

Jan. 12, 1983

THE LINK

17(15)

BCIT Cutbacks: Dissecting the body politic...

Page 5



BCGEU strike...

Full-scale walkout possible

Page 3

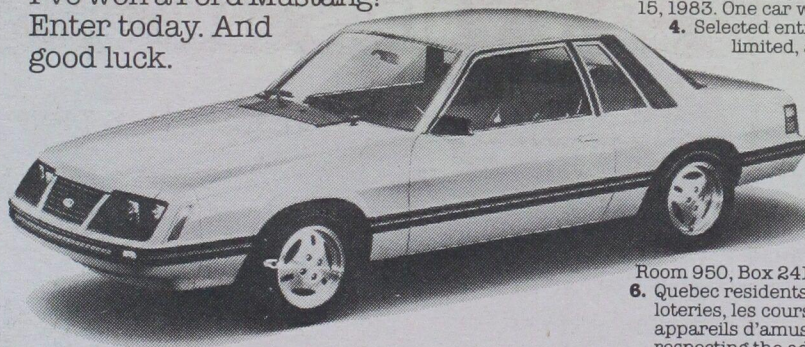
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Full-scale strike nears

by Pamela Post

In what is expected to escalate to a full-scale walk-out, Chapter 59 of the BCGEU has imposed targeted job action on BCIT.

On Tuesday, January 4, the union of clerical and other workers, in a legal position to strike, withdrew from the job all employees whose job it was to collect revenue for the Institute.

The dispute is over wages. Management (administration) has not moved from its position of a zero per cent wage increase with three per cent annual increments for some eligible members for a renewed contract, and the BCGEU maintains a zero per cent increase is unacceptable.

The result on the first day of classes was that cashiers in accounts receivables, the registrar's office and the two BCIT-run cafeterias stayed off the job. The bookstore also remained closed.

Management quickly moved in to fill the jobs of the striking workers. At that time, the number of striking workers numbered about 30. Both the administration and the union promised to attempt to minimize any disruption of services or classes to students.

On Monday, January 10, the BCGEU targeted another group of workers and pulled them off the job. Scullery services, or employees who wash the dishes and clear tables in the Food Services Centre were pulled off as well.

Prior to this tactic, the union had accused management of hiring outside non-union or 'scab' labour to train management in the use of some complex cash registers. They threatened secondary picketing if the practice continued.

In response, Director of Em-

ployee Relations Eileen Stewart countered that it was an isolated incident, involving only one outside person the first day of job action, and that upon notification from the union, the outside person was asked (by admin) to leave the campus.

"He (the trainer) was off campus by noon Tuesday," she said.

The union, which has been without a contract since September 30th, reached a stalemate with the admin after several rounds of unsuccessful talks. In November, after a strike mandate had been given to the union by its 360 members, a provincial mediator was appointed. Talks further deteriorated and the union imposed a work-to-rule campaign, banning overtime work.

The monetary issue, both sides agree, is the major stumbling block to a settlement. Other issues remain unresolved, however, and are outlined in a BCGEU bulletin as:

- a demand by management to amend the parking clause ... enabling the employer to reduce the number of parking spaces available and increase the rates;
- a demand by management to reduce the vacation entitlement of new employees by one (1) week;
- sexual harassment;
- video display terminals;
- maternity leave allowance;
- work scheduling;

- premiums for overtime, shift work, etc.

Dave Vipond, co-chairperson of the BCGEU bargaining committee says he sees no real impasse between the sides on the other issues, once the question is resolved. Stewart said she agreed that the sides weren't that far apart on any issue not involving monetary expenditure by the institute.

Stewart says admin has minimized the effect of the job action on the students by staffing all struck work areas. Management has manned the registrar's office and set them to the task of collecting spring tuition fees for more than 8000 continuing ed registrations.

They have refused to accept the task of the 4000-plus day school fee payments until they cope with CE fees which, Stewart says, will be the end of this week. "Students will not be receiving an indefinite

deferment on their fees," she says. If goes according to the administration schedule, day school fees will be processed starting Monday, January 17.

Answering student concerns about the disbursement of bursary or grant funds, needed by many to pay fees, Vipond said there may be some disruption in the service, because, "union members needed to verify admissions before disbursement aren't there."

Stewart, however, says the distribution of grant cheques is on schedule and will proceed "undelayed." Stewart, as spokesman for the administration, says she sees a full-scale walk-out by the union as most probable.

Vipond says that as long as the stalemate continues, escalated action becomes more likely. As to a full-scale strike, he says, "We haven't ruled that option out. It remains viable."

Stewart says she does not expect the mediator, who is still assigned in the dispute, will be able to bring the parties together

this week and any possible talks in the future will "depend upon any occurrences in the interim."

She says the priority, in the event of a full-scale strike will be the continuation of classes. The faculty, in the body of the Staff Society, while endorsing the BCGEU in principle, has voted to cross any picket lines that come up.

This doesn't mean that students will go unaffected — far from it. Vipond estimates that about 10 unions who do business with BCIT will be affected by a full-scale walk-out. Their members will undoubtedly not cross a picket line. "It will not be business as usual," according to Vipond.

The issues that have culminated in the current labour strife are complex and steeped in politics. The economic climate can only aggravate the situation for both sides. The deadlock continues.

The Link will be covering the labour issue as it unfolds on campus. Next issue — analysis and interviews with those in the struggle. Ed.

