14:13

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BCIT STUDENTS' VOICE

MARCH 3, 1982

You wouldn't know a construction site from a hole in the ground

by D.J. Hauka

Trucks, cranes, backhoes, and signs and barracades aren't enough to keep students out of the Campus Centre construction

Students are cutting through the area between the SAC and the library en mass, either going around or through barricades designed to stop them.

"We've been having a few problems," said Sur-Kee Lee, construction site supervisor, "There are signs up but some

"There are signs up but some students are ignoring them."

Lee says the current site will shrink somewhat withing a week or a week and a half when the trees near the gymnasium are cleared and the hill they were on is excavated. After that, there will be a safety fence erected around the site, and students will once more have access to the SAC through the main doors.

'There'll be a roped-off path from the library to the two far left-hand doors of the SAC," Lee said. The whole process of tree-moving and hill excavation should take until next Friday or early the following week.

How dangerous are the construction zones?

"The ultimate is that someone could easily get killed," said Frank Borbignon, project coordinator, "A construction zone is not a place to have a picnic. There's the danger of getting seriously hurt by trucks or cranes."

Neal Chadwick, head of BCIT Security, says it's up to the students to obey the keep out signs and barriers.

"We don't have the resources to cordon off the whole area," he said, "It's up to students to obey

Feds want more say

Canadian University Press
The federal government has at least three tricks up its sleeve to get what it wants with its education dollars, Secretary of State Gerald Regan said February

ruary 8.

He told a Dalhousie University audience he will make sure the provinces accept their share of responsibilities for education funding when cost-sharing agreements between the provincial governments and Ottawa are renogotiated in

"We are interested in stop ping the erosion of the provincial component, and increasing cial component, and increasing the federal component (of block funding)," said Regan. Since block funding agreements were arranged between the provincial and federal governments in 1977, provincial contributions have steadily declined from 35 to 21 per cent of post-secondary costs in some provinces. in some provinces.

Regan said the federal govern-ment wants to make the public aware of where its money is going, namely its channeling into provincial hands, where "methods of fuzzing" hide how little is actuall spent.

Ottawa will increase funds paid for post-secondary education, promised Regan, in spite of fears that spending in that area would be reduced. But he said federal money may be delivered in one of three pay be delivered.

- in one of three new ways:

 Funding schools directly.

 Establishing an independent commission to handle funding grants
- Through a system of vouchers, giving students direct money value to spend in education

Direct funding makes sense, according to Regan, because "if you spend it, you're more careful." He said direct spending from the federal government has decreased from 55 to 33 per cent of the federal budget over the past 20 years, and that trend has to be stopped.

to be stopped.

On the heels of a federal-provincial economic conference where it was hinted that universities could not meet the labour market demand for technically skilled graduates, Regan said "Big brother" government is too remote to know what regional job needs are, and does not want to push university programs into direct job training.

Silly? Witless?

Canadian University Press
Mindless people of the world,
unite! A British man has started a club for people with low IQ's.

Nigel Ffooks says his organization, "Densa", is the answer *to the "pretentious intellectectualism on the Mensa society, the organization for people with high measured IQ's. For years, Ffooks has been seeing magazine ads readings "Bright? Join Mensa," so he's countered with ads of his own:

'Are you thick? Join Densa.'

"Are you thick? Join Densa."

The only qualification an applicant needs is to be dumb enough to send Ffooks 15 dollars. And so far, about a hundred people from three continents have done it.

Although some - like the man who wrote in three times without giving his return address - are able to prove their lack of mental agility. Ffooks says there's no test involved. "We take their idiocy on trust."

All others cash.



Trees on their way to new homes as construction on the campus centre starts. Photos by D.J. Hauka.

NORTS SPEWS

Once again it's time for another trip into the minds of sports executives. We're talking big caverns here! And of course, big bucks too. So in thebest interests of your attention span, let's get into it.

Team owners like Nelson Skalbania of course, buy and sell sports franchises as if they were still at the stock market. Fine if your goal is to make or lose money, but very detrimental for the teams you are wheeling and

dealing

dealing.

