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The Link

Wednesday, November 28, 2012
Volume 48, Issue 7
Next Issue: January 9, 2013

ABOUT THE LINK

The Link is the British Columbia Institute of Technology's student newspaper. Published bi-weekly by the BCIT Student Association (BCITSA), The Link circulates 3,000 copies to over 46,000+ students, faculty, and staff.

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PHOTO of the WEEK



Students make their way to campus on an increasingly rare sunny day.

Tina Lovgreen

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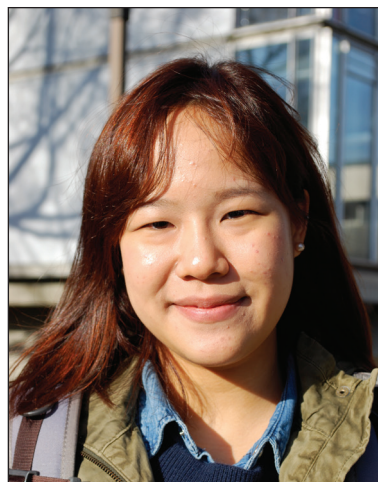
CAMPUS QUERY

How do you feel about the BCIT strike?



THOMAS BLOM
Mechanical Engineering

"Thank God we have Wednesday off! We need the time to catch up."



LISA PARK
Nursing

"The strike is making me feel confused, it's one day per week. Makes me unmotivated with all the uncertainty."



KYLE LUFT
Automotive Engineering

"We are here to learn, here to study, and it's prolonging our project."



KYLE HOCKING
Broadcast Journalism

"I wish it didn't have to come to this, but the teachers are right to strike. They've been without a contract for two years."

Cultural celebration event praised

International Students' Association hosts cultural exchange event

JESPETER LIAO

The Link

The sound of festivities from different cultures echoed through the Great Hall on Burnaby Campus last week.

Supported by the BCIT Student Association and funded by BCIT International, the International Students' Association (ISA) held the World Showcase Event, with booths representing international students from a variety of countries.

ISA President Rodrigo Mendez, an international student from Venezuela, described the event as a platform to allow students to embrace those from different ethnicities as fellow humans, with different stories and experiences to share.

There was no shortage of national pride; international students were eager to show off their country through art, costume, food, and music to make their country the most inviting destination.

Mendez told *The Link* that this is the first time an event like this has happened at BCIT, and that the ISA will try to make it an annual one.

He said he received positive feedback from students, staff, and other visitors at BCIT.

"There was a moment when I was walking towards the showcase and there were so many people," said Mendez. "I felt so content because that's something we made happen."

According to Mendez, this event was adapted from the successful Eurovision showcase last year. Originally, the BCITSA planned to have a similar event in the Great Hall and at Professor Mugs.

"The one at the pub [did not come through] because there wasn't anyone who wanted to volunteer," says Mendez.



International students post with Taiwanese flags.

BCIT School of Business

"That's when we stepped in and that's when we started making teams."

With the help of team leaders, teams guided fellow compatriots to promote their respective cultures to create this successful event.

"I think it's a great idea, spreading ideas about [the] difference between cultures."

— Sabrina Guinjicna,
Architecture student

"I didn't know this was happening today," notes Sabrina Guinjicna, first-year architecture student, as she wandered between booths with fellow classmates and friends. "I think it's a great idea, spreading ideas about [the] difference between

cultures ... and [with] different food, at lunchtime, attracted a lot of people."

Betty Han, a part-time marketing student responsible for the Taiwanese table's photo booth, told *The Link* that the Taiwanese and Chinese tables were placed at opposite ends of the event by request.

"The reason why Taiwan and China have different booths [and at different ends] is very political, and in school, we don't want to get into that. But we are two different, separate countries," explained Han.

In response to some students' confusion of the difference between Taiwan and China, Mendez stressed the importance of cultural awareness.

"If someone is being called to be from another country, it's very offensive because you have things that are unique by yourself, about your own culture and your own heritage," he said.

Bobby Zhong Cheng, a first-

year construction management student and volunteer at the Chinese booth said that the separation of the Taiwanese and Chinese booths was understandable.

"In my country, personally, I respect people; they have their own political stance. So in this part, we don't want to argue with them," explained Cheng.

When the event was over, Shivani, first-year marketing student and volunteer at the India booth, took a short break.

"I'm really happy that everyone was stoked to promote their own countries. It's really fun getting to know all the rest of the international students at BCIT ... You don't get a lot of this kind of interaction in the classroom," she told *The Link* with enthusiasm. "Plus, it's really fun! I think it surprised everyone there were impromptu dances, from other countries as well [as India]. It surpassed everyone's expectations."

CAMPUS SHORTS

Aviation instructor receives lifetime achievement award

Lynne Denison Foster was honoured with a lifetime achievement award for her significant contribution as a leading aviation instructor at BCIT's Aerospace Technology Campus in Richmond.

The award, presented by the British Columbia Aviation Council, came as a surprise to Foster. Although she has been in the industry for 43 years, she is younger than the previous recipients of such an award.

"I'm still in the industry and I'm not ill and I'm still functioning," said Foster. "They could have tabled the award because I'm still in the industry but they still felt that I deserved it for the work that I did."

Foster was a trainer for about 28 years and has been at BCIT for 12 years, an uncommon duration in the aviation education field.

"I am probably the only person in British Columbia that has been an aviation educator for that length of time," commented Foster.

From the time she flew on a plane at 11 years old, she has been infatuated with the concept of aviation. With the help of her father, she got a job at a small airline in Edmonton.

"I was hired into the training department. I was 19 and I was kind of an experiment because they weren't hiring people that young," recalled Foster, who has been a trainer since age 24.

Foster is currently an instructor in the airport operations program and is responsible for teaching and developing courses related to leadership and communication in aviation safety and customer service for both faculty and students.

In her 12 years at BCIT, she has made significant contributions to the institution and was instrumental in the launch of BCIT's airport operations diploma programs.

Foster was presented with the BCAC Lifetime Achievement Award during the Silver Wings Awards gala at the Vancouver International Airport South Terminal on October 25.

— Neetu Garcha

**Turn to pg. 4 for information
on the job action at BCIT**

Write for *The Link*!
link@bcitsa.ca

STRIKE FAQs

Confused about the strikes on campus? Read *The Link's* guide to frequently asked questions regarding the groups, terms, and major players associated.

Who is taking job action?

Job action at BCIT is being taken by the British Columbia Employees' Association (BCGEU) support staff, BCGEU vocational instructors and the BCIT Faculty Staff Association (FSA).

What is the FSA and who are its members?

The FSA represents about 600 instructors in part-time studies, about another 600 full time day-school instructors, professionals in the library, students' services in counseling, 100 members in information technology services, technical staff in the technology programs, and assistant instructors.

What is the BCGEU and who are its members?

The BCGEU is the union representing support staff and some instructors at BCIT. There are approximately 434 support staff at BCIT's Burnaby campus, which include Administrative Assistants, Graphic Artists, Buyers, Technicians, Cashiers, Clerks and Receptionists.

What do the FSA and the BCGEU want?

The FSA and BCGEU want issues addressed such as parental leave, staff turnover, wages, and the disparity between how part-time and full-time instructors are paid.

What does the provincial government have to do with all of this?

