

TAX ON LOANS COMING



The Alumni Association contributed \$400 to the Needy Student Fund during Dunkfest last month. At last count the event had raised over \$1500 so far. Michael Gdowski photo.

By Chris Lawson
Canadian University Press
OTTAWA

Students borrowing under the Canada Student Loan program will have an extra three per cent to pay back after 1991.

Secretary of State Gerry Wener recently announced the "administration fee" on student loans, to recoup costs of defaulted loans.

"If you need a loan, you obviously don't have a lot of money," said Canadian Federation of Students chair Jane Arnold. "And yet they're making these people pay more. This is really regressive."

Secretary of State official Len Westerberg said the fee, which will apply only to new loans, will be tough on students now, but will help in the long run.

"If we don't start getting some of the (defaulted loan) money back, the taxpayer will end up with the bill," Westerberg said.

He said students have defaulted on \$150 million worth of loans. "That's money we can't loan out to students," he added.

Westerberg said the new fee would bring in \$60 million in the

first year. He said it was part of the government's overall effort to reduce spending.

"It's tough, but students aren't the only segment of society being affected by cuts," he said.

Westerberg said the new tax wouldn't affect students decision to go to college or university.

"I don't think it's going to affect students," he said. "But it depends on the student's outlook, whether he's determined to get through school, and he's willing to work, or whether he's just looking for a free ride."

Arnold said the fee had nothing to do with cutting costs.

"It's a tax," she said. "It's a money making venture. That they would tax a loan is absurd."

In 1987-88, 221,268 students borrowed more than \$588 million through the Canada Student Loan Program. Canadian Federation of Students statistics show about 20 per cent of them will graduate owing more than \$10,000 from both the federal and provincial programs.

"People are really up in arms about this fee," Arnold said. "It's really slimy."



COME AND LEARN ABOUT SAFER SEX IN THE S.A.C.

GST will increase text costs

By Ita Kendall
Canadian University Press
MONTREAL

If you're still groaning over the cost of your textbooks this year, just wait until next January.

In 1991, the federal government's proposed goods and services tax (GST) will push the price of textbooks up by at least seven per cent, with Canadian books costing as much as 12 per cent more.

Proposed GST legislations, introduced December 19, is a seven per cent tax which will be added to goods and services at the retail level.

It is designed to replace the hidden manufacturer's sales tax (MST) of 13.5 per cent which is tacked onto about one-third of Canadian manufactured goods before they reach the consumer. The GST is expected to generate \$18 billion in revenue which is what the MST brings in now, according to federal finance department public relations official Rick Doyon. However critics argue that the tax is compounded. It is paid on new

books and then again when those books are resold.

The GST will be applied across the board with few exceptions, making books, magazines and newspapers taxable for the first time.

Concern about the effect of the tax will have on the Canadian publishing industry has prompted publishers and booksellers to form the Don't Tax Reading Coalition.

The Toronto-based coalition is lobbying the government to exempt the Canadian publishing industry from the GST, as well as encouraging other groups, including students, to join the fight against the tax.

"Students will be hit hardest by this tax," said David Hunt, spokesperson for the coalition. "They spend more on books, magazines and newspapers than anyone else. Students can't refuse to buy compulsory textbooks just because the prices go up."

A study by the Association of Canadian Publishers suggested GST would increase the price of the

average Canadian book by 11 or 12 per cent.

"The increase in book prices due to the GST will reduce demand for books and will lead to smaller print runs, smaller or non-existent profits," Hunt said. "This will force publishers to raise prices by more than seven per cent just to make up for lost sales."

The average student with five courses spends \$400 to 500 on books, according to Lina Lipscombe, manager of the Concordia University's bookstore.

When the tax kicks in, that will

Continued on page 2

**RECYCLE
RECYCLE
RECYCLE
THIS NEWSPAPER**

Today and tomorrow Medical Services has invited a number of organizations to bring their videos, literature, experience, and advice for anyone who wishes to wander through the raquets court lobby between 11:00 and 2:00.

Planned Parenthood, AIDS Vancouver, People with AIDS, Canadian PID Society, Women Against Violence Against Women, and the Ministry of Health will be there along with some others.

Although most of the "safer sex" talk has been about the AIDS epidemic, the topic encompasses a whole lot more: like dating abuse, whether it's physical, emotional, and/or sexual. What about the fact that there's a "silent" sexually-transmitted disease (Chlamydia) effecting about 10% of women? Untreated, this asymptomatic infection can eventually cause sterility. And, while it's true that the incidence of AIDS in the homosexual community is slowing, the rate of increase in the heterosexual population is alarming. So come and see what the folks have to offer. See you there.





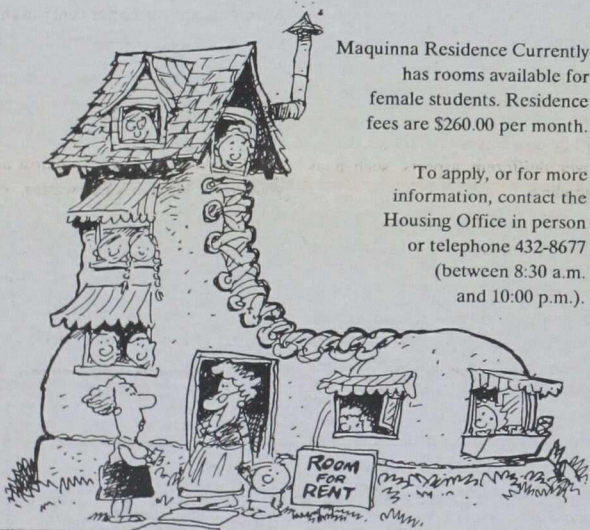
Valentine's Day is Coming!

Valentine's Day is coming and so is your chance to publicly declare your undying love for that special person so near and dear to your heart!

Yes, Valentine messages are now being accepted at the Link/Access office (located in the Library Lobby) for the February 14 issue of the Link.

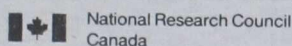
All Valentines must be legible, and accompanied by one dollar per message. Messages may be submitted through the store mail slot outside store hours. All proceeds will go to the S.A. NEEDY STUDENT FUND.

RESIDENCE ROOMS AVAILABLE



Maquinna Residence Currently has rooms available for female students. Residence fees are \$260.00 per month.

To apply, or for more information, contact the Housing Office in person or telephone 432-8677 (between 8:30 a.m. and 10:00 p.m.).



BRITISH COLUMBIA
INSTITUTE OF
TECHNOLOGY



The BCIT Technology Centre and the National Research Council Canada wish every success to students in their Open House on April 6th, 7th and 8th, 1990.

BCIT and the National Research Council Canada are prepared to offer advice and some financial assistance to students in preparing and presenting Open House displays. Special attention will be given to those displays that are innovative and unique.

Here is an opportunity for groups of entrepreneurial students to show their scientific, technical or engineering demonstration to the general public.

