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THE LINK

NUMBER 9 VOLUME 17

BCIT STUDENTS' VOICE

NOVEMBER 3, 1982



Kevin Brown photo

Education Minister Bill Vander Zalm talked for almost an hour at BCIT Monday and said almost nothing. See how little he said for yourself on page three of today's Link.

Vander Zalm gives few answers

by D.J. Hauka

Education Minister Bill Vander Zalm said BCIT will know what its budget will be this year, "Certainly much sooner than what they would have in other years."

Vander Zalm attended a forum set up in the BCIT Board room by campus radio CFML. He spoke on a panel that also included Student Association President Tammy O'Connor and BCIT President Gordon Thom. During the forum Vander Zalm fielded questions from Thom and O'Connor and also from panel moderator Lundy Sanderson.

O'Connor was not satisfied with some of the answers Vander Zalm came up with for her questions on tuition fees and institute resource management.

"I wanted to get some idea of specifically what resources he was talking about when he said

they could be better utilized," said O'Connor, who got a similarly vague answer on whether or not tuition fees will increase drastically this year.

Thom seemed happy enough with the minister's visit, saying they were trying to "make friends, not give him the hard sell."

Thom said budget matters were dealt with only in a very general way, but held little hope for preferential funding for BCIT.

"I understand from the Ministry of Education that the budget is set and we must operate at the same level as we did last year," he said.

Thom said last year's budget had also been cut since its initial approval, and that in effect, the institute would have to run on seven-twelfths of what it had in 1981-82.

Clean-up time

by Michael Brand

Clean up after yourself. That's the message the Student Association wants students to get when it holds a Clean Up Blitz next Wednesday.

Student Association President Tammy O'Connor said at the Association meeting on Monday that there will be a booth and garbage bags outside the Association's offices in the SAC at 11:30 a.m. on Wednesday, November 10. The Blitz will occupy the three-hour break.

"All I want to do is get awareness. A room can be cleaned in 15 minutes," O'Connor said.

The three-hour break itself was also discussed. The BCIT administration is thinking of reducing the Wednesday break, possibly replacing it with two 2-hour breaks on Tuesdays and Thursdays.

O'Connor said the administration cites timetabling difficulties as the main reason for dropping the Wednesday break. S.A. Public Relations Director Soo Sheung Wong said:

"They (Administration) try this every year." O'Connor urged S.A. members and BCIT students to make their opposition known.

O'Connor and the rest of the Student Association also want everyone to know about the proposed ombudsman and bill of rights. O'Connor said that the S.A. and the administration are working together on a 'mutually agreeable' draft proposal for the position of student Ombudsman. When finished, the proposal will appear in the Link.

As for the proposed student bill of rights, O'Connor said she is pleased with the administration's work on it, but now the S.A. wants a lot of student input on the bill. "It would be a darn shame if we had the bill of rights and then found out that it wasn't what the students want," O'Connor said.

In other Association business, members agreed that students should pay less and have first choice when booking racketball courts in the new Campus Recreation Centre, and members

Continued on page 5

BCGEU holds strike vote

by D.J. Hauka

BCIT's local of the British Columbia Government Employees' union (BCGEU) has given its bargaining committee an overwhelming strike mandate.

The strike vote, held last Thursday and Friday at BCGEU headquarters in Burnaby, saw 272 ballots cast. Two hundred and forty two union members voted in favor and 29 were against, giving the bargaining committee an 89.3 per cent of ballots cast.

According to the BCGEU, the vote also gives them an absolute majority of the local. Union spokesmen said bargaining is continuing with the administration, who have refused to move on BCGEU money proposals.

The BCGEU and the administration have been in negotiations since September 10, and according to the BCIT negotiating team, agreement has been reached on 17 BCGEU proposals.

But in a memo from the bargaining team dated October 21, union and management have run into problems over money proposals, with the BCIT team stating in the October 21 memo:

"The BCGEU has put forward

a wage and cost package that provides for an increase to the institute's cost of operation by 20 per cent. Part of this is an average wage increase of 15.5 per cent plus additional benefits and allowances that make up the remainder."

The administration also claims the BCGEU is asking for wage increases ranging from 14 per cent to 38 per cent.

There is a second set of negotiations going on while the administration talks with the BCGEU. The Staff Society is also

at the bargaining table, but according to Staff Society President Pat Thomas, the hard bargaining hasn't started in earnest.

"It's hard to tell where the preliminaries end and the hard bargaining starts," said Thomas, "We're looking at areas of agreement."

Thomas says no money proposals have been tabled yet. He refused to comment on what affect the BCGEU negotiations would have on the Staff Society talks.

mea culpa...

The Link printed several errors in last week's story on health bursaries (*Battle for bursaries still on, Oct. 27*).

