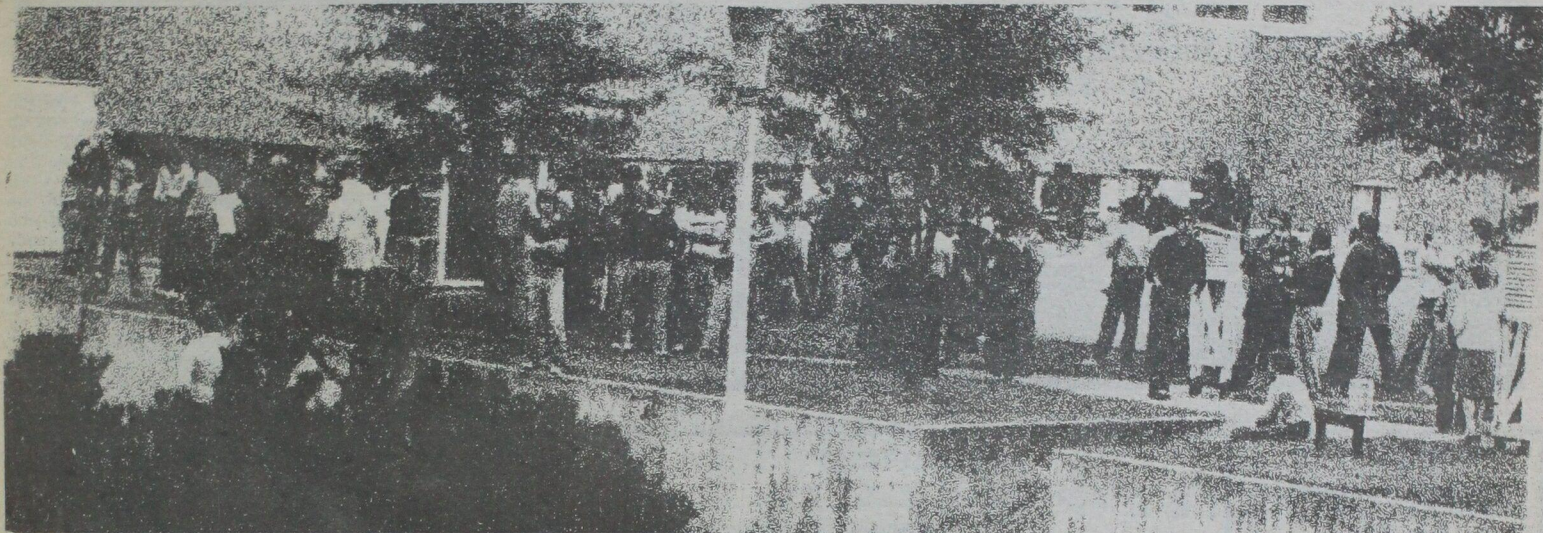


# THE LINK

NUMBER 7 VOLUME 17

BCIT STUDENTS' VOICE

OCTOBER 20, 1982



## Faculty Adamant: More Cuts/Less Students

by Pamela Post

As the Priority Planning and Budgeting Allocation Process (PPBA) grinds along, the Staff Society of BCIT has enacted more measures indicating their dissatisfaction and limited support of the process.

At an October 6 membership meeting, the society passed a motion limiting the union's participation in the PPBA process requesting accordance with the following two points: that:

1) any proposals submitted (by the Staff Society) should be

aimed at preserving or improving the quality of education at BCIT;

2) such proposals should be specifically identified as not endorsing or approving the lay-off of Staff Society members.

Last year, the Staff Society urged membership participating in the budget process to boycott the preparation of levels 1 and 2 — the most extreme of five levels of cut-backs that budget unit managers were asked to consider in preparing their budgets.

The Staff Society, in a recent newsletter, encourages faculty and staff to now propose

reductions in students admitted

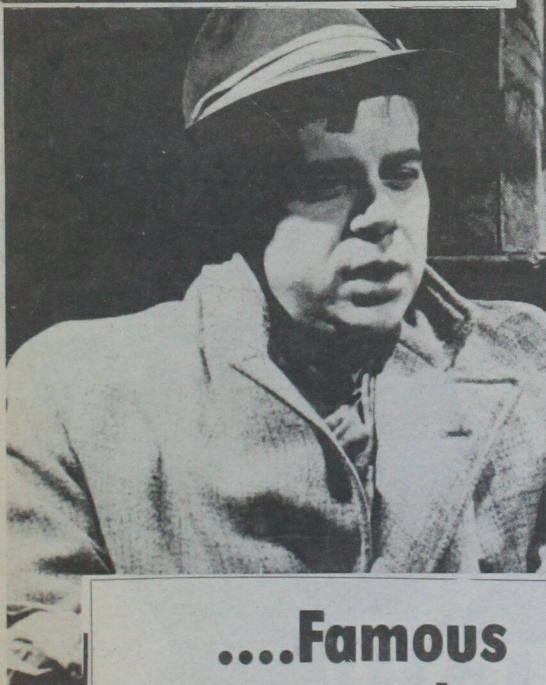
to a program in the event of Level 1 (80 per cent reduction of current spending). This, the Staff Society says, is the only way the quality of education can be maintained under the handicap of reduced funding.

Staff Society President Pat Thomas said the administration can reduce staff legally under the present contract — but only if a program was being reduced. To maintain the same level of teaching and service with fewer staff, he feels, would lessen the quality of education.

He cites the financial services division as a prime example of a situation of increased demand on services being aggravated by a reduction of staff.

The recent recommendations of the Staff Society will undoubtedly come into some conflict with the administration's stand, articulated in Gordon Thom's challenge statement calling for more priority on productivity and program growth, in spite of reduced funding.

## Inside The Link...



....Famous  
People!

Page Five

## BCGEU Ponders Strike Vote

by D.J. Hauka

The local chapter of the BC Government Employees' Union may soon be taking a strike vote to back their bargaining committee in talks with the administration.

A BCGEU bulletin posted in the staff lounge stated the bar-

gaining committee "felt compelled" to ask for the vote because admin was "not moving" on significant issues. Earlier enquiries about a strike vote were met with a "no comment" from union officials.

The bulletin, signed by BCGEU staff representative

Dave Vipond, said the administration was not moving on money issues and was proposing to increase the average work day and work week while freezing BCGEU wages for one year.

The administration said talks would continue on Friday.

"We've felt that significant movement has been made (by management) all along," said Employee Relations Head Eileen Stewart. Stewart would not comment on the possible strike vote.

The union held an information meeting last Friday to discuss the negotiations which sources within the BCGEU said was attended by about one-third of the membership.

The bulletin stated the members present had passed two motions in support of the bargaining committee. The first recommends giving the strike committee a mandate to negotiate a settlement without wage concessions; the second recommends a strike vote to give the bargaining committee an additional mandate.

The bulletin said shop stewards would be receiving strike vote information soon.

