

THE LINK

VOLUME 16 NUMBER 3

SEPTEMBER 23, 1981

Campus turns to deathtrap

by Mike Jones

Thousands of BCIT students are running the risk of serious or permanent injury due to a lack of safety precautions on the campus construction projects.

Have a look at a wooden ramp across a trench in front of the Student Association Building and you'll see the problem.

Sitting right in the pathway of students coming and going to the SAC is the board, with nails sticking right out of it.

At four o'clock on Monday we phoned the physical plant to tell them of the situation. Richard Smyth, the manager there, asked where the board was and thanked us for the information. We assumed physical plant would do something about it.

Over one hour later the nails were still there. The board hadn't even been turned over. In the meantime dozens of people had walked over the ramp, most oblivious that the nails were even there.

One student, who didn't want to be named, said she thought this was typical for a place like BCIT. She was already angry because this institute was trying

to get her to pay twice for her tuition.

Another student, Barry MacNeil, said, "If you phoned and complained, and they haven't done anything, then it bothers me."

Several other students said the nails looked pretty dangerous. One, who wished to remain anonymous, said the workers should have thought about the nails before they put the board down.

Perhaps one student summed it up best. Dean Fedoruk called it, "pretty irresponsible."

But if BCIT does end up with a law suit over this, its manager of construction programs says it is protected. Larry Taylor said that if any student seriously hurt himself around a construction site, then the construction company would be sued, not the institute.

Taylor said the company, Goodbrand Construction, has a one million dollar insurance plan covering site work and construction vehicles.



Happy couple heads for disaster in the form of three inch nails facing skyward.

Coping with BCIT

by Susan Alexander

This above all: To thine own self be true, And it must follow, as the night to day, Thou canst not then be false to any man.

Dr. Oliver Robinow, BCIT's psychiatrist, offered the above bit of Shakespearean wisdom to students who are having trouble coping with life at BCIT. In an in-

terview last week, Robinow spoke about students' problems and how they might try to resolve them.

Last year Robinow saw about 40 students on a regular basis. Only one or two each year have a mental illness, he said, which is about normal in terms of the average population. More common and more treatable are what

Robinow call problems in living. Severe anxiety and depression are the two most common student psychological ailments.

"The courses here are, compared to many schools, very high-powered; there's an enormous amount of work and a lot of stress put on the students," *Cont'd on page 2*

Nursing to be cut

by Richard Konwick

BCIT's general nursing program is being chopped in half, despite concerns that British Columbia is not producing enough nurses to meet the demand for new nurses.

As part of this year's budget, the general nursing program was assigned a low priority. That means funds will not be provided for any more than 34 students, half the past total.

Pat Cutshall, acting executive director of the Registered Nurses' Association of BC, says the province is not producing

enough nurses now. "BC used to produce one third of its own RNs but last year it was only 25 per cent," she said.

Cutshall said when the nurses' association learned of the cut-back in June they indicated to the government that they considered it a very serious move.

Cutshall said, "the BCIT decision is not going to help the situation."

Dr. Don Rix, chairman of the BCIT Board of Governors, defends BCIT's action. He says BCIT is following the course set by Victoria. "BCIT is moving into a more high tech role," Rix said.

Rix said the Board of Governors was concerned about the possible reduction in nurses that

would result if BCIT dropped the program and other schools did not pick up the slack.

"There is no doubt that medicine is a cornerstone of humanity," Rix said. He also said the Board of Governors did not approve the final cut until they had been assured by the Ministry of Education that other schools would increase their enrolment.

"Douglas College will pick up the differences. They will start a new program in April of '82," Rix said.

However, the nursing department at Douglas College has no information on any classes starting in April.

'Knowledge Network' pulls plug

by D.J. Hauka

The Knowledge Network leaves BCIT soon without much fanfare or regret. The network leaves for its new studio at UBC in a move that both parties view with mixed feelings.

"There were attractions at BCIT," said Dave Roach, Knowledge Network Operations Manager. "There was easy access to broadcast facilities, plus the provincial media centre."

But Roach said in the end, the final decision to move network was based on the ledger. UBC, Roach said, came up with a better offer. When the contract with BCIT runs out on October 1, Knowledge will pack its bags and leave three part-time student employees jobless. All that will be left is an originating point to plug into the network.

Bill Robertson, the head of Distance education, doesn't see

the move as a loss. In fact, he says, it may work out in BCIT's favor.

If they (Knowledge) had stayed here, they would have been taking up valuable space," says Robertson. "It may be to our advantage because we still have access without space limitations."

Robertson said BCIT still hasn't finally decided what its relationship with the Knowledge Network is. A committee headed by Brian Gillespie, Dean of Health, is currently trying to come to a decision on that topic.