As both BCIT and the National Research Council are committed to fostering applied research and technology transfer activities, these organizations are prepared to help students with their Open House displays.

If you wish further information come to the Development Assistance Centre in the Technology Centre, room 1A-121 (formerly the campus bank) or phone 432-8761 to arrange an appointment.

Post diploma opportunities

Link Staff Report

Last week several visitors from schools offering post-diploma programs were on campus to let BCIT students know about career opportunities and the possibilities of transferring to degree programs in

Health and Engineering.

Darrell Zarn from SFU's Engineering Science program and Dr. Dan Bradley from Montana Tech's Engineering school both enthusiastically agreed that the combination of a technical

education along with work experience and then an engineering degree is a "dynamic combination". This is not the career path for most technology grads and making the decision to go onto university is a tough one. However, Zarn noted that about a dozen BCIT graduates have taken engineering at SFU, in electronics, physics, automation and other areas.

Richard LaLau, a 1983 Telecommunications (E&E) graduate is presently enrolled in the SFU program. He described the difference between SFU and BCIT and particularly noted the flexibility of SFU's program. He said a BCIT grad needed an 80 per cent average to enter the SFU program, but would receive course credit for some physics, mathematics and electronics courses. He said all engineering students at SFU do several mandatory co-op terms and they have just received a grant to expand placements in Japan, Hong Kong and Taiwan.

Bradley added that there is a pending shortage of engineers and noted a trend in the States of green-carding Canadian students who finish their degrees there. Montana Tech offers opportunities for degree completion in computers with an engineering or business emphasis. As well, he said there were opportunities for Occupational Health and Safety, Environmental Health, and Mining and Petroleum graduates. Every year eight to ten BCIT grads head down to Butte, Montana to complete degrees.

Dr. Gary Locker from the Lakehead Engineering school was on campus Thursday and Friday taking to faculty and students about transferring into engineering programs at lakehead. many BCIT grads have take this route to degree completion.

For more information on degree completion opportunities, students can contact the universities directly, or talk to counselling staff at Student Services.

From page 1

go up between \$428 and \$560.

"What really infuriates me is that the government is showing all this concern about literacy and then they tax books," Lipscombe said. "Books are a need, not a luxury."

"The government is taxing education."

Lipscombe says Canadian books, which make up approximately 25 to 30 per cent of the texts in university bookstores, are particularly vulnerable to the tax. And students buy a bigger proportion of Canadian books than the general public.

"Students will be paying the tax and the increased prices while other consumers will buy American or not

buy at all," Hunt said.

Don't count on savings at used or discount bookstores either. The GST will have to be paid on those sales as well.

Canadian University Press, a national co-operative of student newspapers is also a member of the coalition. The organization joined the lobby group in December. The BCIT Link is a member of Canadian University Press.

Most of the nation's newspapers are also contributing to the campaign: the Canadian Daily Newspaper Publishers Association and the Canadian Community Newspaper Association are members.

The Link needs an Editor

Duties:

Write a weekly editorial

Recruit writers and assign stories

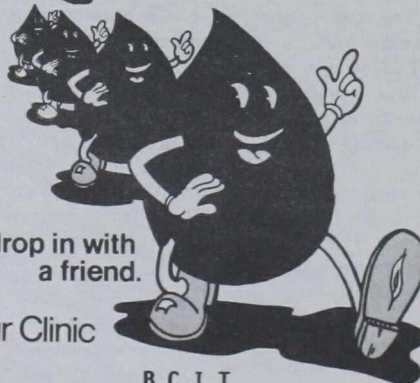
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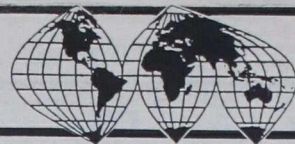
Open House director of awards

The Open House Committee has announced the appointment of Jeanetter Lindner, a second year Management Systems student, as the Director of Awards for Open House 1990.

According to Open House Coordinator Lori De Cou, Lindner will be kept busy over the next few months establishing the judging criteria, appointing the judging committee and ultimately organizing the Awards ceremony.

Open House, when BCIT opens its doors to the general public, takes place about once every two years. Open House 1990 is set for April 6, 7 and 8.

The Environment: A Call To Action!



"Biodegradable" garbage is complicated issue, says scientist

By Pippa B. Wysong
Canadian Science News

When a plastic package announces that it is biodegradable, don't believe it—there is no such thing as a truly biodegradable plastic, says a federal government scientist.

Plastics expert Dr. David Wiles, director of chemistry at the National Research Council, says the best thing to do with plastics is recycle them.

"There's a lot of mythology floating around and it's very hard for people who don't have the facts to get them," Wiles says. He is trying to set the record straight.

He says that when a substance biodegrades, it is due to activity by micro-organisms—mostly fungi—which excrete enzymes that go after carbon atoms. When the fungi break the carbon atoms off materials, such as paper or food wastes, these materials biodegrade.

However, the micro-organisms can't biodegrade plastics because the carbon atoms are too difficult for them to break off. Wiles says this is just as well, since we use plastic containers for food. Milk, for example, comes in polyethylene jugs and bags which are "totally inert microbiologically," Wiles says. If they weren't, we'd be eating and drinking plastic.

Conditions have to be just right for the micro-organisms to do their thing, Wiles says. "They thrive in warm, moist, dark conditions"—conditions not found in dump sites where plastics, food waste and other garbage end up.

"In a sanitary landfill nothing biodegrades, whether or not it's biodegradable... the conditions are not right. It's too dry, too cold," he says.

"Ordinary biodegradable things, like waste foodstuffs, which you thought were neatly biodegrading away after you threw them out, are not doing that."

Since nothing biodegrades in the dumps, it is practically useless to dump biodegradable or compostable products in landfill dumpsites, Wiles says. An example are environmentally friendly garbage bags—some of which may not be that environmentally friendly to start with.

"When someone brings me a package containing garbage bags that says 'these are 94 per cent biodegradable' and asks me if this is correct, I have to say no," Wiles says.

The bags are made from about 94 per cent polyethylene (a plastic) and 6 per cent cornstarch. Wiles says the starch will biodegrade "under the right conditions, warm, moist and lots of oxygen," but the plastic doesn't.

"You are left with a weaker than normal polyethylene bag," he says. When the cornstarch biodegrades, what remains is a plastic bag that is full of "pinholes" where the starch was.

Bags that are advertised as being compostable are better. Wiles estimates that they have about 50 per cent starch in them. In a compost heap where conditions are friendly to micro-organisms, "the starch will biodegrade leaving particles of polyethylene behind."

The other option is plastics that "photodegrade" or break apart by being exposed to ultraviolet (UV) light. Wiles says it's possible to "convert polyethylene into something that will photodegrade, but you can't convert it to some-

thing that will biodegrade."

However, he notes that in a dumpsite light can't get to photodegradable plastics because "the stuff is covered over every day."