Young & Impressionable

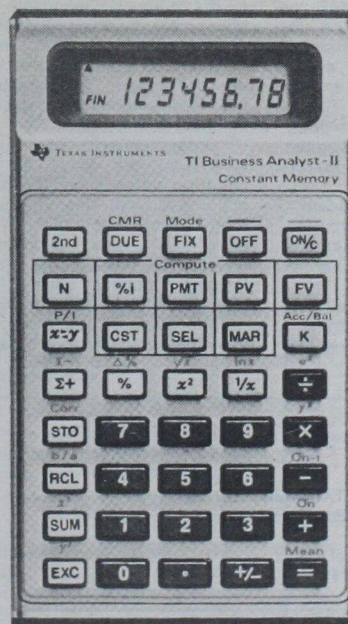
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THE LINK

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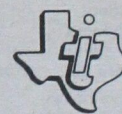
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Summer jobs? Maybe, Tuition hikes? Never.

by John Cotter

Summer employment prospects for BCIT students could improve substantially due to money made available by the Federal government. The program hinges on BCIT coming up with specific jobs for students that could be performed on campus or the community. Work on the BCIT Whistler Cabin was cited as an example of the type of work that will be offered. Students or staff with ideas for summer jobs should contact Phil Hendersen in his office in the SAC building.

Regardless of the availability of summer jobs, the student council is against any tuition fee increase next year. Most members believe an increase should fall within the Federal 6 and 5 per cent guidelines. Council is waiting for more concrete financial information before presenting its position to the administration.

the flip side of possible tuition fee increases is cutbacks in the quality of education and student services. To make sure students have a voice in any cutback decisions, engineering rep Ralph Goodwin-Wilson introduced a motion to form a committee to look into mobilizing the student body into a lobbying force. "The Provincial government borrowed over 700 million dollars this year for mega

projects. All we need is an extra three (million)," said Goodwin-Wilson.

The anticutback committee will hold its first meeting on January 13 at 5:30 in the SAC board room.

Among Goodwin-Wilson's ideas for fighting cutbacks is a coordinated student letter writing campaign to MLA's and a demonstration at the opening of the campus centre.

as for the campus centre itself, the opening has been postponed to sometime in February. Council discussed problems with the unfinished sidewalk and poor external lighting of the facility. They are also going over the SAC Management Agreement to change policy on which organization controls the buildings services. They feel the present agreement was written from the administrations viewpoint.

In other council business, PVI has offered a free day-care pick up service from BCIT to the centres and back to BCIT in the evening. Details about the service are being looked into by the SA. The idea of starting a typewriter pool for student use after hours and on weekends was introduced and is under study, and the feasibility of charging 5 cents for photocopies in the library is also being considered.

...and justice for none



"Order, order in court!" the Judge banged his gavel in an attempt to silence the crowd jammed into Supreme Court to hear the sensational case of the untimely (and allegedly unnatural) death of post-secondary education. It was the mystery of the century. No one could explain why one day, the province woke up to find educational lying disemboweled, its institutions mercilessly axed beside it. the coroner said the probable cause of death was loss of funds; the police suspected an inside job.

In the stand a thin, pimply faced lad of 18, the star witness, shifted uncomfortably under the gaze of the Crown Counsel. He had absolutely no idea why he was here, he said; he'd scarcely known the deceased, having been a student at the British Columbia Institute of Technology.

"Now then, MR. Student," continued the Counsel, "Do you remember what you were doing on the morning of February 28,

1983, at about 8:25 a.m.?"

"I was walking to school, sir," said the Student, "I was passing the 76 Snackery when I heard...a noise."

"Could you be more specific, Mr. Student?"

"I heard someone speaking in their native Dutch, sir. Naturally, I was intrigued, so I went into the 1A Building and found this man running up and down the halls screaming, 'two, four, six, eight; who shall we depreciate?' or words to that effect. He..he had an axe, sir," Student whispered.

An excited buzz swept through the courtroom. In the defense benches, the Social Credit Cabinet looked nervously about them. the judge coughed with a calculated theatric effect. the babble subsided.

"Now then, Mr. Student," Crown Counsel's words dropped as steadily into the the silence a the quality of education. Do go on."

"Well, most of us ignored him sir; or tried to. Until he..until he," Student's voice was lowered, as

were his eyes, "He axed some of the instructors, sir! And then he hewed down the entire Psychiatric Nursing Division, but he didn't stop there! He went right on after he cleaned off the gore and halved the Business Administration Program. The blood, your honour, it was everywhere..."

Pandemonium broke out in court. the Sacred Cabinet stood up as a single inmate and hurled loud and abusive language; one pipe smoking individual shaking a shovel at Student in a horticultural manner. One kept his composure, his unsavory face firmly ensconced in the vile-smelling corn flakes.

"Order, Order!" the Judge hammered the gavel on the imitation marble slab, "If there is not order, I will clear the court room." There was silence. They all knew how excitement affected his bowels. The Crown Counsel smiled, baring his fangs and closing in for the kill.

"Mr. Student, I believe you described yourself as typical of

your classmates at BCIT. Is that so?"

"Yes, sir."

"Typical in every way, in fact. In marks, in attendance, even in the incredible amount of beer you drink at the Villa each week."

"Yes, sir."

"Why then, Mr. Student," the counsel gripped the rail firmly and stared straight into Student's watery eyes, "Did you do nothing while this...this madman hacked and chopped programs left and right before your very eyes?"

"I...I had a class to go to, sir," snivelled Student, "Besides; it wasn't my division."

"And it never occurred to you for a single minute that your program could be next, did it Mr. Student? It never dawned on you that after he was finished there wouldn't be any class to go to?"

"No sir," said Student quietly.

"And it never occurred to you whether to protest any of the vicious blows you saw dealt towards the deceased in the

entire time you were at BCIT, did it, Mr. Student?"

"No," said Student, as if the thought was totally novel to him.

"Well, then," the counsel turned away from Student and whirled towards the jury, "I put it to you, sir, that your inaction was criminal, and that your lack of protest makes you at the very least an accessory to this crime!" At this, the counsel's moment of triumph, Student looked blankly at him.

