ARCHIVES

000589834

The Wednesday, March 5, 1997

# Staff & faculty to take strike vote

see page 3

The Student Newspaper of the British Columbia Institute of Technology

#### For Sale

ThirstQuenching Cardy Game 4 rules send \$5. & SASE to 1150c Forge Wk. Van. V6H3P9

#### Services

PERSONAL INCOME TAX
Campus Centre Building,
Burnaby Campus
Mon. & Wed. in March
11 - 2:30
No Appointment Necessary

L. D. Sawatzky 985-3842

DAY

Monday

Tuesday

Wednesday

Thursday

Friday

**SA PEER TUTORING CENTRE (SE 14.1)** 

FREE DROP-IN SCHEDULE

16:30 - 18:30 Calculus, Digital Elex 1

07:30 - 08:20 CAD - Mech, Statics

11:30 - 13:20 CAD - Mech, Statics

07:30 - 08:30 CAD - Mech, Statics

18:30 - 20:30 Calculus, Digital Elex 1

11:20 - 20:30 CAD - Mech., Statics

Effective February 28, 1997

17:30 - 20:00 Basic Math

16:30 - 18:30 Calculus, Physics, CAD

16:30 - 18:30 Calculus, Digital Elex 1

16:30 - 20:30 Calculus, Physics, CAD

11:30 - 13:20 Bus. Math, Stats, Acct. Econ.

11:30 - 12:20 Bus. Math, Stats, Acct., Econ.

13:30 - 15:20 Bus. Math, Stats, Acct., Econ.

10:30 - 11:20 Bus. Math, Stats, Acct., Econ.

17:30 - 20:00 Basic Math

SUBJECT(S)

#### **Opportunities**

International Development
Education Program in Indonesia
Volunteers 21-25 yrs
for 5 months starting October '97
Fund raising required.
Deadline for applications
March 21 '97
For information and application
contact Canada World Youth
In Vancouver phone 732-5113 or
1-800-889-6069

### Campus Events.

This Calendar column is open for notices of events on all BCIT campuses. Submissions can be faxed to 431-7619, sent by campus mail or dropped off at *The Link* office in the SA Campus Centre (down the corridor between the video arcade and the computer store)

#### Wednesday, March 5

Job Search Strategies with Counselling Services. 12:00 -1:30pm.SW1 - 1125. For more info call 434-3304.

**Campus Christian Club.** 11:30am. SW1 - 2005. For more info 451-4568.

BCIT Investment Club. 11:30 in SE6 122. If you are interested please call 438-1442.

**E-File your Taxes.** No appointment necessary. 11 - 2:30pm. SA Campus Centre.

#### Thursday, March 6

**Toastmasters.** Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

#### Friday, March 7

Take Pride Planning & Advocacy Meeting. 4:00pm, SW1 - 2004. For more information or just to talk call Gordon Handford at 451-6922 or Mark Miller at 432-8964

#### March 10 - 14

Spring Break for most Technology Students.

#### Monday, March 10

**E-File your Taxes.** No appointment necessary. 11 - 2:30pm. SA Campus Centre.

#### Wednesday, March 12

Ethical Encounters at BCIT. An interactive workshop for all members of the BCIT community featuring Dr. John Dennison of the UBC. The workshop will:

• address concerns in the professional, business, government and educational community over the question of ethics, value conflicts and decision making in a multicultural society;

 examine prominent values which direct the resolution of issues such as accessibility, quality, academic freedom, shared governance and accountability;

 explore the ethical dilemmas and conflicting values by examining case studies involving Canadian post-secondary education institutions.

11:30am - 2:15pm. Rix Club. To register call Karen at 432-8927.

E-File your Taxes. No appointment necessary. 11 - 2:30pm. SA Campus Centre.

#### Friday, March 14

Take Pride Drop-in. Free Tea & Chat. 4:00pm, SW1 - 2004. For more information or just to talk call Gordon Handford at 451-6922 or Mark Miller at 432-8964.

#### Monday, March 17

SA Student Council Meeting. 5:30pm. SA Boardroom, SA Campus Centre.

E-File your Taxes. No appointment necessary. 11 - 2:30pm. SA Campus Centre.

#### Tuesday, March 18

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Planned Parenthood Clinic. 7:00pm to 9:00pm Medical Services, SE16.

#### Wednesday, March 19

**Campus Christian Club.** 11:30am. SW1 - 2005. For more info 451-4568.

BCIT Investment Club. 11:30 in SE6 122. If you are interested please call 438-1442.

**E-File your Taxes.** No appointment necessary. 11 - 2:30pm. SA Campus Centre.

#### Thursday, March 20

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Deadline for Advertisements for The Link. 4:30pm. Room 232, SA Campus Centre (behind the video arcade).

#### Friday, March 21

Take Pride Video / Discussion Meeting. 4:00pm, SW1 - 2004. For more information or just to talk call Gordon Handford at 451-6922 or Mark Miller at 432-8964.

Deadline for Editorial contributions to *The Link*. 4:30pm. Room 232, SA Campus Centre (behind the video arcade).

#### Monday, March 24

Nominations open for SA Elections. Nomination packages available at the SA office in the SA Campus Centre.

E-File your Taxes. No appointment necessary. 11 - 2:30pm. SA Campus Centre.

#### Tuesday, March 25

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Planned Parenthood Clinic. 7:00pm to 9:00pm Medical Services, SE16.

#### Wednesday, March 26

Campus Christian Club. 11:30am. SW1 - 2005. For more info 451-4568.

BCIT Investment Club. 11:30 in SE6 122. If you are interested please call 438-1442.

**E-File your Taxes.** No appointment necessary. 11 - 2:30pm. SA Campus Centre.

## All Star Soccer Game

March 22 1997 at BCIT Kick-Off 1:00pm Collegiate League Champions vs. League All Star Team

11:00am: Celebrity XI vs. League Coaches

ex-Whitecaps & 86ers:
Bobby Lennarduzzi,
Carl Valentine, Dale Mitchell.
Derek Posse, Ted McDougall,
Les Wilson, Alan Errington.
Paul Dolan, Chris Bennett



#### **BCIT GRADUATES**

Phone Now, for your Free graduation portrait sitting Courtesy of the BCIT Student Association.



