

T H E

BCIT'S STUDENT NEWSMAGAZINE

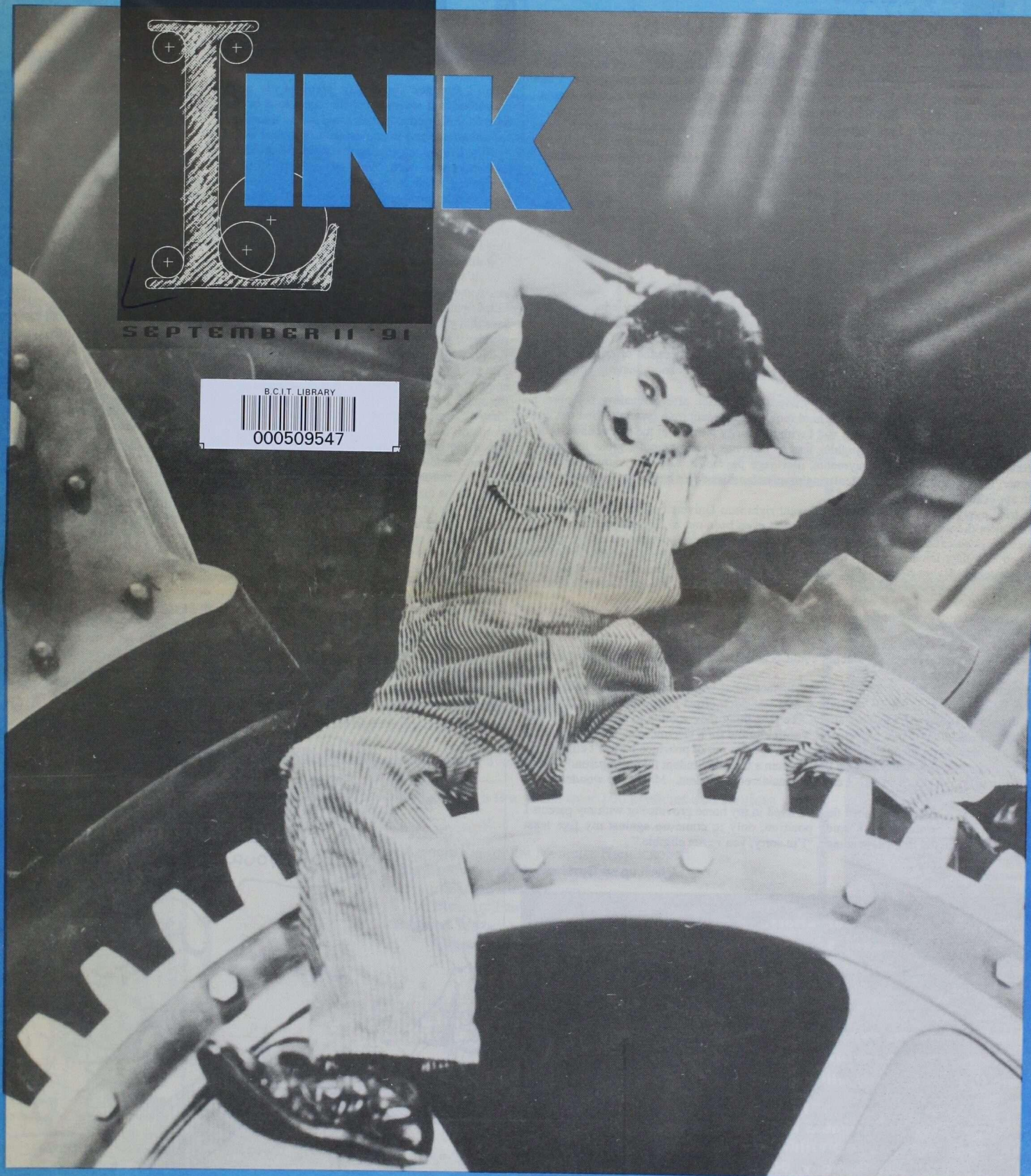
LINK

SEPTEMBER 11 '91

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Go BCIT—\$1 Million Dollars for the Campus Centre • West End Girls • Love and Loathing at BCIT •

LETTERS CONGRATULATIONS!

Congratulations on the "new look" *Link*: this terrific school has needed a terrific newspaper for far too long, and it looks like we may at last be getting one. I like everything about the May 15 issue: the lively, professional layout, the magazine format, the intelligent articles and especially the lack of ridiculous typos.

By the way, I taught Jack Smugler way back when my Communication course was called "Business Writing and Contemporary Thought," and I can confirm the ludicrous dress code that was in effect in those pre-revolutionary days. Still, it's been over twenty years since Jack shook things up—maybe we need some new legendary heroes.