A BCGEU member who wished to remain anonymous said the strike vote didn't mean a strike by the union was imminent, but was designed to give the bargaining committee a stronger mandate to negotiate from the union members.

## Pickets Possible At PVI

by Suri Rattan

Although BCGEU has avoided a possible picket line being set up on this campus, don't be surprised to see a handful of pickets set up to the entrances of PVI.

The issue of a secondary picket line centres around a labour dispute between Carrier Canada Ltd., who provide service to maintain air-conditioning units, and local 516 of the United Association of Plumbing and Pipefitting Industries, the union which represents Carrier employees.

Although the union and the company came to a contract agreement last month, the union is now asking for a seniority clause to be included into their agreement, and until they receive it they have threatened to picket the customers Carrier does business with.

The list of customers includes BCIT and PVI, but a picket situation at BCIT was avoided

when the school agreed to not do any business with Carrier for the duration of the strike.

But the situation at PVI remains uncertain at this time. A picket line was scheduled to be erected around the entrances of PVI last Monday morning, but by 2:00 p.m. no picket signs were seen.

BCIT Staff Society spokesman Patrick Thomas said he had expected to see a picket line at PVI on Monday and that it was likely there could be one set up later on in the week.

Both PVI and the union could not be reached for comment at press time.

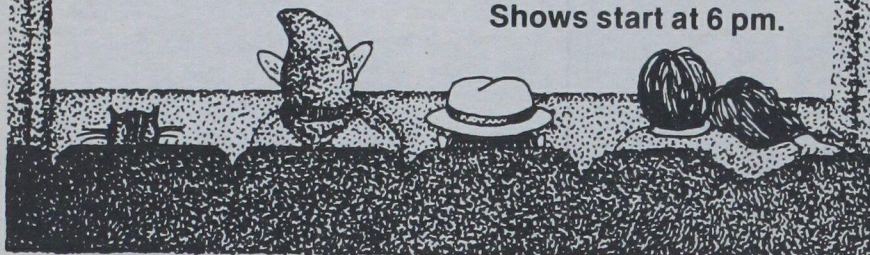
Before the picket line issue at BCIT had been resolved, the Staff Society was urging all of its members to honour the line, adding that management or professional strike breakers were expected to provide the service normally done by the union workers.



## Movies at the Whynot:

Oct. 14 - Arthur  
 21 - Dogs of War  
 28 - Slapshot  
 Nov 4 - Three Days of the Condor  
 10 - Serial

Shows start at 6 pm.



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## Library problems

by Surj Rattan

If students want things at the library to change, then they had better be prepared to get involved with the political process at BCIT, according to employees of the library.

A number of students have posted signs of grievance in the library, complaining about the reduction in hours and the increased cost of photocopying, but the bottom line from the people who work in the library is that students have to tell BCIT administrators exactly how they feel.

Some library employees, who did not wish to be identified, criticized students for complaining about issues such as the number of hours the library is open, but at the same time, ignoring a forum held recently to discuss problems with the campus library.

A discouraging 50 students out of over 4000 showed up at a forum held on October 6.

The Dean of Library Services, Jos E. Carver, said the reason the hours were cut back is because there are just not

enough people to work in the library.

He added that this is a direct result of the current BCIT budget.

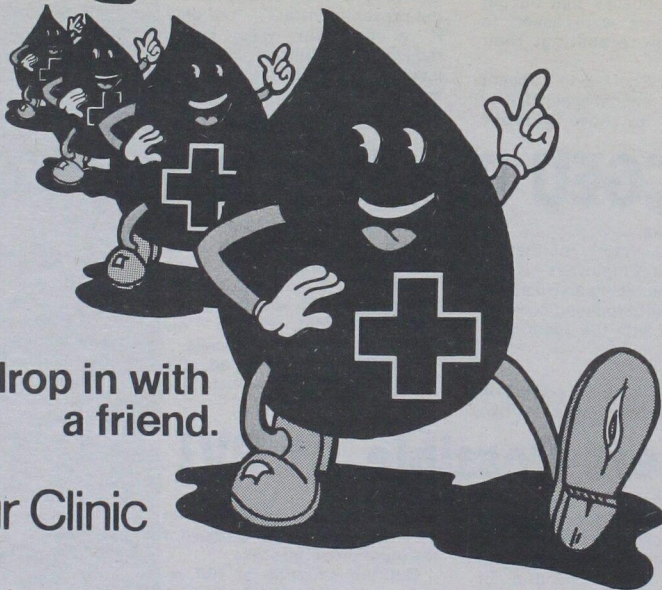
Carver added that if the library was to extend its hours during the weekdays, and remain open on Saturdays, his department would need an additional \$4,900.

All of the complaints posted in the library were fairly critical of both the library and the BCIT administration.

"What an institute! Pay top dollar for education and end up studying up at SFU or UBC. Does the administration see the significance? With their foresight, they could ruin the place! Some people (staff and students) feel they have already started the erosion process," is what one student wrote.

Although a lot of students complained about the price of the photocopying machines being increased to 10 cents from 5 cents, Carver said that his department has nothing to do with the machines, and that the directive for a price hike came from the Planning department.

# Keep on Givin'...



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**Thursday Oct. 21**

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# THE LINK



## Staff talks underway

by D.J. Hauka

The Staff Society and the Administration took to the bargaining table this week for the first round of contract talks.

The Staff Society goes into the negotiations with a lot of proposals which will probably be tabled next week. But despite the long list, Staff Society President Pat Thomas says the number of proposals (still not in their final form) are not as numerous as they appear on paper.

"They group themselves into a smaller number of issues. There might be two articles but it may be that they pertain to one issue."

The administration has also been preparing for bargaining. A letter from the Employee Relations department to the budget unit managers asks them to prioritize a list of issues relating to the contract talks.

They include:

- Reduction of Staff Society control over job change;
- Time limits on the right to initiate grievances;
- Deletion of four-year terms for Department heads.

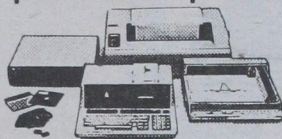
While the talks go on, the Staff Society will continue to pursue several grievances that might have some affect on the bargaining. The society published a report of grievances October 6.

Kent Yakel, Staff Society General Secretary, said there "might be some overlap" from grievances to contract talks.

The procedure often results in clarification of contract clauses within the collective agreement, he said, and would thus affect contract talks.