Harold Ballard is another cat
altogether. Weird Harold, in
spite of his antics, has the best
interest of his teams at heart. While the execution of his ideas may be questionable at the best of times, weird Harold draws media coverage of his teams. That in itself is a real accom-plishment if you are trying to promote the Toronto Maple

Leafs! What has this got to do with anything? I'm glad you asked me that question..... Team owners make or break teams. I see them as being kids with a new toy.
"Let's see what it can and can't
do." The more tampering you
undertake, the more likely it is
that the toy will break. Watch the same happen in the world of

Nelson didn't need to bring in Vince Farrigamo, David Overpaid, and the rest. Granted he was doing what he thought would improve the Als, but did he check with his GM and coaching staff to see if those players would complement the Alouette's style?....Putting a Firrari chasis on a Volkswagen will not make that Volkswagon a Firrari! Nelson baby thought it would.

That's not to say that the Als play football like a Volkswagon, play football like a Volkswagon, although last season they did. Rather to point out that you can't mix oil and water. Nelson, let your staff handle the players and team. After all, that's what you hired them for.

Weird Harold on the other

hand likes to create controversy Only for media purposes how-ever. The trouble is that his players take him too seriously. I haven't met anyone who takes Harold seriously at any time, aside from some of his prima-donna players. Personally, I think Harold's a jerk for some of the things he says, but I'd rather have him in control than Nelson

If I had my way, owners would only be responsible for the hiring and firing of staff. Let the staff handle the team. Wayne couldn't agree with me more. Rumour has it that Nelson wants to sponsor the Great White North ski team. Bob and Doug, in consultation with Wayne, have flatly turned down StockMarket's offer however. "Like we don't need no money, eh. Hoser over there has enough empty beers to buy a house. An' all we have to do is cash them in. So, like Take off Nelson you hoser."

Wayne of course is now on his way to Aspen, Colorado for the final downhill races of the final downhill races of the season. And in light of his recent performances, Bob and Doug have hired a St. Bernard paramedic to accompany the Black Flash. Flash surprised everyone by finishing third in the Whistler downhill. Gad he was so fast, and low to the snow, that the timer couldn't even record him. timer couldn't even record him. They took my word for it, and gave him a Bronzed Milkbone.

Well, after a long week of nervous waiting, the men's World Cup Downhill race went ahead as scheduled on Whistler Mountain. Race conditions were the best in the last 10 days as the clouds parted to provide sun-shine for the first-seed and second-seeded racers on the course. The good conditions however, didn't improve the overall course, as I found I found the race rather dull in places. At times it was as exciting as watching bowling! It would have been faster and more skill testing a race, if they had stuck with the planned 1979 course.

As it turned out, the circuit's best glider, Peter Mueller, of Switzerland, took the race, while Canada's Steve Podborski placed second. Podborski's finish means that Austria's Harri Weirather must win the season's two remaining downhills in Aspen, Colorado in order to overtake Podborski for this season's downhill title.



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The new Provincial Voters List is now being compiled - and enumerators are calling on every residence in the province to ensure that every eligible voter is registered.

If you're at home when we call, you can register then and there. If we miss you the first time, we'll call again. And, if you're not there, we'll leave a registration form for you to complete with a pre-paid return envelope.

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Province of

Deputy Registrar General of Voters British Columbia Elections Branch

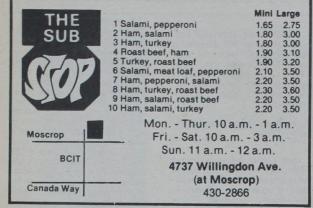
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Student Publications / SA Media Sevices: Don Wright, manager

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ATTENTION ALL STUDENTS!

(International Control of Control

Does the Registrar's Office have your CORRECT ADDRESS on file?

Divisional Marks Review Meetings will be held in March to evaluate provisional passes granted in December, 1981 and to review mid-term examination results.

1(Students who fail their programme will be notified by telegram with a letter and transcript to follow.

 All other students will have their transcripts with accompanying letters distributed to them in class.

Please inform us as soon as possible if your address has changed recently. If you have any questions or concerns in this matter, please contact this office.