BCIT's involvement with Knowledge Network started in 1979, when the institute was contracted to provide facilities for the Anik B experiment. Anik B laid the foundations for the Knowledge Network by proving distance education was a viable program.

Advice on coping with BCIT

cont'd from page 1

Robinow said, "Most of the people I see are worried, unhappy and feel unable to cope with the stress of being good students, of getting on with their lives and dealing with people."

Another large group of students that Robinow sees are those having difficulty becoming independent. These students, used to help from parents or others, suddenly find themselves isolated, having to look after themselves. They lack interpersonal skills. They feel uncomfortable in groups and have trouble getting people to give them what they want.

"Some people learn these skills when they are 14 and, 15 years old; others don't learn

them until they're 21, 22 or 25 and they remain isolated until then," said Robinow.

A crisis is usually the sore thumb that brings people to see a psychiatrist. A break-up in a relationship, a pregnancy or a sudden inability to work may be the last straw which finally jolts people into involving a psychiatrist.

Robinow said that psychological problems are often rooted in low personal self-esteem, in "people not really believing in themselves and having a habit of not liking themselves."

Robinow thinks that a great many more people than he actually sees could benefit from a

very little help in changing their perspectives, primarily their way of seeing themselves. Bad habits and attitudes are learned and thus may be unlearned.

However, he warns that seeing a psychiatrist is rather like seeing a dentist. "nobody likes coming here; they go because going hurts less than not going." Almost all students who Robinow sees are referred to him by teachers, counsellors or medical staff.

When asked if the recent cut-backs in the counselling service would affect the number of students he sees, Robinow said he thought not, as the counselling staff served a different function than himself. He said that counsellors are more instructional, teaching simple techniques to deal with straightforward problems such as learning difficulties. As a psychiatrist, he deals with what can not be resolved simply and quickly. "I would hope they would be referring the same amount of students," he said.

Robinow offered some advice to the general student population on how to cope with life at BCIT. He suggested that they address each problem when

it happened rather than ignoring it. He said whether it be a problem between student and teacher, with school work or outside of school entirely, it should be dealt with at the time it arises.

"Students can make themselves feel better," said Robinow, "without resorting to psychiatry or counselling by saying to themselves, 'well if I can't really decide, I'll just go one way and I will do it. If I can't decide whether I want to go or to stay, I'll stay and I'll take the consequences.'"

The main problem in decision-making, according to Robinow, is that people do not want to take the responsibility for the consequences of their decisions. Students with low self-esteem usually have trouble trusting themselves to make good decisions. By refusing to make a decision, they may be trapped into a feeling of intense anxiety.

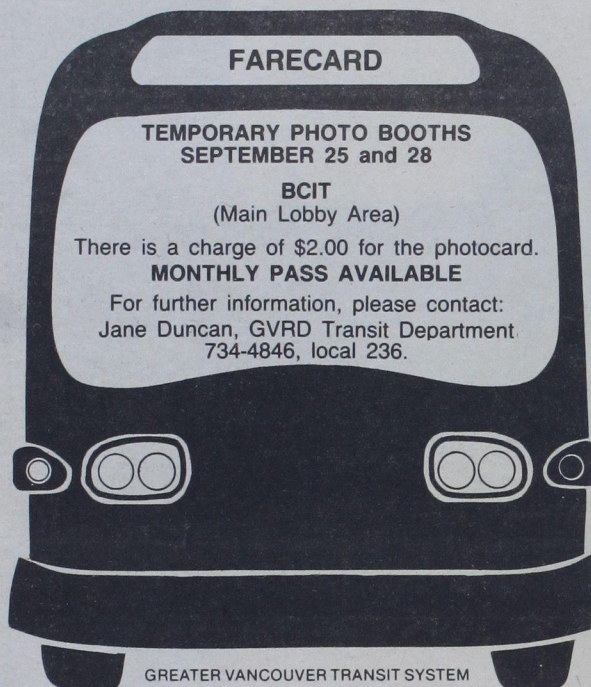
Robinow said that the feeling of anxiety can mount to the point where you are virtually paralysed; "you feel you can't breathe, you think your heart is going to stop and you can't talk to people." Surprisingly enough, the majority of students who see

Robinow are not failing courses; they are coping with school as they have been coping all their lives.

Students should not feel bad or weak or incompetent about seeing a psychiatrist, said Robinow. "People can have psychic pains just as they can have stomach pains. If you have problems with your digestion and you get a sore stomach when you eat, you don't feel bad about that fact that you're a failure as a digester. You go and see about it."

Robinow said one of the best bits of advice on living that he ever received was given to him by a very old woman, a veritable relic of Victorian England. On his asking her the secret of her cheerfulness, energy and strong-mindedness at the age of 92, she answered: "It is perfectly simple my dear boy; you simply decide what you're going to do and you do it!"