353 West 7th Avenue, Vancouver, B.C. 1 block east of Cambie, 2 blocks north of Broadway

872-7272



# Administration says, 'No' to additional microwaves in the SA Campus Centre

Elsewhere is fine, Harvey says, but Great Hall is already a mess

GREG NESTEROFF

Link News Editor

f you want to cook your burrito, you're gonna have to get in

That's the net result after a motion by the Student Association to install two more microwaves in the Campus Centre's Great Hall was summarily defeated last month — the latest in a

series of unlikely items

fought

over by student and administration factions of the building's operations committee.

Stephen Miller, the SA's executive director, told the regular executive meeting Feb. 24 he'd counted line-ups of eight and nine at the building's two free microwaves, one outside the main T'N'T store, the other in the cafeteria. At an average of two minutes per zap, plus ten seconds to push the buttons, a wait of 17 to 20 minutes was in store for the last person.

So after receiving a petition signed by over 200 students, the SA put up money for extra microwaves, as well as for the electrical work needed so they could be plugged in.

However, when brought before the Campus Centre's operations committee - the panel that deals with common areas of the building, of which the Great Hall is one - the proposal was nixed.

"I don't think anything justifies it." Miller said. "We were told they [BCIT] had no interest in putting in more microwaves. They said they did not want to increase student eating in the Great Hall. I'm still trying to get my head around that one. It is

hypocritical for BCIT not to put up a

sign [between the cafeteria and Great Hall] that says 'No food past this point."

STUDENT ASSOCIATION

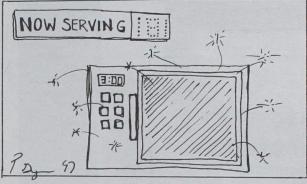
**COUNCIL NOTES** 

Miller opined the real reason the microwaves were voted down was that BCIT feared they would encourage more brown bag lunches - ergo less business for Restauronics cafeteria services. which is affiliated with the insti-

However, Amir Dewji, Technical Sciences chair, doubted that microwaves pose a threat: "People who eat at [Restauronics] won't start making their own lunches," he said. "It's just more convenient for the people already bringing brown bags.

Trades chair Anna Pugh added: "People should be commended for bringing their own lunch, and creating less waste."

Restauronics has not yet



expressed concern about additional microwaves. David Harvey, director of Campus Planning, and a member of the operations committee, noted the cafeteria microwave is provided under the theory that people using it to heat left-over lasagna might buy a Coke (oops, I mean Pepsi) to go with it. "I assume if it was really cutting into profit, they would have gotten rid of it," he

Harvey said BCIT's problem wasn't with extra microwaves, but with their location: "Our concern is that the Great Hall wasn't designed as an eating space. It's got carpet, not linoleum. We're not really keen on encouraging more food in the Great Hall, because it's already a problem. We proposed, as an amendment to the SA motion, that they look at other locations [for the microwaves]. Both the resolution and the amendment were defeat-

Harvey said there are many other places on campus that could be used as lunchrooms, among them the SE3 building. "Stacked above its lobby is a series of lounges, second floor, third floor, fourth floor. There's tables and chairs. Its seems like a logical

Asked if it would be as convenient as the Campus Centre which Miller noted students naturally gravitate toward anyway Harvey said "The Great Hall is centrally located, but people in classes aren't. Just before lunch, people are all over the campus."

Some student execs wondered if the microwaves could be put inside SA turf - i.e. the T'N'T store - but Miller said it can't be done, because of space and electrical problems.

Miller suggested the executive invite BCIT president Brian Gillespie to their next meeting to further explain the administration's position.

Since the SA Campus Centre was christened in September 1995, the building's operations committee has also feuded over such seemingly frivolous items as the color of signage, ping pong tables, and furniture (or lack

The committee is comprised of both BCIT and SA brass because of a unique agreement under which they paid jointly for the building's construction, and now share its space. BCIT picked up 29 per cent of the tab, the SA 18 per cent, and the rest was financed indirectly.

- Meanwhile, one thing the SA and admin agree on is that the Great Hall is a mess. The SA's Pigs In The Hall campaign, spotlighting the said perpetual slovenliness, is set to begin Mar. 20. As part of the project, spiffy T-shirts have been printed up, sporting a porcine design by BCIT student Daniel Lam. They'll be worn by all the execs on kick-off day, and thereafter once a week.
- The exec meeting lasted, from gavel to gavel, one hour, 12 minutes and 22 seconds.

# Technology faculty and staff to hold strike vot

Wednesday, February 26, BCIT Staff and Faculty Association (BCIT-FSA) members voted 95 percent in favour of holding a strike vote, after a year without a contract.

The date for the vote was unknown at press time as the association was in the process of making arrangements for the vote. Members of the association will be notified of the date later this week, said BCIT-FSA president Jennifer Orum.

"The progress in negotiations was unacceptable," said Orum

At issue is job equity with other instructors on campus - trades instructors receive more take home pay than their technology counterparts- and the risk to education quality due to increased work loads.

"Nobody wants a strike," said Orum. "We still hope to negotiate a collective agreement.

But, Orum said, the BCIT-FSA members were sending a message to the institute about the seriousness with which

The Staff and Faculty association represents technology faculty and staff at BCIT.

#### **BCGEU** members accept offer

CIT support staff have voted 83 percent in favour of accepting an agreement.

The support staff, local 703 of the

British Columbia Government Employees Union (BCGEU), voted on Friday, February 28.

'We still have major concerns about the promotion language in the agreement." said Rick Schaeffer, the president of BCGEU local 703.

Promotion is the only real way support staff can really expect to see their salaries keep pace with inflation, he said.

The membership were satisfied with

the agreement according to Schaeffer. With the economic climate were in we couldn't expect much more," he said.

The BCIT Board of Governors still must approve the agreement.

#### **Measles Update**

uring the three days of vaccinations held on the Burnaby campus 3,875 students, faculty and staff at

the Burnaby campus were been vaccinated against the measles according

to Jan Poersch of BCIT Medical Services.

The public health nurses were hoping for closer to 6,000 vaccinations to occur. Clinics at other post-secondary institutions were at about 50 percent of expect-

To date, three members of the BCIT community have been diagnosed as having the measles. All those diagnosed were students. Anyone who has had contact with these students has been notified.