OFFICE OF THE REGISTRAR



March Calendar of Sale Events

Week of March 1 - 5
Round neck ladies T-shirts at only \$6.00
March 3 only: Wind Jammer Jackets at only \$16.50

Week of March 8 - 12

Monsac Book Bags at only \$10.00 and \$14.77

March 10 only: Two piece jogging suits at only \$25.65

Week of March 15 - 19
Champion T-shirts at only \$10.35
March 17 only: Fashion coloured Sweatshirts at only \$11.25
Or with collar at only \$11.95

Week of March 22 - 26

Black Football Jersy at only \$13.45

March 24 only: Canadian Pacific collared shirt at only \$15.95

Or with U-neck shirt at only \$11.25

Week of March 29 - April 2
Champion shorts at only \$6.15
March 31 only: Victory Sportswear Jogging Jackets
Zippered at only \$18.25
Pull-on at only \$16.80

EXTRAVAGANZA.

Now you're talkin taste.



LETTERS...LETTERS...LETTERS...LET

A collection of 28 historic photographs of the first launching of the space shuttle Columbia (April 12, 1981) will be on campus during the week of March 1 to March 5 through arrangements made by Gerry Paulson, physics labs supervisor and co-ordinator for student photography club.

The display will be located in the physics learing centre (1A-479) and will be open from 11:30 to 1:30 daily or at other times by prior arrangement with Gerry Paulson, room 1A-478, local 317.

Mr. J. Bernath, of Burnaby, who captured this event on film, will be on hand to answer questions concerning his spec-tacular collection. He will also be showing a motion picture of the launching (date and time TBA).

The Columbia is being readied for another space venture scheduled to begin on March 22. It will be carrying the "Canadarm", the \$100 million Canadian NRC developed space arm which is used to load and arm which is used to load and unload the Columbia's cargo bay in outer space. It underwent successful testing on the second flight earlier this year.

A set of poster prints will be available from Jim Bernath or

Gerry Paulson Dep't of Physics local 317

I feel compelled to respond to the Editor's comments in the February 24th edition of The Link regarding the 25 per cent tuition fee increase.

It is extremely interesting to note that the editor left out the fact that our Student Associa-tion is still negotiating with the Board of Governors regarding tuition fees. The students will be fortunate to get away with a 25 per cent increase because it is still quite possible that an arbitrary fee may be imposed on students much higher than the

25 per cent.
Robin Williams and Linda Smibert have spent an enormous amount of time and effort negoamount of time and effort nego-tiating to keep tuition fee increases to a minimum. In fact, this is the second time our Student Association has negotiated to keep tuition fees down. The first time was last year when Robin Williams and Linda Smibert made a presentation in Victoria to Education Minister Curtis where they succeeded in preventing a 40 per cent tuition fee increase from

being implemented. The only acknowledgement from The Link of this accomplishment was a tiny paragraph, well hidden in the middle of the paper.

Now the second time round,

when our Student Association is again working hard to save the students money, the Link chooses to sensationalize the increase, instead of giving the SA the well-earned credit that it deserves.

Aside from the tuition fee negotiations, another major accomplishment of the SA executive this year was the receipt of a which is being used for the expansion of the Student Activity Centre. The Link didn't bother writing about this feat until almost a month after the fact. To receive such a substantial amount of money in the form of a non-repayable grant in these difficult economic times was the result of an extremely well pre-pared submission presented by

our SA executive.

We have been fortunate to have had such a conscientious and responsible executive for the 81/82 year and I think it's high time The Link started to give the Student Association a lot more credit for the work they have done and to quit mim-micking the style of the "Nation al Enquirer"

Janice Reeves 2nd Year Marketing

To assist you in stress man-agement we wil again try to have a stress seminar on Saturday, March 27th, 10:30 a.m. to 4:00

To help you relax and deal with conflicts such as placing un-reasonable or irrational demands on yourself.

To assist you in communica-ting your needs and feelings to other people.

All in all it wil satisfy your

sense of completion in dealing with specific problems.

We must have registration close by March 23rd, 2:00 p.m. Register at Campus Life Trailer. Registration fee: \$5.00.

Campus Life

Any technology or student groups and services wishing to promote a function or service may submit a notice to BCIT's Campus Radio Station, CFML

We'll be happy to advertise in the form of a public service announcement, over the air. Please put your technology, name of function, and dates, on a plain piece of paper, and turn it in to either the Link office in the SAC or the top floor of the Broadcast Centre, just outside the North entrance to the Lib-

We'll help promote you and at the same time, you'll help promote us, CFML, 650.