"What's 'accessory' mean? They never taught us that in English. All I can do is write good."

"I'll send you a memo," Laughed the crown counsel, certain now his point was made, "The prosecution rests!"

That's it, folks. So long. See you at the funeral.

*D.J. Hauka
Former Technical Editor,
The Link.*

THE LINK

ENTERTAINMENT EDITOR:
Lesley Rae Purdy

NEWS EDITOR:
Pamela Post

TECHNICAL EDITOR
D.J. Hauka

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special feature

Disecting the body politic...

by Ralph Goodwin-Wilson

INTRODUCTION

This article is designed as an introduction for students to something which we have been hearing a lot about lately - 'The Cutback Crisis'...

At a time when the work load, the competition for marks, and that job down the road somewhere is especially fierce, here is something new to worry about. You do not have to want to be involved, but by being a student here you are. Something very large is at stake here, one of the finest polytechnical schools in the country, and it may be something too easily forgotten by the other players of this drama, but hopefully not the students.

The Government

Is broke. There is very little debate as to the truth of this statement, but quite a bit as to the degree. The economy that Bill built on wood, coal and natural gas exports has collapsed.

This year the government originally budgeted \$279 million for the running of 21 colleges and institutions throughout the province with \$56 million going to BCIT. Several months later, total college funding was cut back almost 8 per cent, with BCIT's funding going down to \$53 million. These cutbacks, made after the years budgeting had been done by the administration, caused chaos.

From a technical students point of view, these cutbacks can certainly be viewed disfavouredly when compared to the expense and commitment of this Government to meag projects, which, in the final analysis, will need us to run them.

In order to draw a comparison to what the Government is prepared to spend on education, and on their projects we should review the figures. The ANZAC rail line to the coal field - this year: \$500 million. The highway to the coal field - this year: \$50 million, power transmission lines - \$55 million; the townsite itself: \$68 million, and lets not forget the \$205 million to BC Place. Much of this is borrowed money, money they refuse to borrow to support education.

the rumour this year is for a 10 per cent overall cutback from last year's budget. The reality could be much worse than this as the Government is perfectly capable of reducing the Institute's funding at any time, or imposing more than the 10 per cent reduction.

There is no long term educational planning in B.C. 'Trimming Fat' is not an education policy, merely semantics to cover the fact that they've mismanaged so badly that they have no policy, or any money. It is in this environment that we will try to learn in the coming months (and the Institute will try to achieve some degree of labour peace.)

The Institute

Just how good is the Institute anyway? Is it worth any effort on our part?

the Institute is judged in the eyes of industry and the Educational Community by only one thing - the quality and reputation of the graduates.

We have an excellent

reputation in industry and business. This reflects on the college, the staff, administration and support workers who make this one of the finest polytechnics in Canada.

BCGEU

This union represents the support workers at BCIT. Their roles and duties include - handling money, computers, secretarial staff, photocopying, physical plant, maintenance, refuse removal, the library, switchboard and many others.

They are the lowest paid workers here making at the low end \$14,196 to a high of \$28,116 with the average falling at approx \$17,000 per year. In their last contract settlement they were awarded, over a two year contract, 12 and 10 per cent. They are determined not to bear the brunt of the crisis this time (there have been others) and at the least, want to do as well as their brothers and sisters who got 6 per cent from the gov't in the summer.

The BCGEU is one of the most powerful unions in the province, able to provide 70 per cent of a worker's gross pay in strike benefits. They have one of their best organizers, Dave Vipond, working on this contract and they are not going to back down for anyone.

For students however, their education could lay in the balance.

Faculty

They make good money but they took a long time to train. Instructors make anywhere from \$28,700 to \$44,705 depending on seniority and qualifications.

They bear the brunt of the 'no money' problem. Last year they reopened their contract and gave up their COLA to maintain the quality of education at BCIT (and saved 45 jobs thereby).

Instructors absorb 80 per cent of the budget. Vutbacks translate into layoffs and heavier work loads. Layoffs at the present are handled on a seniority basis. This practice, although the easiest for both the administration and the Staff Society to accept, is most difficult for students to stomach. In the classroom we know who is good and who isn't, and who should go and who shouldn't regardless of seniority.

Administration

They have to balance the budget and they're working hard at it (note BCGEU). Departmental policy is that no one will get above 97.5 of this year's budget. When inflation is taken into account this will mean 10 per cent less for every program next year.

On top of this Deans are being asked about the possibilities of cutting back course hours from 30 to either 27 or 24 hours per week. However, the accrediting agencies have a say on what constitutes a diploma program. In most cases such drastic reductions will not be acceptable. The only option then remaining is to cut programs entirely.

There has been no indication yet how the 'cutback crisis' will effect the administration itself. Last year they gave up 7 per cent of a 12 per cent salary increase, but top administrators are in the \$50,000 and up salary range. In all honesty to the staff, students,

and taxpayers, they will have to demonstrate that this kind of money is realistic in these times, and that their positions are vital TO THE RUNNING OF THE Institute.

One thing should be remembered when talking about the administration. For many of these men and women, BCIT is their lives' work. Dismantling it must be a very painful process. It is all too easy to cast them as the 'villains' in this mess. We shall have to wait and see if they act out this role.

Students

We are caught in the politics of our environment. BCIT could change radically over the coming year into what could amount to little more than Burnaby Community College. We have to be involved in the restructuring of priorities necessitated by the cutbacks. The issues for us are the cost and quality of our education.

How much should we pay for this education? We have overtaken UBC's tuition rates, but bear in mind the kind of money we will be making when we graduate. Our parents paid for this Institution with their tax dollars. What is to be said for BC when the children of those who paid cannot afford to attend the polytechnic. And what of our children? Where, if anywhere will we be able to send them?