Thin sheets of photodegradable plastic are used in agriculture. Farmers can lay them between rows of vegetables to help keep the soil warm and moist, and discourage weeds. "When the stuff breaks down at the end of the growing season, you simply plow it under," says Wiles.

Plastic that photodegrades breaks down into small dust-sized particles that mix in with the soil, he adds.

MacDonalds targetted by waste protesters

Canadian University Press
OTTAWA

It was like a scene from a twisted McDonalds commercial.

There were people hovering around the downtown McDonalds with food containers taped to them, and Ronald McDonald was there—except he has a skeleton face.

And the cute slogans the group of about 20 were chanting would have made bad advertising copy as well.

"Ronald McDonald is a litter bug! The earth deserves a break today! McDonalds - McExtinction!" they shouted.

The protestors were mostly from the Green Party and from the Carleton branch of the Ontario Public Interest Research Group (OPIRG).

One was waving a sign that read: 'five billion served, 10 billion pieces of garbage'.

They were at the restaurant recently to fight the McDonalds' "wasteful and harmful" packaging.

Roy said styrofoam and polystyrene used in McDonalds' packaging is harmful to the environment. He called McDonalds' the worse culprit of the fast food industry for not using biodegradable packaging.

The Ottawa demonstration was one of many held across Ontario November 24th.

"Kids think of french fries and hamburgers when they see the clown," said Ronald imitator Warren St. Marie. He said he was trying to change Ronald's image with the skeleton face.

The protestors scrapped their plan to bring plates and cutlery and ask servers to 'hold the styrofoam' when they found marching outside the entrance drew a lot more attention.

"It's not too late, bring your own plate; Don't be a dork, bring your own fork; don't be a goon, bring your own spoon; don't give up, bring

your own cup," they shouted.

McDonalds' managers would not comment on customer's reactions to the protest.

The restaurant was still fairly busy during the protest. "I have to eat somewhere," said McDonalds' customer Kevin Resch.

But outside, signs pasted with McDonalds' french fries and sporting slogans like 'Boycott McTrash' caught the attention of Market shoppers.

Hal Gregory, the National Director of Purchasing for McDonalds' in Canada said using plates would do more harm than good.

He said there are about 10,000 injuries yearly to staff and customers due to broken glass and dishes.

"Being the industry leader that we are, we don't want to lead the industry the wrong way," he added.

Gregory said all polystyrene, like the material in Big Mac containers, accounts for only 1 per cent of garbage in a landfill.

"A Big Mac container won't change composition after it's thrown out, and we don't want it to." He said even scientists don't yet know what will result from garbage in landfill sites that decomposes.

Environmentips

By Jack and Susan Norie

A unique "New Year's Resolution" has come about for the Town of Summerland, B.C.: the residents resolved to create the "Community Compost Project". The idea actually originated last year when a core group of people became convinced that they had to do something to help improve the quality of the environment. At the local dumpsite, they created a separate area to receive only compostable substances including kitchen scraps, hedge and grass clippings, leaves, and branches. They formed a committee to oversee the activities and ensure that compostables are placed in the correct area.

The response to the initial project was overwhelming. The core group had so many people wanting to become involved that they actually had to stop accepting new members. As a result of this support they decided that the whole project must follow a more formal approach in the new year. They have a list of people "on hold" pending a community forum to discuss matters, and are looking to develop an umbrella organization to include the composting project as a division. Other divisions would be needed to cover different aspects, such as recycling.

The Compost group is also looking into a more aggressive project concerning the community's sewage. Summerland is a small community with no central sewage treatment system: therefore all homes are on individual septic tanks. Presently the services trucks that clean out the tanks deliver the sewage to the landfill for dumping. Having the benefit of the expertise of both a pathologist and a soil specialist from the nearby Agricultural Research Station, these engaging citizens decided to work on composting the human waste as well. With provincial and federal funding applications in place, plans are set to construct a large cement tank to hold the sludge with a pipe to drain liquid off into another holding tank. The sludge can then have a chance to compost, producing a nitrogen rich material suitable to incorporate into several

uses such as fertilizer or fill.

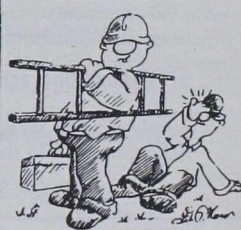
CBC radio's Fanny Keefer asked one of the founders, Mary Kitt, about the safety of their latest idea. Fanny's concern was regarding the enteric bacteria and other parasites that may be transferred via human waste. Mary replied that untreated sewage had been regularly dumped at the landfill with the resultant leechate winding up in the ground water systems anyway. Composting the sludge will allow it to "cook", theoretically sterilizing the material killing all harmful bacteria. When questioned if the cooking sludge would produce objectionable odours, Kitt stated that the compost smelled "surprisingly sweet", rather like farmland.

Summerland's community forum was to be held a few days ago, and it will be interesting to see just how this community pulls together and solves its waste and organizational problems. Good work, and good luck to the Town of Summerland.

TIP: Did you know that organic wastes account for 32 per cent* of the waste stream at the dump? Even if this waste does compost organically at the dumpsite, it becomes toxic when combined with all the other hazardous garbage that ends up in landfills. Why don't you compost all your own kitchen/yard wastes, or start up a community project with others? If you want to begin your own project, call the Recycling Hotline, 736-8636.

*Figure obtained from the B.C. Ministry of Environment (1987)

FIRST AID TIP



EYE INJURIES

Do not attempt to remove particles on the pupil or stuck to the eyeball. Other loose particles should be removed with care. Remove with a moistened corner of a tissue. If this fails, cover the eye lightly with a dressing, cover the other eye to prevent movement and transport to medical aid.

St. John Ambulance

"ENVIRONMENTAL ENTERPRISE"

A Lecture by Jeff Gibbs from
The Environmental
Youth Alliance

February 14 at 11:30 a.m.

Room 1A 198

All students and staff are encouraged to attend.

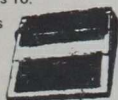
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Stuart McNish

Do not take candy from strangers. Remember your mom telling you that? I remember my mother telling me.

Last weekend I was aghast to see my son with a candy bar clenched in his hot little hand. A candy bar given to him by a stranger.

I yanked that thing out of his hand so fast it made his head spin. In his six short years in life I have never been so terrified. Some bastard was out to poison my baby. I wanted to go and chew out if not beat the guy up.

Fortunately before I launched into action I asked my son why this guy gave him the candy. "I asked him for it" was his response. "You what?" I said. Then it hit me, I hadn't told him to never take food from people he doesn't know.

I had this theory that my son shouldn't be afraid to ask anyone, anything, so I nurtured that brilliant theory. I quickly dumped that idea

after the candy bar incident.

Now for recycling. There is an occasional sacred cow that comes along every once and awhile. Recycling appears to be the current one. No one wants to say anything negative about the whole shooting match.