Keep up the good work!

Patrick Burns
Communication Dept.

AID? WHAT AID?

While today's society seems to place importance on post secondary education, it is accompanied by a price tag that almost exceeds the reach of many students.

Tuition fees are on the rise and the number of student loan applicants is skyrocketing. In order to actually get a student loan you have to meet an endless list of criteria. It only takes one wrong answer for the government to reject your application, leaving you to fend for yourself.

Last year I was laughed out of the student loan office after revealing my parents income. It was then that I took a good hard look at the student loan system to find out how it could leave one of my roommates and I with no money for food at the end of each term.

The student loans officer's laughter was in response to my parent's gross incomes—before taxes, back taxes, car payments, mortgage payments, and my younger sibling's retainer. Now that's gross! By calculating monies families don't have, hundreds of student loan applicants are being eliminated.

I tried every angle, but to no avail. I went right into University after highschool, so I didn't meet the work requirement. And I hadn't even been out of highschool long enough to become a so-called independent student. I was classified as a dependent of my parents even though they lived two provinces away from me. In desperation I asked the student loan officer if there were any other options. She promptly gave me the following list of some ways to land a student loan.

- 1) Pregnancy
- 2) Common law relationship
- 3) Children
- 4) Elderly dependents

Or, she added cheerfully, my parents could beat me in front of two witnesses therefore making me independent.

With no student loan I arrived in BC to face what would become a \$15 000 dollar school year without financial assistance. In a last ditch effort I went to BCIT's financial aid department to apply for work study. The first thing they wanted to know was if I had applied for a student loan. I explained I wasn't eligible for a student loan. No student loan, no work study. I was also told that because I was from out of province I wasn't eligible for work study even if by some miracle I had gotten a Canada Student loan. Apparently, since my parents do not reside in BC, I am not considered a resident. Makes me wonder how I made the voters list...

In the end I patiently explained that if I lived in my home province or with my parents I wouldn't need the damn work study position, only to come up against my five least favorite words in the English language, "I'm sorry, you're not eligible."

I give up.

Given up on Government

The Link welcomes your letters.

We will endeavor to print every letter we receive, except those containing discriminatory or degrading material.

The Link reserves the right to edit for brevity and clarity. Opinions expressed are those of the author.

Letters must include name and phone number for verification (or they will not be printed).

**The Link
British Columbia Institute of Technology
3700 Willingdon Avenue
Burnaby, BC V5G 3H2**

EDITORIAL TO TEACH OR NOT TO TEACH...

When I attended University, some of my professors bragged that they intentionally intensified and exaggerated the work load in the first couple of weeks of classes. They claimed that it reduced their class size to a manageable level. I thought it was an incredibly unprofessional and irresponsible way to deal with a very real problem.

Now I'm not suggesting that a similar problem exists at BCIT—though beware of those instructors who warn: "look around you, 15 of you won't be here next year." Their fear-mongering is about as appropriate as a minister citing divorce statistics at a wedding. Positive reinforcement is a far more powerful and motivating tool than intimidation. While your instructor may simply be presenting you with an accurate statistical analysis (and fair warning), it may be a case of their egos being intrinsically tied to the number of students they flunk. Does that seem overstated? How many instructors have you met who delight in how difficult their course is? Have you ever wondered why?

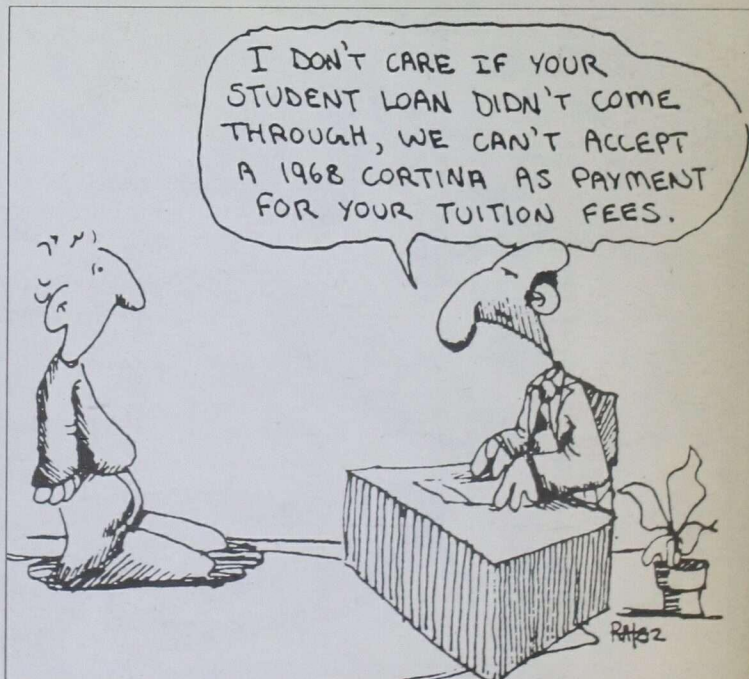
...It's the first day of class. Everyone is a little apprehensive and insecure. Suddenly, this person, dressed as only teachers and editors dress, strides purposefully to the front. Filled with self-importance, chest swelling, he proclaims himself "a son-of-a-bitch" and says that you'll hate him by the end of the year. You shift uncomfortably in your seat and wonder if you should have opted for the 4-year General Studies program at UBC.