Students, faculty and staff who did not receive a measles vaccination can still receive a vaccination by attending vaccination clinics at other post-secondary institutions, and at health units around the Lower Mainland.

Clinics will be held on Thursday, March 13 from 8 am to 7:30 pm at the Burnaby health Department (4946 Canada Way, near Deer Lake) and the SFU Health Department in Coquitlam (644 Poirier Street)

The times and places of clinics are posted outside BCIT Medical Services in the SAC (room 127, SE16) or phone your local health department.

44 staff and students volunteered to assist in the vaccinations, the students volunteers coming from Nursing level 4 and residence.

- Paul Dayson

Institute Notes





A graduating class composite made by Artona for the 1994-1995 graduating class in the Faculty of Dentistry at the University of BC.

## Grads faces will hang on the institute's walls

PAUL DAYSON
Link Managing Editor

BCIT's hallways may soon take on a more hallowed appearance with the addition of composite photographs of its future graduating classes.

Artona Studios who take graduation and set photos for BCIT will be producing the composites starting this year.

Sittings for the graduation photos, which are compiled into the composites, at Artona are free. Graduates only pay for prints of the photos they request.

The production of the composites for BCIT are the brainchild of the Student Association.

"We're looking for a sense of pride in our programs," said SA executive director Stephen Miller. "These composites will give a sense of history to the institute and programs," he said.

According to John Rak of Artona, the studio is interested in producing the traditional composite of students in gowns as well as more humourous composites of students.

Artona does graduation, class and composite photos for UBC, high schools throughout the Lower Mainland and other institutions.

Artona Studios have three portrait rooms, including a 'library', and grad wardrobes for all the institutions in the Lower Mainland.

Artona is located at 353 West 7th Avenue at Yukon Street and can be reached by phone at 872-

# Spooning hope into the experience of dining out

SAM TSE Link Reporter

ining Out for Life is a unique way to fund raise for the fight against AIDS. All you have to do is go out for dinner on Thursday, March 13 at one of the participating restaurants and 25 percent of your food bill will go towards AIDS charities. We eat over 50,000 meals in a lifetime and with this event, you can really make a difference by just getting together with a group of friends and eating. Over 80 restaurants in the Lower Mainland will be participating for this culinary extravaganza which will benefit A Loving Spoonful and Friends For Life on this special event.

Friends For Life and A Loving Spoonful provide practical support services for people living with AIDS and HIV. With over 1000 client visits a month, Friends For Life provides emotional, spiritual and psychological support. In 1996, A Loving Spoonful served over 125,000 inhome meals to people living with AIDS. Their philosophy is that no one living with AIDS should live in hunger. Both societies provide these essential services at no cost to their clients.

This is the second year for Dining Our for Life. The projected participation this year is 15,000 people. This event has an international status with restaurants in over 20 American cities will be encouraged to dine on the same night for the same cause. So, start making plans to dine with your buds on Thursday, March 13 and help fight AIDS. A list of the restaurants can be found in the Georgia Strait. More information can be obtained by calling the hotline at 682-MEAL.

# PepsiCo's relationship with Burma's dictators worth thinking about

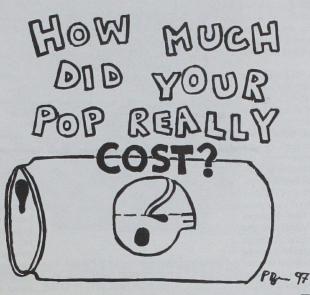
am writing to tell you a little bit about Pepsi, its parent company PepsiCo, and its relationship with one of the most oppressive and brutal regimes in the world today, Burma.

The government of Burma moved to military dictatorship in 1962 when Ne Win staged a coup overturning the democratic government then in place. He suspended the constitution of the country and instituted authoritarian military rule. The country was closed off from the outside world as the new despot promoted an isolationist ideology and for the next 30 years set a thriving nation on a disastrous path of cultural, environmental and economic ruin. Few people outside were allowed to visit the country and, when they ere, were restricted to the cities of Rangoon, Mandalay and a few other tightly controlled towns close to the plains.

In 1988 Ne Win announced that he was stepping down. Seeing this as a possible escape form economic ruin, military rule and routine human-rights abuses, thousands of people took to the Rangoon. Demonstrations broke out across the country during that summer. However, on August 8, 1988, troops began a four-day massacre, firing into crowds of men, women and children gathered in Rangoon. At least 10,000 demonstrators were killed throughout the country. Thousands of students and others fled to the countryside and other countries.

Control of the country was handed over, by Ne Win, to a State Law and Order Restoration Council (SLORC) and a vicious crackdown followed which has changed since. SLORC continues its oppressive regime by enslaving people from villages as army porters and human minesweepers. If the people in the village don't comply, they are either fined or jailed. The people are also dragooned into providing labour for the massive construction effort that is presently going on, building new hotels for the tourist industry which is essential controlled by the military.

SLORC is also heavily involved with opium growing and the production of drugs for export and, interestingly enough, by doing so, has increased its own domestic populace's dependency on drugs. The majority of drugs now in Canada and the United States is imported from Burma through its channels in China, Thailand and Laos. In spite of its promise to punish the opium lords in the interior of the country, the government has done very little to stop them. In fact, acreage for growing opium has increased in the past number of years. One of the biggest opium lords in the country, Khun Sa,



#### PepsiCo bottles Pepsi and 7-Up in Burma and plans to open Pizza Hut and Kentucky Fried Chicken restaurants.

was recently granted amnesty by SLORC and has been allowed to live in a villa in Rangoon and set up another business (presumably legitimate), that of controlling transit systems in major cities and towns in Burma.

SLORC has denied the legally elected opposition from taking its place as the government after its landslide election win in 1990. SLORC continues to crush any dissent and even the gathering together of more than five persons in a public place.

SLORC continues to defy fundamental freedoms to its citizens and has been charged by human rights groups with torture and execution of its political opponents, and continues to use conscription of the population for forced labour.

PepsiCo bottles Pepsi and 7-Up in Burma and plans to open Pizza Hut and Kentucky Fried Chicken restaurants. PepsiCo and its other subsidiaries such as Hostess Frito Lay, and beverages, Mountain Dew, Crush, Hires, Dr. Ocean Spray to name just a few, has been dealing with the military government of Burma for a number of years. Interestingly enough, other companies which had been dealing with Burma have since pulled out — such as Levi Strauss and Liz Claiborne. PepsiCo claims that it also has pulled out but in fact it still retains a large interest in the bottling plant in Rangoon and continues to supply this plant with the Pepsi syrup used to manufacture the soft drink. SLORC, in turn, funnels all its foreign exchange money into the military which contributes to the campaign of terror.