The article stated health bursaries are given to nursing students on top of their student loans. True, but not just nursing students. Ten BCIT health technologies get the bursaries, as well as med students at UBC.

The article also stated that the funding for the program was cut suddenly and without warning. More correctly the funding has a

ceiling placed on it, and bursaries were accepted up to the point where the funds ran out. They were not based on economic need; rather, the date that the application was processed.

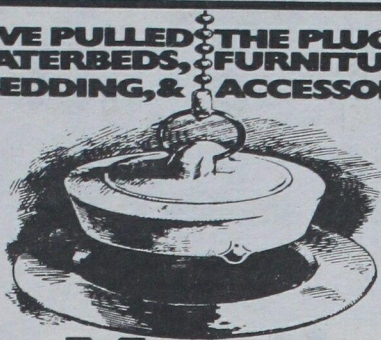
The article also said nursing students had justification for seeking the extra money, but a more accurate statement is that health technologies (especially psych nursing, nuclear medicine, and med-rad) have good reasons for applying for the bursaries.

Inside The Link

Silk Road ballet

Page Five

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WUSC appeals

by Brian Hyde

Teaching positions for qualified people are available in Africa. This was the focus of a lecture at BCIT last Wednesday by Cameron McGuire of the World University Service of Canada. Speaking before about 20 people McGuire outlines WUSC and its programs.

WUSC is primarily concerned with the recruitment of teachers for two- to four-year programs in African countries like Zimbabwe, Swaziland, Lesotho and Nigeria. It is almost entirely funded by the Canadian International Development Agency and has placed about 400 people into third world countries.

The majority of those placed have gone through a two-year volunteer program which places teachers of math, science, geography, and English (to name a few) in rural areas. The salary is the same as that which African teachers would make. There is also a location grant of about \$1500.

The WUSC associates program is somewhat more specific in that teachers of engineering, for example, are sought and paid a salary according to Canadian standards.

There are similar programs offered by the United Nations, through WUSC, which take in

almost every conceivable area of training. Medical, agricultural and communication personnel were amongst those requested in the past.

McGuire stressed that applicants be aware of the cultural transition which they face. High on the list of criteria for these positions is an ability to adapt. A screening process looks into your character and background in cultural exposure. The successful applicant must also possess a university degree in a teaching subject and although not required, an education diploma with experience would be an asset.

During the lecture questions arose concerning both financial and personal security. McGuire mentioned personal safety as the primary concern and that this would be discussed through an orientation program undergone by successful applicants. Visits by a field staff officer and regular debriefing sessions would be a part of any posting.

McGuire also made clear that such contacts didn't always go that smoothly; should you attempt to leave prior to completion of your contract there can be problems with securing foreign currency.

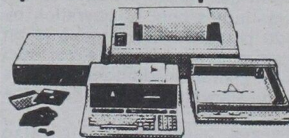
WUSC is currently recruiting for three- to four-year postings in Zimbabwe and French-speaking Gabon.

WUSC is also involved in an administrative capacity with scholarships for foreign graduates and refugee sponsorship for study in Canada. There is also a summer seminar program which takes about 305 Canadian students and faculty to Africa each year for a six-week research session.

A project called Caravan markets third world goods and distributes information on Canadian campuses.

If you are interested and would like to learn more about WUSC, contact Arthur Guite at local 289 here at BCIT.

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Vander Zalm: Nothing said

Bill Vander Zalm has been Minister of Education for only a few months, but he's already had a colorful career as his restraint program meets opposition in the public school sector.

Being busy in so many other areas, Vander Zalm has had little time to do things like visit BCIT. But having finally made the plunge, he seemed impressed with what he saw.

The Link talked to Vander Zalm following the radio forum set up by CFML in the BCIT Board room.

the concerns put forth by the administration ... and I know they're having a difficult time of it too.

LINK: Some administrators have criticized the ministry's structure because the colleges are lumped in with the large day school system and tend to get less attention. Do you think they'd be better off in their own ministry?

VANDER ZALM: I don't perceive them going into separate ministries now ... if only for the reason of restraint and that we couldn't afford a whole new separate ministry.

But I would concur that there is cause for concern about the amount of pressure that the public school sector is able to bring upon the ministry and perhaps this same pressure

doesn't come forth or doesn't seem to have that broad public support when it comes to the colleges.

I, as minister, am aware of that and I intend to keep that in mind and to give fair consideration to colleges and the institutions because they play — especially in these times — an extremely important role in the economic future of British Columbia.

LINK: When will BCIT know how much they're getting in this year's budget?

VANDER ZALM: Much sooner than they would in other years because we feel now that we have to make some exceptions here and make the information available earlier if the colleges and institutes and public schools are to plan properly. I would like to do it in advance of what we did in other years.

LINK: What's your impression of BCIT? Were you impressed?

VANDER ZALM: Very impressed. I've always been a supporter of BCIT and of all the institutes and colleges, and I'm very impressed with what I saw today.