Fee increases in the last 3 years have been 10 per cent, 25 per cent, and 25 per cent. According to Drug Svetic, VP of Education, despite a zero increase in wages for both the BCGEU and the Staff Society the Institute will be short 1.5 million dollars. This translates into a 35 per cent fee increase next year through either increased tuition, or decreased service.

We are both the consumers and the products of the polytechnic. Each of us decided to come here for basically the same reasons - a high quality, no-nonsense education that will get us somewhere in the job market. Apparently in the eyes of the government its 'well hey kids, the best thing you can do for society right now is to starve to death'. But that comes after graduation. We are here now, and it is for us to try to preserve the Polytechnic and keep the fees at a reasonable level.

the politicians and the press see the administration and the staff as hired help. They are. In reality the two latter groups can do little but take what they are given. To much the same extent so must we, but we, collectively, have the loudest voice in affecting the decision as to how cutbacks are handled, the affect on the quality of education, and how much we will be paying for it.

The Student Association

With the provincial government calling the financial tune and the administration playing it - the SA has little choice but to dance. It is the students being aware and active that gives the SA bargaining leverage. It will also make the administration take our wishes into consideration.

On the Monday night meeting the SA struck a committee to deal exclusively with the cutback issue at BCIT. The function of

cont'd on page 15

**A Meeting in the
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more about, or working on,
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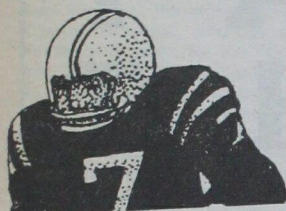
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sports Sidelines

by Dan Rogers

Business started the year on the right foot, or should I say skate, by blasting Health/Alumni 7-3 in one of two games in super hockey on Friday night. Brian Fester was amazing between the posts (even amazing to his own team) and his performance was a



major factor behind the GASH earning three points. The early game featured a battle between the Engineers and Forestry. The Geers managed to come back from an early deficit to earn a 3-3 tie with the lumbermen. The tie meant two points for each squad in the league standings. The score sheet was not available at press time, but I will have a scoring summary next week.

If you were walking by the gym last week and noticed strangers playing basketball be at ease in knowing the floor was being put to good use. Labatt's and Capilano College hosted an invitational tournament for both men and women. There were teams from Medicine Hat, NAIT (Edmonton), Mount Royal College (Calgary), Vancouver City College, Malaspina (Nanaimo), as well as junior varsity teams from U. Vic. and UBC. No there wasn't a squad from BCIT as we don't have any extramural Cougar teams. Oh well, at least someone can make good use of our gym.

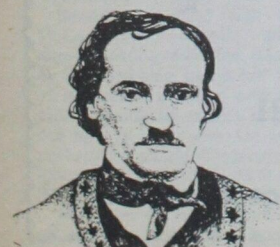
The second term beginning also means the beginning of another session of intramural sports. Indoor soccer continues to be a popular activity with more teams signing up than the league can hold. The limit was held to 18 teams, which unfortunately left out a couple of sides that registered too late.

Monday night basketball got underway on Monday night as did the super volleyball league.

Starting today are co-ed volleyball, Wednesday men's hockey league and women's weight training.

The campus rec. department has quite a bit lined up for this term including a student/staff bonspiel on the 22nd, a co-ed volleyball tourney on the 15th, and participation in the UBC invitational hockey tournament at the end of the month. Later in the year there will be another bonspiel, wrist wrestling championships, an indoor soccer tourney as well as another turkey shoot.

The world of sport continues outside BCIT and because



things are just getting back into the swing here at school, I have some room to comment on what is happening elsewhere.

The Soviet national team completed their Christmas visit to North America and they didn't leave any gifts. The powerful Soviet squad took the series against NHL clubs four games to two. Now this isn't bad until you realize they outscored the NHL 24-12. The best quote of the series goes to Flames GM Al McNeil who said after his team had downed the Soviets, "There is only one reason they came over here for, to take home a bundle of money and whip our ass."

The Super Bowl is also fast approaching with the number now down to eight: Washington, Dallas, Green Bay, Minnesota, LA Raiders, Miami, the Jets and San Diego. Bets anyone?

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Disco-Memory 1976

by Trace Acres

"Some people wanna fill the world with silly love songs; What's wrong with that? I need to know, 'cuz here I go - again."

That was 1976 folks. Seven years later Paul McCartney is still following that self-written gospel, and for some reason we're still listening to him. But not nearly as much as we did then.

1976 was not only an important year for Mr. McCartney. It was the year the world looked toward Montreal, and an unfinished stadium, for the Olympic Games. A few athletes emerged from that spectacle as stars, namely Bruce Jenner and Nadia Comaneci. Also in Canada, it was the year of Rene Levesque and Le Parti Quebecois, and of a revitalized political supergroup called Joe Clark and the Conservatives. South of the border, Jimmy Carter, peanut farmer-turned-politician, became President of the United States. And in television land, we said goodbye to one Mary and hello to another. Mary Tyler Moore shut down her show after a very successful seven year stint and Mary Hartman, Mary Hartman began its short but popular run.

Musically speaking, 1976 left more of a bad taste in one's mouth than good memories. Rod Stewart came up with the number one song, a sleazy little love song entitled Tonight's The Night. Some trucker named C.W. McCall told us a story about Convoy and shut down the number two spot. Disco music continued to gag the industry as Rick Dees, who stole some action from Walt Disney, saw Disco Duck become the year's third most popular song. Elton John didn't have nearly the year that he had in '75, but he didn't exactly go away; he collaborated with Kiki Dee for the number four song, Don't Go Breaking My Heart. And, are you ready for this? Vancouver's very own Sweeney Todd submitted a surprisingly popular Roxy Roller, and captured the number five position.