I think this is an important enough issue to inform our students, especially in the view that our campus has recently switched fully to PepsiCo products. This is an interesting turn of events particularly in the light of other institutions and cities which have declared PepsiCo persona nongrata. For example, the cities of Berkeley, California and Madison, Wisconsin, and the State of Massachusetts, among others have voted for a selective purchasing law which bans their cities and state from procuring goods or services provided by companies doing business in Burma — or Myanmar as SLORC as now declared the country to be named. Campuses such as Harvard, Stanford and about 25 other colleges and a good number of high schools throughout North America have also made this decision and are

effectively boycotting these com-

I'd like to draw your attention to several URLs on the Internet from which you can gather more information on this issue and draw your own conclusions. I think it's important that this information on this issue and draw your own conclusions. I think it's important that this information be widely disseminated if we have any concern for our fellow beings. I, for one, do not want to support an organization which engages in and and, by doing so, supports a regime which treats its people in such a manner.

The URLs are:

http://FreeBurma.org/ http://sunsite.unc.edu/freeburma/

Once you get into the pages, you will be directed towards oth-

I know that we are all very busy with our work and studies. However, there are times, I feel, when one must stand up for something that one believes in, such as human rights and freedoms. This hits home even more so when one finds that the issue is right on our own doorstep.

I leave it to you what you will choose to do with this information. I, for one, will not buy PepsiCo products and will use every opportunity I have to speak out against those regimes which oppress people and those companies which, in a direct or indirect way, support such regimes.

Luis Curran

# Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, the Student Business Loans Program, part of the government of Canada's Student Summer Job Action program, is offering loans of up to \$3,000 to help you start a business.

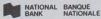
Details are available at any branch of the Business Development Bank of Canada, Human Resource Centres of Canada, Human Resource Centres of Canada for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free: 1 888 INFO BDC (463-6232).



BDG Business Development Bank of Canada
Banque de développement du Canada





Canad'ä

# Canadians make history at Champions Series

SAM TSE Link Reporter

uadruple jumps and combinations, triple loop-triple loop combinations and re-vamping a famed spin used with a former partner were all apart of The Champions Series Final that took place in Hamilton this past weekend. It unfolded to be full of surprises and excitement for both the participants and the audience.

In the dance category, the Canadian team, Shae-Lynn Bourne and Victor Kraatz, had an enormous victory. Bourne and Kraatz won the compulsories by a 4-3 split, then lost the original dance to the 1996 world sliver medalist Anjelika Krylova and Oleg Ovsiannikov on another split. But in the free dance, Bourne and Kraatz won hands down. The skated flawlessly; the only anxious moment was at the two minute mark when Bourne was spinning away from Kraatz and her edge caught and she almost fell.

"It was so intense out there. Even at Worlds in Edmonton it wasn't so intense," says Bourne after her victory.

The Russian team of Krylova and Ovsiannikov weren't happy with the defeat. "Yes, it was a very big surprise to us. We don't have any idea what happened. Maybe we skated wrong...But idoesn't worry us. It was just not a good surprise for us," says Krylova. Bourne and Kraatz had a higher level of difficulty and more zip and enthusiasm; Krylova and Ovsiannikov skated like it was their right to win. Krylova and Ovsiannokov don't plan to alter anything before the Worlds. The Canadian champions, however, plan to add some more difficulty.

"We've got eight full days of practice before we leave for the Worlds. So when Worlds do roll around, we're able to compete with Oksana (Grisuk) and Evegeny (Platov)....Everyone is beatable," said Kraatz.

French couple Marina Anissina and Gwendal Pezierat were third, followed by Ukrainians Irina Romanova and Igor Yaroshenko who surpassed Russia's Irina Lobacheva and Ilia Averbukh.

The German pairs, Many Woetzel and Ingo Steuer, and the Russian team, Oksana Kazakova and Artur Dmtriev were the obvious favorites. There was tons of pressure on the Russian team as this competition would determine whether or not they will go Worlds. Because of their poor placement (fourth) at the Russian Nationals, they weren't named to the Russian team for the Europeans. Through this competition, the Russian Skating Federation will decided if they get to compete at Worlds. Woetzel and Steuer were unbeatable and placed first overall. Closely behind is the Russian team of Kazakova and Dmtriev who ended both programs with a slight variation on famed Natasha spin, that Dmtriev and his former partner Natalia Mishutenok used to help them with the '92 Olympic gold. In third is world champions Marina Eltsova and Andrei Bushkov tumbled on their side-by side triple toe loop. And behind them is the American pair, Jenni Meno and Todd Sand who was forced to withdraw after the short due to Sand's inflamed sacroliliac

In the women's category, it was USA vs. Russia. Three contestants from each country competed, but the focus was on



She-Lynn Bourne and Victor Kraatz.

RANDY GIESBRECHT
(BLACK KNIGHT) PHOTO

Tara Lipinski and Michelle Kwan. Little Lipinski nailed almost everything including the demanding triple loop-triple loop combination. Only two have ever been done by a woman, both by Lipinski in the last two weeks. Her only major flaw was in the free skate when she popped out of a double axel.

"I just thought about that jump too much," said Lipinski.

Kwan, on the other hand, didn't have such a good skate. Her confidence level has plunged and it's showing. She fell on her lutz combination in the short and in the free, she fell on a triple loop and was shaky on the triple lutz.

"I didn't expect too much here," admitted Kwan. "I just wanted to skate my best."

Third went to Russia's Irina Slutskaya who did a Beillman spin on both legs and in her short and had a wonderful spin combination that had a total of about 40 rotations

History was made as Canada's Elvis Stojko landed a quad toe-triple toe combination. It's the first to be landed in competitive skating history. Russia's Alexei Urmanov and Illia Kulik also landed a quad. But it was only a solo jump. Kulik started off with a beautiful quad but the rest of his program was not good enough to top Urmanov, Eldredge or Stojko. Although Urmanov landed the quad, he began to suffer in his triple jumps. He bailed out of a triple axel-triple toe combination and made it just a triple axel. Then, another triple axle suffered and became a double as was the planned triple lutz. He then rewrote his piece on the spot and added a triple axel-double toe combination and landed a triple salchow to end it off.