However I have found there is a considerable amount of misinformation floating around. I polled about thirty people asking them what they thought recycled paper is made of, is it the paper you throw out or what? Everyone said, yep, that's right, recycled paper is made up of old school assignments.

So I asked them if they thought 100% recycled paper was made using old assignments. I guess so, was the response. Well sorry to disappoint you, but recycled fine paper may have a 20 per cent recycled content but in most cases that is it.

Now you may have heard of 100

per cent recycled and wondered how they make it. One hundred per cent recycled paper is maybe made up of 20 per cent post consumer old assignments but the rest comes from the mill floor. Some of it actually gets outside of the mill but it never made into anything you can use. So this almost raw pulp is dumped back into the hopper and bam, you technically have 100 per cent recycled paper.

So back to the question of my weight. Last week you may have noticed an ad promoting Safe Sex right under my column. I wasn't sure if the ad was there to warn you to wear protection so you won't end up with an idiot like me as your offspring, or to prevent the spread of sexual nasties.

Anyway I have figured out the best safe sex program going, get fat. When you are fat no one wants to have sex with you anyway so viola, safe sex.

The Link needs an Editor

Duties:

- Write a weekly editorial
- Recruit writers and assign stories
- Some news writing and editing
- Approximately 3 to 4 hours/wk

\$25/issue honorarium

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FROM VICTORIA PURPLE CITY in TAPS Wednesday, Feb 14

Starting at 12:30 p.m.
To Kick-Off Environment Week
February 14 to 16, 1990

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2	A15	3	WOMEN IN CHAINS	TKARS FOR PEARS
3	A6	3	PEEK FALLIN'	THE PETTY
4	A5	2	TIMES LIKE THESE	NEIL JAMES HARRETT **
5	A1	3	DOWNTOWN TRAIN	ROD STEWART
6	A4	3	JUST LIKE JESSE JAMES ONCE	
7	A9	3	I LIVE BY THE OROOVE	PAUL CARRACK
8	A20	2	THE WAY THAT YOU LOVE	PAULA ABDUL
9	A2	9	ANOTHER DAY ...	PHIL COLLINS
10	A12	2	MOVE TO MOVE	KON KAN **
11	A14	2	LEAVE A LIGHT ON	BELINDA CARLISLE
12	A8	2	WHAT KIND OF MAN	CHICAGO
13	A19	2	PEACE IN OUR TIME	EDDIE MONEY
14	A17	3	ANGEL	EURHYTHMICS
15	A11	3	NOTHIN' TO HIDE	POCO
16	A7	3	SACRIFICE	ELTON JOHN
17	B1	3	ROOM IN YOUR HEART	LIVING IN A BOX **
18	B2	3	HERE WE ARE	GLORIA ESTEFAN
19	A13	3	EVERYTHING	JODY WATLEY
20	B10	3	ON FATHER	MADONNA

WEEK OF: JANUARY 29, 1990

MUSIC DIRECTOR: MELANIE FRIEDEL

** DENOTES CANADIAN ARTIST

A&R

Arts & Review: a new monthly magazine from the Link!

Music & Dance

February 2 & 3

Newton Wayland will conduct the Vancouver Symphony Orchestra in a programme to include popular favourites from Scott Joplin, Ellington, Mangione and others. Part of the Seagram Pops Series, both shows start at 8 p.m. and tickets, ranging from \$9.50 to \$35.00 plus surcharges, are available at Ticketmaster. Discounts available for students.

February 2 & 3

The Karen Jamieson Dance Company takes over the Vancouver Playhouse (Hamilton at Dunsmuir) with two world premieres that promise to be as ambitious and challenging for both the dancers and the audience as the company's past works. Shows at 8 p.m., tickets at Ticketmaster.

February 8 to 11

Winter Roots Music Festival at the Vancouver East Cultural Centre and the W.I.S.E. Hall Featuring a variety of artists and groups, sponsored by the Acoustic Connection Music and Cultural Society. For more program information call 684-4022.

February 10 & 12

The Vancouver Symphony Orchestra and the Vancouver Bach Choir present Vaughan Williams' rarely performed "A Sea Symphony". A soaring depiction of the sea's many moods, it premiered in 1910 and is a pivotal work in the composer's development. The program starts at 8 p.m. each night and tickets are available at Ticketmaster.

February 12 tfn

My Judy, a musical tribute to Judy Garland, opens at the Soft Rock Cafe, 1925 West 4th Avenue, featuring singer Rebecca Young, for whom the show was expressly written. The dinner-theatre presentation runs every Monday and Tuesday night, with seating at 6 p.m. For reservations call 736-8480.

February 18

Early Music Vancouver and the Vancouver Recital Society present renowned fortepianist Melvyn Tan at the Vancouver Playhouse. The performance will include works by Beethoven and Schubert, and starts at 8 p.m. Prior to the performance,



FEBRUARY 1990

at 7:15 p.m., there will be a free pre-concert introduction to the programme. Tickets at Ticketmaster.

February 20

The Purcell String Quartet will be joined by the Lethbridge ensemble "Musaeus" for a performance of Mendelssohn's Octet in E-flat major at Hycroft Manor (1489 McRae Avenue) in Vancouver. The concert starts at 8 p.m. and tickets are available at Sikora's Classical Records and at Secondo's on 4th Avenue.

February 23 & 24

Centennial Theatre Centre presents the Judith Marcuse Dance Company, with the world premiere

choreographed by Judith Marcuse. The Centennial Theatre Centre is at 2300 Lonsdale Avenue, North Vancouver. Shows at 8 p.m. and tickets at Ticketmaster.

February 25

The Vancouver Folk Music Festival presents Moses Rascos, one of the last of the acoustic blues players of the first generation. Show at 8 p.m. at the Vancouver East Cultural Centre, 1895 Venables at Victoria. Tickets at Black Swan Records, Highlife Records, the VFMF office, or by calling 254-9578 to reserve.

February 29

Tafelmusik, Canada's Baroque Orchestra on Original Instruments, the link, January 31, 1990

will perform in Vancouver as part of its Canada Tour 1990. The programme will feature selections from Vivaldi, Telemann, Biber and Bach. Show starts at 8 p.m. at Ryerson Church, 2195 West 45th Avenue. Tickets at Ticketmaster.

Live Theatre

January 30 tfn

Personal, provocative and passionate, Burn This, by Pulitzer Prize-winning playwright Lanford Wilson, is now playing at the Arts Club Theatre Granville Island Main Stage. Burn This is the story of Anna, an avant garde

dancer/choreographer, and Pale the crude and self-centred brother of Anna's recently deceased gay dancing partner and roommate. Showtimes: Monday to Friday at 8:30 p.m., Saturday at 6 and 9:30 p.m., with matinees every Wednesday at 5 p.m. Box office number is 684-1644.