Dr. Robinow is at BCIT's Health Services in the SAC every Tuesday and Friday morning until noon.



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Contact Jean Davidson, Alumni Co-ordinator at 433-2248 for
further information.

Positions filled by acclamation

At the close of nominations at 4 p.m. on Tuesday, September 15, the Educational Council faculty positions were filled.

The following people have been declared elected: Graham Cocksedge, mathematics, core representative until September 1983; Alison Taylor, general nursing; Richard Yates, administrative management; Bill Stuart, industry services; Ann Russell, general nursing; Patrick Thomas, English (on release time).

Nominations arrived in a flurry at 3:55 p.m. on the closing date. Two nominations were received for the core representative but so as not to force an election, Amar Kshatriya withdrew his nomination.

The initial meeting of the council will be a workshop commencing at 3:30 p.m. on Thursday, September 24, in the Staff Dining Room at the Food Training Centre.

Pat McSherry



welcome back!

**WRITE A
LETTER**

TO THE LINK

NEWS...NEWS...NEWS...NEWS...NEWS.



Open House complications

by Derek Hinchcliffe

the Student Association is requesting the open house coordinator to provide receipts explaining certain expenses against the 1981 open house account.

Mike Pescod, last year's coordinator, was given \$500. Pescod says the money was unconditionally given to him for his work on the committee, by Michael Deane, then President of the Student Association. Deane says, however, when Pescod received the money, he was told the SA felt he should spend it on the whole open house committee.

'I sat Mike down and explained the mood of the SA about the \$500' says Deane.

But Pescod says he was told by Deane to keep the \$500 and buy dinner for the committee, charging it to the Student Association.

'I don't believe I told him that. I wouldn't have told him that' says Deane. The dinner at Viva cost \$453.72.

There has also been \$300 charged to the account, without any receipts provided, as of September 21. But Pescod says he will bring them in, which is exactly what the SA wants him to do.

there also seems to be a discrepancy in the total amount allotted for the Open House budget. Pescod says it was \$3000, of which he only spent \$2000. But the SA says it was only \$2500 and there was an overdraft of at least \$250.

COURSE PROBLEMS?



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Ruggers win again

The Cougar Rugby Team won their second game of the season on Saturday in play against one of last year's playoff teams.

According to Coach Gary Miller, the ruggers showed some improvement over last week's efforts, which saw a narrow 10-8 victory against Langley.

The Pocomo RFC were beaten 18-0 by a Cougar team that 'showed a strong knowledge of

the game and the desire to win the ball no matter what, something the Pocomo team was not willing to do.'

The Cougars next game will be Saturday at Central Valley at 11:30. New players are still welcome. Miller invites everyone to come out and watch 'last year's Fraser Valley Rugby Union and Totem Conference champions in action'.

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OPINION...OPINION...OPINION...OPI

A sick school

If BCIT is such a sick school why is the administration getting rid of the nurses? Why would the administration want to destroy the most highly-regarded nursing program in a province that is facing a critical nursing shortage? Why does the administration feel the taxpayers of BC don't have the right to expect BCIT to produce graduates who can help people and not just big business?

Well, the administration says, nursing isn't unique enough; it doesn't fit in with the BCIT vision and lots of other schools teach nursing. Sure lots of other schools teach nursing, but none of them teach it as well as here. And, the administration says, nursing isn't high tech enough for a tough school like BCIT. Well that's true of course. You can't compare learning to make life and death decisions with the really intense technologies of hotel desk clerk and real estate salesman. But, the administration says, we just don't have the money. BCIT has a budget of 47 million dollars this year and they could find the money to send someone on a six-week tour of Sri Lanka this winter. So why can't they find money for nurses?

Well maybe they don't want to. Maybe the people who made the decision to axe nursing sat back and said the institute is running out of money (which is a result of their incompetence in the first place); how can we get more? Well, they said, let's embarrass the provincial government into giving us more money. Let's cut out a couple of high-profile things like nursing and sports and that will generate lots of publicity, people will get upset with the government and they'll have to give us more money.

Quite the plan. We're not saying that is what happened. But that is what could have happened, and until someone comes up with a better reason than nurses aren't unique, we'll tend to believe that is what happened.

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Fear of flying

by Allison Fulker with apologies to Shelly Berman

You know how airlines are always bragging about their safety records, flying is the safest way to fly, or, what they actually say is this: statistics prove that flying is the safest way to travel... I don't know how much consideration they have given to walking.

However, the propaganda efforts on the part of the commercial airlines is terribly, terribly convincing, so that I haven't the slightest doubts whatsoever about my safety in a plane. Until I walk into an airport terminal and I realize that there is a thriving industry in there selling life insurance policies. Good for one flight. There are booths all over the place selling life insurance, and slot machines dispensing life insurance and the whole thing seems to convey one thing

to me, that I may be confident about landing safely, but there is a serious doubt in somebody's mind as to whether I am going to make it. And because I happen to be a little chicken anyway, this power of suggestion plants a seed of doubt, and gives me a negative attitude towards the flight.