But, still it wasn't enough to top off the world champion, Todd Eldredge from the USA. He was the only one who didn't attempt the quad jump but managed to place second overall. He has room for a quad and perhaps at Worlds he will do one.

"Sure, if the practices are going well and it feels right in my program. But it doesn't seem that important, does it? I finished second without one. The other guys did the quads but had some trouble on other triples. You have to have the whole package," says Eldredge.

\_\_ advertisement \_\_

# Great Clips Announces New Salon Manger at Paramount Towers Location

(One Block West of Willingdon on Kingsway)

Great Clips, the nation's fastest growing haircare franchaise, is pleased to announce the hiring of a new manager for their Paramount Towers location at 4299 Kingsway, one block west of Willingdon.

Cecile Roy brings many years of management experience to Great Clips, including a substantial background in the hair care industry.

"At Great Clips, wee strive to maintain a well-experienced management staff that is fully dedicated to providing the best in haircare service," said Keith Chalmers, franchaisee of Great Clips. "Cecile Roy has a lot to offer our store and we look forward to building a successful relationship."

"I am excited about joining Great Clips and embracing this great opportunity expressed Roy. "Great Clips has a proven track record and offers limitless possibilities for growth."

The successful Great Clips company currently has over 800 salons open in some 50 markets coast-to-coast and projects some 3000 stores to be operating by the year 2000.

Haircut & Blowdry

\$799

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Not valid with other offers. Limit one Coupon per customer. Offer expires April 30, 1997.

▲ Great Clips for hair.

Haircut & Blowdry

\$799
reg. 11

Not valid with other offers. Limit one Coupon p.

Not valid with other offers. Limit one Coupon per customer. Offer expires April 30, 1997.

▲ Great Clips for hair.

• Free Parking at Rear •

## **Maal gives radiant performance**

JEFF VANDERWOERD
Link Entertainment Reporter

he thing I like about African shows is the way people shine. It's going to be a celebration. We're going to dance with Baaba Maal, not stand around gawking at him analyzing him trying to determine when the right time would be to stop feeling cool and start having fun. I was worried that the Vogue would be a bad venue with it's plush seats and theater sort of atmosphere, but everyone was buzzing and I knew it wouldn't matter.

CONCERT REVIEW
Baaba Maal
The Vogue Theatre
duMaurier International Jazz Festival
Preview Series
Saturday, February 15

Then his band starts coming on, with their talking drums and horns and all their fine flowing robes, starting right into a groove, whoever's ready just starts laying it down. But it only comes to our ears in little precise pieces, like rhythm-words without the underlying structure. By this time a whole bunch of us are up there right in front of the stage trying to make our bodies feel what our minds can only partially wrap themselves around. And while all the peo-

ple sitting in the front row are getting mad at us (because, well, I guess they thought it was all going to be sort of comfortable, like watching t.v.), Baaba's voice pierces through the chattering and rumbling of the drums and soars into his first melody and the rest of the rhythm-section kicks in and by God it all comes together and no-one remembers the people sitting and whining except the people sitting and whining.

Baaba performed radiantly for two solid hours, mixing up the set with some synchronized dances, enchanting solo guitar, audience sing-a-longs, even drumming and dancing up and down the aisles. People kept on moving no matter how complex the rhythms got, even though the Senegalese like to try and trip us up with all that three over four cross-breeding of time-signature stuff, but we survived (where are all the Africans to show us how to do it?!?)

My only complaint is: why do music events need to have large tobacco companies as sponsors? It's bullshit and you festival organizers who allowed yourselves to get taken by these scumbags know it. Ironically, there was no smoking allowed at this show, which was an absolute blessing (and I'm a smoker). Anyway keep on bringing us the great shows, jazz and blues society, but get the money from somewhere else.



His Name is Alive at the Starfish Room.

#### SHANNON LENTZ PHOTO

## **Jammin', beer n' more jammin'**

SHANNON LENTZ Link Entertainment Reviewer

t's Wednesday night! Hey lets get some beers, we'll hang out and jam for a bit. Maybe even invite some friends. Sounds good, your place or mine. How about the Starfish Room, I hear they have good acoustics and cold beer. Great, ten-o-clock, cool.

CONCERT REVIEW
His Name Is Alive with Perfume Tree
The Starfish Room
Wednesday, February 19

This little conversation was over heard late Wednesday afternoon between "His Name Is Alive" founder and guitarist Warren Defever, vocalist Karen Oliver and the deadhead look alike bassist who's name escapes me at the moment. However, let's not get too ahead of ourselves. Let's start at the beginning of the night.

Perfume Tree, cool name and quite the good live show as well. Perfume Tree are on the local Vancouver label Zulu, and I believe they're local as well. Their sound was electronic with beautiful vocals washed in with loud chaotic guitars. As each song progressed, it became more intense, building up, reminding me of past rave drugs and experiences. With this build up of noise, the crowd had nothing left to do but move and dance to the hypnotic sounds flowing from the stage. The crowd during Perfume Trees set was interesting to watch dance, as I found myself looking at the dance floor more then the stage. This by no means is an insult to the

band. I enjoyed the set a lot, maybe even more then the one to follow...

At a quarter to midnight, His Name Is Alive hit the stage. I was kind of surprised to see the roadies bringing chairs on stage, yes chairs. Like I said before it was like being in on someone's Wednesday night jam session. Defever sat down with his bare feet on the cold black floor of the stage. The bassist also had his boots off and looked even more comfortable sitting back with his legs crossed. I have to say though, they sure can kick out the tunes and Defever is quite the accomplished guitar player.

What they sound like? Its blues-influenced indie rock with laid back female vocals, reminiscent of Echobelly's frontwoman. The tone of Defever's guitar was warm and beautiful, and he played with suchease and comfort. This man knows his guitar. The sweet tone melted my ears as well as my insides, leaving me warm and gooey.

Sometimes, however, the cock-rock guitar god inside of Defever seemed to get the best of him. This inner-god gave some of his soloing the tendency to drag on, becoming tiring, monotonous and he seemed to go off on tangents leaving even vocalist Karen Oliver looking bored.