CFML

I thouroughly enjoy reading the record reviews in The Link. I the record reviews in The Link. I mean like you review the best bands. ie: ACDC, Styx, Rush, Thin Lizzy, Molly Hatchet and Triump. They're what rock and roll's all about, right? Who wants to read about bands like the Dead Kennedys, Adolescents, Agent Orange Circle Jerks, Black Flag, DOA, Subhumans or the Germs. Alls I can say is thank God Darby Crash died, he was no loss at all. I also know Randy Rampage got the old heave ho from DOA. They're that much closer to their inevitable break up. He He! Well I think I'll-go home now and throw on my ACDC album and get a few more bruises on my head.

Mark Silvester

The importance of the careers conference for all business division students, both first and second years, cannot be emphasized enough. Attendance to the conference will enable you to gain further insights into the ever-changing demands of bus iness. Failure to support the conference through the lack of attendance, may greatly jeopar-dize future interactions with business and government representatives.

No student body can afford in these tight, competitive times, to not pay attention to their individual futures. Even though you may presently be training in broadcasting, computers, marketing, or any other technology, your career lines and paths are not permanently decided. By diversifying the base of information available to you, you become a more valuable asset to any business.

Every effort has been made to ensure a good reference of representation by business and government. Unfortunately, every business and industry cannot be represented due to the limitations of time and space. But, this should not reduce the benefits that will be gained through your participation in the conference regardless of technology or background.

Registration to the conference is quick and easy, involving an application form which lists all guest lecturers by their series, and other vital information which will make choosing your own group of lectures much better.

WOMEN IN BUSINESS SERIES

Carel Coupland, RIA, Manager, A.E. LePage (BC) Ltd; Bunny Igav, Branch Manager, Office Assistance; Patricia R. Van Der Floes, CGA, Boots Drugs Stores Ltd.; Mrs Isobel H. Duffus, CGA, Sharon Thurber, RIA, Federal Sharon Thurber, RIA, Fed Department of Indian Affiars

FUTURE AND COMPUTERS

Walter Cooke, Computer Security Specialist, BC Telephone; Judi Wishlow, Technical Sup-port, IBM Canada Ltd.; John Francis, Computer Security Specialist, BC Telephone, for-merly with the RCMP Commer-cial Crime.

HUMAN RESOURCE MANAGE-MENT SERIES

Mark Leffler, Manager Labour Relations Divison of BC Hydro, Betty Clipsham, Recruitment Officer, Workers' Compensation; Neil Black, Personnel Super-visor, Macdonalds Restaurants Ltd. Western Canada; Gary Lotochiniski, Manager, Employee Relations, Inland Natural Gas Co. Ltd.

DECISION MAKING GROWTH SERIES FOR

George Hamilton, Manager, Burnaby Branch, FBDB; Conrad Guelke, Director, Strategic Planning, BC Hydro; Michael Andruff, B. Comm. CGA, Accounting Systems Administrator, BC Forest Products Ltd.; Art Phillips, RIA, Manager, Planning and Informa-tion Systems, Crown Zellerbach Paper Company Ltd; Peter Briekss, V.P. Land Development, BC Development Corporation.

FINANCIAL MANAGEMENT IN THE '80's

George Hamilton, Manager, Burnaby Branch, FBDB; Roman Evancic, P. Mgr., CGA, Principal, R. Evancic & Co., CGA, Member of the BC CGA Board of Governors; Ron Bates, B. Comm., CGA, Manager, Financial Planning and Analysis, Scott Paper Ltd.; Alex Fiteni, RIA, Controller, Canadian Red Cross

L. Michael Robinson Business Careers
Conference Co-ordinator

Volleyball stacked teams: As campus recreation coordinator I campus recreation coordinator is asked these teams (prior to Christmas) to spread out into the league. Unfortunately we still have the winners complex. We had fun Saturdays for good players and these matches do satisfy some players. satisfy some players.

Next year it is planned to have a men's volleyball league in one of the time slots on Wednes-days. This wouldn't restrict good female players from getting on one of these teams. They would know what to expect as far a 'spiking' and dangerous play.

You are quite right about extramurals affecting others, however if we can arrange some calibered leagues for these skilled competitors we will satisfy all areas of students. Our super hockey league does this for hockey and next year we can also add this dimension to indoor soccer.