No, you made the right decision although the instructor should probably rethink his. The relative difficulty of a course is not an accurate assessment of it. All things being equal, the difficulty of a course and its failure rate should reflect more on the instructor than the student (or at least equally). It would be an oversimplification to cite George Bernard Shaw ("Those who can, do; those who can't, teach") but the fact is that teaching is, in the words of William G. Carr, "the most important ... profession in the world." And it is the job of the instructor not to baffle, dazzle, or confound *but to instruct*. If you're having difficulty understanding Stats, *say something!* Your teachers are working for you. They are not paid to treat students as inferiors. Indeed, how can a teacher instill confidence in her pupils if she does not possess confidence in them herself?

And this is the crux of this editorial for "I come not to bury Caesar... but to praise him..." There are some wonderful teachers at BCIT. And their success, which is ultimately the success of their students, is measured not within the insulated world of the Institute but on the street, in the shop, and on the job site. The Institute calls these successes "job-ready graduates." When you leave here you will be "job-ready" because of your hard work and commitment; your instructor's abilities and dedication; and the support provided by the administration in ensuring that you receive the best education possible.

And when you look back on the time you spent at BCIT what will you remember? Probably not the son-of-a-bitch, nor the nattily-attired rhetorician who spoke lots and said little. I think you'll remember those hardworking instructors who remained current and excited by their professions; the instructors who believed in themselves, and by extension in you; the instructors who gave you a firm foundation upon which to grow.

Which leaves me with one last question: "Why in the world are salaries higher for administrators when the basic mission is teaching?" But that's another editorial... ♦



Do you have any complaints or commendations so far this term?



We need housing for out-of-town trades students who are only here for 6 weeks.

Brian Coxall
1st yr. Carpentry



I think they could have organized the first and second year registration better.

Kimberly Kosaba
2nd yr. Financial Mgt.



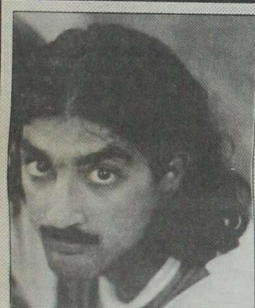
The building system is really confusing; second year goes by the old and first year goes by the new.

Colleen Witthoef
1st yr. Marketing



I didn't get any homework.

Nicky Walker
1st yr. Marketing



They need more weights in the gym.

Michael Singh
2nd yr. Survey



Everybody's friendly and overall the atmosphere is excellent.

Meslem Issa
1st yr. Civil Engineering

THE UNITED WAY "BCIT CARES" CAMPAIGN '91

Each year BCIT undertakes a United Way fundraising campaign. We do this because the community needs our support.

You can contribute to your community by supporting some of the "BCIT Cares" events.

- Kick-off and Quack-a-Thon.....September 25
- BCIT vs. Capilano College Soccer game.....October 4
- Student Association "Lucky Loonie" drawOctober 9
- BCIT Auction.....October 18

Watch for information on many other events!

The organizations listed here are just a few of the over 100 agencies and services your donation assists.

Burnaby Association for the Mentally Handicapped
Big Brothers of Greater Vancouver
BC Parents in Crisis
Burnaby Family YMCA
Battered Women's Support Services
Cancer Research Centre

Bob Pollard
Campaign '91 Chairman

It brings out the best
in all of us.



United Way
of the Lower Mainland

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"I FEEL LIKE A MILLION BUCKS!"—SA President, Jason Veitch; SA Director, Stephen Miller; Provincial Secretary, Elwood Veitch; and SA VP Marketing, Warren Choi look over the plans for the new Campus Centre.

GOBCIT

Provincial Grant of \$1,000,000 to the SA

Provincial Secretary Elwood Veitch has been involved with BCIT for many years, helping it grow to become a technological leader amongst the education community. "The future belongs to the technologists" says Veitch when asked how BCIT fits into the provinces' education structure.