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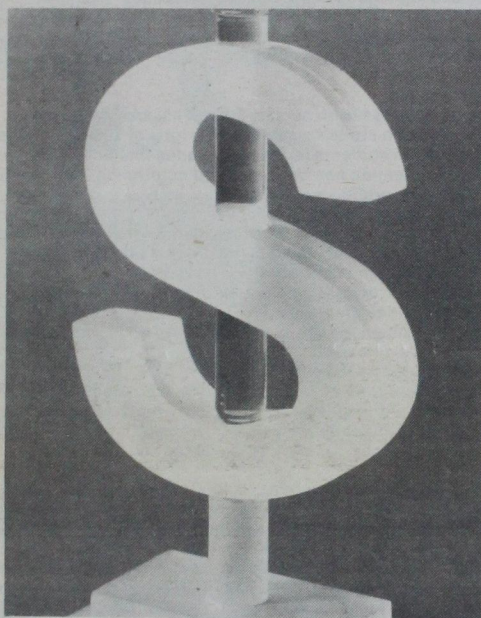
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*Are invited to join  
in prayer daily in*

Room 1A-271  
12:30-1:30

ALSALAMO ALIKOM



## Health aid cutback

by D.J. Hauka

Some students depending on health bursaries are out of luck because of poor planning by the provincial government.

According to Health Society Chair Marie Crowle, about 60 students won't get the bursaries because the Ministry of Health ran out of money.

"The Ministry of Health decided to place a limit of \$250,000 on the amount of money available for the bursaries," Crowle said, "They set it without any prior warning."

BCIT received about \$60,000 instead of the approximately \$110,000 they needed.

The Ministry of Health did not budget for an increase in applications for the bursaries that was forecast as early as last April. Jennifer Orum, head of Financial Aid at BCIT, said financial aid officers from all over BC warned Victoria of an increase.

"Victoria didn't respond until it was too late," Orum said, "They asked us to look ahead but they didn't take us too seriously."

Most students didn't get any notification that they'd receive their grants last week. And unless they missed the cutoff by only a few applications, they got no notification at all.

Orum said the Ministry of Health didn't take financial need into consideration; merely the date the application came through.

Health bursaries are given to students from the nursing technologies on top of their student loans. The non-repayable grants vary in size, but are generally around \$700.

## Apply now

Students in financial straits still have time to apply for BCIT bursaries. The Financial Aid Office will take applications for the bursaries until 4:00 p.m. Monday, November 1. The grants vary from \$100 to \$1000.

The bursaries are open to BCIT students who have completed at least one term. First year students will be eligible for the bursaries in January.

Applicants must make a good case for needing a bursary, and must prove they've exhausted all other forms of financial assistance like the Canada Student Loan.

Financial Aid will give out applications for the bursaries until Friday, October 29.

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Monday to Thursday

3:30-11

Friday

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OCTOBER 23, 1982**

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**Doors open at 8 p.m./Band plays 9-1**

**\$5/Person Full Bar**

**Tickets available from**

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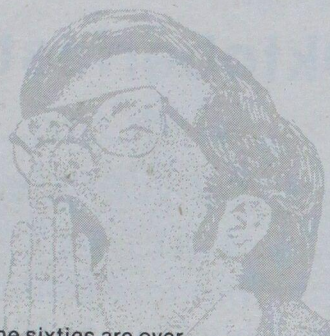
*All proceeds to support Cougar Rugby at BCIT*

*Tickets also on sale in the SAC at noon  
Wednesday, Thursday and Friday and  
from the SA General Office.*



# OPINION...OPINION...OPINION...OPI

## No Radicals Here ...Pity



Granted - the sixties are over.

So does that mean there isn't anything worth making a stand about anymore?

Granted - This is BCIT, not Berkley.

So does that mean BCIT's student body can be utterly devoid of intellectual curiosity, social conscience and moral indignation without fear of reprisal?

Is the collective consciousness of this student population comparable to that of a fat, dull, amorphous ant colony?

With tuition rates higher than most of us ever imagined possible; with cutbacks insidiously affecting the quality of our education; with an Education Minister in Victoria enraging those involved in the process of Education daily - why is it students on this campus continue to plod along to face cancelled classes and locked libraries without so much as a peevish whimper?

Has someone else always done all their fighting for them?

Are they all too concerned with themselves individually, their own personal struggle in the muck and mire of their own personal (gasp) odysseys?

This generation has got to throw off the stupor of its own apathy and wake up to the fact that we're all now, as a society, nation and as students facing a huge, bugeoning, bloody mess.

The bland neo-realists will sleepily assert that (yawn) there's precious little they can do to avert nuclear disaster or remedy world hunger.

There are, however, the causes of right and wrong, (if it isn't too painful to commit yourself) here in your own backyard that might require and merit a little of your attention and support.

Fear not, O Reticent Lot, no one's asking you to bomb the student union building, incite a riot or carry a sign.

Just for once in your meaningful sojourns, get up off your good intentions and your barstool and bitch.



## S.A. Essay

Provincial government delays and cutbacks in financial aid for students is causing a great deal of worry and anger at BCIT and other educational institutes. BCIT has 1200 students who are affected by this decision.

### Provincial government grants

- BCIT students have applied for \$240,000 in provincial grants.
- Students in BC have applied for \$20 million in provincial grants.
- Provincial government allocated \$15.5 million in the 1982/83 grant budget, and has no additional funds at this time.
- Ministry of Education has not given any institution official notification confirming the grant budget for 1982/83.
- Decision concerning this situation are being made at the cabinet level.

### Health Bursaries

- The total 1982/83 health bursary budget has been allocated.
- 110 BCIT health students applied for a total of \$95,000 in bursaries.
- 65 BCIT health students received bursaries totalling \$58,764.
- Official notification has been received confirming that the Ministry of Health has no additional funds.

### Distribution of Grant Funds

The government's plans for distributing the grant money are as yet unofficial. They're listed below from most likely to least likely.

- 1) Decrease recommended grant size by 25 per cent.
- 2) Increase grant budget by \$5 million so all students can receive their recommended grant size.
- 3) Award recommended grant size on a first come first serve basis until the money runs out.

### Problems created by the delay

Students should be aware of the financial problems that will affect them because of the delays in processing grants. If the decision was made this week, it would still take three to four months to process the grants and we would receive them at the end of February.

### BCIT Bursaries

BCIT financial aid office has \$70,000 in bursaries that are awarded based on financial need. Cutbacks and delays in grant money means that some students will have financial problems and will need more money to continue their education in 1983.

If your financial need is greater than what you will receive in loan/grant form, then apply for a BCIT bursary. Application forms are available in the financial aid office 2N 205. Deadline for January bursaries is October 31, 1982.

The BC government cabinet is being pressured to make a decision by the end of this week. If the decision is favorable the grants will be delayed one month. If no decision is made the students affected should be prepared to take some action. Further information will be published in the next edition of The Link.



Letters should be typed, double spaced, and above all, signed. We will not run letters that don't have a signature and a phone number where we can reach you. The Link reserves the right to edit for brevity, taste and slander. Letters should be no more than 250 words long. Letters in this section do not necessarily represent the editorial position of the LINK.