Incidentally, if you do happen to buy one of these policies, for God sakes don't read it. Pay for it, sign it, send it off to somebody you want to worry. But if you read it you will never fly. What it does on these policies is it itemizes very carefully everything that can happen to you in that plane. And there is one word that I think should be stricken from the English language anyway, the word is maimed. It is a horrible, horrible word. Injured conveys the point... but maimed sounds to permanent and ugly.

Well this power of suggestion

works progressively. The first thing you do when you get into the plane is strap yourself into the seat, which as far as I'm concerned is another rather ominous gesture. I usually say to

myself, "I'm strapping myself into this seat, there is a very good chance that I might fall out of this seat." Say if the plane came to a sudden stop... like against a mountain. I visualize myself flying right through the plane and right out through the front, right through the area where the crew and the girls have their parties. And because I happen to be a rather devout coward, I really strap myself into that seat... to

a point where if I fly for over 20 minutes I'd probably get gangrene. I say to myself, "Well, if the plane stops quickly, perhaps only the top half of me will fly through the front of the plane."



SPORTS...SPORTS...SPORTS...SPORTS

Is the NASL about to fold up and die?

by Eric Luxton

Well, it may appear to most soccer fans that the NASL is about to fold up and die. I would propose that this is not the case. Granted, at least five teams: Jacksonville, Atlanta, Dallas, Washington and California have folded, or are at that stage, having failed to meet the league required \$150,000 bond per team that was due Tuesday night.

Calgary could make that total reach six, but at this time they are still awaiting word as to whether a new owner has been found. This situation was brought about by Boomer owner, Nelson Skalbania, finally realizing that one does not spend more than one makes, and then still expect to get a profit! Good old Nelson has finally decided to unload the Boomers due to the annual One Million dollar deficit that this club seems to experience. In any case, the average Canadian soccer fan must hope that this franchise will be able to survive the present purge.

While many sports networks have labeled these franchise folding to signal the demise of the NASL, that, I feel, will not be the case. History has proven that over the long run, these terminations of operations are actually a boon for the rest of the league. As was the case with the NHL's Cleveland Barons merger with the Minnesota North Stars. Any hockey fan will know what did happen to the North Stars after their merger with Cleveland. They went from being a

mediocre club to one of the best in the league.

And as with any sport, when you are winning, you draw far more fan support. In this case, a primary reason why most of these clubs folded could be directly tied to the fact that they were just too awful to be worth paying good money to watch.

While the foldings and mergers in the NHL did not attract as much attention as those of the NASL, it must be noted that the NASL is a relatively new league. So any major league development is bound to be left upon by the media in general, and it can be expected to be blown way out of proportion.

Sure it is a shame to see the league shrink, especially in the world's number one sport. But, in honesty, should one be expected to fork out good money in order to witness a game that has already become a meaningless contest by mid-season?

It would be like rushing home from work to head off to a game between the Winnipeg Jets (sorry Winnipeg fans) and the present edition of the Toronto Maple Leafs (who are no scream in Hell, either!). In retrospect, the NASL expanded too quickly for its own good, and it is now faced with paying the price.

It may be painful at this point, but in the long run I feel that the league can't help but benefit. Now every city in the reduced 16-team league can look forward to the prospect of facing teams like New York, Chicago and Vancouver, at least once during the

regular season.

As it stood previously, for example, the Vancouver Whitecaps, one of the league's premier draws, didn't face the New York Cosmos during the en-

tire 1981 season, let alone playoffs; but we won't go into that subject now will we? In any case, the tentative new 16 team NASL should prove to be a better product for the fan. And just maybe too, the team owners will

finally realize that just because they are in the so-called big league, doesn't necessarily mean that they can expect the average fan to keep coming back to watch a team of bush league quality.



Ruggers triumphant

by Grant Hamakawa

Last year's BCIT rugby team were the 1980-81 champs. Not only did these fellow BCIT students manage a tough academic load but they had the endurance, the stamina, and the guts to participate in the very competitive sport of rugby. And these players went beyond that, they played championship rugby.

This year, due to budget cuts, there is officially no extra-mural sports program at BCIT. Unofficially though, rugby lives on. Practicing twice a week at Burnaby Lake is a young and determined rugby team. Under the direction of last year's coach, Gary Miller, BCIT students have organized a rugby team, the Burnaby Cougars. The team is in a twelve-team league in the Fraser Valley Third Division.

With five returnees from last year's team, Miller has dubbed

this a rebuilding year. He says that the players were disappointed about the dropping of the sports program at BCIT but, nevertheless they are determined to play.

