thrill! - but with this movie you take what you can get). From there, No Nukes gets steadily worse until 12 minutes of raw, energized Bruce Springsteen leaps on the screen. Female members of the audience are treated to glimpses of a bare-chested Springsteen (well, at least this movie isn't sexist!). The producers may be unsure of how to excite movie-goers, but Springsteen has no such problems. He single-handedly saves No Nukes from being a total disaster.

The soundtrack for this movie

is at best, of poor quality. At times it is horrendous. The clips and anecdotes of the performers behind the scenes (which worked so well in 'The Last Waltz') are sadly disjointed - and sometimes inaudible. Music performed by Jackson Browne and The Doobie Brothers has all the sound quality of a piss-poor bootleg tape. I've heard better sound from blaring transistor radios at Kits Beach.

For all its faults, we will have to assume 'No Nukes' was a low-budget motion picture. Still, at four bucks a pop - we are not amused.

We Won't Pay

Tamahnous Theatre's production of **WE WON'T PAY*** WE WON'T PAY by Dario Fo, tickles your funny bone and your intellect at the same time.

In this production, directed by R.G. Davis, we realize a universality of the social problems in Italy to those of our own. The play uses the comic antics of the characters involved to show that in times of inflation, strikes and politics we all feel manipulated.

Generally, the play is relevant and Tamahnous Theatre's production is a good one that exhibits fine ensemble acting. There is a good sense of pace, characterization and intensity throughout this production. The characters convince us to enter and be entertained by their world.

Briefly, the story involves two couples living in an apartment in Milan in 1974. Women in the district have rioted and stolen groceries. One of the wives, Antonia, convinces Margherita to hide the groceries under her coat and pretend that she is pregnant. But when a policeman insists that she go to the Hospital, a jar of olives breaks under her coat and she loses the water.

The plot is complicated by Luigi - Margherita's husband, trying to convince Giovanni - Antonia's husband, to steal because they are oppressed. And of course, the inevitable circumstance of Luigi eating one of the olives, which Giovanni found on the floor when Margherita lost her water,

is uproarious.

Giovannie, as a good Communist, is critical of the social issues and the Communist party, in the play. He helps us, as a western audience, to understand their circumstances.

Glen Thompson, as Giovanni, exhibits a strong character that we can laugh at and identify with. Suzie Payne, as Antonia, creates a wonderful woman.

The entire cast play off each other to establish the presence and relationships that occur in the play.

The suggestive apartment set, horizon backdrop, and lighting are effective in establishing the proper mood and atmosphere.

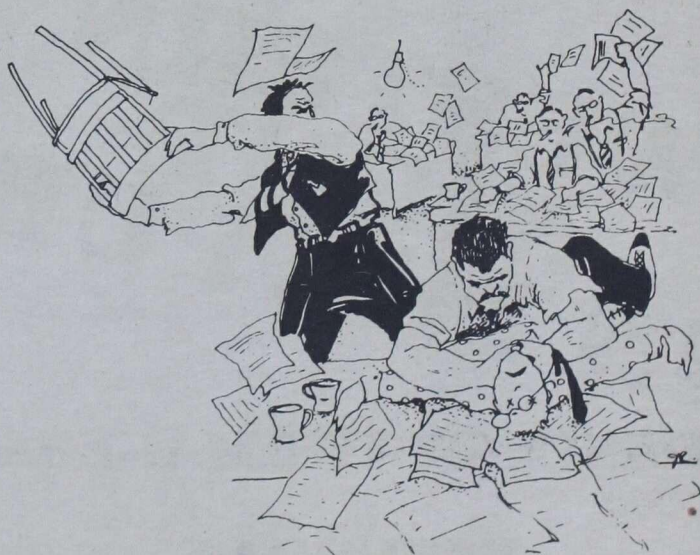
The effect of this production is intriguing. As a comedy it serves the social purpose of convincing us to identify with the characters who are exploited. And we also realize the universal struggle of man in the world.

Dario Fo attempts to produce this realization by stimulating us intellectually and entertaining us. The Tamahnous production would appear to be successful on both counts.