## THE LINK

ENTERTAINMENT EDITOR:  
Lesley Rae Purdy

NEWS EDITOR:  
Pamela Post

Technical Editor:  
D.J. Hauka

So, who's famous around this burg?  
Hughes and Hauka are old, old  
vadevillians. Post and Purdy are ex-  
burlesque queens...Rattant and  
brown used to be (still are?) with  
Ringling Brothers...um I caught  
Findlay, Alexander, Goodfellow,  
Davidson, Leung and Dixon posing  
on the box the other night as The  
Blues Brothers; hell, there's no end  
to the jokers we got around  
here...one big 'time joke' - laugh  
when we got the time...know what  
I mean?

The Link is published every Wednesday, September through April, by the Student Association of the B.C. Institute of Technology. Opinions expressed within are not necessarily those of the BCIT Student Association nor the BCIT administration.

Editorial submissions from all members of the BCIT community are welcome. The Link reserves the right not to publish any material submitted and to edit for taste, length and libel. Any material not typed and signed will not be published.

Deadline for submission is Friday noon.

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Telephone: 434-5734 local 757.

Circulation 4000. Listed in CARD.

## Dribble, Bounce, Slam Dunk

### Editors, The Link,

Professional basketball returns to Vancouver this Thursday when the defending world champion Los Angeles Lakers battle the Seattle Supersonics at the Pacific Coliseum.

The contest between the two Western Conference rivals will feature some of the top basketball players in the NBA, including Kareem Abdul-jabbar, Majic Johnson, Jack Sikma, and

### Lonnie Shelton.

The 'Sonics' expectations are high for this season and they're looking towards at least a conference championship. Last year the 'Sonics' made the playoffs but after they defeated the Huston Rockets two games to one, they were bounced by George Gervin and Company from San Antonio four games to one.

The Lakers on the other hand

are looking to repeat their performance of last year. After winning their division they went on to eliminate Phoenix four games straight, and then got by San Antonio and continued on to capture the NBA championship.

The exhibition match tomorrow gets underway at 8 p.m. and should provide, for those who make it out, some very entertaining basketball.

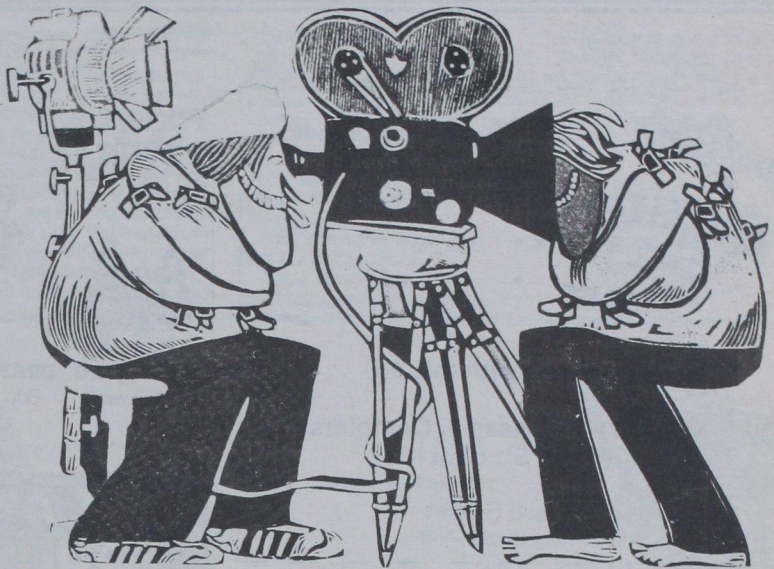
Dan Roger, Journalism



## Names In The News !



Premier Bill Bennett was forcibly ejected from the legislature yesterday for sporting 'Unministerial attire'. Bennett, furious at being expelled, said he 'simply hadn't had the time to shave that morning'-but didn't see what all the fuss was about. Rumoured to be in less than top form since his abstinence from his usual cornflakes breakfast, Bennett refused to confirm or deny the report.



Drug Svetic debriefs Gordon Thom on the new 'Al Haig' five year plan...  
"Dammit, Gord,

I'm only gonna say this one more time. Now, repeat after me...'I am in control'.



Phyllis Schaffly-one of the keynote speakers at a recent women's rally, gave a titillating talk on 'The Art of Saucy Submission and Servitude'.

heckled by the feminists in the crowd, Schaffly retorted with 'kiss my rhinestones, freakos', before being led away on a leash by Tarzan.



Margaret Trudeau flew into a rage recently, when she was turned down for the part of Brooke Shields in a made-for-TV docu-drama about the making of Brooke's designer jeans commercials. Seen here, pleading with the programs producer - Maggie was heard to sputter 'You've denied me the ultimate artistic challenge of my entire career, you unspeakable cad' Replied the cornered exec: 'I'm sorry Maggie - but you've let your hips go'.



In its latest austerity drive, the Royal family of England has now been forced to do commercials to help pay the bills. Here the Queen Mum STRUTS her stuff for Right Guard Antiperspirant. Now that's confidence for you!



Everest conqueror Laurie Skreslett is back from the world's highest mountain. Says the mountain man; "The altitude had little or no effect on me...Buy me a drink, Sailor?"



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# ENTERTAINMENT...ENTERTAINMENT...E

## Lady Chatterley's Lover Lives

by Caroline Brear

Lady Chatterley's Lover is a simple yet erotic love story based on the once-controversial novel by D.H. Lawrence. Having read the book a few years ago, I found the film clarified the essence of Lawrence's story; the novel which in retrospect is rambling and convoluted.

The story focuses on the relationship of Lady Chatterley (Sylvia Kristel) and Mellors, the mysterious gamekeeper (Nicholas Clay).

las Clay).

Set in the countryside of England's industrial Midlands after World War I, the film successfully depicts the themes so common in Lawrence's writing.

The author's dislike of the modern industrialized world is revealed in the character of a paralyzed magnate, Sir Clifford (Shane Briant), Lady Chatterley's husband. The paralysis he suffers is consistent with Lawrence's

conviction that industrial society deprived men of traditional sources of strength, genuineness, and dignity. Lawrence's treatment of sex is subordinate to this; for him it is in sexual lives that men can be more genuinely themselves and less the puppets of the modern age. The natural sexual bond exhibited by Lady Chatterley and Mellors is the antithesis of the austere relationship between Lord and Lady and Lord and

Nursemaid.

I enjoyed the film. Others left before it was over. Perhaps my pleasure was enhanced by the nostalgia it evoked. The story was filmed not far from my grandparents' home in Yorkshire. The home of Lady Chatterley is a stately home I visited as a child.

The ending is weak. It is too sudden and too soon.

Yet I can't negate the gentle subtlety of the cinematography

in revealing the profound symbolism brilliantly procured by Lawrence. Nor can I undermine the purposeful direction revealed in the musical score.

Lady Chatterley's Lover, no longer criticized for its use of "tabooed sex words", is an interesting little film, ideal for a rainy weekday evening.

## Still Talking Dirty



by Don Davidson

**Talking Dirty** continues to entertain large audiences with its fresh humour and sharp wit, after over a year of performances and a complete change of cast.