LINK: BCIT has two groups bargaining currently and a settlement might lead to increased wage demands on the budget at a time when it looks like the institute might not be able to afford it.

VANDER ZALM: Hopefully when we put together all these demands from whatever side we won't lose sight of the fact that we only have so many dollars available and that if we squeeze at one end, it will show up at the other. If in fact there are any substantial increases given, be they public school employees or faculty in the colleges and institutions, we could find fewer of these people available to cope with the increasing demand for programs.

LINK: Are you aware that the



Kevin Brown photo

local BCGEU has given their negotiating team an 89.3 per cent strike mandate?

VANDER ZALM: Yes. Certainly such a mandate gives the executive considerable clout when negotiations take place. I trust before a strike was called they would give a lot of consideration and put forth to the faculty all

Sidelines

by Dan Rogers

The big story of the week has to be the victory for the Business team in Super Hockey. It is the big story mostly because they paid me ten bucks. Hey, I'm proud but I'm honest; I can be bought!

Business blasted Health-Staff-Alumni seven to one. Steve Rabbitt managed to notch two for the Business side. The other games saw the Engineers shut out Forestry two-to-zero.

The main problem in this league seems to be participation. Once all the teams start to get a regular number of players out the games will be much closer.

Today is t-shirt day around BCIT in case you were wondering why certain people are wearing strange t-shirts. This event is one of many put on by the campus recreation department. These activities are a good outlet for the frustration that comes with the heavy workload that many of BCIT's courses require. Get involved, you never know you might enjoy it.

Turning to the curling scene Friday's action featured the IC's (integrated curlers) with Phil Hay, Howie and Bonnie Matwick and Sheena MacCulloch playing the Cris Crosses with Tina

(vamp) Oulton, Roger Rogina Strukoff, Henry Arthur and an unknown Rob?

The CC's playing with only two regulars and a bombed lead were at a severe disadvantage; but with a lot of sweat and determination (with the aid of some not so hot curling by the IC's) they kept close until the last rock. Tina had the last rock for the CC's and her shot looked as though it was on target until it apparently hit a mountainous bump and skid away. Final score ended up six to five.

Coming up in two weeks time is the second annual Tech Bonspiel which takes place on Saturday November 13. This bonspiel pits curlers (or those that assume that name) from different technologies against each other. So this is your chance to knock the rocks off and sweep silly your favourite rival tech.

The Burnaby Winter Club is the site for the activities which get underway at noon. Later that night you can dance to the sound of Student Sound. There will also be food served.

If you don't want to curl then you can buy a social ticket for a minimal cost, as there will be plenty of socializing. For tickets

Continued on page 5

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Does anyone else get the feeling that this world is in big trouble? At first I thought it was just my own personal brand of paranoia. But now I'm not so sure. Renowned Gonzo journalist, Hunter S. Thompson puts it in perspective when he calls the 80's "a time of cheapness, meanness and fear." Events of late go a long way in support of this feeling.

Consider the latest insanity, the Tylenol poisonings. Aside from the fact that people died (but then, people have a way of doing that) the sick and twisted mind that started all of this madness screwed up one of my favourite traditions. I speak of Halloween. I love Halloween. Being a pagan Celt at heart, this annual celebration of the powers of darkness has far more relevance for me than Christmas could ever have. But this year, parents in my neighbourhood were so afraid (and rightly so) of having their kids poisoned like so many rats, that this year's Halloween had all the excitement of a B.R.I.C. shareholders meeting. Without kids, it just isn't the same.

the next question is, what are the loonies going to mess up next? Who will be the next group to suffer? After the Johnson/Bentley murders, camping is definitely out. Hitchhiking, the original mode of poverty line travel went out with Clifford Olsen. Even the lowly walk in the park becomes an exercise in survival, 'cause who knows when some cheeseburger with a head full of hallucinogen is going to decide you are his next meal ticket.

If all this sounds like just so much whining, then consider this. How long will it be before the crazies take over completely? And how much of your freedom are you prepared to give up before something gets done? And don't ignore the questions...your life might depend on it.



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THE LINK

ENTERTAINMENT EDITOR:
Lesley Rae Purdy

NEWS EDITOR:
Pamela Post

TECHNICAL EDITOR
D.J. Hauka

the old guard grew old; Pam Post's youth flashed before her eyes in a mountain vision; Hughes and Hauka woke up feeling like a hundred year old man with scrouflula and a hangover; Purdy aged gracefully...someone had to, I suppose, while Brand was still a young thug looking for trouble. Rattan was old before his prime, which never really was, and Dan Rogers imitated Danny Galivan. Tracy Acres went to greener pastures while Brian Hyde and Don Davidson were mere babes in the woods. In the end, no one was really as old as Bill VanderZalm, but we all said more...