Regardless of its political content, the farcical elements and ensemble acting make this production worth seeing.

WE WON'T PAY* **WE WON'T PAY!** continues Monday-Saturday at 8:30 p.m. at the Vancouver East Cultural Centre until October 4th.

Bored with life?



Join the Link!

Drop into our office,
next to the publications office in the SAC,
find what you've been missing all your life!

The Beaten Path

Dan Harder
2nd year Radio

Album: Scream Dream
Artist: Ted Nugent
After listening to Nugent's other six albums, I thought he was getting progressively worse. They were like whole albums of non-stop guitar solos, so I didn't expect anything great on this album. But I was wrong. This album is great. A lot of rhythm

guitar patterns resemble earlier songs like 'Motor City Madhouse', 'Free-For-All', and 'Cat Scratch Fever'. Sure there are a lot of guitar solos, but now Ted and rhythm player Charlie Hunn do double leads a lot more.

Best Tracks: Wango Tango, Scream Dream, Spit it Out, and Come and Get It.

CLASSIFIED ADS

Under the Work Study Program a number of part-time jobs are available for students in financial need.

Positions are still open for students in:

-2nd Year Hospitality and Tourism
-2nd Year Mechanical (Electrical)
-1st and 2nd Year Computer
-Psychiatric and General Nursing

There are also jobs suitable for students from any technology.

Many of the jobs provide career related work experience. The hours of work can be negotiated with the supervisor so as not to interfere with classes and exams. These jobs pay \$4.40 or \$6.28 per hour plus benefits and average 5 to 8 hours per week.

Interested students should check the job board in the Student Financial Services Office, Trailer 2V.

Officials Required:

For intramurals and activities. If you are interested in making some money during Wednesday breaks or certain evenings, drop by the Campus Life trailer or phone 782.

One position required is **Scorekeeper/Timekeeper** for the Super Hockey League. \$20 per Friday night game schedule.

Another position available is **Referee-in Chief** for Wednesday Flag Football. \$50 honorarium and \$5/game for the fall league schedule.

Work Study Job For Campus Recreation

Building Supervisor is required for evening and morning work, two different positions. Pays \$4.40/hour - 8 hours weekly up to 200 hours. Requires a person with good personality and ability to

control groups in Campus Recreation allocations. Preference will be given to anyone with first aid qualifications.

Wally Rowan

SAC Building Manager

Please folks! WE want all of you to really enjoy yourselves and do your thing...BUT, we will not tolerate vandalism or making this a piggery!

Help our limited staff and use the garbage cans. Don't leave old papers and junk in the lobby or on the lawns. When you bring your friends, feel proud of our building.

Special groups using the Cafeteria, Lobby or Gym: please be informed that reservations for the Lobby area and the Cafeteria are handled by Wally Rowan in the Campus Life trailer. Gymnasium reservations are made at the Athletic Department Equipment Room or by Mr. Jim Mitchell, also of the Athletic Department.

There is a submission being made to the SAC Management Committee about a caution deposit. If this is enforced, this deposit will not be refunded if this area is not returned to its original condition (ie. tables not replaced, messy garbage).

this is your building! Your fees pay for the repairs and some staff members, so help us out!!!



On the Kingside

Tony King

With school back in, there's a lot of newcomers to the Vancouver area. I'm devoting this week's column to some of the chess hotspots around BCIT.

The closest club to the school is right next door, at PVI. Karl Boerner, one of the PVI instructors, is the man in charge over there. The PVI recreation department is instituting ladder play and trying to arrange some tournaments for the club starting this week. They meet everyday from 12.15 until 1 p.m. There is no membership charge (yet anyway) and participation is open to anyone who wants to go over and push wood for forty-five minutes or so. They're in Building 20 (the ugly cement one with the skinny windows, on Canada Way), Room 336.

The Burnaby Chess Club is the closest real (non-institutional) club. The Burnaby club meets Thursday nights at the Bonsor Recreation

Centre, Room 3. The Bonsor Recreation Centre is at 6670 Fern in Burnaby - just behind Sears on Kingsway.