The album scene didn't show much more promise. The top album award went to Peter Frampton, who came up with the most popular live album of all time, Frampton Comes Alive. A very hot Stevie Wonder released a two-album-plus package which proved to be his most popular work to date, Songs In The Key Of Life, at number three. A British pop music phenomenon called the Bay City Rollers, who looked like a cross between The Osmonds and cheap imitation Beatles, managed to somehow get two albums in the top ten. Britain also sent over a rejuvenated Bee Gees, and a highly successful Main Course came in at number eight. And of course we mustn't forget the runner-up award which went to Paul McCartney and his now established band, Wings, for an over-inflated Wings At The Speed Of Sound, the number two album for 1976.

Speed of Sound was Paul McCartney's seventh album since splitting with The Beatles in 1970. He now had a full slate of musicians working with him, but it seems he couldn't figure out how to use them. On some parts of the album Wings sounds like a band. But for the most part, the concept falls miserably.

McCartney's best post-Beatle album was Band On The Run

which he recorded mostly by himself, but with some help from guitarist Denny Laine, and wife (photographer/grouper turned rock star) Linda. On his next album, Venus And Mars, guitarist Jimmy McCulloch and drummer Joe English were employed and Wings became a band, yet still more of a back-up band than anything. But on Speed of Sound, McCartney, obviously looking for some different sounds, tries to integrate more ideas and sounds of the band, and the result is a hodgepodge of distinctly differing musical talents and tastes.

The musical quality of the album is inconsistent. Some songs are quite good, some are pitiful. In fact it's an album from

which it is easier to pick the worst songs rather than the best. Nonetheless, there does exist some music worth mentioning.

Silly Love Songs emits a quality within Paul McCartney that, unfortunately, will destroy him as a respectable recording artist. The song contains an excellent melodic bass line, a tasteful horn arrangement, and even some decent vocal harmonies. But the whole thing just sounds so damned nice! Let 'Em In and She's My Baby also have that same problem. They're good tunes but they're all such happy-go-lucky pop tunes that they can't help but leave a sickeningly sweet taste in your mouth. Beware My Love is probably the best tune on the album, but it

tries so hard, and comes dangerously close, to sounding like rock and roll.

The worst? Ah, that's easy. Two songs really stand out in that category, so take your pick: Warm And Beautiful or Cook Of The House. Bad.

So why was the album so popular? Simply because Paul McCartney, like no other musician in history, knows how to write hits. Most people probably bought and listened to this album for only two or three songs. But those songs are the sort that define the term popular music, and therefore, they are able to carry off a package such as this.

Paul McCartney is among the finest bass players in rock and roll. He has also written and performed some great music, mostly with The Beatles, but there does exist some very fine post-Beatle McCartney material.

But unfortunately, through the '70s we saw Mr. McCartney slip further and further into the vices of pop music super-stardom. After Speed of Sound, he continued to write hits (a particularly good one in 1977 called Mull Of Kintyre) and even today he isn't displaying any signs of calling it quits. But now he's writing garbage. It's sad and difficult to understand who someone who wrote some of the early Beatle classics can also write songs like This Girl Is Mine.

For those who felt they knew Paul McCartney during the Beatle years, and supported him in his early solo days, it is nothing to say that Wings At The Speed Of Sound was a disappointment. And for those who didn't it may seem a credible album. It's as simple as that.

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Oscar For Dustin?

by Lesley Rae Purdy

Tootsie is Emily Kimberly, who is really Michael Dorsey, who is an actor named Dustin Hoffman, a most convincing woman.

It was incredible how Hoffman kept his voice consistently like a middle-aged woman's throughout the movie. He portrays an out-of-work actor who is, as his agent puts it, blacklisted not only in New York but in Hollywood.

He is too mouthy, too rude. He argues with all his directors. He can't even play a tomato which requires sitting down doing nothing because, as he puts it: "Have you ever seen a tomato sit down?"

Michael Dorsey feels he plays a great endive salad, however. Michael Dorsey has become more finicky than Morris the Cat.

It's when Michael coaches his girlfriend on how to act like a woman that he realizes his acting potential as a woman. Thus emerges Dorothy Michaels, who auditions for the role of Emily Kimberly, head nurse in a TV soap opera.

Even though some of the crew feel there's something a little different about Dorothy Michaels, she's so spunky, she's hired for the part. Her womanizer director, beautifully portrayed by Dabney Coleman, proceeds to call her all the nameless names women have endured for centuries, one of which is Tootsie.

Michael Dorsey, through the Dorothy Michaels veneer, experiences the world of male chauvinism at the receiving end for the first time in his life.

In retaliation, Dorothy Michaels starts revamping her scripts giving them a feminist slant, without consulting in director Coleman, and during shooting. The public loves the outspoken head nurse, and overnight she becomes a celebrity. It reminded me of the Mary Hartman era.

Hard to fathom the talents of an actor who can play the bitter heroin-addicted comedian, Lenny Bruce, as convincingly as the soft-spoken 'lady', Dorothy Michaels. But Dustin Hoffman is brilliant in Tootsie, and it is a very enjoyable, funny script.

Also, there is something very compelling about the character of Michaels. The theatre audience down at the Coronet was involved in the plot. They clapped at Dorothy's coups, screamed at her unveiling, and applauded at the movie's end. Me too.



The other character acting was in the style of the good old days or the best movies in the land. Bill Murray is an undiscovered playwright; he's artsy, earnest and nuts. Jessica Lange is a single mother who drinks too much but is successful in the daily soap as (she puts it) the hospital slut.