The Link is published every Wednesday, September through April, by the Student Association of the B.C. Institute of Technology. Opinions expressed within are not necessarily those of the BCIT Student Association nor the BCIT administration.

Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and libel. Any material not typed and signed will not be published.

Deadline for submission is Friday noon.

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Vox Populi too negative

Editors,
The Link:

I wish to question the purpose of the article "Vox Populi" in the October 27 edition of The Link. I feel this article is entirely negative and does not serve any useful purpose. Why couldn't the positive aspects be regarded as more important than the negative?

I regret I was naive enough to think my positive statements would be published and that less emphasis would be placed on the negative. If I had realized my remarks were going to be taken out of context and published in such a format, I would have refused to answer the "survey." I did mention during the interview that overall the content of the curriculum was very good and

that I was happy with my program. Nowhere is this stated in the article.

In the past, I have received many excellent recommendations regarding the staff and the level of education at BCIT and I would not be in attendance if it were otherwise.

Sue Jackson
Administrative Management

Garbage can be beaten

Editor,
The Link:

Many people are voicing their opinions on the state of the campus garbage problem. With so many kinds of people on campus, going in all directions, inevitably there is a mess left behind. The problem is too often blamed on the so-called cut-backs in the janitorial service.

But in reality, the problem is in the people whose heads are in the proverbial garbage can. Not only are their heads in the wrong place but their tails are growing just as long as all the other rats crawling around campus.

The cause of the garbage problem, besides carelessness, is mainly in people's wasteful habits. The out-of-date idea that everything is in bountiful supply still seems to hang over us. These habits are not only wasting your money, but are wasting the resources you're throwing away, and most of all, destructive to our environment. And if you don't think the environment matters very much, you'd better think again. Our environment affects everything we can possibly imagine; all our resources, even ourselves are of the environment. It surely is, then, something to be respected.

As individuals there are things we can do, as a start, to help this

problem.

1. Don't waste paper! A lot of energy in the form of trees goes into paper. Write on all of it — both sides. Crack down on teachers who give endless hand-outs. How would our school system work in a paper shortage?

2. Avoid buying colored paper products. The dyes used to make your toilet paper and paper towels pretty generates a toxic chemical in the manufacturing. The chemical waste from the factory is the major source of

water pollution.

3. Re-use your lunch bag. Save yourself some money and use one of those bread bags you have a drawer full of instead of buying plastic wrap or paper bags.

4. Garbage bags — you buy them to throw them away. Avoid buying plastic garbage bags; use old shopping bags instead.

5. Don't buy aluminum foil in any form. Foil manufacturing uses a tremendous amount of electric power.

Nancy J. Morris

Dissident's dissent

Editor,
The Link:

In your editorial of October 20, you encourage students to come forth with some radical tirades.

I am wondering whether they are afraid to be rabble-rousers in these days of high unemployment. One must not be too naive about our supposed "right to free expression."

It is true that this is a mainly Christian country, and Jesus himself was a dissident. It is also

true that the "establishment" in this country will not send you to a labour camp for criticizing them, but they may have their more subtle means of enforcing conformity, such as denying you the means of making a livelihood. Then, if you are driven to exile, skid row or suicide as a result — "good riddance."

Am I right? If not, please use your "freedom of expression" to correct me.

Norman Thyer,
Surveying

Rattan's story "inappropriate"

Editors,
The Link:

I would like to disagree with Surj Rattan's article about student involvement in the library issue (Library problems, The Link, Oct. 20).

Surj Rattan states that according to library employees, students who wish to change library policies must become more actively involved. Anonymous employees have criticized students for a sparse attendance at a forum held on October 6.

I would have liked to have attended the library forum to

voice my concerns. Unfortunately, as a General Nursing student, I and the majority of students in my technology were in a clinical placement on that day. I do not feel that our absence excludes us from stating our feelings about reduced library hours.

I find that the statement by library employees that the forum was ignored by students to be an inappropriate criticism. After all, if we could have been there, we would have.

Sincerely yours,
Carrie-Ann Morrison

Library alternatives

Editors,
The Link:

As of September, 1982 the library hours have been reduced. Last year the hours were: Monday to Thursday 7:30 a.m. to 11:00 p.m.; Friday 7:30 a.m. to 5:00 p.m.; Saturday 9:00 a.m. to 5:00 p.m.; Sunday 12:00 p.m. to 6:00 p.m.

This year the hours are Monday to Thursday 8:00 a.m. to 9:00 p.m.; Friday 8 a.m. to 5:00 p.m.; Saturday closed; Sunday 10:00 a.m. to 6:00 p.m.

As students we find the new hours very limited. We are not

able to take full advantage of the facility as we are in classes during most of the open hours.

If these reduced hours are due to "budget cuts," is it not possible to reduce the number of staff and lengthen the hours? Or perhaps, close the library during classes and open it after classes?