This amusing sexual satire by Vancouver playwright Sherman Snukal was much more enjoyable to this writer than a return of Star Wars, or Raiders. The overall performance of the play was not something repetitive like a re-run movie. The small changes in each new performer's presentation provided a better part of the entertainment for someone seeing the play a second time.

The action, with its five characters, is set in the Kitsilano area of Vancouver. It introduces a calm, supposedly self-assured professor of philosophy from UBC. This professor, Michael, has instigated an 'arrangement' with the woman he has spent several years living with. The arrangement is that he and the woman, Beth, continue on with their relationship on a casual basis, having affairs with others. He soon discovers how difficult it is to exclude emotion from his casual 'arrangement'. An element of hypocrisy begins to develop.

The situation becomes even more complicated when Michael's married friend, Dave the lawyer, arrives from Toronto. Dave wants a quick, casual affair while he is in Vancouver for a convention. His desire for the hookers on Georgia St. is an attitude that makes Michael painfully aware that he is losing Beth.

Michael must contend with Karen as well. Karen is the 'brilliant, but bitchy' English professor who seduces him while he is trying to resolve his dilemma. This adds to his problems and to the humorous plot.

The truly amusing section of the play begins when Jackie, 'the space cadet from Burnaby', arrives to visit Dave and Michael from a 'party down the hall'. Dave becomes interested in Jackie, while Jackie becomes interested in Michael. Karen and Beth find Jackie at Michael's and assume what is obvious to them. Jackie then creates the hilarity of the final scene by innocently exposing the surprising relationships which have developed between each of the character.

The differences in presentation by a changed cast were not harmful to entertainment value, or extreme. Jackson Davies as Michael was effective, but somehow not as convincing as Norman Browning was in that role. Mary Ann Coles was excellent as Beth. Michael Bianchin effected the greatest change playing the part of Dave. He gave the part proper expression, making Dave much more noticeable to the audience. The lighter moments were funnier when acted out by Mr. Bianchin.

Gillian Barber did very well as Karen, giving the part the right amount of tense energy, without over-doing it.

Cheryl MacInnis as Jackie was a surprise. Ms. Harper seemed more believable as the zany 'space cadet from Burnaby'.

Directed brilliantly by Mario Crudo, **Talking Dirty** is playing at the Arts Club Theatre on Seymour Street, and celebrated one year of performances Friday October 16th.

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DDT regrets not being able to meet you as you had planned but anonymity is of importance. As to your desperate need, we have compiled all the names of the men (so to speak) in the 2nd year Real Estate option Set 20F. Your "Mr. Right" is amongst the following:

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Scott Frost\*  
Rod Hay  
Bruce Langerets\*  
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Michael Muir  
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Alan Saunders  
Suki Sekhon\*  
Kim Lem\*

You have now completed step 1 in "How to Pick up a Man;" find out his name. DDT has also done step 2 for you; single or attached? Those with stars beside their name are single (the best kind).

Step 3 is the approach; how to let him know you're alive. Depending on how desperate you really are, this can vary from the all-out aggressive "Nice buns — can I have some?" to a more conservative approach of "accidentally" bumping into him in the library, dropping your books and bending over to pick them up while wearing a mini-skirt.

Step 4, the follow through, is up to you depending on the effectiveness of your approach. For tips regarding this or any other matters of this sort, just drop DDT a line. Experience is the best teacher and DDT has successfully implemented many pick-up methods for use by men and women. Good luck.

For your own copy of these hot pick-up techniques proven effective, write to:

"The Syndicated Column for the Desperate" c/o The Link. Please enclose a self-addressed, stamped envelope and a cheque or money order for \$1,181,282.69.

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## Fun And Folly With COPE

by Susan Alexander  
and Gillian Findlay

More than 500 faithful Committee Of Progressive Electors' supporters filled the Queen Elizabeth Playhouse last Sunday as COPE presented *Civic Follies '82*. Satirically funny — at times even hilarious, the afternoon was filled with skits and songs all aimed at stinging the opposition and praising this year's slate of COPE candidates.

Written and performed by members of Vancouver's Ash Street Players, *Follies '82* combined political humour with foot stomping music. The product? — a professional performance that rivaled the best in town.

As CBC and BCTV focused their cameras, the performers burst into a musical media spoof that left no one untouched — not even Cable 10. Non-Partisan Association 'children' were interviewed by the host of CBC Radio's *Kidsworld*, 'Very White', and Julia Child shared her recipe for Grace McCarthy's 'mega muffins'. But the brunt of the satire was saved for the city's own *Vancouver Show* where NPA Alderman George Puil 'debated' with COPE's candidate 'Lippy' Davies.

Media partisanship hit home as Puil took a firm stand on saving the city for luxury condo developers and Davies was cut off abruptly after being asked how she would "cope" as an alderman, wife and mother.

The favorite target for COPE was, of course, the opposition Non-Partisan Association. Dressed in tux and tails and dancing to the tune from the

HMS Pinafore, the Captain of the NPA promised to clear the city of COPE come the November 20 election.

But the bigger and better jokes were saved for Big Bill, 'the piper who plays the NPA's tune' and his 'hatchet man' Bill Vander Zalm.

The education minister made a special appearance on 'Screech For The Top' where he demonstrated that he can, indeed, spell 'good'. In Vander Zalm's books, civic democracy is spelled V-I-C-T-O-R-I-A, ward system is N-O-W-A-Y and future becomes C-U-T-B-A-C-K-S.

The climax of this year's *Follies* was a mock Southern Baptist Prayer Meeting. While addressing the masses, Reverend Bill Bennett was visited by a spirit — the B.C. Spirit. In his vision he saw 'Kingdome' come...his will was done.

Music, as provided by COPE musicians, filled out the hour long production. Political songs such as 'I'm Changing my Name to Chrysler' and 'Sacred Blues' had even Alderman Bruce Yorke's hands clapping and foot tapping — albeit out of time.

The afternoon ended with candidates parading on center stage while alderman Harry Rankin called all COPE supporters to empty their pockets in preparation for the election battle. With all the fervour of Salvation Army converts, the audience poured singing and clapping into the lobby for coffee and cookies with their favorite politicians.

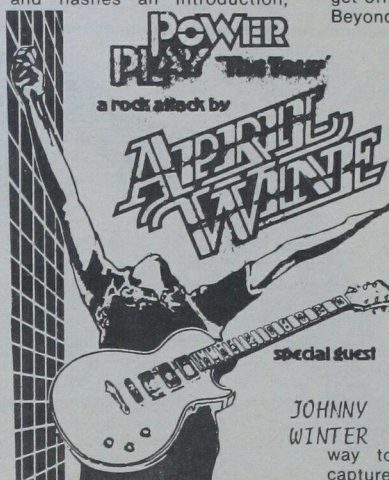
All in all, it was one way of COPEing with a rainy Sunday afternoon.

## Winter And Wine

by James Armstrong

I really went to see Johnny Winter, my long time favourite blues guitarist, most came to see April Wine. I can still remember them playing bars and halls from Surrey to Campbell River in the early '70s.