Michael Dorsey is stuck as Dorothy Michaels when he, now a she, falls in love with her. Then there's Tootsie's director, Sidney Pollack, who plays Dorsey's/Michael's agent. First he wants Michael Dorsey to see a shrink, then he wants him to stay as a she. It's a riot.

Seemed like six years

by Sam Corea

It may seem a little harsh for such a touching and serious movie, but *Six Weeks* seemed to last six years. Billed as, "memories to last a lifetime" ... in only six weeks? Come on.

Well, I guess if you're rich, anything can be arranged, like running a political campaign or scooting off to the big apple for a weekend of frolic.

Six weeks is the period of time which a dying girl, Nickie, has left to do it all. She is the daughter of a successful business woman, Charlotte, who accidentally meets a congressional candidate, Patrick. Nickie and Patrick immediately hit it off and she is so taken with the man that she wants to get him elected — sort of a dying wish.

In comes Charlotte who offers a large donation to his campaign to let her daughter get totally involved. However, it is Patrick who forgets about his own family and gets involved in Nickie and Charlotte's lives. Predictable.

What follows is dialogue and scenes that are so contrived that they almost border upon being funny. They are so sweet and sad that one doesn't know whether to snap the ol' heartstrings or reach for the insulin. Sniffling along with snickering could be heard throughout the audience.

However, as far as tragedy stories go, this one is no worse nor better than all the others. We've seen it all before. The strong girl coming to grips with her terminal illness while the adults admire how brave the child is.

There are some nice location scenes of New York and beautiful ballet numbers danced by the girl.

Mary Tyler Moore, Dudley Moore and newcomer Katherine Healy rise above the shallow script and turn in respectable performances as the mother, politician and dying girl.

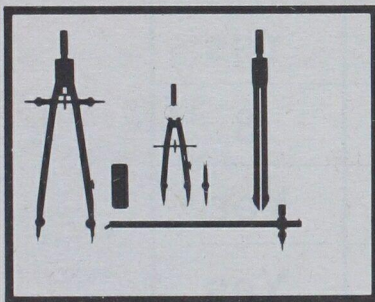
So if you're in the mood for some tears and don't mind a bit of schmaltz go see *Six Weeks*, one of the few films that has a G rating.

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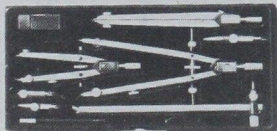
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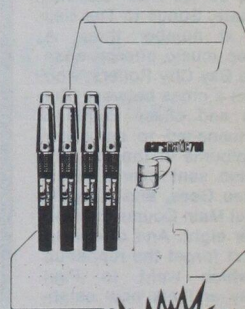
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Paul Taylor Dancers - Athletic and Eccentric

by Lesley Rae Purdy

He was studying to be a painter on a swimming scholarship at Syracuse University back in 1953. Soon his wide-ranging interest in life took him into the dance studios of Martha Graham and Merce Cunningham — Graham and Cunningham being like day and night in their techniques. Well, Taylor emerged with his own technique, and for the first time in dance, utilized natural street-like and athletic movements.

As well as being elevated to knighthood by the French government, Taylor (who retired from dancing in 1974) has been the recipient of many international awards: Guggenheim Fellowship for Choreography, Festival of Nations International Award for choreography, Dancer of the year, etc.

He also explores the different forms of entertainment that many people seek out for recreation: the circus, parades, walking, ballroom dance. He often likes to satirize as well as utilize these physical forms into a dance. He likes to inject the theatrical element into the mood of the piece. He has choreographed over 80 works, often commissioning well-known American costume designers, artists and musicians.

They are performing this Fri-



day and Saturday at 8:00 p.m. at the Queen Elizabeth Theatre.

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'Broue'...in English That's 'Brew' ...in French That's The Sudsy Head of A Beer

by Lesley Rae Purdy

It's 8:00 a.m., time for Chez Willy's to open up.

An old drunk staggers in. That's okay, he's a regular. He talks to himself, he's, "starting the evening early this morning." He sits at a table alone, talking to someone across the table, who, he says, wants to buy him a beer.

And in they come, all day and all night. Most are regulars at Chez Willy's. They range from Pointu, the fireman. He looks a bit like Charlie Chaplin, acts a bit like Inspector Cloisseau, but he's Pointu, and he's in the bar because, "there's never a fire on pay day."

There's the little French Canadian, who wears red platform boots because he imagines he's John Travolta, and he's miserable because he loves his wife and she kicked him out. He wants her back, so he sets out to write her a love letter. He's kind of slow, though, and at a friend's urging it becomes a hate letter. It dissolves into: "I may have some pretty big faults but you are pretty gross yourself..."

One thing you should realize right now, is that all 18 characters who wade into Chez Willy's are three guys. They are very incredible quick-change artists. They have only recently translated the play into English.

Broue is a smash hit in Quebec. It's been performed over 500 times by Michael Cote, Marcel Gauthier and Marc Messier. Somehow the timing and jokes of Brew work in English.

There were people in hysterical laughing fits from the first five minutes to the last scene where a father decides to tell his 16-year-old son about the hornets and the bees, and how to belch like a real man, although, he confides, he finds his son a

real disaster.

You don't have to be politically astute to appreciate the scene with the two construction workers and the Anglophone who accidentally comes into Chez Willy to use the telephone. One leans over to ask him if he "has one?"

Brew is real frank humour. If I was to be more graphic and specific, you may not think it's for you. But it's all within the correct context and, at times, a brilliant comedy. Chez Willy's is covered in some foamy stuff, and the walls of the tavern are painted to look like a cold beer, with condensation forming on the outside. It's a play good for your insides.

The case of the shrinking page.