Although BCIT President Don Wright has announced that he is in support of the strike demands and will do what he can to help send a message to the government, that is all he and BCIT can do. BCIT does not have a mandate from the Provincial Government to the Employers' Association to settle the issues wanting to be addressed by the FSA and the BCGEU. Therefore, members of the BCGEU and the FSA, and those who support them, are trying to communicate their message to the provincial government.

What are the concerns between part-time instructors and full-time instructors?

Full time instructors at BCIT are paid more than part-time instructors who argue their workload is quite similar to full-time instructors.

— Neetu Garcha



Striking BCGEU members, who are more upset than this photo lets on.

Blanca Brandon

Job action at BCIT: summary and context

Confused about the strikes? Need a primer? Read on for everything you need to know about the job action at BCIT

NEETU GARCHA
News Editor, *The Link*

BCIT has been busy as of recent not solely due to the expected rush of final exam preparation season, but also because of strike action at all campuses.

In late October, the BC Government Employees' Union (BCGEU) support staff voted 89 per cent in favour of strike action, and took their first action in early November. Following this was a series of strike votes and strike action by the BCGEU, which is the union representing BCIT's Support Staff and Vocational (Trades) Instructors, and the Faculty and Staff Association (FSA).

According to BCIT President Don Wright, the institution's bargaining agent is the Post-Secondary Employers' Association, while other collective bargaining in the public sector is done through the Public Sector Employees' Council. The Ministry of Advanced Education set up the

Common Bread, which established the idea of a common salary grid with minimal differentiation across the whole sector, Wright told members of the BCGEU and FSA at a briefing session on Wednesday, November 21.

“We believe [employees] deserve increases comparable to what others in the public sector are getting.”

— Don Wright
BCIT president

“If one institution gets, say, an ‘X’ per cent increase in the salary scale, all institutions in that association get the same increase,” said Wright. “That’s the long-term context.”

In regards to the short-term, Wright says about one year ago the government announced their pursuit of a cooperative gains mandate.

“Basically the message was that if public agencies, crown

corporations, institutions, [and] schools were able to find savings within their budget, and they didn’t go into deficit [or] reduce service to the public, then there would be a mandate for moderate wage change in 2012 and 2013,” said Wright.

In response to the cooperative gains mandate, according to Wright, BCIT developed a full menu of savings initiatives that he says would challenge the institution.

“We’re not proposing to do any layoffs, but it will be challenging the institution; we will have to do things differently, we will have to find efficiencies and we’ll have to have more aggressive revenue targets,” said Wright.

BCIT has experienced surpluses for the last couple of years, however there has been no increase in the institution’s grant, and inflation has continually increased, leading to challenges for BCIT, according to Wright. Regardless, Wright has made it clear he and BCIT are in full support of the BCGEU support staff at BCIT, BCIT vocational instructors, and the FSA.

“The management [and the] Board [of Governors] of

[BCIT] are all on the same page... and we believe that employees deserve wage increases,” said Wright, “and we believe they deserve increases comparable to what others in the public sector are getting... this is our position.”

Wright says that the government’s position to date has been unbending, and that the Deputy of the Minister of Advanced Education is in particular very adamant that the common grid needs to be maintained.

Moving forward, Wright says the government has asked for a meeting with all of the members of the Employers Association where the government will state their stance. The date for this meeting was not stated.

“I remain determined to pursue every possible means to get the government to move,” said Wright, who believes putting the most pressure on the government will be effective.

“We need to find strategies that maximize the pressure on the government; it’s political pressure that’s going to move the government,” said Wright. “The [New Democratic Party] isn’t going to be moved.”



FSA Executive Director Paul Reniers speaks to a strike vote information meeting attended by 250 FSA members on Wednesday, November 7.

Paul Dayson / BCIT FSA

Strikes, class cancellations draw ire from students, staff

The Link asks students, instructors how they feel about job action on campus

NEETU GARCHA

News Editor, *The Link*

Instructors and support staff are not the only stakeholders in the job action that has taken place on all BCIT campuses recently.

The Link spoke with some other affected parties including students, teachers, and the representatives of institutions about the job action, and found that there are mixed feelings about the way action is being taken, as well as union demands.

Marketing instructor Tracey Renzullo told *The Link* that she does not believe picketing is an effective means of getting the attention of the provincial government. She does, however, have ideas that she believes might be more helpful to the cause.

"Perhaps sending hundreds of union members to Victoria may be effective," said Renzullo, who believes there is also an opportunity to effectively strike through social media.

"You may recall that social media organized a revolution in Egypt," she continued. "It can help to capture the atten-

tion of the local media and the provincial government."

Renzullo adds that the decision for faculty and staff to strike or not is a sensitive one, and that the choices each individual member has made are a sensitive discussion. Regardless, she says it is a very uncertain and stressful time.

"I'm a single mother with three children, so the uncertainty around the strike has caused some anxiety," said Renzullo. "My focus continues to be on delivering course content to the students."

"I'm a single mother with three children, so the uncertainty around the strike has caused some anxiety"

— Tracey Renzullo,
BCIT marketing instructor

Some students at BCIT are more severely affected by the strike action, leading to more class cancellations than others.

Students in BCIT's industrial instrumentation program attend classes ten weeks per year, at the end of which the British Columbia Industry Training

Authority (ITA) issues the accreditation of apprentice, allowing them to move forward in the process.

However, with the cancellation of a few classes, or sometimes even just one, there is a strong possibility that students will not be granted program completion.

"There is a ton at stake for all of us here," second-year industrial instrumentation student Aaron Reid told *The Link*.

"Our program is so condensed that missing a few days of school for us is like missing a few weeks for students in other programs."

First-year journalism student Dianne Bankay believes that in order to avoid having final exam dates affected by the strike action, students need to raise their voices.

Bankay wrote a letter to BC Finance Minister Mike de Jong and created a petition, which she distributed to her fellow students.

"Through no fault of our own, we are not getting what we paid for," said Bankay in her letter. "Unlike university programs, students at BCIT are in constant contact with our teachers; when we cannot access them our education suffers, to say nothing of the added stress of random class cancellations."

Job action timeline

MONDAY, OCTOBER 29, 2012

The BC Government Employees' Union (BCGEU) support staff votes 89 per cent in support of strike action to back their bargaining demands after being without a contract since June 30, 2010.

TUESDAY, NOVEMBER 6, 2012

The BCGEU support staff at Burnaby Campus pickets outside of four buildings. Day classes cancelled.

FRIDAY, NOVEMBER 9, 2012

The BCIT Faculty and Staff Association (FSA) are able to strike after voting 78 per cent in favour of striking.

WEDNESDAY, NOVEMBER 14

The FSA withdraws members from all institute activities from 2:30 p.m. to 5:30 p.m. — a time BCIT does not schedule regular full time classes.

MONDAY, NOVEMBER 19, 2012

Hundreds of support staff form picket lines at all campuses. The lines remained up until 7:00 p.m. This was the second recent job action by support staff and was joint job action with the Faculty and Staff Association. BCIT vocational instructors vote to join strike.

TUESDAY, NOVEMBER 20, 2012

The BCGEU Support Staff Bargaining Committee advises BCIT that they would be picketing at Aerospace Technology Campus starting at 7 a.m.

WEDNESDAY, NOVEMBER 28, 2012

BCIT vocational instructors and support staff strike at all campuses except ATC. BCGEU support staff and vocational instructors members at K-12 sites and Kelowna to withdraw services, but not planning to picket worksites.