Wally Rowan Campus Recreation

Again as campus recreation coordinator we emphasize this in registration information and rules of play. Our objective is to let you, the student enjoy some leisure time activities in which you are safe-guarded from possible loss of academic time through injury. Also to relieve the stress of your heavy academic programs.

We (myself and your student recreational council) will continue to emphasize sportsmanship and discourage praise for poor sports. There are other local leagues for these types.

As for write-ups about games we have a collection of many items — game reports — course information — pictures, special events, etc. These are copies of what is submitted to The Link. The comment from them is "No space." Drop in to Campus Life Trailer and I'll let you read about hockey games and volleyball tournaments. Ask Stefan Demharter about his frustration on intramural write-ups.
We are looking into a Campus

Recreation weekly during academic terms to solve this nightmare. Budget is one factor we agree, you the player, deserves recognition in your

Wally Rowan Campus Recreation

Mr. Rowan,

We're surprised and shocked and very, very hurt that despite our best efforts, we have somehow failed to fully meet the demands of the campus recreation co-ordinator. We reprint, on average, well over 90 percent of the weekly demonstration of poor grammer, non-existant syntax and general illiteracy that is supplied to us by the campus rec. department. Although, we expect better from a department that is part of BCIT, we print it word for word, and as much of it as will fit or until our typesetter gives up deciphering what appears to have been assembled by a six year old.

It is ironic that the C.R. section, the only column produced by a paid writer, is the least intelligble.

And, you never did thank us for designing an attractive mast for the C.R. section.

Not to mention the unrestrained co-operation you recieve from us every week

just don't Some people appreciate the efforts of their friends.

Richard Konwick, Editor Donald G Wright, Manager



THE LINK

Editor: Richard Konwick Advertising/Manager: Donald G. Wright Local Sales: David G. Harrop

And featuring: Cherie Miltimore, Surj Rattan, Shelley Rankin, Mark Steffich, D.J. Hauka, Doug Evenshen, James Armstrong, Leslie Purdy, Donna Johnson and Michael R. Kent.

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TALKING BACK....



by Cherie Miltimore and Donna Johnson

What are you going to do during the spring break?

Eric Luxton

If I can scrape together enough cash, I may go skilling once or twice. I also plan to try and go out on shoots with CKVU and BCTV.



First of all I'm going out to apply for jobs. Then I'll take a holiday I deserve at Whistler and ski for three or four days or until I break my ankle. And then I'll come back and grind it out until I receive my diploma.

Wayne Lee

I'll be working on a report for environmental health. It will probably take two to three days to organize it. Research will take four to five days. I need this time to work on my report.



Just relax. I might go over to the Island for a weekend. I can't afford to go home to Vernon.

Paul Ross

I am going to relax and enjoy the sights around Vancouver. Also I'll work on the logger sports competition which is scheduled for March 19th and 20th. Hope there is nice weather.

Pat Muller

I am going to see all my friends that I haven't seen since Christmas and get drunk with them. I am also going to read fiction and murder stories but not school stuff. I'll sleep in every day. I'll watch soap operas too.

Wendy Plane

I am driving down to Colorado to ski.

Spencer Evans

I am going fly fishing for tuna with Larry (Merf) Mehr. After we go fly fishing we are going skiing at Blackcomb and Whistler. And then Merf is going to sit on Tuna's bed and break the spring.

Pete Beertema

I am going down to California with three other forestry guys, I want to get away from school for a while and enjoy the spring break.

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page 5

Cantering Along - EQUUS at Studio 58

by Michael R. Kent

There's a scene in Alan Parker's FAME involving audi-tions of young actors for admis-sion to New York's High School for the Performing Arts.

One young man is attacking Romeo and Juliet with all the zest of a slice of Sunbeam bread. He turns 'wherefore are Thou, Romeo' into 'see Spot run.' It's a common dilemma. The

poor boy was reading Juliet's

ing and sensitivity given to his characters, Kevin McNulty plays Dysart as detached and unemo-tional, like the boy reading Juliet, McNulty is in the wrong role at the wrong time. EQUUS is Dysart's play and his opening monologue sets the tone for the whole play. McNulty doesn't really have a handle on where Dysert is coming from. His reading is like he is attacking Shakespeare for the first time



lines. For him it was the wrong part at the wrong time. Such is the case with Studio 58's

the case with Studio 58's production of EQUUS.
EQUUS tells us the story of psychiatrist Martin Dysart trying to find out why young Alan Strang blinded six horses one night, by poking their eyes out. Strang, it seems, loves horses to the point of worship.