The Vancouver Chess Club meets every Friday and Sunday evening at the YMCA, 955 Burrard Street, downtown. This is without a shadow of a doubt the strongest club in the Greater Vancouver area. International grandmaster, Duncan Suttles, and a host of national Masters and experts occasionally show up to mop the floor with anyone foolish enough to not recognise them. Don't let that scare you off the Vancouver Club, though. If you live close enough to play there regularly, it could really help your game.

If you live outside the Vancouver - Burnaby area, get in touch with me and I'll try to let you know where the club closest to your area is.

Now, speaking of clubs, don't forget that I'll be in the SAC today trying to recruit you to help me start a chess club here on campus. I'll be there until about

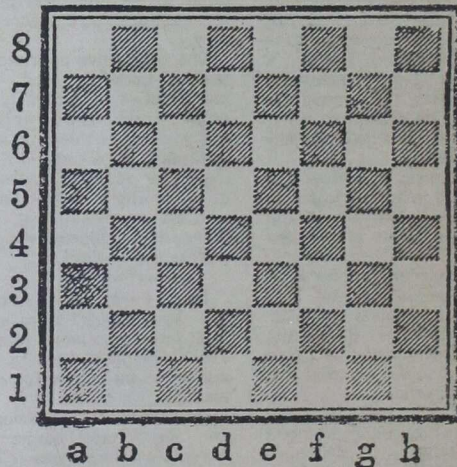
two o'clock, so, if you're interested come and see me.

This week's feature game was played in 1974 by the first woman to ever achieve an 'international Grand master title. I present it to you without notes, suffice it to say that her male opponent felt obliged to humiliate his 'weak' opponent as quickly as possible and played rashly. Something we could all learn...never underestimate your opponent.

White - Nona Gaprindashvili
Black - Servati

Sicilian Defense.

- 1) e4 ; c5
- 2) Nf3 ; Nc6
- 3) d4 ; c x d4
- 4) N x d4 ; g6
- 5) Bc4 ; Bg7
- 6) Be3 ; Nf6
- 7) Nc3 ; Ng4
- 8) Q x g4 ; N x d4
- 9) Qd1 ; e5
- 10) Nb5 ; 0-0
- 11) Be2 ; Qh4
- 12) N x d4 ; e x d4
- 13) B x d4 ; Q x e4
- 14) B x g7 ; Q x g2
- 15) Qd4 ; Q x h4
- 16) Kd2 ; Q x a1
- 17) Qf6 ; resigns



For your information

Obviously, it is impossible to teach chess through a weekly newspaper column - but, thankfully, thousands of books have been written specifically for novice players, so I don't even have to try. But, I can pass along some fundamentals that will help novices to improve their game.

this episode is about knights

Newcomers to the game are baffled by the Knight's curious move. Basically, the Knight combines the moves of all the other pieces into one move - one square straight along the rank (horizontal line) or file (vertical line), one which it stands and one square diagonally away from the square it occupies.

The Knight's short-step move is in obvious contrast to the long

sweeping moves of the Bishops, Rooks and Queens. The Knight fights best in the centre of the board where its maximum potential of eight moves can be put to the best possible use. So often the novice plays his Knights to the side of the board, effectively reducing the pieces moves by one half.

A Knight should almost always be played toward the centre of the board aiming for an outpost square at d4 or e5. A great player once said 'Give me a Knight at e5 and the game will play itself.' His meaning is clear. From e5, the Knight can reach both sides of the enemy position in one move. Couple this fact with the piece's unusual move and that makes it a very formidable piece indeed.

Until next week, that's it from the Kingside

HOW TO MAKE YOUR MONEY LAST TILL JUNE

Seminar: Budgeting
Financial Assistance

Sept 17 12:30pm - 1:30pm
Portable 2W Rm 110

WESTERN NIGHT IN THE PUB

DANCE TO THE MAKERS

**SATURDAY
SEPTEMBER 20, 1980**

Time 8:30 - 1 Bar opens 8:30 closes 12:30

Tickets \$3.50 at the door \$4.00

ID Required No refunds

Tickets available at the
Main TNT and the Pub



Another service owned and operated by the BCIT Student Association