— Neetu Garcha

BCIT president camps out for homeless youth

BCIT President Don Wright slept outside for a night as part of an event to raise money and awareness for youth homelessness

MERIHA BEATON

The Link

At 11 p.m., in the middle of a cold November, lies a middle-aged man huddled in a Vancouver alley with only a sleeping bag to keep him warm, with a piece of cardboard as a mattress.

This man was BCIT President Don Wright.

On November 15, the Vancouver Covenant House hosted its first Sleep Out: Executive Edition, which involved eighteen high-profile figures from all over the city. The event was staged to raise money and awareness for youth homelessness by having executives sleep outside for one

“I think in a society as rich as ours it is unacceptable that there are people that don’t have access to secure places to live.”

— Don Wright
BCIT president

night in order to replicate the experience of being homeless.

Wright, who also sits on the board of the Covenant House, jumped at the opportunity to participate in this event.

“It was pretty much a no-brainer for me because I was already committed to what the organization was doing,” Wright told *The Link* in a phone interview the morning after the Sleep Out. “When the opportunity came up I just figured, well I’ve got to be there.”

This is the first time the Vancouver Covenant House has

participated in the Sleep Out. The event started last year in New York, but since then, cities across North America have been inspired to participate.

While an event like this usually takes months of preparation, Wright revealed that the Covenant House Vancouver put it together in just one month.

“We decided a little late to pursue this, so we were just delighted how successful we were with relatively little advanced notice,” Wright explained.

The original goal was to raise \$110,000 with every dollar matched by generous donors. That goal was surpassed: \$134,470 was raised – a total of \$244,470 with matching donors.

The morning of the interview, Wright calculated \$7,000 in funds he had raised on his own, with donations still coming in.

“I just sent emails out to friends and family and business acquaintances. I was quite gratified by the response I got,” said Wright “A lot of people didn’t hesitate for a moment. They would say here’s \$1,000, here’s \$500, here’s \$200.”

The money was initially raised to fund Crisis Shelter, a unit of the Covenant House that caters to homeless youth between ages 16 and 22. Executives who participated in the Sleep Out raised enough money to fund one whole month of operation expenses at Crisis Shelter.

The event was such a success that Wright is certain it will take place again next year.

“We will need a bigger parking lot, will be my prediction” joked the BCIT president sleepily.

Wright is also positive he will be one of the people camping out next year, as homelessness in Vancouver is an issue dear to his heart.

“I think in a society as rich as ours it is unacceptable that there are people that don’t have access to secure places to live,” said Wright. “I don’t think we can call ourselves a successful society until we have eliminated that.”



President Wright pictured shortly before spending the night outside with just a cardboard box and a sleeping bag for warmth.

Blanca Blandon

BY THE NUMBERS

18
participants

\$110,000
original fundraising
goal

\$134,470
funds raised at
print deadline

\$7,000
raised by Wright

\$244,470
total (matched)

American marijuana legalization raises questions for B.C.

Washington's decriminalization has strengthened the cry to do the same here

ALISON ROACH

The Peak (Simon Fraser University)

BURNABY (CUP) — On November 6, both the states of Colorado and Washington passed legislation legalizing the recreational use of marijuana, raising interest from advocates about the possible impact of the decision in British Columbia. 55 per cent of voters in Washington approved Initiative 502, legalizing the possession of up to one ounce of marijuana by anyone over the age of 21.

The question of pot legalization has been a longstanding dispute in B.C., and this change in policy down south has strengthened the cry for similar action here in Canada.

Prime Minister Stephen Harper's reaction to the news was discouraging for proponents of legalization.

"I won't speculate about what it means south of the border, but the government of Canada has no intention of opening the issue here," he said when asked about the initiatives while in Bangalore.

B.C. premier Christy Clark has also stated that she does not support legalization and believes it to be a federal matter.

One of the leaders of the decriminalization movement in British Columbia is Sensible B.C., a campaign that calls for decriminalization through the Sensible Policing Act, which would redirect all B.C. police forces from spending time,

money or resources in simple cannabis possession cases. The organization is hoping to gather enough signatures to take the act to a province-wide referendum.

Dana Larsen, who sits on the board of directors for Sensible B.C. and is a former editor of *Cannabis Culture*, commended Washington state's decision in an interview with CBC News.

"We need to follow the example put forward by Washington state to end prohibition, to legalize it," he said.

Robert Gordon, director of Simon Fraser University's School of Criminology, said the referendums mark a significant step in how marijuana use is treated in North America.

"It's kind of ironic that we've always said the reason that we don't have liberal marijuana laws is because of the U.S., the fear of the repercussions," he said. "Seems that we got that one wrong."

"People will realize that the sky doesn't fall, we're not going to be stumbling across the bodies of thousands of addicted marijuana users."

— Robert Gordon,
director, SFU school of criminology

Gordon also asserted that the changes to marijuana laws in Washington don't consti-



tute legalization or decriminalization per se, but instead introduce a new regime of regulation and taxation.

Gordon also said he believes the referendum has put more pressure for similar changes to take place in B.C., but it will be somewhat contingent on what happens in Washington over the coming months.

"People will realize that the sky doesn't fall, we're not going to be stumbling across the bodies of thousands of addicted marijuana users," he said.

Gordon doesn't believe that B.C. will feel an economic impact, since marijuana is not a recognized export, but said that there will be changes to the way illegal product moves.

He pointed to the possibilities of local growers picking up the holes left in the Washington market and possibly moving to the state, setting off a reverse-smuggling trend, as well as disruption to the north-flowing products comprised mainly of cocaine and firearms that are part of the trade.

Gordon said a similar action in B.C. wouldn't mean an enormous change in the province's marijuana habits.

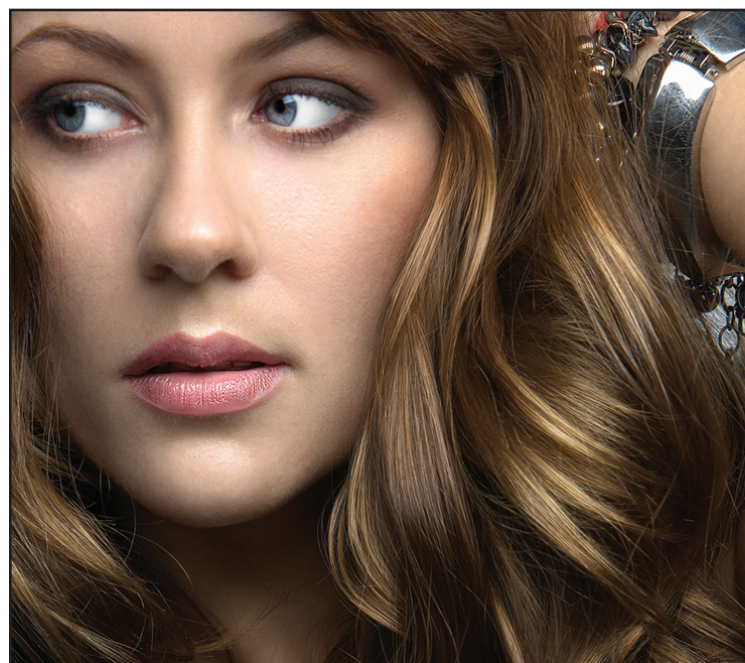
"If you're doing it you're going to do it, and you're going to continue to do it, it just won't be as exciting."

To pass their referendum, Sensible B.C. will have to gather signatures from at least 10 per cent of registered voters in

every one of B.C.'s 85 ridings by September 2014. Sensible B.C. plans to start collecting signatures in the fall of 2013.