Currently the team is 1-0, having beaten Langley, in their first game. Coach Miller has much optimism for the team and predicts a playoff berth.

The team plans a tour of either Montreal or Santa Barbara, whichever they can afford. Miller says that the players are hoping to raise funds through dances and raffles, and would appreciate support from BCIT's student population.

Miller and the Cougars would like to thank the SA for providing funding for the team to buy uniforms. Presently the team is practicing Tuesdays at 5:30 p.m., and Thursday at 6 p.m. at Burnaby Lake. Anyone interested in joining is more than welcome.

Campus Recreation

Intramural teams — Leagues will be drawn up and distributed early next week.

Intramural teams — Leagues will be drawn up and distributed early next week.

Men's basketball — **Monday September 28.** Practice and team formation. If you have a team arrive and practice at 6:00 p.m. If no team, arrive as individuals at 6:00 p.m. and you will be placed on a team.

Women's basketball — **Wednesday, September 30, 6:00 p.m.** As Above.

Indoor soccer — **Tuesday September 29, 6:00 p.m.** As above.

Flag football — **Wednesday, September 30, 11:45 a.m.** on BCIT's sports field. Teams will practice and individuals will be

placed on teams.

Rules will be decided by team representatives at this time.

Co-ed volleyball — League schedules will be distributed Monday or Tuesday prior to first games. They will be available in the Campus Life Trailer or SAC lobby. *Be on time for your games!* Volleyball is a rigid schedule.

Soccer — **Girls' 11:00 a.m.** Saturday, October 3. **Men's 1:00 p.m.** Saturday October 3.

Teams show up for practice. Individuals with no team will be assigned new teams.

Rugger — **12:00 p.m.** Sunday October 4.

Teams show up for practice. Individuals with no team will be assigned to new teams.

Super hockey — **Friday Sep-**

tember 25, 8:05 - 9:35 p.m. Engineering vs. Forestry. **9:35 - 11:15 p.m.** Business vs. Health/Staff/Alumni. These are practice or exhibition games.

Intramural hockey — **Wednesday, October 7.** Blue rink, 12:00 - 1:30 p.m. Good skaters league; Red rink, 12:15 - 1:45 p.m., Fair or casual skater league; Gold rink, 12:30 - 2:00 p.m., girls' league.

Registered teams will practice. Players without teams will be assigned to a team. These three leagues are no body-checking and no slapshot games. Referees will enforce dangerous play and abuse of officials by removing offenders from the league.

Cont'd on page 8

Success story

by Bill Tallentire

Last year's curling program was a great success. For example, Noreen Gudbranson, curling co-ordinator '80-'81, won the BCIT female intramural contributors award.

This year promises to be even a better year with more fun-filled events:

1) Regular intramural cold league play is held Fridays from 4:45 to 6:45 at the Burnaby Winter Club, with socializing always to follow. Fees are \$38.50 which includes 14 games, less than \$3.00 a game. Play starts Friday, October 16.

2) 3rd annual Rez 'Spiel' — Sat., Oct. 17. Activities will include curling, skating, dancing and all-round good times. Advance tickets only. Sign up with your Rez R.A.

3) 1st annual Tech Championship 'Spiel' — Sat., Nov. 14. Each team entered must have at least one person of each sex. Only one team from each tech can be entered (unless we are short); 20 team limit.

Curling starts with one draw Friday night and runs all day Saturday. A dance will conclude the festivities.

4) 3rd annual Staff/Student 'Spiel' — Sat., Jan. 23. More fun with curling (of course), dancing and general socializing (remember last year).

All in all we plan to make this the best year for curling ever at BCIT.

Remember: general meeting: Sept. 30, 2N201 at 12:00 Noon. Everyone interested attend; beginners welcome.



ENTERTAINMENT... ENTERTAINMENT... E



'Just a ska band'

The Villians

by Lydia Neufeld

The Villians: The Commodore Ballroom - September 19, 1981

Quite an unusual mixture of music at the Commodore last Saturday. The opening act was Sweet Dick. They started with a lot of 50's rock n'roll which got people going to a degree. When the group went into more modern, basic rock n'roll the band members spent a lot of time ducking beer cans. When Sweet Dick finally left the stage for good the crowd perked up knowing the sound they came to hear was coming soon.

Where groups like Madness and The Specials are ska bands with each their own unique personality, The Villians were just a ska band. That's not to say it was not an energetic commitment by the group on Saturday but I got the feeling the fella's did just a little better than go through the motions.