In the course of the examina-tion, the audience is confronted with questions of passion, wor-ship, sexuality, fantasy, and reality that Peter Shaffer has crafted into an erotic and dis-

turbing vision of modern life.

But for all the playwrites feel-

based on what he thinks the Bard should sound like. By contrast is the psychia-



trist's alter ego, young Alan Strang, played by Michael Vairo. Where Dysart is clinical some-

Alan it becomes the object of his desire and worship. Shaffer gives us a new twist on



escaping to fantasy Strang is living in a dream-like existence, occasionally interrupted by reality. Alan's world is two dimensional: a two planed mother who gives him religion, but no faith; a two sided father preaching morals and servitude while getting his kicks at the local skin movie house. The largest view Alan gets is from the Glass Teat. For Alan the

world is television. Until he meets Equus, the horse. The horse is life and the reason for life. For a pubescent madonna-whore complex

To help the audience under-stand and feel for Alan Strang requires a competency of acting that one doesn't usually find in schools such as Langara's Studio 58. Michael Vairo has the passion and the understanding for the part. What he lacks is the tools. To play off McNulty's over-restraint, Vairo resorts to letting go completely. The result is a marginal view of the suffering Alan goes through on his trip from the Rose Garden to reality. Vairo gets full marks for effort as does McNulty, but a play such as EQUUS should be left to more

capable hands.
Otherwise the play is well presented. Gerald King's set is as bare as it can be to allow the actors to create the necessary images. The mime in the play is ably handled by the actors led by Ray Harrison. I will put in a plug for one of the supports that I consider to be worth watching. Leslie Jones has a presence and capability that is magnetic. She was riveting in Les Belles Soeurs and her presence in

EQUUS, though brief, commands attention. Her only problem was in trying to draw a conversation tone from McNulty, though I feel it was as much his

though I feel it was as much his fault as it was hers.

Overall director Barbara Russell has done will in understanding the play, and the presentation is worth seeing, if not for the play, then for Nadine Liberto's lovely body, a feast for erotic fanciers.

FOLIUS runs until march 20 ct.

EQUUS runs until march 20 at Studio 58's Langara campus



Joan Armatrading: The secrets out

by Shelley Rankin
The LA Times dubbed her
"one of rock's best kept
secrets," but Joan Armatrading can't be kept a secret any longer.
If you've been anywhere near a Il you've been anywhere near a radio in the past while, there's a good chance you've heard cuts off her latest release, "Walk Under Ladders." She's put out seven albums before this one most of which were critically acclaimed — but with "Walk Under Ladders", Joan Armatrading has taken a few steps out of the shadows towards the of the shadows, towards the limelight she deserves.

Born in 1950 on the West Indies island of St. Kitts, Joan was seven when her family pulled up their roots and headed to Birmingham, England. Her father was a bus driver and parttime musician, but yet he did everything he could to discourage Joan's own musical interests. (He even hid his guitar above a cupboard so that Joan couldn't reach it!) In spite of his efforts, she became a self-taught guitartist and singer/songwriter guitartist and singer/songwriter.
Her first album, "Whatever's For
Us" (released in 1974), was
described by the critics as
"promising." Since then, Joan
has been rummaging around,
trying to find the key to critical
acclaim and populaar acclaim and populaar acceptance. The majority of her material was made up of sensitive, acoustic style ballads, but later albums definitely begain aiming at a stronger, more force-ful approach. Influences from blues, raggae, rock and — most recently — electronic can be heard on "Walk Under Ladders".

Somehow, though, these influences come together in a style that can only be called "Joan the link, march 3, 1982

Armatrading".

Because she's hard to slap a bel on, Armatrading's music doesn't often find its way onto the air waves (cuts from "Walk Under Ladders" being the excep-tion to the rule). Usually, radio stations find that her music doesn't fit in with their estab-lished formats. When asked about this problem in a recent interview, Joan replied: "It can be frustrating, but I think of it

more as a challenge.....in the sense 'I'm going to do it in the end'." She will too, and as for naming one song that most reflects her current state of mind, it's no surprise when she responds with: "'I'm Lucky! That's me."