Their music is better, but the real stars are the lighting choreographers. Two ramps encircle the stage, with stairwells leading to the second and third level. When the show starts, a huge screen descends from the skies and flashes an introduction,



"Power Play" has begun. In time to the opening chords, up come pictures of the band members. Then the whole screen folds back up into the light supports and the band appears. One of them is on the first level, their hulk-size drummer Jerry Mercer is on the second, and prancing down from the top come the three other guitar players.

They did a good job of their big numbers, "I Like to Rock", "Roller", and "Sign of the Gypsy Queen". But you pay your

money for theatrics and you get it. No more Elton John with just funny glasses, now you get mountains of billowing dry ice clouds, small Israeli cluster grenades going off on the edge of the stage, and the obligatory laser-light show timed quite wonderfully to the music. They have got it down to a well-timed power play. Unfortunately it can't make up for the lack of creativity in their show. They just come to play their songs and show you a light show you can't get off the shelf at Lumberland. Beyond that, they've got a long

way to go before they can capture a crowd and develop a personality as a band.

Johnny Winter is not suited to opening for these pop rock bands. Last year he played the Commodore and got a terrific response. He brings a bass man, in this case John Paris, a drummer, and off they go. Man for man, Winter and his boys could best most of any major band's personnel in sheer musicianship, and certainly April Wine. But like I said, these fans don't expect what he has to offer and it's a little too raw for them.



# EXTRA GOOD GOING DOWN.

Now you're talkin taste.



## THE MOTELS

by Susan Alexander

Joey is a play about, well, Joey. If you are wondering who Joey is, you are obviously not a Newfoundlander nor have you probably ever ventured near Canada's Celtic isle.

Joey is Joey Smallwood, premier of Newfoundland from 1949 to 1971. More than just a former premier though, Smallwood led the campaign that brought Newfoundland into confederation. As he is portrayed in the play, Joey would have everyone believe he did it single-handedly. 'God created Man, but I created Newfoundland,' he crows audaciously.

The play takes the audience on a journey through the remarkable life of Joey Smallwood. It begins with his birth at the small ouport of Gambo, Newfoundland in the year 1900 on Christmas Eve (a very significant date). It follows him through various occupations from socialist to pig farmer to popular broadcaster and on his rise to political power.

On April Fools' Day (another significant date), Joey became Newfoundland's first premier, riding the wave of Canadian money: baby bonus cheques and

unemployment insurance. The play ends with his defeat at the polls after leading a now disillusioned public for over twenty years.

Do not worry about receiving a dry dose of history or a sentimental tribute to Joey Smallwood. The play both praises and criticizes Newfoundland's own living legend. It is nationalistic in a way we mainlanders may find hard to understand. It is also a funny, touching and entertaining piece of theatre.

Kevin Noble is excellent in his role as Joey. He looks remarkably like pictures of the young Smallwood and I have it on good authority that he sounds like him too. The play's other five actors take on several roles each. Their talent seems as endless as their energy. The action moves along at a fair clip, filled out by tunes and sound effects from two musicians.

Joey was conceived and created by the producer, director and actors themselves; all are members of Newfoundland's Rising Tide Theatre. They are currently touring Canada with Joey.

by Val Goodfellow

Tuesday night last week, the Commodore Ballroom was packed as the Motels checked in with one of the most entertaining sets I've seen there this year. Fronting the band, Martha Davis radiates a muddled charisma with a tough dynamic visual impact. Garbed completely in black, which included a 4 piece suit which she

continuously shed during the show, Martha resembled a mystifying witch as she belted out her stirring original songs. Her voice was striking and powerful and accompanied by a hard edged, high energy band who unfortunately at times tended to overpower her vocals.

The Motels are not light rockers and create a wide interplay of textures with guitars, synthesizer, keyboards, saxophone, bass and drums.

Despite her vicious spooky stage presense, Martha managed to allure the crowd with plenty of eye contact, sincere smiles, and physical interaction. She repeatedly swaggered along the edge of the stage, reaching out to the audience who instantly responded by grasping her fingertips. Near the end of the show it seemed like everybody up front wanted to touch this



by Lesley Rae Purdy

If you're not a dance fanatic like me, maybe you go to the QE now and then to see some dance; and, well, it's always a 'nice' evening out, right? But if you go see the Twyla Tharpe Dance Foundation, you get to see what you've been putting out good money to see all along - real dance.

Dance which seems so fluid at times you wonder if they're on ice, dance that at other times is so ballsey you suck your breath in and break out, dance that's so technically pure and clean the air hums a sweet melody, dance so in sinc with the music the body is an instrument, movement so natural yours feels like R2D2's...and there are lots of laughs to be had at a Tharpe performance.

It was a good program last Thursday night: "Eight Jelly Rolls" - Jelly Roll Morton; "Assorted Quartets" - traditional fiddle reels; "Short Stories" - Supertramp and Springsteen; and "Sinatra" - Sinatra. This was supposed to be a world premiere, but one of the guest artists was injured in rehearsal that afternoon.

The replacement was "Baker's Dozen" - music by Willie 'The Lion' Smith. I was sorry to miss "Sinatra", but glad to say that the virtuoso interpretation of Willie 'The Lion' Smith's slick ragtime was some of the smoothest stuff this side of Fred and Ginger. There was a big guy sitting next to us who slept (and snored) for the first piece, but had spasms of delight for "Baker's Dozen". For me, it was "Short Stories" that high-lighted the evening. They were a social comment on boys and girls together in two contexts. One (to Supertramp's 'Loverboy') started preppy and socially graceful and deteriorated into the guys gang-

## THARP

raping one girl and throwing her off to the side. The second (to Bruce Springsteen's 'Jungleland') was a look at boys and girls in urban ghettos. The movements and dress differed for each to fit the opposing social contexts; but the energy was the same. It was raw, sensuous, and erotic. I'd really only seen that sort of brutal intensity from the Dance Theatre of Harlem, and not on their last visit, either.

sexual goddess of rock and roll.

Her interaction with the band members was intense as well with a powerful sax solo by synthesist Marty Jourard complete with erotic overtones. During several songs, Martha strapped on her well aged and worn Gibson to play rhythm guitar. The Motels covered a wide variety of songs from all three of their albums, including Kix, Cry

baby, Lelia, Total Control, Tragic Surf, Take the L, and of course Only the Lonely. After an hour of hard rocking, the Motels were brought back for an encore which encompassed the bluesy jazz number, Change my Mind. The enthusiastic crowd still wanted more and were rewarded with a second encore when the five other band members were introduced and credited for their fine performances.

The French Letters, who won the Battle of the Bands last year, warmed up the audience earlier that evening. Having never heard or seen this band play before, I was disappointed with their set which I though was too mediocre. For all the hype and good publicity this band has received in the past six months, their sound failed to make any impression. However they did get an encore so the dancing crowd seemed to enjoy them.