The simulated brickwall as a backdrop with cliché British graffiti painted on added some atmosphere. Then I noticed in the centre of the wall the words 'Life of Crime', the title of the band's new disc. I became suspicious that, on the night, the Villians were trying to cash in on a good thing. The Villians were a good thing that night. You have to be in a real bad mood to have a bad time when ska's the sound. If you went to that show to have a good time listening and dancing to ska music then you went home satisfied. I went to see and hear what type of ska band the Villians were. The sound was as expected but the group had

nothing unique to offer. But you can decide for yourself what you think of the Villians. They'll be at B.C.I.T. on October 10th.

Cutter's Way

by Kathleen Sverre

Someone once said, "there are two ways to slide easily through life; to believe everything or to doubt everything; both ways save us from thinking."

Ivan Passer's film, *Cutter's Way* is about one man who isn't able to doubt everything despite having lost two limbs and an eye in Vietnam. Alex Cutter (John Heard) rages through life moving from raspy-voiced bellowing to soft-spoken intelligence. When his friend Bone (Jeff Bridges) is witness to a body being dumped in an alley, Cutter turns bringing the murderer to justice into a holy crusade of his own.

But there are two major barriers to his success; the murderer is the powerful oil magnate J.J. Cord (Stephen Eliot) while the witness, Bone, is weak and afraid of committing himself to anything. Bone doesn't want to stir things up and is supported in this by Cutter's wife Mo (Lisa Eichorn) who has been completely worn down by Cutter's bizarre side. Cutter's only ally is the sister of the murder victim.

Cutter has been described by some reviewers as crazed. J. Hoberman of the *Village Voice* sees Alex as "shamelessly ex-

ploiting his afflictions," a sort of "Captain Pissgums, as foul-mouthed as he is paranoid ... immediately capable of any outrage. By the end of the film we know he is."

Cutter may be acting out a fantasy and he may appear crazed but of all the characters in the movie he is the sanest. He is not paranoid. Alex Cutter is a complex man who is still thinking despite all the blows and injustices of his life; despite his own attempts to drown the pulse of his mind in booze. In one scene where he tries to convince Bone to co-operate he yells, "first you hate the United States, then you say there is no God and finally you realize you're hungry — well man I am starved."

Cutter has to act on what he believes and he is a symbol of defiance made all the more potent because he has been physically and mentally mutilated. As the movie builds to its climax, Passer uses the dramatic symbol of Alex Cutter riding a white stallion like a wrathful, avenging God. It is a breath-taking scene.

Cutter's Way is a movie full of nuance and complexity and well worth an evening. You'll have lots to talk about and argue about later. It's at the Ridge.

What's it all about, Anton

At the end of *The Notebook of Trigorin*, the latest work by Tennessee Williams I found myself wondering just what it was I had seen. I knew it was supposed to be a free adaptation of Anton Chekov's *The Seagull*; and that Williams wanted to update the classic to reach contemporary audiences; and that he considered it to be a completely different play ... but I still wasn't sure of what I had sat through.

Williams created a stir among the local 'theatah' when he picked Vancouver to re-work his play *The Red Devil Battery Sign* last year. This year he announced he was coming back to work an original play and premier it in this city. Was this happening to li'l ole Vancouver, the backwash of North American culture? It was and the result is on stage now at the Playhouse Theatre.

So what was it I saw last week. Having seen the *Seagull* some years before I vaguely remembered the story. More than the story I remembered the style of the play. That melodramatic, emotive, lengthy style that could easily have the audience fall asleep if they weren't paying attention. Even then, attention is hard to gain thanks to the Russian habit of acute detail. I also have trouble with Dostoyevsky.

It seemed the actors were having trouble with Chekov/Williams. The first scene was played in that Little Theatre manner of 'reaching' for a classic interpretation to give it justice. And I thought: Ho-Hum. Just as I was about to give the play only a few more minutes, the Williams effort came alive.

A monologue by Trigorin, a writer, turns into one of the finest moments on a Vancouver stage in years. Trigorin talks about writing, the stuff that Tennessee is all about. Williams wrote the words, but it is actor Roland Hewgill who brings a lump to the throat with his excellent interpretation.

Suddenly this play becomes interesting. I'm there for a reason. That reason is to hear what Tennessee has to say. And into the second act he says a lot. Williams no doubt identifies deeply with what Chekov was attempting to do as a playwright. Chekov died at age forty-four and Williams seems to reflect on a career of writing as Chekov was never able to do. There is an affinity between the two, at least on Williams' part.

So we are guided through the plot of Chekov's *Seagull* by Williams, now aware of the latter's purpose. The writer's dilemma of expressing himself through his work is summed up by the tragic figures of Trigorin and Kostia. There is a tragedy of the actor becoming the part the writer has written and losing themselves in the process, as expressed through Irena and Nina. This play is about experience and people's relation to it. Interestingly enough the veteran actors give more vivid and compassionate performances than do the younger ones in the play. Patricia Hamilton has great feeling for her role as Irena where the younger Martha Burns has trouble expressing the metamorphic Nina.