That's her alright. Joan Armatrading will be appearing Friday (March 5th) at the Orpheum Theatre downtown.



Engineers win

Engineers win it all! Led by Darrel Stanwood with a five point night, the red machine socked it to Forestry 8-2.

The first period ended with

engineers out in front 2-0, but Ross Jackson (captain) must have taken away their raw meat because it was adios Forestry

from then on.
Engineers beat Nightinggale five times in the second and controlled play in the third.

Forestry appeared disorgan-ized and lacked the depth to

sustain a continued attack on Tim Stubbins in net for Engin-

Goal scorers for business were Stanwood, with three, Carruthers, McCartney, Home-nuke, Hirsch and Keanje.

For Forestry, Decoffe and

Clarke scored.

About 300 fans were terrific—
come out today to the Staff vs.
C&S game on blue rink.

Well done Engineers! See you at the awards banquet on April



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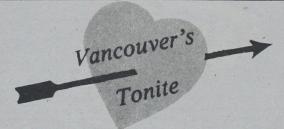
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Juvinile American Princess - Stonebolt

In the wise word of one semi-coherent CFML radio personality (whose name shall remain secret to protect the innocent): "Why not ask for it at half-price?" Half price for a half @!%-1+ \nu album..that's about the size of it when it comes to Stonebolt's latest release. "Juvenile American Princess" isn't half bad, but it doesn't come close to winning the throne as far as Vancouver music goes music goes

I guess it's partly my fault. I made the mistake of playing Side B before Side A (crazy, I know but...). If I'd played Side A before Side B, I might have been impressed by the vast improvement from one side to the other, and given the album a good review (thereby inducing people to head down in droves to the nearest record store to pick up a copy). As it was, I played them in reverse, and was so let down by the last side

As it was, i played them in reverse, and was so let down by the last side that I feel compelled to give warning.

What I'm trying to say is this...Side B contains some good, rocking material with the title cut, "Rolling Down the Highway", and "Never Come Home". Except for one too-slick piece at the end, it's the stuff of which rock and roll bars are made. Unfortunately, Side A will do nothing if not put you to sleep. Stonebolt manages a not-bad version of the Bee Gee's old gold "To Love Somebody", but did it really need to be done?

So go to the nearest record store and ask for "Juvenile American Princess" at half-price. You never know...they might pass on the message to those responsible.

Great Gonzos — The Best of Ted Nugent
Which artist had had songs released with titles like "Let's Go Get
Stoned", "Journey to the Centre of Your Mind", "Wang Dang Sweet
Poontang", "Paralyzed", "Stranglehold", and "Motor City Madhouse".
If you guessed Mel Torme, you're wrong. It's the Ten Fingers of Doom
himself, Ted Nugent.

Ted Nugent has been playing them and slaving them since the mid-

Ted Nugent has been playing them and slaying them since the mid-60s, when he was with a group called the Amboy Dukes. With his wild on-stage antics and flying fingers, he quickly made a name for himself. After the break-up of the Amboy Dukes he released a number of albums, each one winning more and more fans with his aggressive

Ted Nugent is now regarded as a rock'n'roll superstar, but that hasn't slowed him down at all. He's still as nuts as ever, and this was proven again last week on the Grammy Awards when he opened the neelope with a switchblade.

1981/82 sees the release of "Great Gonzos — The Best of Ted

1981/82 sees the release of "Great Gonzos — The Best of Ted Nugent", ten of the best of the Motor City Madman's best. You get songs like "Cat Scratch Fever", "Free For All", "Stranglehold", and his biggest hit, "Wango Tango". Plus there's a live version of "Wang Dang Sweet Potang" and "Baby Please Don't Go".

This is not an album for the weak of heart or those who don't like bone-crushing rock. In other words it's a great collection of classic Nugent. For you who like your rock hard and fast, "Great Gonzos — The Best of Ted Nugent", on Epic Record.

Mark Steffich



Link open house Watch for it. After the break.

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Scale will be by athletic room.