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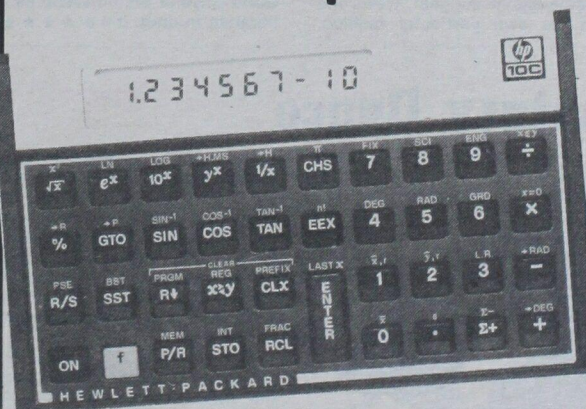
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Reflections On Crooked Walking

by Lesley Rae Purdy

The faces around us — and they belonged to big and little kids — were in a state of continuous delight throughout the evening.

That look grew as the story developed, and the characters became more and more entangled in Madame Opia's web and the conflicting Doorman's escapes to the new world's.

Sound like a crazy fantasy? Well, *Reflections On Crooked Walking* was often wild and bizarre.

The sets for example — great hanging ropes with knots and loops that glittered, or the laboratory with eerie colored smoking gases and odd shaped test tubes, presided over by ten foot tall potato-headed creatures, and Madame Opia. Over her shimmering black sequined gown which tightly encased her head she wore a fedora and trench-coat.

It is into this scene that Suffer-ton wanders (actually Rick Scott,

one half of local singing duo Pied Pear). He's one of the four characters wandering through the play's labyrinth of doors — which is really life itself.

Well, poor old Suffer-ton has been wandering through life looking for the Kingdom of The Good Guys, all the while singing the blues. As one of four characters still awake (Madame Opia has put the rest to sleep), but by far the most dismal one, Madame Opia views him as an easy mark for drugs. She has lured him to the laboratory where she has, as she describes them, "some pretty powerful prescriptions."

The other three characters are Gabby, Reverend Blinkers, and Feathertoos. Gabby is an irrepressibly curious tomboy who prefaces everything with expressions like mushy monotones and leaping lasagne. She needs to feel more.

Reverend Blinkers, as his name would suggest, views life in his own particular fashion,

which is (and he carries it everywhere) via a Book of Knowledge. He needs to see more.

Finally there's Feathertoos. As her name would suggest, she dances through life. She needs to think more.

Madame Opia is Ann Mortifee, the creator of *Reflections On Crooked Walking*. She wrote and arranged the musical score based on a concept she'd had when she was 18 years old. An accomplished artist, singer and songwriter, now Ann Mortifee has a knock-out show to add her credits, as well as a delightful piece of acting in her role as Madame O'. Madame O' is a sleaze, and ice queen, she's the lie in librarian. Her philosophy is don't rock the boat.

This is a play worth seeing for all ages, not just any age. It lifts your soul and it's hilarious. I'd go back just to see Suffer-ton sing the blues because all he wants to do is go to the Kingdom of the Good Guys or Simon Webb as a librarian in drag. It's a ★ ★ ★ ★

Fantasy Dance

by Sam Corea

The popular tale of the wooden puppet was transformed into a memorable presentation full of professional dancing and mime.

Mauryne Allan's Mountain Dance Theatre's production of *Pinocchio* enjoyed a successful run of sold-out performances at the James Cowan Theatre during the Christmas season.

The expert way the show was put together made it enjoyable for everyone. Children were captivated as they watched the story unfold. With only the narrator's injections for verbal guidance, it was still easy for them, and the whole audience, to comprehend the story through dance.

Visually, the show was a sight. Catherine Hahn and Melody Jaubert did a fine job designing and making the costumes. Colour and detail were certainly not forgotten. The simple sets and lighting provided an effective backdrop without overpowering the eye.



Each dancer characterized well, blending mime and dance, making you forget the difference between the two.

Pinocchio portrayed by Helene Fulton was believable as the puppet who wanted to become a little boy. Paul Corea as Geppetto showed that when an old wood carver was happy, he can really kick up his heels. Yoo Hyon Kim as the Blue Fairy was graceful and glided through her scenes.

The dancers who portrayed the animals in the show such as the cricket, cat and the fox are worth mentioning because their moves were so animal-like that you'd swear they were real animals on the stage.

The 16th century Italian music added an air of authenticity to the show. All the other supporting dancers helped make the show flow.

Mauryne Allan's Mountain Dance Theatre made the fantasy of *Pinocchio* just what it is — whimsical, innocent and honest — and a pleasure to watch.

TELL US
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Valentine's Dance Saturday Feb. 12, 1983

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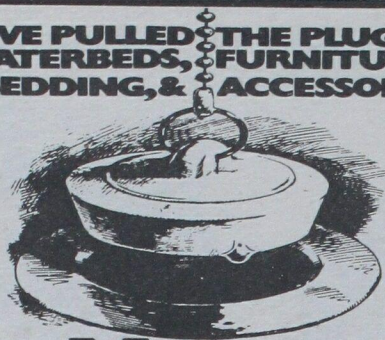
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Tax and the Student

Education Deduction Certificates (T2202A forms)

Full-time students who qualify for the \$50.00 a month tax deduction for the 1982 tax year will be receiving a fully completed Education Deduction Certificate during the first week of February. (Mailing date February 1st, 1983).

Qualifications:

To meet the full time attendance requirement, a student must attend courses of at least three weeks consecutive duration with a minimum of ten hours of direct instruction each week. Only courses at a post secondary level are eligible. Students who received a training allowance, free board or lodging or other payments cannot claim the education deduction.

Note: Education Deduction Certificates will be forwarded to the address currently on file in the Registrar's Office. Any changes to your address should be submitted to the Registrar's Office immediately.