The beauty of Tharpe movement is that it never seems formal, posed and positioned. The dancers reflect it too; they looked glad to be doing it.

## Health Society Tech Rep Meeting

Thursday October 21  
at 1700 hours  
SAC Boardroom



# ENTERTAINMENT...ENTERTAINMENT...E

by Clay Dixon  
Go-Go's: Vacation  
(IRS)  
....

When you go drinking and dancing, you don't ponder the meaning of life. When you go to the beach to catch some rays, you're hardly wondering about the origin of the universe, you're out to have fun for fun's sake.

That's the attitude of the Go-Go's AND THEIR NEW ALBUM. This isn't a band that you would even want to examine for underlying meaning, it's obvious what they're about. This doesn't necessarily mean that you should hide this album behind your Bay City Rollers and Partridge Family records. These girls are making pretension and poseurs a thing of the past.

This album stand on its own merits, especially with songs like: *He's So Strange*, *Girl of 100 Lists*, and the FM hit *Vacation*. You may have touted them as overnight sensations with their last album *Beauty and the Beat*, but this effort shows their writing and playing skills accelerating. Other interesting efforts are *It's Everything but Partytime*, which features good arpeggiated lead guitar. *Cool Jerk*

and *Beatnik Beach* also merit a listen.

How can I like an album with five girls on the cover, water-skiing in tu-tu's? You can't tell a book...

King Crimson: Beat  
(WEA)  
....

Robert Fripp and the boys are at it again, with Fripp's newest incarnation of King Crimson. Their last album *Discipline* walked that thin line between

popular acceptance and critical acclaim (and never the twain shall meet). It seems that King Crimson is still trying to maintain that static equilibrium with *Beat*.

Lead vocalist/lyricist/guitarist Adrian Belew is a much needed counterpoint to the linear style of Robert Fripp. Belew's associations with David Bowie and the Talking Heads becomes obvious in the songs *Neal & Jack & Me* and the FM hit *Heartbeat*.

King Crimson's music doesn't fall easily into any category, and borrows from all of them. In the song *Waiting man* you hear an African chant of ambiguous meaning. *The Howler* is a dissonant war chant which changes into hard-core funk, and *Requiem* is a perfect soundtrack for a migraine. Still, if you're tired of the usual offerings over the radio, give this a listen. It will either make you run back to the radio, or stick around and see

what else there is to King Crimson.

Brandon Wolf: Losing Control  
(Possible Words)  
....

This local band has been around for a few years, doing the nightclub circuit. But it looks like they could break out of this mold with their next album. Yes, next album...not this one. This album is okay and offers one excellent single *Losing Control*, which documents the trials of a first date. This still isn't enough to make them rise above the other bands. Their lyrics are poignantly written by Robert Arrow, who isn't a member of the band but produces the album. *Money in the Bank* is a story-telling song in the Springsteen style, lamenting about hard times. Yes, the lyrics are A-1, but the music lacks the complexity to match them. Brandon Wolf and Doug McFetridge need to overhaul their compositional abilities in order to keep up with Arrow's lyrics. If Wolf and McFetridge could maintain the musical pace of the title track throughout the album, they'd have a winner...and this band deserves to win.

RECORDS  
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## THE U of BLUE

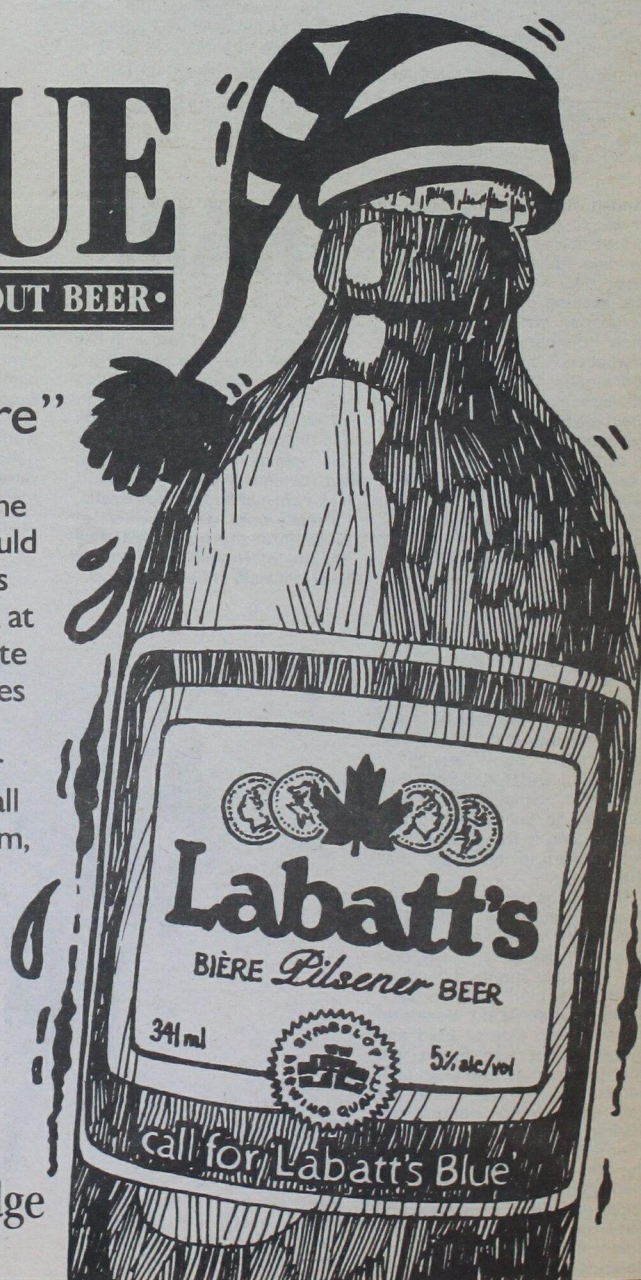
•EVERYTHING YOU EVER WANTED TO KNOW ABOUT BEER•

### Lesson #2 "Storage and temperature"

Unlike wine, beer should be stored upright to avoid the extra surface contact with air in the bottle. Lagers should not be served below 7°C (45°F). Ales and dark beers taste better over 10°C (50°F); stouts, porter and bock at about 13°C (56°F). In fact, the English do not refrigerate their ales, porter and stouts at all.\* These temperatures are suggested as a guide by our brewmaster who believes many people have a tendency to serve their beer a bit too cold. "Still," our brewmaster adds, "it all comes down to personal preference. Some like it warm, some like it cold, and I'm sure there's someone, somewhere who even likes it hot."

\*But then some people think that the English also drive on the wrong side of the road.

Lesson #2 from the College of Beer Knowledge







## Intramurals and Campus Rec

Information in this column supplied by the BCIT Campus Recreation Department.