A lot of the energy was lost with half the band sitting on chairs, a guy in the audience even complained about the stage furniture. Maybe they are emulating their shoegazing 4AD labelmates by this lack of stage presence, who knows. If this band had the energy of say, Superchunk, it would have made this set much more engaging. Still not bad for a Wednesday jam night. Beer for the boys, wine for the girls.

# **Sokolov's performance** excels in its artistry

SAM TSE Link Entertainment Review

ot enough good things can be said about this man. Grigory Sokolov's performance at the Orpheum Theatre was so well-crafted that words can't adequately describe the joy he brought to his audience.

CONCERT REVIEW Grigory Sokolov Orpheum Theatre February 26

Sokolov started out with Bach's Eight Preludes and Fugues (no. 17-24 from book II of The Well-Tempered Clavier). At first, I cringed as memories of my days playing Bach's Prelude and Fugue came flooding back to me. I hated the constant practicing that was required to master the continuous expansion of a melodic or rhythmic figure in the prelude and the one or more themes developed by imitative counterpoint in the fugue.

As I closed my eyes, I could devour the sheer mastery of the techniques of the composition. The artist in Sokolov conquered all realm of musical thought. With no sheet music in front of him, he performed with ease and perfection. Sokolov interpreted Bach with much color and playfulness, yet managing to keep the intensity high. However, I never thought of Bach's music as good performance pieces. By the time the fifth fugue came along, it was getting slightly monotonous

After intermission, Sokolov performed Chopin's Sonata No. 3 in b-minor Op. 58. Chopin is one of my favorite composers and I found this part



Grigory Sokolov.

of the concert much more pleasurable. Sokolov showed his artistry and versatility in this piece. The delicate ornamentstrills, grace notes, runs of gossamer lightness-seem magically to prolong the single tones. There were four movements to be performed and each so different from the previous one. Sokolov made the transitions smoothly and gave each of the movements personality; piano technique was transformed into poetry.

The night ended after three encores during which Sokolov performed three more selections from Chopin. I especially enjoyed the last piece, a nocturne which I also played for my grade 10 exam. The audience's applause was deafening and I too was clapping heartily for I was completely overwhelmed by this musical genius.

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# spinnin' the disk

The Super Friendz "Up and Running" one song

(Murderecords)

The Super Friendz, what can I say about them. Most people are familiar with these guys, they opened last years' Arts County Fair, and played locally, a bit. Your typical Halifax band, in there with Sloan and everything.

Well they have a new album out and "Up and Running" their first single. It sounds like Sloan...a lot. Like it could be an out-take from the "Twice Removed" sessions. It has been done before, Beatles influenced indie pop. Not to take away from it, it's pleasant sounding with sappy lyrics. A good radio song.

What makes a scene? A bunch of bands in the same geographical area that sound the same. Now tell me, is a scene supposed to be a good thing, maybe in Seattle or 60's Detroit. Typical Super Friendz, typical Halifax sound, so I guess they achieved what was desired. Hmm just a thought, or was it.(SL)



Incubus **Enjoy Incubus** (Immortal/Epic)

Injecting this fresh disc into the box, I was immediately reminded of Mr. Bungle and the Red Hot Chili Peppers. These five guys have got the hard-core funk rhythms and beats phat out for your listening excitement. Containing only six tracks, the CD will end before you know it. Tapping to pounding drums and bongos, funky guitars, subsonic bass, and scratches/samples will keep their listeners' feet moving and heads nodding for louder and faster playing. If Incubus were to play live, the music would receive encores. Their sound is uplifting and will open into your face. They thank everyone and thing, from their parents to Spaceman Spliff, to African Percussion, to company sponsor-

ship. The inside sleeve contains all the lyrics for those who have a hard time listening and graphics of the band and a cheesy '50s looking fellow. For another hardcore funk disc, this is one that's sure to grow. (DL)



Sepultura The Roots of Sepultura (Roadrunner Records)

the act of entombing; hollow and deep; a burial vault built of rock or stone. This double CD has all the unadulterated aggression, attitude and abomination to attack the hell frustrations of living and dying. Screaming for liberty and justice, Sepultura are politically aware. They express concerns and feelings about enslavement by pathetic and ignorant corporations (in "Cut Throat") and the scarring of the Amazon jungle in South America (track 4). Prepare for empowerment you've longed for in driving riffs and raw deep throat cries. This compilation contains original mixes, demos and live versions of all their incarnations along with some instrumentals. On the track "Itsari", meaning "roots" in the Xavante language, is the "Datsi Wawere" healing ceremony chant.

A 24 page booklet is enclosed depicting pics and info on the band and tracks. Sepultura began in the early '80s death and thrash metal wave. Some names of tracks included are; Criminals in Uniforms, Arise, Anticop, and Dead Embryonic Cells. Their first recordings in Brazil were of poorer and lower quality, making it harder for them to compete with their North American and European counterparts. Now their quality and status has grown and s ready to take over your synthetic paradise. Face reality, for more info on how to help fight inhumane torture in Brazil, write: Grupo Tortura Nunca Mais - SP, Rua Frei Caneca, 986, Sao Paulo - SP - 01307-003, Brazil. (DL)



post '76 self-titled

(EMI April Music Canada)

This five-song debut EP is surprisingly good. At first, I didn't know what to make of the name. I thought this album might be some pathetic attempt to replicate the vintage music of the pre-1976 era or perhaps it would be some angry lash against society with some really dissonant chords some consider music. But, I was wrong. This turned out to be an album full of soul-searching to some really groovin' harmonies. Don Frechette, the frontman, sings about his belief on "I sometimes feel like a 40 year-old trapped in a 20 year-old body" in the last song titled Child in the Man; the lyrics were true to the heart. The rest of the CD was equally as honest and promising. Post '76 rejects the music of the last two decades, but the score has an authentic vintage sound to it that also has hints of modernism. This is one CD you'd want to pick up before it sells out; Post '76 has a very promising future. (ST)



Sweetback self-titled

These new artists have produced a new slick album that sounds like soul ambient dance to cheesy pop sap. The music is mellow and easy to chill to. There are many guest vocalists con-

continued on next page

THE LINK

### Spinnin' the disk

continued from previous page

tributing to the production of this disc. Amel Larrieux of Groove Theory, Maxwell Bahamadia, and Leroy Osbourne (Sades' background vocalist). Their participation has given Sweetback greater soul and trip-hop style. Though I found some tracks to be overwhelmingly killer cheesy (e.g. Hope She'll Be Happier), I could press the skip to move on. Au Natural and Arabesque are a couple tracks I could dig. CD scratching, synthesizers, percussion, programming, turntables,

guitars, bass, saxophones and voice are blended to pour out a fresh chilled sound quality. The three artists, Stuart Matthewman, Andrew Hale, and Paul Denman are the master minds behind this project. Urban soul music that's so fresh it'll cream in your player. Sweetback was born in 1994 and have already been received by clubs in London to LA. This band has great potential to be heard with easy laid-back pleasure. Inject this seedy and feel the warmth melt in your chiller.