"The current polling would suggest that there's support for a taxation and regulatory system, and as long as there can be guarantees about keeping it out of the hands of kids, and as long as there's some concrete indication that this is a good revenue source for government, and you don't need as many police officers chasing phantoms around the bush ... then people will be inclined to vote for it," said Gordon.

"I mean really, it is pretty ridiculous. It is. I mean, I use caffeine and alcohol, but I look at this and think 'this is daft.'"



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The Weeknd enters the mainstream with *Trilogy*

Canadian R&B singer The Weeknd mixes old and new for his debut album

SARAH SANGHA

The Link

He's the best worst-kept secret around. Abel Tesfaye, the 22 year-old Ontario native, better known as the Weeknd or simply XO, has seen his career reach new highs in the last year.

While die-hard fans claim they knew him from before his *House of Balloons* mixtape, the Weeknd entered the popular lexicon after fellow Torontonians Drake began mentioning his talent in interviews and invited him to perform. The two merged crews, to form OVOXO, which Drake still shouts out on nearly every song.

While Drake is an impressive big brother to have in your corner, there is no doubt that the Weeknd is in his position because of sheer talent. His smooth falsetto is reminiscent of Maxwell in the '90s, yet his subject matter is decidedly more risque.

The Weeknd's music is a cautionary tale about the intoxica-

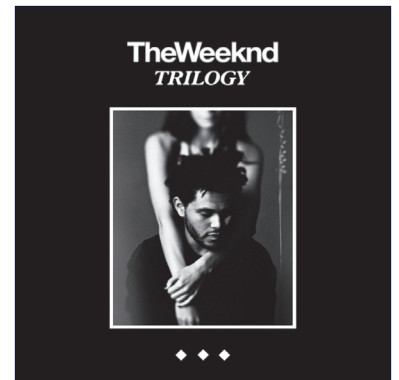
tion of youth. He takes listeners on a journey of self-discovery through a kaleidoscope of heavy drug use and sexual promiscuity without glorifying these behaviors, but considering the consequences of his actions.

There is an addictive loneliness in Tesfaye's music, and he is able to channel this into his more upbeat songs as well.

While *Trilogy* is the Weeknd's first official album, there are only a few new songs. Most of the discography is from his previous mixtapes, which have been available online free for years. Most of the songs have been remastered and are worth buying, even if you already have the mixtapes downloaded.

"House of Balloons/Glass Table Girls" and "The Party and the Afterparty" are catchy, fast party songs. "Coming Down", "Next", and "The Morning" are introspective, for when the high is over and the reality of being young and unsure sets back in.

As with all independent artists who go mainstream, the Weeknd will face intense scrutiny from fans and critics alike, who will be quick to shout "sell-



out" as soon as he tries anything different. No one is more aware of this than Abel himself, who recently posted a message on his website promising fans he will remain himself no matter how many records he sells.

It's easy to be cynical and dismissive as he is still so young and fresh in the industry, but the Weeknd has always been on the fringe, delving into deep subject matter. As long as he is allowed the same creative freedom, he has the ability to save R&B from the dance/pop hell it has festered in for years. He may no longer be a mystery, but we still love him.

Songs to listen to: "Wicked Games", "Birds Pt. 1", "The Fall".

That Rihanna reign just won't let up

Rihanna sticks to her good-girl-gone-bad motif with *Unapologetic*

SARAH SANGHA

The Link

Despite what you may think of her music or persona, no one can deny Rihanna's incredible work ethic. She's been churning out albums almost once a year since her big break in 2005, in addition to worldwide tours and a film career. *Unapologetic* is her seventh studio album, which at the ripe age of twenty-four is no easy feat.

Those who argue that music takes time may want to rethink their position after evaluating her success. Rihanna's business model seems to be built on exposure. She is constantly on the radio, either in her own songs or belting the chorus for a range of performers from Drake to Coldplay. Every so often, when she seems to be teetering on the edge of overexposure, she releases a song that catapults her back to the top of the charts.

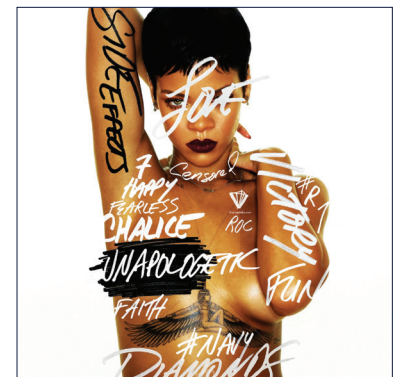
Rihanna seems to be following Madonna's wheel of reinven-

tion. Every album has its own distinct image to set her apart from competitors. From sun-kissed island girl in her debut album, to a fire-engine redhead seductress in "Loud", Rihanna knows how to market and brand herself.

Her latest reincarnation is as a brash, outspoken young woman. From risqué photos on Instagram to daily tweets about marijuana use, it's clear that Rihanna does not want to be a role model. *Unapologetic* is filled with these themes; the album seems to uncage her emotions. For pop fans, the album has a little something for everybody. There are empowering, upbeat songs, with "Phresh Out the Runway" and "Pour It Out" — two of the best for feeling fly and getting ready to party.

Of all the artists mixing R&B stylings with dance music, Rihanna does it best. She enlists David Guetta on "Right Now" to help her pick up where "We Found Love" left off. It's a youthful anthem about living in the moment, sure to be played in every club in every corner of the globe.

The most interesting songs give a glimpse into her headspace over the last few months. Her tu-



multuous relationship with Chris Brown is reportedly back on, and she touches on the subject in a retro-sounding track with Brown titled "Nobody's Business," which samples Michael Jackson. Rihanna plays around, sampling other artists and injecting her own sassy mood into the lyrics, including lyrics from 90's track "Pony" by Ginuwine, and briefly copying a bit from "Can't Tell Me Nothing" by Kanye West, an ode to her newfound relationship with Mary Jane. Rihanna's made it clear that she's not apologizing — but she doesn't need to: we're still buying what she's selling.

Songs to listen to: "Numb", "Pour It Out"

Indie publishing for passion, not profit

Canzine West allows vendors to showcase a tangible alternative to blogs

OLSY SOROKINA

The Link

Canzine West, a festival of independent arts in British Columbia, proved that print is not dead on November 17. Both floors of the W2 Media Café were alive with the rustling of paper and animated conversation, as over fifty of the West Coast's edgiest zine publishers showcased their work.

Canzine is not a regular art showcase; in a way, it is a challenge to the mainstream media format, content and purpose.

Zines are self-published pamphlets, which by virtue of the author's complete creative control over the publication explore a limitless variety of topics.

"Anything that you would find in any other medium, you can find in zines ... plus a whole lotta stuff that you don't find anywhere else," says Hal Niedzviecki, founder of Canzine and co-founder of the Broken Pencil magazine.

Diversity among the attendees and vendors at Canzine mirrored the variety in the published material: everything from colorful glossy comic books to free-verse poems to photocopied doodles, all with intriguing titles like *Prevailing Nonsense* and *Super Fun Satan Club*. The traceable common theme in zines, be it a comic or a collection of short stories, is that almost all of them contain an in-depth exploration of an event or an experience in the author's life.

In every interview related to Canzine, Niedzviecki gets



Zine authors and designers of all types show off their products at Canzine.