As students we feel the present situation is more beneficial to the library staff than to us. Do we not have a right for more open hours?!

Denise Ingram
Kim McCullough



the link, november 3, 1982

Disco-memory: where were you in '72

by Trace Acres

What were you listening to in 1972? If you had the radio on, chances are good that you heard a lot of news about elections. BC Saw the end of 20 years of Socred rule, and Canada almost had a Conservative government. You probably also heard that the economy was going from good to not so good, and that

something was rotten in Washington, DC, that is Watergate, to be exact. But if you didn't care about such trivial matters, you tuned the news out and the music in.

In '72, loneliness was in. Harry Nilson figured that he just couldn't live, "If living is without you." Some guy named Gilbert O'Sullivan (who?) told us he was

"alone again (naturally)," and Elton John was in big trouble because he was burning out his fuse alone in "Rocket Man." If hard rock was your fancy, you were in luck because Led Zeppelin gave us that classic tribute to three chord progressions, "Rock and Roll."

If the radio was too much for

you in '72, and you were lucky enough to have a stereo with a needle that weighed less than two pounds, you had a very satisfying year. Carole King had a satisfying year. In '71, "Tapestry" was the sixth most popular album in North America, and in '72, "Music" was number one. Don McLean and Miss "American Pie" were number two for the year, and Neil Young with "Harvest," his biggest album ever, took the number three spot. But some old friends of ours, with their effort for '72, "Exile On Main Street" checked in at number seven.

The Rolling Stones had been together for 10 years. It was a tumultuous yet prosperous decade. The band had sold millions of albums, and has plenty of songs on the charts. "Exile On Main Street" was their biggest project to date, and still stands as their only two record studio album. It is also the critics' choice as the best Rolling Stones album.

Exile is a monument of the ragged precision that the Stones are so famous for. The album is almost a perfect mix of acoustic and electric sounds, and of ballads and up-beat rockers. The 18 songs that make up the two-record set touch on every aspect of rock and roll, and even explore some new ones.

Only two hits emerged from the package, "Tumbling Dice" and "Happy," but many more are classics. "All Down The Line" and "Rip This Joint" are pure rock, and pure Rolling Stones. "Sweet Virginia" is their finest tribute to Nashville, and "Just Want To See His Face" finds the boys tampering with a few gospel sounds.

The album may be the Stones at their best, but the conditions under which it was recorded were the worst. The band was fighting its own management and, at the same time, its members were fighting numerous drug charges. The recording conditions were awkward as the album was produced in Keith Richards' basement in the south of France. Confusion about the music and the mix resulted, and the release was postponed many times. And if that wasn't enough, the band was gearing up for its seventh North American tour.

Exile didn't so much mark the end of the Stones first decade as it did the beginning of their second. They're still selling millions and producing lots of hits. Since '72, they've made eight albums. An entire Rolling Stones record collection would include almost 30 albums. "Exile On Main Street" is the quintessential one.

East remains an enigma

by Pamela Post

The spectacle that was Thursday nights' performance of the Peking Silk Road Ballet leaves on with mixed feelings.

The company, also known as The China Coal Art Troupe, named as such because it was founded and is controlled by the Coal Industry in China, exhibited a cast of 65 dancers and 23 musicians all of whom crowded the stage for each performance in the three nights that they performed here. The tours' program, billed as the 'first in 1000 years' was The Silk Road Episode, a dramatic tale from the period of the Tang dynasty inspired by the famous grotto murals in Dunhuang. The '1000 year' reference was a bit of a hyperbole, referring only to the period (618-907 A.D.) when Chinese artists graced the walls of the centuries-old road in the Gansu Province.

Taking into account Western bias and conditioning-the first disconcerting note was the introduction of the performance by a lone and unidentified man in a western suit.

It seemed at first terribly amateurish and perfunctory - and later ironic, especially when the curtain rose and awe overtook at the almost screen-like illusionary backdrop that appeared and, as if by magic, dissolved into another vista, again resplendent in its reality.

When the first dancers appeared on the stage there was a strong feeling of pronounced melodrama in the movement that one is more used to in opera



than ballet. As it continued through the drama, a realization emerged that, there being a prevalent construction of movement in Chinese dance, the language of precise and moving facial expressions and hand movements serves to replace the more explicit and subtle language of the body in western dance.

The only real display of overt physical prowess was in the form of tumbling and acrobatics, which at their very best, are still only that. A certain chopiness diminished the continuity of the spectacle as between each of the eight scenes the curtain dropped and the lights popped on for long and awkward intervals.

The brilliant and constant splash of multi-coloured silks and glitter across the stage was at times stunning and at other

times excessive. It seemed ultimately a diversion designed to compensate for lack of fluidity of movement and expression. Where an undraped torso or leg in Western ballet would be in order, the Chinese troupe were swathed in layers affixed with glittery appliques and ribbons.