# **Upcoming**

March 5

El Vez, the Mexican Elvis at Richard's on Richards

Chick Corea and Friends at the Vogue Theatre

Ladysmith Black Mambazo at the Vogue Theatre

De La Soul at Richard's on Richards

Ebony Fashion Fair at the Westin Bayshore

### The Link

the British Columbia Institute of Technology since 1965

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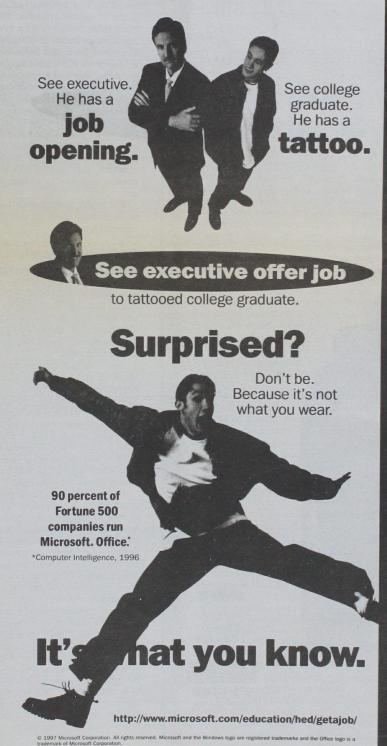
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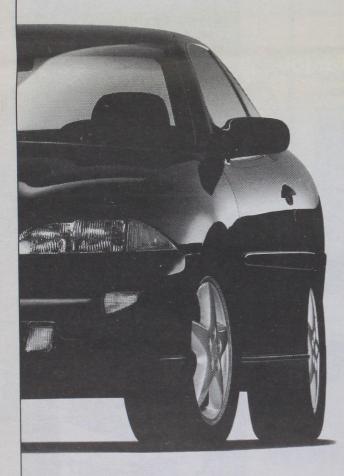
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## **Environmental Snapshots**

## Species Report Card for 1997 Released

According to the newly released 1997 Species Report Card from the Nature Conservancy, one third of all US plants and animals are at risk of extinction.

The report tracks the status of approximately 20,500 plants and animals in the US, and provides one of the best appraisals of the health of species available. The report relies on figures from over 500 agencies across all 50 states. The report found that freshwater animals were in the most danger, including fish and amphibians. But overall, flowering plants are at the most risk, with over 5,000 threatened by extinction. According to the report, 110 species of plants and animals have become extinct since the European discovery of North America, and another 416 are missing and may be extinct as

The report faults habitat loss as the primary cause for wildlife endangerment.

#### Air Pollution May Contribute to Skin Disease

Pollution may help lead to skin disease, especially if you live in the city, according to a new study from the University of California at Berkeley, the Environmental News Network reported last week.

The study indicates that ozone strips the skin of vitamin E, an important part of healthy skin, from the outermost layer of skin. The loss of vitamin E can aggravate skin diseases which lead to red, itchy, and scaly skin. This helps to explain why higher incidents of skin disease occur in the city, which medical studies had already known for some time.

The findings indicate that ozone affects the outermost layer of skin, which comprises about five percent of the skin on your body. This outermost layer was thought to be "dead" and useless, but researchers have changed their minds, noting that everything your skin absorbs has to pass through this outer layer.

The researchers exposed skin samples to twice the ozone found in some of the world's worst polluted cities. In only two hours, the skin had lost 25 percent of its vitamin E. The researchers said that while they exposed the skin to twice the real-world levels, the exposure was only a brief one. In real life, skin exposure to pollution is chronic and long-term.

## Researchers Develop New Fuel Cell

Researchers from Caltech's Jet Propulsion Laboratory and the University of Southern California have developed a cool-process methanol fuel cell that contains no moving parts, according to the Environmental News Network.

Methanol is relatively inexpensive and abundant, and the only by-products from the process are water and carbondioxide. The cell is also more efficient, 34 percent, compared to a conventional gasoline engine, which is only 20 percent efficient. Researchers believe that it is entirely possible to push the unit's efficiency up to 45 percent.

As well, it's easy to manufacture, and is fully recyclable at the end of its life. And methanol is a far less hazardous fuel to maintain than gasoline.

Current prototypes for the fuel cell are capable of powering a small motorcycle, and can run non-stop for 200 hours, or intermittently for up to 3,000 hours, which is the equivalent of 150,000 miles.

Researchers hope to produce units that can run for up to 1,000 hours continuously, and produce enough power to run an electric car. A spokesman for the inventors said this design can replace batteries in many applications.

#### GM and Honda Now Leasing Electric Cars

Shortly after GM made its EV1 electric car available to the public through leasing, Honda released its EV Plus for lease as well, according to the Sacramento Bee last week.

Honda's suggested retail price for the vehicle is \$53,999, about \$20,000 more than the GM ver-

That's because Honda has installed nickel-hydride batteries, which are more durable than the conventional lead-acid batteries that GM uses. The nickel-hydride batteries have a life roughly twice as long as lead-acid, about four years.

The car is capable of speeds of 80 mph, and has a driving range of about 75 miles before needing a recharge. The home charging unit is expected to retail for about \$750 to \$1000, and recharge time is about six hours.

About 300 cars will be available for lease in May, at \$499 dollars per month. The cars will be available at four California dealerships to start.

## **Forest Practices Code ignored, report says**

KEVIN BATDORF
SA Environmental Education

he Sierra Legal Defense Fund (SLDF) issued a report in mid-February showing BC's Forest Practices Code is routinely ignored by the forest industry and government.