Olsy Sorokina

asked a question about the ways the creation of the blogosphere has affected indie print media. The existence of a new platform for unfiltered expression can hardly be described as a negative thing. Ironically, once this alternative appeared, it acted as a sort of filter to the world of zines.

"Anything that you would find in any other medium, you can find in zines."

— Hal Niedzviecki,
Canzine founder

"We start to see a sort of backlash against the amorphous digital nothingness of posting your words to blogs," Niedzviecki explained. "There's a lot of people who

feel like there's something unsatisfactory about that, and they want some other relationship to the work." The result is that only the most passionate and committed zine publishers take their mixed-media artwork to the photocopiers.

What kind of person can commit to the art of zines? It's hard to define the group by looking at the authors behind the tables at Canzine. Some of the vendors began publishing zines in the early 1990s; others are just starting to explore the medium. Albert Art, the author of the *Homeless Quatchi & Friends* zine project, says he got into zines to promote his art. "I've always been like a do-it-yourself type of person," Art explained. "And I figured zines are a small, compact way to get your stuff published without any gatekeeper."

It looks like blogs may have given zines the advantage on

the production side. "Modern zines tend to be much more like art artifacts, there's a lot more work put in production. It's something that you can't download, or you can't just look at on the Internet," says Rebecca Dart, an illustrator with twenty years of publishing experience. Despite the convenience of online publishing, Dart is not planning to come over to the dark side of indie publishing anytime soon. "I promote my zines online, so doing the zine in conjunction with the Internet is the best of both worlds. I still like having the artifact, the physical thing."

Attendees of Canzine West would probably agree with Dart – after all, how often can they walk away with a piece of original art for only five dollars? Blogs hardly rival the excitement of the zine author whose work gets the ultimate approval: the reader's interest.

LOCAL EVENTS

'Tis the season, so the December calendar of events is all craft fairs and light celebrations. Here are the least vomit-inducing upcoming holiday events.

December 7-9

Object + Handmade

157 West Hastings

December heralds the season of craft fairs and Christmas markets. What makes this design show different is that you won't find tacky Santa figurines and glitter-splattered candles.

Object + Handmade is a fine art and design show featuring the handmade works of local artists, with everything from natural perfumes to vintage-inspired aprons on sale. If you missed the Eastside Culture Crawl, this is a second chance to check out some local talent and, dare I say, stock up on original Christmas gifts?

December 16

Film Church: *Bad Santa*

The Waldorf

Those who hate the holiday season love *Bad Santa*. Maybe because the Christmas tunes everywhere also make them want to spend the entire month drunk like Billy Bob Thornton. Whatever your reason for loving this wonderfully despicable flick, the Waldorf is showing it as a part of Film Church, a series of interactive screenings of noteworthy films. There will be food, drinks and prizes for the worst Santa costumes.

December 21

Winter Solstice Lantern Festival

Various locations

The Secret Lantern Society lights up the neighborhoods of Strathcona, Chinatown, Yaletown, Southeast False Creek and the East Side to celebrate the longest night of the year. This community-based event is in its 19th run this year, and unlike many other light celebrations around town has a very inclusive nature. You can become part of this illuminating experience by picking up a lantern for yourself and joining the procession, or escape the dark in the Labyrinth of Light, made of over 700 beeswax candles.

— Olsy Sorokina

EVOLVING 20

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1. 41st and Home - Wilderness Eyes
2. Chimpanzebras - Georgian House 1976
3. Oh No! Yoko - Mimi Ashi
4. July Talk - Paper Girl
5. Mike Edel - More Than The Summer
6. Tame Impala - Feels Like We Only Go Backwards
7. Cloud Nothings - Fall In
8. Jon and Roy - Vibrant Scene
9. The Killers - Matter Of Time
10. Japandroids - Fire's Highway

11. Good For Grapes - Skipping Stone
12. Facts - Cold
13. Diamond Rings - I'm Just Me
14. Grimes - Vanessa
15. Phedre - Aphrodite
16. The Zolas - Strange Girl
17. Eff'd Up - The Other Shoe
18. Modern Superstitions - Bad Habit
19. Depeche Mode - Angel Of Love
20. Alt-J - Breezeblocks



The Link's December movie preview

Cure the chills and ills of exams and the holiday season with some blockbuster fare

JESSE WENTZLOFF

Culture Editor, *The Link*

The holidays are fast approaching, and while for some that might mean Christmas carols and cocoa, for many of us it means weeks of interminable boredom as we wait for classes to start again.

Luckily, December is a great month for movies, so you can sneak away into a dark auditorium when the family drags you to the mall to go shopping.

On the Road

Director: Walter Salles

Starring: Garrett Hedlund, Kristen Stewart, Kirsten Dunst

Release Date: December 2

On the Road is a classic of American literature, and has ignited countless self exploratory, cross-country road trips. Fans of Jack Kerouac's Beat generation anthem have been holding their breath since the *Twilight* series' Kristen Stewart was cast as MaryLou.

If you didn't get enough of Ms.

Stewart's wooden plank impression in *The Twilight Saga: Breaking Dawn Part 2*, this one might be worth checking out.

The Hobbit: An Unexpected Journey

Director: Peter Jackson

Starring: Martin Freeman, Ian McKellen

Release Date: December 14

You might remember the last time Peter Jackson ventured to Middle Earth, telling the story of Frodo Baggins and his fellowship in the critically-acclaimed *Lord of the Rings* trilogy.

This time around, Jackson tackles the story of Frodo's uncle Bilbo in a prequel-of-sorts, *The Hobbit: An Unexpected Journey*. Ian McKellen is back as Gandalf, and we'll see glimpses of Hugo Weaving's Elrond and Andy Serkis' Gollum, but most of the cast are new to Middle Earth. Martin Freeman's work in the stellar BBC series *Sherlock* suggests he'll handle the role of Bilbo admirably.

Monsters, Inc. 3D

Director: Pete Docter

Starring: John Goodman, Billy Crystal

Release Date: December 19

If you're interested in indulging your inner child, or are

just desperate to give Pixar as much of your hard-earned paycheck (or, let's be honest, student loan) as possible, you'll be thrilled to hear that Disney is re-releasing *Monsters, Inc.* in digital 3D. Bring your little brother or sister, bring a date or go alone: *Monsters Inc.* has something for everyone. If you're lucky, you might even find a theatre showing it in good ol' fashioned 2D.

Jack Reacher

Director: Christopher McQuarrie

Starring: Tom Cruise

Release Date: December 21

Maverick sure has had an eclectic career since his beach volleyball showdown with Iceman. In *Jack Reacher*, the fighter pilot-turned ex-military investigator tries to unravel the mystery of a quintuple homicide, revealing an intricate conspiracy along the way. Unless Tom Cruise is actually reprising his role as Maverick, I'll be skipping this one.

Django Unchained

Director: Quentin Tarantino

Starring: Jamie Foxx, Leonardo DiCaprio, Christoph Waltz

Release Date: December 25

It's been three years since Quen-



Jamie Foxx plays the title character in *Django Unchained*.

Courtesy of The Weinstein Company

tin Tarantino last treated viewers with his brand of tightly-written, ultra-violent genre cinema.

After gleefully butchering Nazis in the World War II flick *Inglourious Basterds*, Tarantino turns his gaze towards the deep South with western *Django Unchained*. Interestingly, whilst filming in Wyoming, Tarantino rented out a local movie theater to show samurai and Western movies from his personal collection.

Tarantino knows that nothing says Christmas like a blood-drenched western — line up to see it Christmas Day.