To February 28

Carousel Theatre presents Shakespeare's delightful comedy Twelfth Night, at the Waterfront Theatre on Granville Island. One of the bard's most popular works, Twelfth Night is an adventure set on a zany island, with mistaken identities, wild comic characters and unusual courtships, all of which combine for enchanting entertainment. Shows at 8 p.m., tickets at the Waterfront Theatre Box Office or at Ticketmaster.

February 7 to March 4

Touchstone Theatre presents Homework and Curtains, by John Lazarus, directed by Roy Surette. Starring Joy Coghill and Richard Newman, this play explores three generations of one family - and the legacies that fathers and mothers leave their children. Running at the Firehall Arts Centre, 280 Cordova Street, Tuesday to Sunday at 8 p.m., Saturday matinees at 2 p.m. Reservations at 689-0926.

Readings

February 6

Vancouver artist/historian Michael Kluckner reads from his new book "Vanishing Vancouver" at the Kitsilano branch of the Vancouver Public Library, at 7:30 p.m. (2425 MacDonald).

February 25

Relationships will be the theme of the Burnaby Writers' Society first 1990 literary reading at the Burnaby Art Gallery (6344 Deer Lake Avenue). Readers include Rhoda and Eugene Kaellis, Anne Rayvals, Julie Slater, Mary Higgins, Diane Maguire and Prem Lochan. The reading begins at 1:30 p.m., and admission is free. Everyone is welcome.

Deadline
for the next
issue of A&R:
February 23, 1990

Always: mushy with spectacular effects

By Kate

"There are two kinds of love..." First there's the flash fire. It burns hot for a short time and then goes out. Then there's the slow-burning. Even when you think it's out, the ground's still warm to the touch. That's the kind Pete and Darinda have.. at least that's what their good buddy Al calls it... the kind of love that lasts ALWAYS. But, as Steven Spielberg's movie suggests, "always" can be a bit too long.

Pete's a daredevil bomber pilot.. waterbomber that is.. who's destined for a colourful, but short career. When he dies in a spectacular explosion he leaves a lot of unspoken promises behind and both Darinda and he continue to hold on to them in desperation. Pete, after his death, experiences the struggle to realize his love does not require possession, and Darinda learns eventually to give up the promise of "always" and let a new relationship begin.

This is one of Richard Dreyfus' best roles. The maturing actor makes us sympathize with the frustration he faces as the "spirit" who is sent back to provide inspiration for an up-and-coming rookie pilot who happens to have his heart set on Darinda too.

Pete refuses to let Darinda go.. and faces the inevitable pain of seeing her in another's arms. The irony is, of course, that he's helped put her in those arms. (You have to see it.)

The movie is, partly, another version of the dead person- turned-spirit who comes back into the lives of the living, refusing to step aside

so his lover can begin a new life. But the story is warming to the heart and includes a clever new twist in its explanation of our duties in the here-after.

According to Hap, Pete's guardian angel, it is his turn to breathe inspiration into another pilot and so continue the endless cycle. "When you get good at it, it's as though your thoughts are their own".

Holly Hunter is extremely likable as Darinda but the audience, as moved as they are by the opening love scenes with Darinda and Pete, can't get enough of the lovable, hilarious teddy bear friend, Al played by John Goodman. The movie is also the debut film for Ted, the pilot Pete is sent to inspire. He manages to show some character development from his clutzy beginnings as pilot for a messenger service to the inspired pilot of the final scenes.

Even movie goers who have sworn off mush on the screen won't want to miss the famous Spielberg cinematography in Always. The firefighting scenes are spectacular, in fact, Spielberg at one point has us running through the blazing forest in line with the sweaty, blackened firehoppers who are trapped in a circle of flame and exploding trees. Then we flash to the view from the waterbomber's cockpit, seeing and feeling the power of the fire suck the plane down, the pilot's agonizing struggle to pull up and burst through flames into the clear. It's very powerful imagery!

Don't miss Always. It's certainly worth an evening's entertainment.



No winners in this game

By Don Wright

The unbelievable of events and actions in "War of the Roses" is not something to worry about. After all, when you've been married 18 years, raised two children who are now on their way to college, and impeccably decorated the house, what else is there to do? It's only natural to drive over your husband's restored Morgan with an over-sized four wheel drive truck. Of course, if he provoked it by crashing a private, carefully prepared dinner party for food critics party and "pissing on the fish", justification seems apparent. But of course, perhaps she shouldn't have hurled the rare Staffordshire ornaments at him in the first place, or locked him in the sauna to cook. Although he did run over her cat.

You probably get the picture by now - War of the Roses is not some new romantic comedy fresh from the pen of Neil Simon. It is, as the title suggests, a one-on-one between Washington lawyer Oliver Rose (Michael Douglas) and his wife Barbara (Kathleen Turner). Oliver has successfully climbed the corporate lawyer ladder, owing it all, he says, to his wife and the perfect home she made for him. She, however, has suddenly realized that there is more to life than playing hostess and hiring a housekeeper and it is in that perfect home that the battle lines are (quite literally!) drawn. She wants the house and everything in it, except Oliver. He wants her, but figures only by fighting for the house will he be able to hang onto her.

These two lovebirds turned pitbulls go all out in their dastardly efforts. Throughout the film Danny DeVito as divorce attorney Gavin

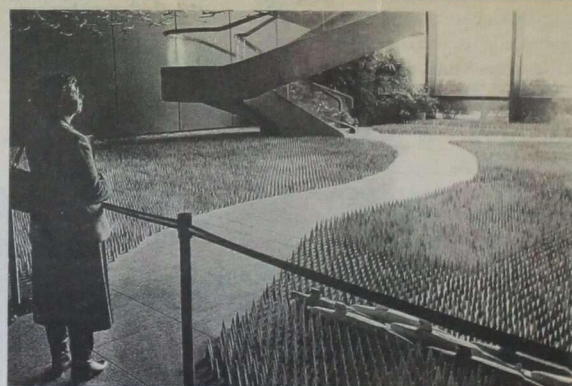
D'Amato is recollecting for a client the sordid details of the war of the Roses, and his involvement as Michael's counsel.

"There is no winning in a divorce, only degrees of losing," D'Amato tells his prospective client, but for Michael and Barbara Rose, winning is everything. It is this lust for victory at any cost that is their undoing, as their world comes

crashing down (again, quite literally!).

The unbelievability of the film is in fact its charm. By the close, we don't sympathize with either character, so the ending is not too hard to take.

The film, directed by DeVito, is currently playing at a number of theatres around town.



All the Warheads in the U.S. Nuclear Arsenal. Amber Waves of Grain installation, Boston Science Museum, Boston, Massachusetts. 1985

At work in the fields

Link Staff Report

There are few events of destruction more significant than the bombing of Hiroshima on August 6, 1945. Since that time the world has watched the growth of the nuclear arms race, primarily through information about escalating defence budgets, a profusion of "we/they" propaganda, and occasional revelations of nuclear plant accidents. Recent events encourage a hope for the end of the cold war, and a dismantling, at least in part, of this vast industry. An industry we have always been ill-informed about.