THE U of BLUE

• EVERYTHING YOU EVER WANTED TO KNOW ABOUT BEER •

Lesson #14 "The nose"

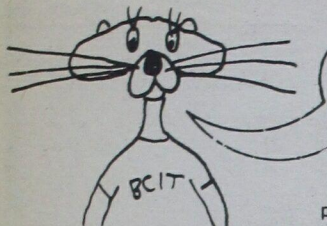
Since beer is primarily a sensory experience, the beer's "nose" is one of it's most important attributes.

The nose is a combination of aroma and bouquet, caused by the beer's ingredients and the process of fermentation.

Simply put, a beer's nose is how it smells. A beer should always smell pure, clean and with an identifiable presence of the appropriate malts and hops, never sour or stale. So at Labatt's, we put a lot of stock in a good nose. Because it's been our experience that where quality and good taste are concerned, the nose usually knows.



Lesson #14 from the College of Beer Knowledge



Intramurals and Campus Rec

Intramurals are underway with full rosters for 1983.

Important correction — 7-A-side: Soccer is incorrectly scheduled in the Campus Rec. Newsletter. Sign up before Friday, January 14 for the league to play on Wednesday, January 19, 11:30 - 2:30 p.m. Team composition — Minimum nine players of which three must be women. Two women must be in team line-up for each game.

Get a team together and get a fresh air break. Games will be played cross-field so you can build up condition at an easier pace.

fitness classes — New music and resolutions for this term. Come out and try a session. After January 24th, green tags will be only admission. Classes are Monday, Wednesday and Friday from 7:15 to 8:00 a.m. or Monday, Wednesday and Thursday from 4:45 to 5:30 p.m. Fee is \$30 for sessions until April 1st, 1983.

Important dates:

Saturday, January 15th — Invitational Volleyball tournament.

Saturday, January 22nd: Student/Staff Curling Bonspiel.

Watch this space for new information on recreation events!

Idle recreation or way of life?

Where can you go to become

physically fit, unwind from long days of mental stress, make friends, and learn an exciting skill?

A new beginners class in kung fu will start Wednesday, January 12th from 7:00 to 9:00 p.m. in the activity room, SAC.

The kung fu style pak sing choy lee fat combined with the wing chun style (the heart of Bruce Lee's exciting style of jeet kune do) make for an effective form of self-defence using excellent hand and leg combinations with emphasis on speed and power.

Even if you are not fit now, you will develop fitness at a regulated pace. Lifetime converts have materialized in people who have never participated in organized sports before.

You may have more fun in a dancercise class or volleyball club, that's true, but let's see how much security they will provide should you get mugged or worse.

Come talk to the instructor, Ray Mickus, on Monday, Jan. 10th from 7:30 to 10:00 p.m. to watch the advanced students and see if kung fu is for you.

Super hockey scores: Forestry 3 Engineer 3, Business 7 Health-Alumni 1

Volleyball — Two more teams are needed to complete schedule for 1:40 to 2:20 slot. Contact

rec. co-ord today for schedule.

Super volleyball — A start-up evening will be held Monday Jan. 17 from 8:00 to 9:30 p.m. If you want to play and haven't got a team, be at the gym at 8:00 p.m.

Kung Fu — Wednesday - beginners 7:00 to 8:30 p.m. Monday - advanced 7:00 to 8:30 p.m.

Cutbacks

cont'd from page 5

this committee is to take action on behalf of students and to gather information.

The committee's first projects consist of a letter writing campaign to provincial MLA's in support of BCIT, and a group of survival seminars for students.

there will be a meeting in the SAC Boardroom at 5:30 on Thursday January 13 for all interested students.

Goodwin-Wilson is an engineering division representative on the Student Association Council.

LUNCH HOUR RELIEF REQUIRED
Lunch hour relief required for SA office — Thursday and Friday — 12:30 to 1:30 p.m. Apply to Janice, SA office.



JOIN THE LINK!!!



All Outdoors Club members
meet **Wednesday Jan 12** in
room **2N-207** at **11:30 a.m.**

Upcoming trips will be discussed.
New Members welcome!

Big White Ski Trip

Information and Last Chance

To pay for Silver Star Ski Trip
Rm. 2N-207 at 11:30
Wednesday Jan 12, 83

Curl and Party!

Enter the 4th Annual
Staff/Student Curling Bonspiel
Saturday Jan. 22, 1983, 7 pm-1 am

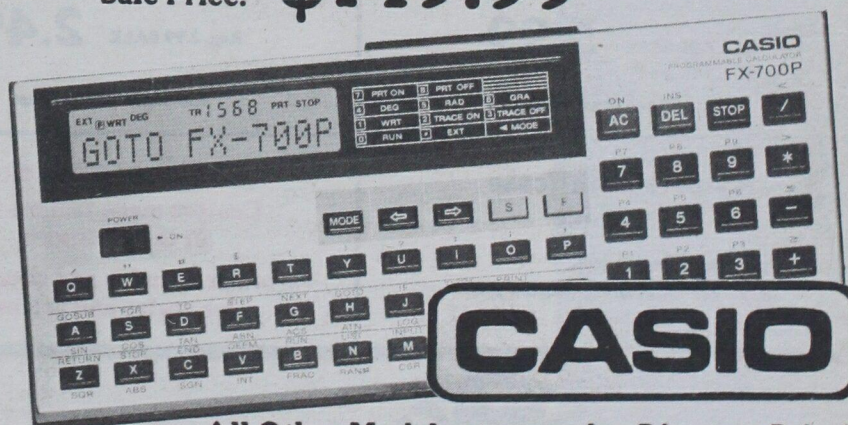
Two End Games - Double Knockout

Tickets for sale in SAC Lobby Jan 12 and 19th
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The New Year- New Values Sale!

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