Promised Land

Director: Gus Van Sant

Starring: Matt Damon, Frances McDormand

Release Date: December 28

Promised Land reunites Matt Damon and director Gus Van Sant. The last time the two worked together was on *Good Will Hunting*, so expectations are sky-high this time around. Damon plays a corporate salesman looking to buy the oil rights from underneath a small Pennsylvania town. Topical and well-cast, *Promised Land* is a must-see.

20+ Holiday Merchants

Santa & Rudolph

Festive Carolling

Photo Booth

Dec 6 & 7

Great Hall



Could Katy Perry's use of gimmicks make her tomorrow's Jimi Hendrix?



Courtesy of Bernd Sauer-Diete, Flickr

To gimmick, or not to gimmick?

From Keith Moon's exploding drum kit to Katy Perry's fruit costumes, musicians' gimmicks are nothing new

BILLY DAVEY

The Meliorist (University of Lethbridge)

LETHBRIDGE, Alta. (CUP) — In your time here on Earth, you may have noticed people are fascinated by some very odd things. Blind passion, violence, sensationalism, an "image", and stuff that is just plain weird captivates many audiences. If it will generate some cash, attention, or if someone can simply get away with it, a strange reaction will arise. However, it takes a special kind of person to pull off this kind of act and be praised for it (or be denounced for it and not care).

Musicians, particularly of the pop breed, are notorious for subjecting their audiences to that little "extra" factor. This factor is usually a non-musical and unnecessary feature that is meant to add something different to the performance — the gimmick is born.

By definition, a gimmick is

facetious and only meant to draw more attention.

But is it more attention to the music, the artist, or something entirely different? We all love to hear why a musician started playing their instrument, so it seems natural we question their bizarre antics.

“Who doesn't want to see a band destroy all of its equipment after a show?”

But do people really care? Who doesn't want to see a band destroy all of its equipment after a show, or see a singer wear a stupid costume, a silly stage name, or some weird signature item? These are things people see and, maybe, enjoy. Not everyone has to be a music critic or have a PhD to savour or understand a melody; so the gimmick could be looked over without much effort. So if you'd rather ignore and enjoy Katy Perry's fruit costumes, Angus Young's school uniform and Freddy Mercury's half mi-

crophone stand, then go right ahead. I won't try to stop you. But I will venture to know why musicians can make mundane fashion statements culturally relevant. And why they use so much damned fog.

In 1967, The Who destroyed their equipment at the Monterey Pop Festival, and Jimi Hendrix, following The Who, did the same but took the additional step of lighting his guitar on fire. Three months later on *The Smothers Brothers Comedy Hour*, The Who did what they usually did, but drummer Keith Moon decided their televised appearance needed to go out with a bang, a deafening bang that was actually an explosion and destroyed his drum kit.

If everyone had a Who-like hurricane of destruction after their shows, I doubt many bands would be able to taxi to the runway — let alone make it off the ground. So it's obvious why this isn't a regular performance from less commercially successful bands. But is it really a "performance?" If it is, it seems separate from their music, but connected to the feel of the '60s and The Who; stickin'

it to the man, right there on national television.

But the atmosphere of that time is what caused the music of that time, in a required way, so the smashing of expensive amplifiers could merely be some extra cultural baggage attaching itself to the artists; a gimmick may just ground a band to a specific culture and time. But then there are artists who do not use gimmicks or choose to stop using them.

“He was a real good guitar player, but his problem was that he liked gimmicks.”

— Ike Turner on Jimi Hendrix

Hendrix, besides his fiery stunt at the Monterey Pop Festival, would regularly play his guitar with his teeth, play behind his head, play between his legs and hump his guitar; sometimes it was sweet love, and other times it was harsh and up against a Marshall stack. Hendrix ended these

antics later in his short career because he wanted himself and others to focus more on his music and not the "gimmicks." This is something Ike Turner noticed earlier than Hendrix: "He was a real good guitar player, but his problem was that he liked gimmicks."

Looking at an artist like Hendrix who halted his gimmicks so people would pay more attention to his music, one finds more support for the cultural gimmick. Because a gimmick is meant to draw attention to something (in the case of The Who, it puts a spotlight on the culture of the '60s) it also draws attention away from something else, which is why Hendrix chose to cease the antics. When looking back on music, people tend to look past the gimmicks, history and surrounding culture, because unless they are doing extra research, music can transcend cultures and history.

So while a gimmick like smashing one's instrument can be relevant, somewhat convolutedly, to the music, there comes a time when the spectacle fades away and all that's left are sounds.

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An open letter to Christy Clark

BCIT Student Association
confronts premier about
provincial funding for BCIT

Dear Premier Clark,

Every year, more than 45,000 people attend BCIT in order to prepare themselves to enter the work force. Currently, those same BCIT students face the possibility of their education and careers being delayed. As elected representatives of the BCIT Student Association, we urge you to help prevent further loss of students' time and money by negotiating with the two unions that help provide a valuable education to the students of BCIT.

We feel it is important to voice our concerns for both the students of today and those who may choose BCIT in the future.

Today's students have already paid for their education with money, time, and effort. These students cannot afford to have their investment in a valuable and practical education delayed due to an unwillingness to communicate. The students at BCIT already operate within an extremely tight schedule, leaving little time for interruption. We depend on the prompt resolution of both the province and the two unions currently in conflict.

BCIT's students of tomorrow face a significantly different issue and, although we do not currently represent them, we feel it is important to consider how their potential education may be impacted. Without provincial support the quality of education that BCIT has always been known to provide will undoubtedly de-

cline. Potential students will unfortunately bear the brunt of the declining educational quality and may be ill-prepared to enter the workforce upon graduation. We sincerely hope that both the unions and the province will come to a swift agreement that will strengthen the Institute.

We know that you are a strong supporter of the BC Jobs Plan. As British Columbia's premier polytechnic institution, BCIT is essential to the province's success. If you believe in the development and training of BC's workers, please demonstrate your support by investing in BCIT, giving it the resources it needs to support the future of our great people and province.

Sincerely,
BCIT Student Association

Christmas trees on campus disregard religious sensibilities

With Christmas around the corner, should Christmas trees be adorning the halls of BCIT?

THORSTAN GERLACH

The Link

Walking through the halls of building SE2 at Burnaby Campus, one cannot help but notice the proliferation of Christmas trees that have begun to pop up. Making my way to the offices of *The Link*, located above the Great Hall, I counted five trees. I didn't think much of it, in fact I only realized there were Christmas trees up when it dawned on me that I was not a Christian and became unsure of how to feel.

Should I be offended by the outward display of Christian tradition?

I was reminded of an episode of *The Simpsons* in which Ned Flanders, as temporary school principal, says a prayer during his morning announcement. Upon hearing it, Superintendent Chalmers exclaims, "A prayer in a public school? God has no place within these walls!"

Typically, a Christmas tree is adorned with an angel at the top and tiny mangers depicting the birth of Christ hanging from its branches. But I didn't see any angels or any mangers, if memory

serves well.

I spoke to two students who told me they were Hindi. I asked how they felt seeing Christmas trees in their school, which they pay good money to be in. They both shrugged and told me they didn't mind. In fact, they both admitted to exchanging gifts with family on Christmas Day, though not celebrating the actual holiday.

“Has Christmas shifted
from a religious holiday
to a cultural event?”