There are many reasons one may want to see this play. To see what Williams has done with

Chekov; to see how Chekov has been ruined; perhaps to see the striking backdrop created by artist Toni Onley; to see how this version is different. Whatever the reason, it is worth seeing. Incidentally, Williams was in a constant state of revision as the play was under rehearsal and the final scene has been dropped from it. This is a rare opportunity to see a new work by one of the greats of the American theatre, Tennessee Williams, before anyone else in the world. Really, darling.

And if at the end you can figure out what it's about, power to you.

WRITE FOR THE LINK!

RECORD COLLECTION

Visage EP — Visage

by Shelley Rankin

A group with a front-man by the name of Steve Strange ... it has to tell you something (good or bad) about the music.

As it turned out here, Visage was not as strange as I'd expected. The group is actually a musical project, which points to an emphasis on precision-oriented musicianship and high-tech production work. With their latest EP, Visage has compiled five ... er, tunes (understatement of the year), that concentrate on just such production work. Synthesized sound permeates the EP — reminiscent of Talking Heads — with a strong percussion underlay.

Unfortunately, it's the continuous percussive — dare I say disco? — beat under their music that makes me think twice about Visage. While it makes the music more danceable I'm sure, it also adds a certain sameness to their sound that can be a danger point with any electronic music.

Luckily, the drums aren't overpowering and, since it's dance music they're aiming for, I have to grant Visage their percussive beat and put my anti-disco paranoia on the shelf for this one.

Five words? Modern, European,

synthesized, dance, and music. The cut that stands out for me is *Tar*, but you might find *Fade to Grey* of interest. Whatever ... you'll find Visage interesting I'm sure; it's a new sound.

Best Moves — Chris de Burgh

by Shelley Rankin

I'll admit it from the start — Chris de Burgh has always held some sort of fascination for me. His music manages to remove me from my immediate surroundings, and set me down where ever he chooses. On a dark road at midnight, amongst crusaders in medieval Europe, at a roaring twenties Burlesque show ... Chris de Burgh's music evokes visions of the tales that he tells with his lyrics (and all this without the aid of cheap barbituates).

Bearing all that in mind, it won't come as too much of a surprise to you that I'm impressed with his latest release. The album, *Best Moves*, is a collection of de Burgh's best-loved songs (hence the title), along with a live version of *Broken Wings* and two new tunes which fit well with the rest of the material. His best-loved songs — for those of you

familiar with his music — include *A Spaceman Came Travelling*, *Spanish Train* and *Patricia the Stripper* (from *Spanish Train and Other Stories*); *Crusader* (from the album by the same name); and *The Traveller* (from *Eastern Wind*).

For those of you not familiar with Chris de Burgh, he makes for pretty mellow listening (with the possible exception of the song *Patricia the Stripper*), using haunting melodies, thought-provoking lyrics ... Not your daily music fare maybe, but Chris de Burgh puts his best on *Best Moves*.

The Villains album review... LIFE OF CRIME

Being a Villains fan for a few mere months, I can honestly say that the more I see and hear these lads from London, the more I like them.

SKA isn't a household word by any means, yet more people are catching on to it. Reggae rock or as the Villains would put it 'Cockney Calypso' —

—is lively, up-tempo music that puts you on your feet bopping to your hearts content.

Now finally the Villains have an EP call LIFE OF CRIME.

an EP called LIFE OF CRIME. The only negative thing I can say about the disc is that it's too short. But it's terrific with four of the best Villains tunes.

The title cut has a sort of 'who cares' attitude, making light of a life of crime. It's one of the groups more popular songs by far. 'SKA Music'

gives a tame example of what ska is all about, and has a definite reggae beat. To me this song describes exactly how ska makes me feel — happy.

'Urban Skins' may have you associating the Villains with violent rebellious youths in England, but that notion is quickly dispelled; they're 'urban type commandos, you'll never catch us doing any wrong'.

The only tune on the EP not a Villains original is 'Wolly Bully' by Sam the Sham. A very danceable, lively song with repetitious lyrics which

don't seem monotonous. As do all ska bands, the Villains use a lot of saxophone which really makes their music come alive.

What makes this record so neat and a definite MUST for ska music fans, is it's English through and through. It holds such cockney phrases as 'they nicked us', 'flogging my ears' and 'you're top flight!'. I suggest you pick up the EP, it's only a few dollars and well worth every penny... even if you're not mad about SKA music!

WRITE

A

REVIEW!

THEATRE 129

presents

Elephant Man - October 14

Friday the 13th - October 28

American Gigolo - November 25



Tuesdays - 6 pm
Wednesdays - 11:45 am

No charge for admission
Brought to you by the BCIT Student Association,
Bill Mottershead, Activities Coordinator

Keep on Givin'...