While trying desperately not to mix politics with art in the appraisal of the performance, these hints of Maoist doctrine did arouse irony when, in more than one scene, the entire female corps de ballet sported identical red boots under filmy sequined garb.

The publicity for the Silk Road Ballet promised 'the dazzling splendour and pageantry of the Orient'. A pageant it was, a brief and glistening glimpse at the mystical East, but it offered little insight and its soul, like its dancers were never bared.

The Dresser

by Don Davidson

In this play by Ronald Harwood, tragedy is balanced with comedy in an attempt to reveal what can happen to a theatre company solely dependent upon the life and force of one man. This revelation was beautifully presented in the Vancouver Playhouse production of *The Dresser*.

The story is set in the English provinces in 1942. It focuses on small touring theatre company managed by an aging, tyrannical Shakespearean actor. The actor, Sir, has been driving himself and the company to perform on a first-rate basis, under third-rate conditions.

The costumed are old and rotten. Their dreams are also old and rotting. Over the years their efforts have received only minimal success, and there is no real hope for the future.

Sir begins to feel that his life has amounted to nothing important, and suffers a nervous collapse. He forgets his lines for a performance of King Lear that he has done over 200 times. He cries for no apparent reason. He is in a constant daze.

Sir's dresser, or personal valet, Norman, has been looking after him for 16 years, washing his laundry and taking care of his costumes and make-up. Norman has also been acting as a sort-of court chamberlain in Sir's small acting kingdom, solving the problems which develop within the company. For him there is no other life. He has devoted himself entirely to Sir and the company.

It is he who must rescue Sir from his nervous collapse and get him on the stage for the next performance. His methods of doing this are amusing and touching.

The rest of the company see Sir as a father figure, and the head of the 'family'. They have also devoted their lives to him and his ideal of success.

Norman tries to hide Sir's falling state of mind from them, but they deduct a change in him and their respect falters.

In the final scene when Sir dies, Norman and the company become lost without him. The driving force is gone. The dresser's reason for existence dies, as well as the company's.

As Sir, William Hutt presents a powerful performance, giving the role a living realism. Robin Phillips as Norman was perfectly amusing, keeping the action, as Sir's dresser, moving along smoothly and effectively.

The Dresser is playing at the Queen Elizabeth Playhouse.

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Continued from page 3

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A couple of final notes for this section, first thanks to the guys for sending in the info on the curling and second, good-luck to the Business guys in Super Hockey. Lets see if you can make it two for two.

Continued from page 1

of the staff and the public should pay more and have lower priority. O'Connor said this is an agreement with the Rec Centre 'that is still in the working stage.' the Association also reviewed the Whynot Pub regulations and will pursue 3 contentious issues: extending pub hours for special functions, pub regulations on security and profits, and a licence to serve hard liquor.

the link, november 3, 1982



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Sleepy heads and simple minds

by Lisa Bagshaw

The band, Simple Minds, was cosmic, or so I hear anyway. I went to the Commodore Ballroom on October 25 in hopes of finding out if the band really is all that people say it is.

Instead, I found myself so distracted by the fascinating creatures there that even after spending a good two hours hearing the band I find it impossible to form any opinions. My first and main impression was simply wall-to-wall leather — we're talking leather pants, leather mini-skirts, leather tops, all skin tight and most revealing.

After absorbing the glut of leather my eyes panned over the masses of electrified hair worn in a rainbow of greens, pinks, blacks, purples and dizzy combinations of the above.

Other sights were the ears that were coated with rows and rows of earrings in the form of long feathers and assorted cutlery; the short black boots; the shiny chains; the men, or I should say males, wearing more make-up than me; and the big busted females who had silver and gold sprinkles down their cleavages. Exactly which sex they were trying to entice was beyond me.

The thought struck me that maybe the Commodore was putting on a Halloween party early with a theme of weirdness

until I realized that it was me who looked like I was dressed for Halloween amidst all these people. Anyway, these people were not tough punk rockin' rowdies with safety pins clipped to their ears, nose and cheeks. These people were very laid-back and rather mellow, mellow in the sense that it was all a part of the act to look completely wild and to "Just be kinda with-it man."

Oh sure, there were people stuffed up near the front of the stage singing and "like getting into the musical wave motions," and there were the more lively folk nearer to the back of the room dancing and jumping not overly aware of the band. But the majority of the people sat or stood mouthing the words to familiar songs, with closed eyes and swaying heads and bodies — their minds obviously in a state of simplicity. I guessed they were all dressed that way because the band dressed that way but I couldn't say for sure because I only caught brief glimpses of them through strands of phosphorescent hair that stuck up right in my line of vision. From the scarce fragments of the band's sound I heard, I would say they have a style that crosses between new wave and pop music. Mind you, I was far more curious with the sleepy heads than with the Simple Minds.