Men's intramural hockey

Staff had full control wiping out Screemin Meemies 9-0; led by Marty Gil with two goals.

C&S Admin. had Gregg Prutti doing a hat trick to defeat Gas & Oil Vapour 6-3. Ken Hume had two and Steven Robb the other.

Now comes the showdown for the cup. Game is on Wednesday, March 3rd, 12:00 to 2:00 p.m. on blue rink at Columbia 4 Rinks.

The Red team (Staff) vs. the Green team (C&S Admin.). It should be a great game as both teams have some classy players and goaltenders.

and goaltenders.

Drop by and use the viewing lounge in the pub or get behind the screen and cheer them to greater efforts. It's rumored a piper will be in attendance.

Girls hockey

Today is the day. Teams organized from residence and Hospitality Tourism will meet in a full contact game on the Redrink, 12:00 to 1:15 p.m.

Girls must wear helmet, cloves and shin-pads. Equipment can

and shin-pads. Equipment can be rented at the rink. Come out and see the gals in action!
Turkey trot

Today, Wednesday March 3rd, 12:00 to 1:30 p.m. in SAC Athletic area. Prizes are: turkey, chicken, cornish hen, and a dozen eggs.

Guess how long it takes you to complete a course (approx. 1/3 mile) either walking, running, jogging or crawling. It's free and you'll get some exercise. Come out and give it a try — no watches permitted.

BCIT Invitational Soccer Tourna-

On February 20, the Campus
Recreation Department was
hosting an Indoor Soccer
tournament with teams taking
part from Simon Fraser University, UBC, Douglas College, and

Simon Fraser took

building team 5-0 in the finals.
Simon Fraser advanced into the finals by beating Douglas College 1 with a score of 3-0, and

TO ALL STUDENTS:

Please be advised that the May 1982 exam dates for all day-school students have been approved as follows:

Business, Engineering, and Health divisions (excluding general & psychiatric nursing) 1982-05-17 to 1982-05-21.

General & psychiatric nursing 1982-05-03 to 1982-05-07.

Once again, the Continuing Education office is looking for Student Guides to help Night School students find their class-rooms the first week of our April

Positon. Student Guide .. \$5.25 per hour 5:30 to 7:30 p.m. Pay... Hours. April 5, 6, 7, and 8
ct. Debbie Sexby
Continuing Education
Main Administration Bldg.
434-5734, local 721.

Intramurals and Campus Rec

the BCIT Allstars with a score of 1-0. The game with the Allstart could have gone the other way, however, as the home team had most of the game, and enjoyed most of the scoring opportuni-

BCIT Timbers got into the finals by beating Douglas College 2 lwith a score of 10-0, and tying UBC 1-1.

The final game, however, was a different story. Simon Fraser dominated the game from the start and never looked back. It is worthwhile noting though, that most of the players from SFU

played for the Clansmen. One of these players, Mark Hughes, was nominated the MVP for the tournament, by not only displaying tremendous skills, but also by showing outstanding sportsmanship. Congratulations on the other hand are due for the Building team as they represented. ing team, as they represented the school well by capturing the

the school well by capturing the second place trophy.

Indoor soccer, Feb. 22 & 23

Centroids 2 Notts Forest 3—

It was all on the line for the Centroids last week to make it into the playoffs. All they had to do was to tie the Notts Forest cound, to advance that these squad to advance, but these

hopes were shattered when the Centreoids failed to hang on to a two goal lead. Frank Wilm netted two goals for the Centreoids to take a two goal first half lead, but only to fall behind late in the second period on a long shot from the centre line by John Morrison. The other goal scorers for Notts Forest were Rolph Friedrich and Brad

Building Timbers 0 Building Plus 0 — Building Timbers failed to capitalize on many good opportunities and will not be present in the divisional playoffs. The Timbers were leading

the division for most of the season, but find themselves short by one point to make it into the playoffs.

No Names 5 Hackers 2 — The

No Names 5 Hackers 2 — The No Names have developed into a superior team over the last four weeks, by not only tripping up last year's champion the Chasers, but also by defeating the league leading Timbers two weeks ago. This week they earned a spot in the playoffs by defeating the Hackers 5-2. Bruce Butcher and Frank D'Angio paced the No Names with two goals each, followed by a single marker by Joe Battie. marker by Joe Battie