...drop in with
a friend.

Your Clinic

Wednesday Sept 30 and Thursday Oct 1

10:30 - 2:30 each day

In the SAC Lobby

\$1

Crowlies

voucher

given

to

donors

friends for life



THE CANADIAN RED CROSS SOCIETY

Campus Recreation Cont'd

cont'd from page 5

Free skating - Wednesday 12:00 - 1:00, October 7. — to music. No hockey sticks. Take a break and drift around the rink. It is refreshing and even cold. Skate rentals available at Columbian 4 Rinks.

Kung Fu - Tuesdays and Thursdays 8:00 - 10:00 p.m. in SAC Activity Room. \$20.00. Register after first session at the equipment room.

Karate - Monday and Wednesday 8:00 - 10:00 p.m. in SAC activity room. \$20.00. Register after first session at the equipment room.

Ladies. The activity room will be reserved on Tuesdays and Thursdays from 6:30 - 8:00 p.m. for ladies only. This is on a trial basis so if attendance is not sufficient, this time slot will be rescheduled.

Fitness class - Monday-Wednesday-Friday 7:15 - 8:00 a.m. Monday-Wednesday-Thursday 4:45 - 5:30 p.m. \$30.00/32 sessions until December 4, 1981. Register after first session in the athletic equipment room or Campus Life Trailer.

Jazz dance - Tuesdays 4:45 - 5:30 p.m. West side of gym.

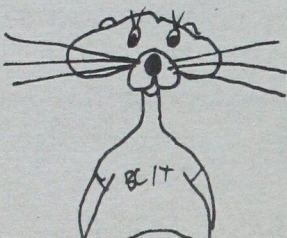
Officials - All students/staff who have indicated interest or signed up with Campus Recreation please attend meeting Thursday, September 24 between 12:00 and 1:00 p.m. at the Campus Life Trailer (between SAC building and Library).

Health/Staff/Alumni - Super hockey team

— Anyone interested in playing on this team please contact Wally Rowan in the Campus Life Trailer or attend team meeting Friday, September 25 between 12:00 and 1:00 p.m. First practice game 9:45 p.m., Friday, September 25.

Clubs - Wow! What a turnout! Please bear with us. Notices of meetings, dates and times for clubs or new activities will be appearing in early October. Sure be a lot of fun and socializing this year. Read the Link and watch your notice boards. Tell your Sports Reps to get the word to you when it comes out.

Looking for a team? There is a no-team want to play list in SAC lobby. If you get someone off the list please scratch name off or she/he may end up on two teams.



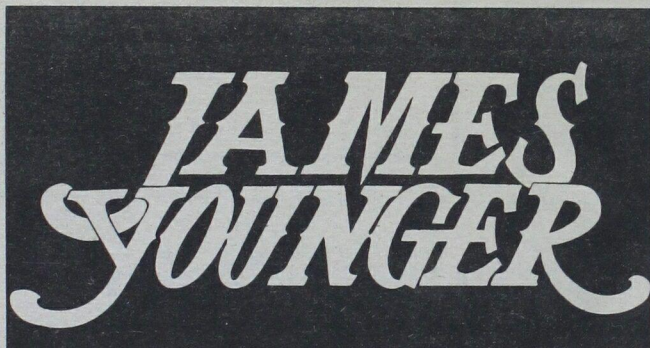
Super Hockey action.



THE BCIT STUDENT ASSOCIATION
PRESENTS THE 1981 EDITION OF THE

SHINERAMA DANCE

FEATURING THE



BAND WITH
SPECIAL GUESTS

**SATURDAY
SEPTEMBER 26**

AT THE COMMODORE

TICKETS:

SHINERS \$2.00 GENERAL \$7.00
\$8.00 AT THE DOOR

NET PROCEEDS TO THE
CYSTIC FIBROSIS FOUNDATION

General tickets available from the This & That Emporium, the Whynot, and the SA Office in the SAC. Shiners must pick up discount tickets on Shinerama Day at the time shining kit is turned in.

No refunds.
No minors.
Management reserves the right to refuse admission.

DOORS OPEN AT 8 PM

Support



the United Way

Pick up a 'Let's help one another' pamphlet provided with this edition.

The United Way can effect the lives of students too. Many of the agencies funded by the annual campaign can be of value to you right now. Consider the social services provided by the Canadian Red Cross, the Crisis Centre, St Johns Ambulance, or even the YM/YWCA. You or a member of your family may already have been served by one of these agencies or more importantly, may need one of these services in the future.

If it is not possible for you to contribute to the campaign while you are in a course of studies, the United Way could more assuredly use your support once you are out in the work force.

The standard of living in your community in the future will be greatly effected by the allegiances you develop now.

**Let's take care
of one another
the United Way**