Robert Del Tredici has researched the Bomb in all its manifestations. He has travelled to Japan and other international locations, and across North America to document the workings of 7 of the 10 U.S. nuclear plants that mass produce materials and parts for

nuclear warheads, through photographs and text he has documented the workers, victims, creators and critics of the Bomb.

To quote the artist, "I have been putting together a body of basic imagery to render visible the Bomb and all its works. I want to open up a window on the Bomb with photographs... so people will be able to view the nuclear arsenal at its source. My purpose is to give the collective imagination something accurate and graphic to hang onto as it strives to come to terms with the Bomb's reality."

Presentation House Gallery, at 333 Chesterfield Avenue in North Vancouver, is currently featuring an exhibition of Del Tredici's work entitled "At Work in the Fields of the Bomb," which will be on view until February 25. The Gallery is open Wednesday to Sunday, 12 to 5 p.m., Thursday 12 to 9 p.m.

Cruise at his best in latest film

By L. McNichol

Tom Cruise takes on his toughest, and best, role yet in his portrayal of Ron Kovic - victim of Vietnam.

The story starts with a graduating boy in a typical American town facing his future. He is faced with an option we will hopefully never have to imagine for ourselves or our children: the war in Vietnam.

After his decision to enlist the story shifts to one of Hollywood's most used "war movie" backdrops, but our stay is brief. Just long enough for Ron Kovic to be wounded.

The majority of the film is dedicated to what happens after Vietnam. The hospital is an unbelievable and inhospitable place where Ron must face never walking again. Once released from the hospital Ron returns home to face his family and all the people he once knew.

Page 6

As it turns out he becomes best friends with a bottle, which causes nothing but trouble and forces him to go to Mexico. Here he meets other Vietnam victims and he hangs out for awhile.

Eventually he returns to the U.S. and starts to fight for the end of the war in Vietnam, and in doing so becomes a leader, speaking before a crowd of voters - something his mother had foreseen when he was just a small boy.

The film is very graphic, particularly in Vietnam and at the hospital. It brings the shocking and horrible past to the screen with an unmatched reality, which may be enough to cancel those after-the-show dinner reservations.

The title comes from the Fourth of July parade. Notice the relationship between the small boy, the war veteran, and the firecrackers both at the beginning and at the end of the film.



the link, january 31, 1990

Going over the Falls

Link Staff Report

Currently on view at the CN IMAX Theatre at Canada Place is the Vancouver premiere of "Niagara: Miracles, Myths and Magic". This 44 minute IMAX film takes viewers on a journey through time, recreating Native legends, European "discovery" of the falls, and some of the more dramatic moments in the more recent history of the "thundering waters".

This is not the roller coaster, breath-taking ride some IMAX productions feature, although we are taken quite dramatically to the edge of the falls, over them, down the gorge and through the rapids. But if you have ever been to the falls, you will appreciate the close look the IMAX camera provides in this film,

spread out large and looming on a screen five stories high.

Filmmaker Kieth Merrill notes that millions visit the Falls each year, "but many of the subtleties and beauty of the Falls are hidden from the naked eye. We also wanted to show Niagara Falls as it was, before the hotels and towers were constructed". To recreate an "undeveloped" background for some of the shots, the film crew maintained a small nursery "to create sets and block out structures".

Some of the scenes are very dramatic, for example the re-creation of a boat ride down the rapids, when the Maid of the Mist II steamer was sold on the condition it could be delivered downstream. It's a rough ride as the boat is

alternatively tossed and submerged in the wild water. Another dramatic sequence is the re-creation of a boating accident that took place in 1960. Seven-year old Roger Woodward was the only person to go over the Falls without protection and live to tell the tale. He was one of three persons in the boat when it capsized near the lip of Horseshoe Falls. Woodward's sister was grabbed and pulled to safety by two tourists, but Roger was swept over the falls and rescued by passengers on the Mid of the Mist sightseeing boat. The third passenger perished.

If you don't think you'll ever get to the Falls in person, this production will take you there in comfort. Just watch out for the seagulls.



Jack Daniel's Tennessee Whiskey is represented in Canada by FBM Distillery Ltd., Brampton, Ontario

THERE'S SOMETHING SPECIAL about the Tennessee hills as a place for making Jack Daniel's.

You see, we make an old-fashioned whiskey that can't be hurried in any manner. And out here, where the pace of city living is all but forgotten, a man can slow down and do things right. We could probably make a bit more Jack Daniel's if we made it in a factory. (Make it faster, probably, too.) But after a sip we think you'll agree: there's something special about whiskey that comes from the hills.



JACK DANIEL'S TENNESSEE WHISKEY

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee, 37352 U.S.A.



Batman gives Warner Bros. top 1989 grossing status

Link Staff Report

For a record fourth time in the 1980's, Warner Bros. has become the movie industry's annual box-office champion, racking up a stunning \$696,121,490 in domestic ticket sales for 1989 with a market share of 17.4 per cent. The announcement of the annual gross, also an all-time Warner record, was made in January by D. Barry Reardon, President of the company's Domestic Theatrical Distribution.

Warner was box-office leader in 1981, 1984, and 1985 as well as this year, posting its previous high of \$667,702,120 in 1984.

Commenting on the Warner records, President and Chief Operating Officer Terry Semel stated: "Consistency has been the key element in our success story in the late 80's. For the last seven consecutive years - and for eight of the past ten years - we were the only

studio to rank in the top three in film rental market share. While the business will always be cyclical - some years are better than others - a company performing this well in a decade is a testimony to the cohesion and creativity of all the people at Warner. With our exciting slate of upcoming releases and films in development, we're looking forward with great excitement to 1990 and beyond."

Propelling Warner to its number one slot in 1989 were two giant summer releases, "Batman" and "Lethal Weapon 2," as well as the recent holiday hits, "National Lampoon's Christmas Vacation" and "Tango and Cash."

With a box-office total to date of over \$250 million, Batman not only represented Warner's highest grossing film ever, but also took fifth all-time position for any company. In addition it was the fastest-grossing film, garnering over \$200 million in

just 38 days. Warner's second top grosser in 1989 was Lethal Weapon 2 which amassed a huge \$147 million. National Lampoon's Christmas Vacation, the third and biggest of the Lampoon comedies, had grossed almost \$58 million through January 1, 1990.