...it's Superpriest?

by Don Davidson

Monsignor is a confusing collection of scenes weakly linked together to form a very unconvincing film. The scenes are flashy and spectacular, but do not support each other properly. Not enough is explained to the audience to justify the action scene-to-scene.

The story attempts to expose the supposedly illegal and immoral inner workings of the Roman Catholic Church. It not only fails to do this, but it also wastes the audience's time and money in the process.

Monsignor focuses on a young Catholic priest, Father Flaherty, who is played by Christopher Reeve. The story begins with him being ordained in New York midway through W.W.II. This scene, and the next, in which he performs the marriage ceremony at his best friend's wedding, are both well done.

From this point on the film becomes rushed and confusing. The action flips from scene to scene in an increasingly rapid pace. Flaherty kills Germans for revenge while he is an army chaplain on the European front. This is supposed to be a no-no for a priest, but for some strange reason he is asked to the Vatican, head-quarters of the Roman Catholic Church. He saves the church from bankruptcy by entering it into the black market with the mafia's support. For this Flaherty is promoted to Monsignor, earning the gratitude of the Pope and the enmity of the opposing faction.

The love scene where Flaherty makes love to an avowed nun is well done with Genevieve Bujold as the nun Clara, but it's rushed, and the expression and meaning is lost.

The action then moves ahead in time about 10 or 15 years. Again this change is too rushed. The audience is left wondering why and when. The church's mafia connections are about to be exposed. But no problem. Flaherty, now a cardinal, saves the day again.

Too much action presented too fast and improperly makes this film hard to believe. Even harder to believe is Christopher Reeve as Flaherty. He seems to float through each scene instead of providing solid, convincing acting.

This Frank Yablan production is not worth spending \$5 or two hours on. And if you want to see Christopher Reeve, watch his Superman movies. At least in these he is supported by special effects.

Health Fair

by Michael Brand

Smokers, junk food junkies and the comfortably unfit all heard their stories at the Fall Health Fair last Wednesday in the SAC.

Smokers who went to the Canadian Lung Association's table could see what their lungs looked like by viewing actual lung specimens — black smoker's lungs, light grey normal lungs and a shriveled rind of a lung ravaged by cancer.

If these sights were not persuasive, UBC's medical school has its respiratory division there giving lung tests. Many people tried their luck at the test, blowing will all their life into a hose in an effort to move a little disc to the top of a tube. No one succeeded, and most got red faces trying.

Junk food fans were able to eat something nutritious for a change, thanks to Joyce Jamieson and the rest of the people from Medical Services. Their display offered dietary advice and free samples of nutritious and inexpensive snacks. The lentil and rice casserole was popular.

Also popular was the nursing table, where anyone could have their blood pressure checked or their finger pierced. Finger-piercing is not another fashion — in this case it was a test for hemoglobin, the iron in one's blood that carries oxygen throughout the body. Valaine Anonson and Denise Kosberg and others wielded needles and blood pressure cuffs.

There was much more. The Canadian National Institute for the Blind set up its eyechart and, most important, is taking donations of old eyeglasses. Anybody who has a pair can drop them in the box at Medical Services any time during the school year.

Next to the eyechart were the

folks from ABC Training School, who, along with "Annie," the first aid dummy, demonstrated the life-saving Cardio Pulmonary Resuscitation (CPR) technique. Next to them was Athletic Therapist Sherri Lee who put volunteers into contortions in the name of flexibility.

The most interesting display of the fair was not in the SAC at all but parked outside the entrance. It was the RCMP Batmobile, and inside it Constable David Reeves listened to all the arguments against his job. "I've heard all the excuses," he said. I take this very seriously. No one is safe. Christmas is coming up and I'll be busy. But if we can reach just one person with this sort of public appearance, that's good."

Judging by turnout, the Fall Health Fair reached almost everyone. There will be another fair next term.

CLASSIFIED ADS

For Sale King 3B Trombone. Sterling Silver plated bell and slide. 'F' attachment. \$600.00 524-6250.

Stereo for sale: Yamaha CR400 receiver, Sansui SR212 Turntable and Akai SW121 Speakers. \$500.00 obo. 524-6250.

Wanted: Non-smoker female to share bright 2 bedroom basement suite with another female. Brand new, fireplace, washer and dryer, only \$225/month plus phone and cable. Available Nov. 1. Call Elaine 299-8685.

Classified ads are \$1 per 25 words or less per insertion, and are accepted in writing only, cash in advance. Send or bring them to room 28 in the SAC.

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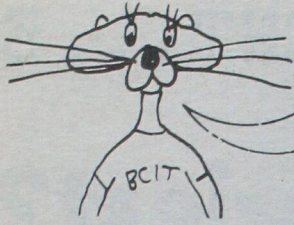
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Intramurals and Campus Rec

Basketball

Res Rowdies 41, C&S 30
E&E had an easy win due to the Boozers defaulting.