Unfortunately, I did not get a response from BCIT in time for the article, but I'd like to know whether or not they put up the trees knowing full well they are Christian symbols, and if the concept of religion popped into their heads at the time. I also wonder whether people think of Jesus Christ when they see a Christmas tree. I don't, but as an atheist, perhaps I'm not the best example.

If there's one thing about Christmas, is that it sells. You go to Starbucks for a coffee in December and you'll get it in a cup with a Christmas design to it. Who doesn't like Coca Cola's

Christmas commercials with the polar bears? There's not a trace of religious symbolism in any of these highly successful marketing campaigns, but people eat it up.

People love Christmas and it stirs their emotions with happy thoughts of family, presents, and chestnuts roasting by an open fire. To put it bluntly, Christmas has become less and less about Jesus Christ.

Has Christmas shifted from a religious holiday to a cultural event? After all, it is a national holiday whereas other religious holidays like Yom Kippur are not. The very fact that Christmas is indeed a national holiday makes it okay for Christmas trees to be put up. Everyone has the day off, which affords them the perfect opportunity to celebrate the holiday. One could argue that by making Christmas a national holiday, the federal government is saying, indirectly, to Canadians that everyone celebrates Christmas.

If BCIT is going to put up Christmas trees in halls where Hindus, Muslims, Jews, and atheists walk, they need to consider these people's religious sensibilities — or lack thereof. You either celebrate all religions or none of them. No, I'm not offended personally by Christmas trees being hung, but I can safely assume there are those who are.



Washrooms on-campus deplorable

It's time to create a stink over the condition of the washrooms at BCIT

SARAH SANGHA
The Link

Public washrooms: A Pandora's box of disease, and the center of our societal depravity.

Think that sentence was an exaggeration? Please, go to a washroom on campus today. You will be guaranteed to see at least one urine-laden toilet seat, two sinks filled with residual tissue paper, and counters covered in water. Those of us lucky enough to use the female washrooms may also encounter stalls resembling a grizzly crime scene.

A task as simple as going to the washroom has turned into an unwelcome Indiana

Jones-esque adventure, where one must kick down each door without knowing what foul object is waiting on the other end.

“Those of us lucky enough to use the female washrooms may also encounter stalls resembling a grizzly crime scene.

These kinds of behaviors would not be considered acceptable in your washroom at home, so why is it okay to do it here? What changes in us when we use public facilities? It may be exhilarating that you do not have to adhere to the personal cleanliness rules of your home,

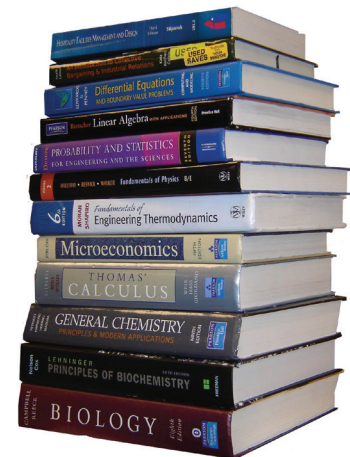
but what about the rules of being a considerate human being?

Eventually, somebody is going to kick down that stall you left behind with bated breath and encounter the mess you left. The lucky ones only have to deal with a few drops on a seat, or flush what you didn't. The more unfortunate ones, well, they may have to put up with a lot of crap.

Our campus hasn't gone down the toilet completely. The washroom facilities at BCIT aren't quite hotel lobby quality, and could be considered a haven compared to gas station restrooms. But we can all make a difference by just being decent human beings, to ensure that going to the washrooms at BCIT is a pleasant experience for all.

So, remember the golden rules; flush it, wipe it down, and wash your hands carefully.

The Link pays its contributors!



Spend the money however you like.

For details: link@bcitsa.ca

This is the last issue until January. Until then, connect with us online:



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linknewspaper.ca



An unfortunately common sight at BCIT.

Courtesy of Donna Moon

Why, oh why, Wi-Fi?

Forget the unions, BCIT's internet connection has been on strike for years

KEVIN WILLEMSE
Senior Editor, *The Link*

Life as a BCIT management student is tough. Crammed class schedules and huge group projects stretch the capabilities of students, to the point where we need to weigh the cost/benefit/risk ratios of getting more than three hours of sleep per night.

Signing up to BCIT each semester comes with an understanding that you are in for a rough ride for the next four months. If you have a social life, put it on hold, and if you choose to join a club or volunteer for anything (which is expected), keep a picture of your loved ones in your wallet – you may only be seeing them every few weeks or so.

So you'd expect BCIT, a

technology-focused institute, would not further burden its weary students with a lack of basic productivity infrastructure; say, easily accessible, well-functioning, wireless Internet access?

I have a better chance of winning the lottery than quickly connecting to a reliable Wi-Fi access point at BCIT.

Most days, I have a better chance of winning the lottery than quickly connecting to a reliable Wi-Fi access point at BCIT. If I were asked to gamble between "BCIT_Secure", "BCIT" or "eduroam" to get any work done, I'd prefer a swift kick in the crotch, thank you. It's far less painful.

If you think last week's strike action yielded a lot of people holding picket signs in the air and grumbling, go to the BCIT library on a busy afternoon and count the people waving their laptops in the air trying to net some precious data, also voicing their displeasure, but using more colourful language.

The situation is no better in areas like the Great Hall and SW1 foyer, popular places for students to gather to do work. At least in SW1 there's a big TV to watch while you try download your urgent homework assignment, and a balcony to hurl your laptop (or yourself) over when it times out for the sixty-third time.

Of course, one could always go low-tech and find a LAN point to connect to. This works quite well, if you can find a working outlet. Enjoy the feeling that it's 2004 all over again.

These problems are basical-

ly erased if you decide to work at the Rix: with four power outlets serving the 1,512 students who pass through every day, your laptop will be dead before you can connect, anyway.

Connectivity options at BCIT are, to put it politely, crap.

There are rumours that certain places are well covered by BCIT's Wi-Fi. For example, I've heard that parking lot spaces 1214 to 1233 just outside the SE10 Broadcasting building get good reception. Be careful not to stand there too long, as Impark will slap an \$80 ticket to your forehead after seven minutes.

Many business students' work involves research, getting breaking news online, more research, checking their

D2L (which I believe stands for "Desire 2 Lag"), doing research on research, managing dozens of emails and ShareOut documents, mandatory online readings, and a little bit of research on the side. The common denominator: to get any of this done, we need a functioning Internet connection.

It's ironic this happens in an institution of technology, where business students learn the role of the Internet and connectivity in a world where we hope to land jobs soon. I could write for hours about how BCIT's wireless infrastructure is wasting valuable student time and infuriating dependent users.

But I won't.

It's too dangerous and difficult for me to type with one hand while holding my laptop in the air, sitting on top of the BCIT entrance tower, swearing at the world.

But hey, at least I'm connected.

Annual charity run reaches finish line

Broadcast instructor exceeds \$50,000 fundraising goal in memory of late husband

ANGIE THIELMANN

Assistant Editor, *The Link*

On a crisp, clear November afternoon, the tenth and final High Flight Run took place, leaving organizer Mary Kay Thurston with a definite sense of fulfillment.

Thurston, a broadcast journalism instructor at BCIT, started the run 10 years ago, in honour of her late husband and helicopter pilot Mike Thurston. He died in 2001 at 38 years old after the helicopter he was operating experienced a mechanical failure.

For the past 10 years, through pledges collected by students and colleagues, Thurston has been organizing this fundraising event to raise money for the Michael Thurston Memorial Fund, a permanent endowment.