Other successful films in 1989 for Warner were Tango & Cash, Tequila Sunrise, Dangerous Liaisons, The Accidental Tourist, and Lean On Me.



the link, january 31, 1990

The Link needs an Arts & Review Co-ordinator

Duties:

Compile upcoming events list on disk (from press releases, etc)

Assign previews and reviews

Some review writing and editing

Approximately 3 to 4 hours/wk

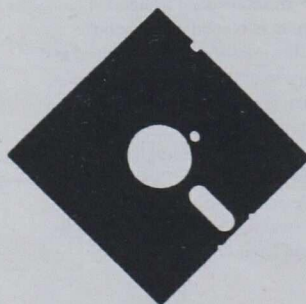
\$25/issue honorarium

Apply to Don Wright at the Link/ACCESS office, located in the Library Lobby.

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ACCESS

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Robotics no longer the domain of science fiction writers

By Peter Wakeland

'Robotics, the wave of the future' is a quote that has often made the rounds. But, it is no longer part of the future, it is here today. Not the robots of Science Fiction that you see on Television or in the movies, but the robots that can take over many of the dangerous, repetitive, boring tasks of today's industrial workplace.

Yes, you say, but what does that mean to me? Your chosen field may have nothing to do with Robotics, but the phrase "untouched by human hands" is starting to affect a lot of the products and services that you may use every day. The newspaper that you are reading this article in was produced in an automated printing plant. The paper it is printed on was produced in a modern Pulp and Paper mill. The first person to touch the new car that you bought was the person who drove it away from the assembly line.

Here at BCIT, in the New Technologies Building (1P), the Robotics and Automation program is part of the increasing awareness of robotics as a viable method of improving productivity, quality control, and flexibility, and remaining competitive in tomorrow's marketplace.

Examples of the types of industrial robots in use today can be found in the 1P building. They range from simple pneumatic machines to move pieces from one section of a worktable to another, to state of the art machines using Vision systems to sort and assemble complex parts. But Robotics and Automation is not only robots, it is automating a process, and that involves a lot more.

The Robotics and Automation program covers a very wide area. It not only covers programming and using robots, but also selecting the type of robot to use in an application, designing any special

equipment needed for the application, and interfacing that equipment and the robot to any existing equipment.

To meet these requirements, the curriculum is varied.

While nominally a Mechanical program, a number of the courses come from the Electrical and Electronics syllabus. These include Circuit Analysis I and II, Digital Techniques I and II, Pascal Programming, Electronic Circuits, Data Acquisition and Signal Conditioning, and Feedback Systems.

The Mechanical section includes Manufacturing Processes I and II, Fluid Power I and II, and Computer Integrated Manufacturing.

Specialized Robotics courses include Industrial Engineering for Robotics (Opmt 183), two terms of Physics, two terms of Technical Communication, three terms of Mathematics, Robot Applications, Automation Equipment, Interfacing for Robotics, and Robot Sensors.

HURRY!

SET PHOTOS

FEB 12 - 16

in the Student Association
Boardroom in the SAC

SET SIGN-UP SHEETS
at the S.A. Office in the SAC

Aerospace report pending

By Peter Wakeland

BCIT may become the province's Center for Aerospace Training. Development Officers are currently working on a response to a report released by the Asia Pacific Initiative, a private sector advisory body. The report recommends an increase in the number of people trained in Aerospace and related fields, and suggests BCIT is the place to do it.

The report indicates that traditional sources of skilled personnel in these fields are drying up, and for B.C. to maintain its current place in the industry, the number of students graduating each year must be increased. If the industry hopes to expand, the need

for additional graduates becomes more acute.

Gerry Lloyd and Marie Taylor are preparing the BCIT response, due out shortly. Mr. Lloyd, Past President of the Sea Island campus, has over 30 years experience in B.C.'s Aviation Industry and is well aware of their needs and concerns. Marie Taylor is Chairman of the Development Committee and was previously a member of the Board of Governors.

Their response will address the questions raised by the report, i.e. should BCIT expand to meet this apparent need? if expansion is needed, how much? and where should the money come from?

Science and technology strategy needed says Council

Science Council of Canada
OTTAWA

Science and technology are playing increasingly significant roles in determining industrial competitiveness in international markets. If Canada is to raise, or even maintain, its world economic standing, then its science and technology policy must not be a long shot, but a sure bet. This is the message of a recent Science Council of Canada publication by Guy Steed.

"Not a Long Shot: Canadian Industrial Science and Technology Policy" outlines how advances in science and technology are causing fundamental changes in the world economy. Dr. Steed draws a series of lessons for technology development from the experience of many advanced countries and points out that what is appropriate in one country may not be so in another. Large countries, for example, can pursue development in many ways, whereas smaller ones such as Canada have to seek niches - to choose the technologies in which they have the best opportunity of succeeding.

The study also looks at how science and technology policy influences industrial performance. Areas examined include tax reform, free trade, regional development, and government support for R&D.

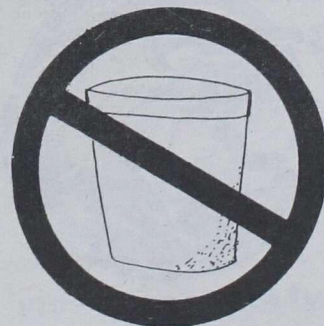
Looking ahead to the 1990's, Dr. Steed sees technology transfer, globalization of trade and investment, and environmental concerns as prime issues. His broad argument is that private sector vision and self-help as well as public

sector collaboration are all important to Canada's future prosperity. Technology transfers, increasingly driven by regional or local concerns, must strengthen

manufacturing capability, industrial R&D, and innovation.

(Not a Long Shot is available through Canadian government authorized bookstores for \$11.95)

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Upcoming Workshops

February 5

Getting control of anxiety in the clinic, a workshop for school of Health Science students. Discussion will include the following topics: "What is clinical anxiety?", "Causes of clinical anxiety." and "Techniques for getting control." Techniques to be covered include: positive self-talk, realistic expectation, stress management, relaxation techniques and inter personal changes. The workshop runs 3 to 4 p.m. in room 1A 201. Pre-register at Student Services, room 1A 229 or drop in on the workshop. For more information contact Jean Spence, Counselling, at 432-8435.

February 7

"Coping with Test Anxiety" is the name of this one session workshop for students who panic before and during exams. Topics of discussion will include: What is test anxiety, identifying factors contributing to test anxiety, helping to develop techniques and strategies, and the Sarnoff Squeeze, subliminal tapes and positive self-talk. Workshop runs 12 noon to 1:30 p.m., room 1A 201. Pre-register at Student Services, 1A 209 or drop in on the workshop. For more information contact Jean Spence, Counselling, at 432-8435.

Classified Ads

WORD PROCESSING

Word Processing and computing services available for students at student rates. e.g. \$1.65/double spaced page. Ask for other rates. Term papers, reports, resumes, charts, etc. Flexible hours. Fast and accurate. Call 298-2212. Please leave a message.