Super Volleyball

A good turnout resulted this week, compared to last week. SUPER Volleyball has been displayed and from the looks of it, THE SMASH II seems to have finally found some competition such as The Deadlys and The Anonymous. So for all you volleyball fans, come out and watch exciting volleyball Monday nights from 8-10 p.m.

Coed Indoor Soccer

This week's play was very good. The league seems to be getting more competitive. All games were very close. Three of the six games were ties.

Knotts Forest 2, Dam Boogies 1
prime Time Players defaulted to Mechanical
res 0, Admin Man Strikers 0
Tigers 1, Shinkickers 0
Journalism United 1, Hammers 1
18E Eagles 0, Alumni 69ers 0

Coed Volleyball

Army Jeeps vs Humm-Balls 4-15, 15-8
Spikers vs Madlabbers 15-4, 17-15
The Dregs vs Pacemakers 16-14, 15-11
the Bits defaulted to Zigfield Vollies
Staff vs 16D Dolphins 15-5, 15-9
The N2's put up a good fight against one of the league's top rated teams, the Twinkies II, and came close to beating them but lost 17-15 and 15-2.
Nharley Uraneis vs Nucs at the Net 15-4, 15-3
Med Lab 1 vs Mech Death 0-15, 9-15
BS Bruins vs Plumb Bums 15-10, 7-15
M&M's vs D-52's 13-15, 13-15
A double default occurred with the Volleyball Team and Mech tech resulting in lack of players.
Effers vs Privy Council 15-9, 16-14

Intramural Flag Football

Because Wed. Oct 27 was Default Day on the BCIT Gridiron, only one of three scheduled games was played. GAME 1: Rainfall and a soggy field made passing difficult, causing both teams to go to ground. The trench warfare was brutal but equal for the first half, with a touchdown scored by each side. But by the final whistle the Operations Management Axemen had cut down the Foresters 13-6.

Rough play in the running plays of both teams has resulted in a new rule by the Referees: 'No more heads-down running, Zakala!'

Game 2: Building Studs defaulted to the League-leaders, Building Bulldogs. GAME 3: Mech II defaulted to Computer Tech Waterboys.

Broomball anyone?

Free skating sessions have been discontinued. For the remaing sessions Wed. 12-1 pm on the Green Rink. Nov. 3, 10, 17, and teams interested in Broomball contact Campus Rec. Coordinator. Equipment is available (brooms and ball) for rent at the Columbia 4-rinks.

Massages Workshop

Sat. Nov. 13, 12-4 pm in the SAC Activity Room. Last chance

sign up by Friday Nov. 5. Register a guest or friend. the course contains how to Massage, ease pain, relax muscles and feel GOOD! Registration \$5.00

Stress Workshop

For Sat Nov 6 is cancelled due to lack of registration.

Ski-Fit Course

Due to less than 10 attending classes last week this course is cancelled.

Warm up Turkey Shoot

Take a shot and win a Turkey for Christmas
Turkey Trot coming in November.

Today Nov 3 T-Shirt Day!!

Wed. Men's Hockey

Adminman vs Forestry
Gas & Oil vs Mining/Tourism 0 (default)

Photography Club

Will meet today (Nov 3) in Room 1A 489. (darkroom) NEW

MEMBERS WELCOME.

Sports Reps

remember to check the info. box in equipment room for upcoming events to announce to your set.

Fitness Class Special

Due to popular demand the fitness classes our half way special is on again. Effective today for the remaining 16 sessions in the morning or afternoon you can register at Athletic Equipment room for \$20.00 Don't miss out - save a life - yours.

Prize winners

For recent CIRA Fitness Challenge: Clarice Moxham of Chilcotin Residence wins a t-shirt. Toni Clarke - 2167 w 13th wins sports sox.

Drop by Campus Rec Office for your awards. To all who participated in this challenge (survey) Thank you very much.

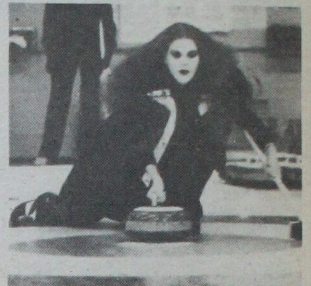
Super Hockey

Engineering 2, Forestry 0
Business 7, Health Alumni 1
Scorers unavailable at press time.

STANDINGS:

Engineers	9 pts
Forestry	7 pts
Business	5 pts
Health/Alumni	3 pts

(3-win, 2-tie, 1-loss, 0-default)



H.W. Matwick photo

Photography Club

-We got a darkroom
-we got supplies
-we got every Wed 11:30 to 2:30
We got no students
So show up
1A 489 at 11:30's on Wed.

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