Having now exceeded the \$50,000 goal she set out to achieve, Thurston feels it is time to retire the run knowing that the legacy of her late husband's honour has been established.

"When I set the scholarship in motion 10 years ago, I could never have imagined what a

positive influence it would have on my life and on the lives of my students," Thurston told *The Link*. "I believe that teaching is a great privilege and that my loss, though unfortunate, has given me the opportunity to inspire my students in a way I never thought possible."

Second-year broadcast journalism students who have come to the program from outside the Lower Mainland can apply for the award annually. To date, more than 20 students have received sizable scholarships.

“Having exceeded the \$50,000 goal she set out to achieve, Thurston feels it is time to retire the run knowing that the legacy of her late husband's honour has been established.”

Considering students' geography when awarding the scholarships honours the fact that Mike grew up in small town Jasper. He understood the sacrifices that come with moving away from home to pursue one's dream.

And so, as broadcast journal-



Participants gather for a group photo. Mary Kay Thurston pictured centre.

Angie Thielmann

ism students have done for the past 10 years, a healthy group of first- and second-years, led by their spry instructor and organizer, completed the four-kilometer circuit.

The group ran from the broadcast building, through Deer Lake Park, and wound through tall grasses and marshland, a fitting tribute to a man who in Mary Kay's words "was happiest in nature, with a fishing rod in his hand and the

wind in his hair."

The run ended at Professor Mugs pub to celebrate with a few pints, laughter, and some sincere sentiments.

"This is my second year doing the High Flight Run. It was great to see lots of people out to support Mary Kay," said second-year student Scott Austin. "She does so much for this program so it was great to see everyone support her late husband's charity."

Thurston graciously thanked

the crowd for their participation and their support.

"This being the last year this run will take place, I'm so happy with the turnout and this year's contributions to the fund," Thurston told participants. "If Mike was here today to see this, he'd be so happy and so proud."

And with the final run taking place under clear skies, just as it was in its first year, one had to wonder if someone up there pulled a few strings.

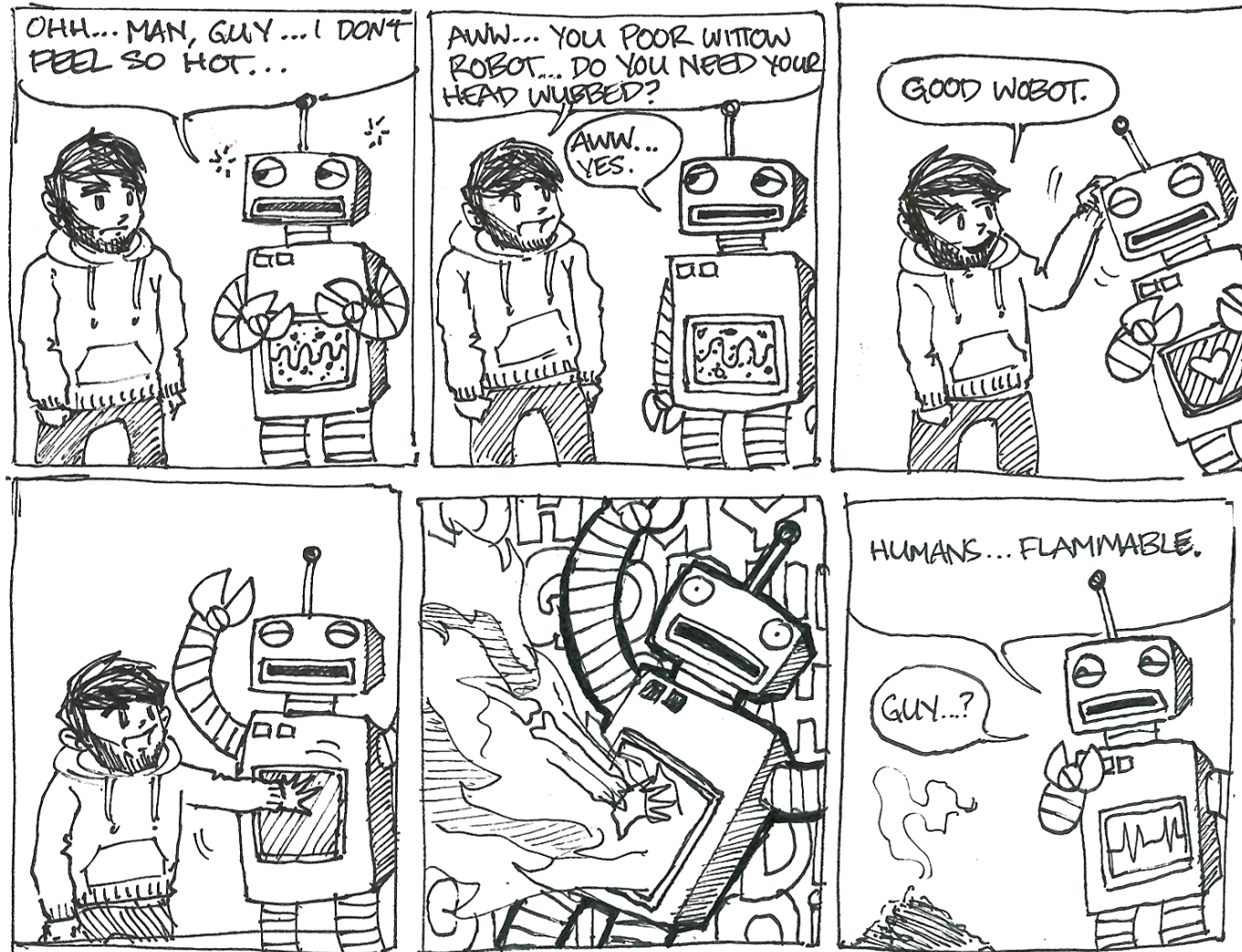
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RATE YOUR PROFESSOR: A VISUAL REPRESENTATION

Collyn Chan (University of British Columbia)

HOW DO YOU LIKE YOUR PROFS?

War on
Technology



“Put that laptop away.”

PILF



“Hey girl, please legitimately register for my course.”

The Grad
Student



“I'm going to talk about this concept you know in a way that you don't understand at all.”

The One You Can't
Understand



“No, I'm not sorry that I speak too slowly/too quickly/too quietly.”

Your BFF



“Call me [insert first name], and talk to me about anything. I care.”

TMI



“Oh, how did those cute family photos get on my desktop...?”

But How Does This
Relate to
Colonialism?



“Seriously.”

INDICATORS

- Asks for hard copies of everything
- Assigns long books for homework
- Requires you to cite only printed sources

- Hot as #\$\$%
- Always impeccably dressed
- Extremely distracting

Their devastating wit is hot all on its own

- Ridiculously strict and overzealous
- Over-complicates every concept
- Brings up their thesis project constantly

Uses sophisticated language in an understandable way

- When students complain, he/she speaks clearly for five minutes and then reverts back to incomprehensibility



PERFECT PROFESSOR?!

Projects melodious speaking voice to the back of the room

Mocks our generation's attachment to technology, yet understands and uses technology well

- Desperate for your approval
- Attempts to use hip slang
- Likes to tell you that you matter

Only tells funny, relevant stories that make you realize how cool they are

- Tells long anecdotes about children/pets/spouse
- Relates everything back to personal life
- Relates all topics to colonialism
- Launches into long tangents on power dynamics
- Fails to notice students falling asleep

Relates curriculum to useful, current topics