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3RD ANNUAL FAULTY TOWERS

CONSTRUCTION BEGINS AT NOON
IN THE GYM



WHEN: Wednesday, Feb. 14th
FEE: \$15.00 Per Team
Max. of 5 Members
PRIZES: \$300.00 In Prize Money
Based on 24 Teams
1st In Each Category - \$100
2nd In Each Category - \$50
CATEGORY: TALLEST TOWER
MOST CREATIVE DESIGN

Winning tower last year was 19' 7" by
Brock's Boys a Civil Drafting Team.

Register at Recreation Services Before Feb. 13th
Or At the Event from 11:30 am - 12:00 noon.

RELAXATION MASSAGE CLINIC



WHEN: Sunday, Feb. 18th
TIME: 10:00 am - 2:00 pm
FEE: \$9.00 Per Person
Limited Enrollment

REGISTRATION DEADLINE
Wednesday, Feb. 14th

Learn Body Relaxation
Through Massage

AEROBIC FITNESS

Begins: Monday, January 8th
Finishes: April 27th
Morning Sessions: Monday/Wednesday/Friday
7:05 - 7:50 a.m.
Afternoon Sessions: Monday thru Thursday
4:40 - 5:25 p.m.



ONLY \$45.00 FOR THE WHOLE TERM

Entitles you to attend all classes within either session.
Drop-in fee is \$3 per class.

Attend early as classes start off at a slow pace but
increase in intensity as the term progresses.

BCIT Recreation and Athletic Services recommends
a medical or fitness evaluation prior to beginning
any fitness program.

Register at the class or at the Recreation
and Athletic Services Office.

SKI BCIT!

WED. FEB 21
\$11 to ski Grouse
11:30 a.m. to 10:30 p.m.
Ski Rental - \$11.00

INTERMEDIATE SQUASH CLINIC

Scheduled for Feb 17 post-
poned to February 24.

INTRAMURALS - Spaces still
available in the following:

Wallyball - 1 at 12:30 p.m. Wed.
Co-ed Volleyball - 4 at 1:40 p.m. Wed.
Basketball - Lots of space on Thursday

SNOW BOARDING POSTPONED



BALLROOM DANCING



Last week
to register!



BEGINS: Tuesday, Feb. 6th
TIME: 7:00 - 9:00 pm
WHERE: Common Room
Building 3A
FEE: \$20.00/ 8 Sessions

TIRED OF TWO LEFT FEET?
LEARN THE PROPER STEPS!

Employment Opportunities

The following are employment opportunities available through the Employment Action Centre, 4th Floor, JW Inglis Building. If you're interested in the following positions please see Betty or call 438-1343 for further details.

Electrical: full-time position; must have grade 12 math, physics and English; apprenticeship after 7 months; Port Coquitlam location; Salary - \$8.50/hr. Ref#J43

Plumber: full-time position; residential repairs and alterations, possible apprenticeship; Burnaby location; Salary - \$7-12/hr D.O.E. Ref#-N38

"C" Welder: full-time position; general machine shop; wire feed, flux core low/high; blueprint reading an asset; Delta location; Salary - \$10-max.16/hr after experience. Ref#J52

Automotive Apprenticeship: full-time position; general repairs to cars and trucks (tune-ups, lube & oil, brakes); Burnaby location; Salary - negotiable.

Plumber: full-time position; residential plumbing; apprenticeship; Coquitlam location; Salary \$8/hr. Ref#J46

Electrical: full-time position; wiring electrical control panels; Port Coquitlam location; Salary - \$8/hr to start. Ref#J48

Jr. Draftsperson (reception): full-time or part-time position; filing, sorting plans, typing, manual drafting, blueprinting; Burnaby location; Salary - negotiable. Ref#J49

Electronics: part-time position;

repairing and rebuilding amplifiers, loud speakers and tape decks; Vancouver location; Salary - negotiable. Ref#J38/J37

Carpentry: weekends & holidays; renovating, framing, will train; Vancouver location; Salary - \$12.00/hr. Ref#J34

Service Technician: full-time - 2 positions; repair and install photocopiers and fax machines; Vancouver location; Salary - \$1300-\$1500/mth., plus car allowance. Ref#J32/J21

Journey Auto Mechanic: full-time position; 6 bay garage, BCAA & vehicle inspection certified, Good Year service centre, excellent working conditions; Ladner location; Salary - negotiable, full benefits. Ref#J06

Plumber: full-time position; residential and commercial plumbing; Surrey location; Salary - negotiable (above average wage). Ref#-J26

Institutional Cooks: part-time on-call and full-time positions; N. Vancouver/Burnaby locations; Salary - \$8/hr - \$11.84/hr.

Benchwork & Joinery: full-time; install kitchen cabinets and counter tops; Surrey location; Salary - negotiable. Ref#J24

Traffic Counter: part-time, but must be available for a full day; count traffic at major intersections; Various locations; Salary - \$50/day. Ref#J55

Benchwork & Joinery: full-time; build custom furniture, some manufacturing; North Vancouver, Surrey locations; Salary - negotiable. Ref#J23

Architectural Drafting: full-time; drafting commercial plans; Nanaimo location; Salary - negotiable; Ref#J01

Yard Person/Brake Person: full-time; move trains from one location to another and service trains, training provided; Vancouver location; Salary - \$13.00/hr and up. Ref#D27

Carpenters: several full-time positions; framing, forming, finishing; Port Coquitlam, Maple Ridge, Langley, Vancouver, Surrey locations; Salary - \$10/hr.

Pressure Washers: part-time; drivers licence, no experience necessary, will train; Burnaby location; Salary - \$7.00/hr. Ref#D31

Landscape Worker: full or part-time position; pruning, hedging and general maintenance; commercial and residential work; Burnaby location; Salary - \$8-10/hr. Ref#-N32

Casual Drivers: Temporary position; must have Class 1; air endorsed; 2-3 years driving experience preferred; summer replacement; Lower Mainland location; Salary - \$15.84/hr. Ref#J45

Journeyman Automotive Mechanic: temporary position; must have GM

automotive experience, propane experience an asset; North Vancouver location; Salary - negotiable. Ref#J06

Electrical/Mechanica I: full-time

position; repair small time clocks including testing circuit boards on computerized clocks; Vancouver location; Salary - \$375/week. Ref#J40

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—Benjamin Franklin

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Employment opportunities in
additional areas also available.

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Register Today at the
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or call **438-1343**

This program is a co-operative venture of your Student Association and BCIT.

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Recreation Services is looking
for several students to fill
vacant Work Study positions.

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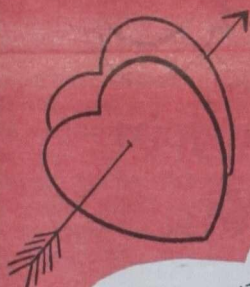
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Elegant!

Clip 'n' Save!

COUPLE'S COUPON!

Purchase any clothing item at regular
price and receive 25% off your second
clothing item (of equal or lesser value).



* Coupon must be redeemed at time of purchase.
* Valid at all TNT locations, February 1 - 14, 1990.

Thank you for Supporting
Student Association Programs!