### Indoor Soccer

Alumni 69ers 4, The Hammers 0  
18E Eagles 1, Gunners 0 (default)  
Admin Strikers 2, Building  
Blizzard 1

Tigers 2, Res 1

Building BeerCaps 5, Damn  
Boogies 0

Mech Tech 2, Knotts Forest 0

Mark Gerina of Res was the  
player of the week with his play  
in defeat to Tigers.

Gunners have defaulted their  
second game.

### Coed Volleyball

Army Jeeps 2, Med Lab 10

Nurses of the Year 0, Bits &

Bytes 2

Staff 2, Bits 0

Mad Labbers 2, N2's 0

Pacemakers 2, Nharley Uraneis 0

Recs 2, 16D Dolphins 0

Twinkies ii 2, B20's 0

Mech Death 0, Clostridium 2

Plum Bums 2, Hum Balls 0

B-52's 0, Dregs 2

Zigfield Vollies 2, Mech Tech 0

Spikers 2, Effer 0

### Wednesday Men's hockey

Gas & Oil Vapors 7, Forestry 2

C&S Selects 8, Mechanical 1

Admin Man 14, Mining Tourism 3

### Flag Football

Game 1 - Operations  
management Axemen staged a  
comeback from last week's  
humiliation against the Bulldogs  
to beat their little brothers. The  
Axemen ringer from the  
Richmond Raiders, John Zakala  
capped off an inspired program  
of running and passing plays, by  
hitting Mark Steppell in the  
Builder's End Zone for the major  
score. Building Studs were  
unable to move against the very  
stiff Axemen pass defence.

Final Score: Axemen 6, Building  
Studs 1

Game 2 - Building Bulldogs'  
defence continued to mangle the  
opposition while their offense  
slashed through Computer Tech.  
Waterboys. Quarter back Al Jung  
unloaded pinpoint touchdown  
passes to Armin Gottschling,  
Alex Leung, Roger Valdez, and  
Brent Riley. Bulldogs' running  
back Carl Comar made a brilliant  
40 yard touchdown run that left  
the Waterboys gasping.

Final Score: Building Bulldogs  
30, Waterboys 0.

Game 3 - The cliff-hanger of the  
day was the contest between  
Forestry Resources and Mech II.  
the engineers took an early lead  
on 2 slick touchdown passes  
from quarter back John  
Sutherland to John Foster and  
Richard Harper. But Forestry  
came back into the game with a  
touchdown on the final play of  
the first half. The second  
half was a defensive struggle,  
but Forestry quarter back Rob  
Stevenson tied the game on a  
pass to Mike Neilson. On the  
final play of the game,  
Stevenson kicked the ball into  
the Engineer's end zone for a  
single when they failed to run it  
out.

Final score: Forestry 13, Mech  
II 12.

### Running Club

Pick up the first newsletter in the  
student Services Trailer, any day.

Next Group run: Saturday,  
October 23, 82. See you at 10  
a.m. at Central Park on Kingsway  
and Boundry. All runners and  
walkers welcome. (Brunch  
afterwards) For more info: Peggy  
Jay 876-9746 or Clarice Moxham  
433-5122.

### Windsurfing

For information call Jack  
Walker 536-7048.

### All Intramural Teams

Are reminded that we attempt  
to provide referees for all games  
but occasionally we are let down  
by some special project that may  
come up. In that event teams are  
requested to get the game going  
either without a ref or provide  
one from each team.

Whistles and score sheets are  
available at the Equipment Room  
or the Student Arena Manager  
has score sheets at the ice  
arena.

### Coming Events

Please register at least one  
week prior to the event so that  
we can organize the  
Instructor/less or cancel because  
of poor registration.

Wed. Oct 20 - 2nd Annual BCIT  
T-shirt Day

Sat Oct 23 - BCIT Coed Fun  
Volleyball Tournament

Sat. Nov 6 - Stress Workshop

Nov. 13 - 4 hour Massage  
Workshop

Nov 17 - BALL CAP DAY

Nov 24 - Turkey Trot 1

### What is a Turkey Trot?

It is a walk-run-crawl or  
whatever over a set course. The  
contestant tells us how long it  
will take him/her to cover this  
distance. (usually about 500-  
yards) Officials use a stop watch  
and determine prize winners by  
the guess and actual time.

Get out in the air and gallop  
around the course. You may be a  
regular fitness person or a  
newcomer who might just like  
this activity and become a  
fitness buff. Also, you could win  
a turkey, chicken or ham.

### Free Ice Skating

When? Every Wednesday from  
noon-1 p.m.

Where? The Green Rink at the  
Columbia 4 Rinks. This program  
will be cancelled if poor  
attendance continues.

### Super Hockey

Engineers 7, Business 3

Engineers took up where they  
left off with some organized play  
making and strong defense.  
Business started out with a bang  
scoring two goals early in the  
ame. However, the lack of a full  
team caught up as they quickly  
ran out of gas. Hockey players  
don't run on alcohol.

Mike Hamilton of Engineering  
led the scoring with three pretty  
goals and after a shakey start  
Jeff Robertson made the key  
saves in goal.

### Forestry 4, Health-Alumni 2

In a rough, tight game, the  
Green Machine showed that they  
will be around for some good  
wins again this year. they are big,  
rough and have some good  
skaters to get some goals.

Health-Alumni have to get  
used to each other and complete  
their team. You can't win if you  
don't have the depth.

Glen Kissman led the Health  
team with both goals. For  
Forestry McFadden, Procter,  
Douglas and Sitche all shared in  
the win.

As per our rules, Mr. Ruder of  
Health-Alumni and Scott Laverty  
of Forestry will be suspended for  
the next game for fighting  
penalties.

ALL TEAMS - The officials  
have been instructed to bear  
down on rough play. This is a fun  
league to give you a workout.  
Keep the sticks down and make  
the checks clean or you'll be  
sitting outside the boards. If you

can't observe this style of  
play, come in and get you money  
back. If you get ejected from the  
league, there is no refund.

## COED SKI FITNESS

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First Session Tues Oct 26  
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## FALL HEALTH FAIR Wednesday Oct 27 SAC Lobby

- have your vision checked by the C.N.I.B.
- have your lung capacity calculated by the  
Division of Respiratory Medicine
- student nurses will check your hemoglobin and  
blood pressure
- the Lakeview Dental Clinic will show you how to  
take care of your teeth, and you'll get a free  
toothbrush just for watching
- The RCMP Batmobile will be here and you'll  
have an opportunity to try out the breathalizer
- Sherri Lee will demonstrate exercises and  
nutrition for athletes
- THE Lung Association will illustrate lung  
conditions
- Medical Services will look after your nutrition -  
with lots of information and goodies!

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## JOCK Night is Coming To The Whynot Pub!

Watch for Details...



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Wear your best.  
Do what you can,  
To outdress the rest"

\$75 prize for Best Costume  
Pumpkin Carving Contest:  
\$25 for the Best Carved Pumpkin

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**THE WHYNOT PUB**  
**FRIDAY, OCTOBER 29, 1982**  
3:30 - 11 P.M.

'For a Frightfully Good Time!'