According to *The Vancouver Sun* last Saturday, the report "alleges that 83 percent of streams are approved for clear cutting right to the banks and that cross-yarding, in which downed trees are pulled across streams, is 'common and routine.'" The group claims that violations of the Code occur all across BC.

According to the Code, loggers must protect salmon streams by leaving a buffer zone between streams and logged areas. The report claims that such zones are almost impossible to

find on logging sites. For instance, the west coast of Vancouver Island is currently being logged by MacMillan Bloedel, and much of the area contains important salmon streams used for spawning. The report points out that there are few buffer zones being maintained and that valuable streams are being routinely damaged. They also say the government is equally at fault. "Government is letting them get away with it. Mind you, the government of this province has vested interests in this whole thing. For every tree that's cut in this province, they get a cut," says the lawyer for the Defense Fund.

Because the Forest Practices Code allows forestry companies to determine which streams are in need of protection and which aren't, companies often submit logging plans that classify streams as worthless or omit them from many altogether. These proposals are then rubber-stamped by the government.

The minister responsible has said that he doesn't want the Forest Practices Code to put the industry in jeopardy, but that he will investigate the matter and punish anyone who violates the code. Environmentalists say this is like letting the fox guard the henhouse.

Premier Glen Clark confirmed last Friday that his government is close to striking a deal with the forest industry to change the Code, making it easier for logging companies to have their plans approved in return for job creation. According to The Vancouver Sun, Craig Orr of the Steelhead Society, said streamlining the code will only make things worse in light of the fact that existing standards are not being enforced.

# Experts predict global warming's rising tide will have dire consequences for BC



KEVIN BATDORF

SA Environmental Education

lobal warming, the last decade's primary environmental concern, slipped down on the priority list of many people.

According to the CBC National News, that's why Canada's experts on the subject met in Vancouver last week to remind everyone that there is still work to be done by publicizing the likely impact of global warming in British Columbia.

Scientists painted a scenario of conditions in the year 2050. Some of the things to occur include high winds, freak storms, and droughts, as well as 30 to 40 percent more rainfall in the winter, less in the summer and rising ocean levels.

They predict the average temperature will increase by between three to four degrees. Already, scientists say that severe storm events have doubled in the last 20 years.

The rising ocean levels would most likely contaminate ground water, making it unusable without further treatment.

Rising temperatures would have many effects on vegetation. Forests would try to migrate northward into cooler temperatures that they are suited to, but if they

couldn't do it quick enough, it could severely hurt the forest industry.

Rising temperatures would also affect wildlife, who might try to migrate to other areas, where other conditions are not suitable for their existence. They could also threaten many of the resources we rely on. One expert claims that at the current pace, the ski industry will no longer be possible in the next century because of rising temperatures.

The changes are so gradual, most people don't worry about it, and think any negative impacts are far into the future. But in the MacKenzie River Basin, changes are already taking place. Soil that used to be frozen solid, the permafrost, is now slipping into the ocean, and eroding river banks. Experts predict that at current rates, more large scale changes will soon follow.

Meanwhile, just this week, thousands of residents in seven US states were pounded by vicious storms that killed at least 45 people, with thousands more forced from their homes by flooding. In Arkansas, residents experienced as many tornadoes in one day as some places see in a year. Fourteen tornadoes touched down 37 times in a 260 mile wide path of destruction.



ith computers becoming more affordable, and being used more than ever before, they are generating tremendous amounts of waste and using huge amounts of energy. According to the *Dallas Morning News* February 21, 38 percent of North American homes owned a computer in 1996, and by the year 2001, 53 percent of North Americans will have a computer in their house. That's a lot of disks, monitors, cases, mice and cable. By using the following simple guidelines, you can significantly reduce the environmental impact of your computer.

- Print on both sides of the paper whenever possible.
- For rough drafts, use the "draft quality" option. It uses less ink and extends the life of ink cartridges.
- Buy the highest recycled content printer paper.
- Recycle any software boxes that you don't keep.
- Re-use floppy disks.
- Don't buy more software than necessary, try to buy multiple-use software.
- Inform software providers who over-package their product.
- Utilize your computer's sleep function (most newer computers do) whenever you'll be away for a period of time.
- Always shut off any peripherals (printers, modem, scanners etc.) when not using them.
- Buy environmentally and computer-safe cleaners for the monitor.
- Try to use refillable ink cartridges, rather than disposable ones.

## Globe Foundation gets praise, federal grant

JACK TAILLON

SA Environmental Education

t a luncheon put on by the Vancouver Board of Trade federal MP, Sergio Marchi, awarded the Globe Foundation \$500,000 to help finance their bi-annual international conference on the environment. Globe '98 is set for March next year.

The Globe Foundation was recognized for their efforts and expertise in environmental marketing and management strategies. The Globe conferences, not only help the local economy, but also go miles to help bridge the gaps between different levels of gov-

ernment, industry and other nations. Their conferences have a history of creating new business opportunities in the environmental field and help countries and companies realize that good environmental stewardship does not mean bad business.

Marchi spoke at length on the need to further develop our environmental expertise in Canada and export that knowledge and understanding to developing nations around the world. He pointed out that the environmental job sector generates \$11 billion in revenue across Canada and in BC over 400 companies are doing one billion dollars in business each year.

Through partnerships with Environment Canada, the Globe Foundation, and the Canadian Council for Human Resources in the Environmental Industry, Canada is training a new generation of environmental experts that will help Canada continue to develop its environmental industry. These young people will help to create a knowledge base that can be tapped by this nation and others for the common good of the environment.

Marchi feels that the environmental industry is a growth industry and as we approach the next millennium it will only continue to grow in size and importance.

## **Local hero honoured**

n his recent trip to the west coast, Sergio Marchi, the federal environment minister, awarded Cheeying Ho with an Environmental Citizen Award. Ho was recognized in a small ceremony at Waterfront Station for her efforts working with Better Environmentally Sound Transportation Society (BEST).

BEST is dedicated to implementing sustainable alternatives to the private automobile by promoting environmentally sound transportation alternatives for the Lower Mainland. Ho is one of the many hard workers at BEST whose efforts benefit us all by helping reduce air pollution and traffic congestion in the Lower Mainland.