It seems fitting then that Veitch is in the forefront of an approved \$1,000,000 GO BC Grant to help develop the new Campus Centre, a joint venture of BCIT and the Student Association. Veitch, Minister responsible for GO BC, feels that the Campus Centre is "part of the natural growth of the Institute, with the expanding student body and changing curriculum. It will be an attraction for surrounding business' and communities to use as well as patrons of BCIT."

GO BC is a provincial government capital funding program which uses the proceeds from lotteries to assist a wide range of community initiatives. Approximately half the funds go into health care and medical research, while the rest is dispersed to various Growth and Opportunity projects, such as improved facilities for the disabled and downtown revitalizations. Last year, over \$60,000 went towards the construction of the campus Child Care Centre. ♦

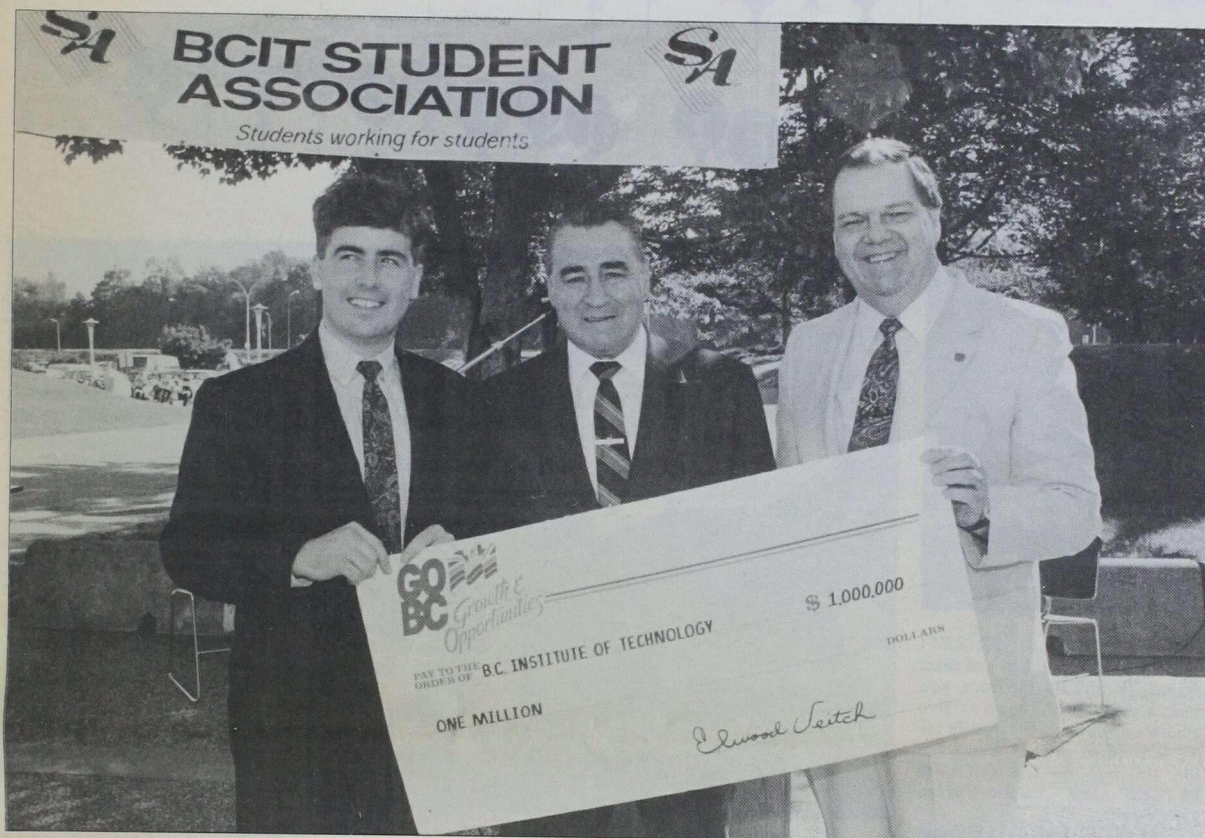
The Campus Centre

Everywhere you go there is talk about the new Campus Centre that is soon to be built... rumour has it. And finally, after well over eight years of planning, the rumours are coming true.

The new building will house all Student Association services and will feature a Great Hall with a stage at one end for speakers and convocations. The first floor of the building contains the Bookstore and the TNT store. The second floor has the Business Opportunity Centre, all the SA commercial operations, such as Dukes, the Copy Centre, Desktop publishing, Campus Travel, Scholastic Insurance and a Games Room, and will provide boardrooms that students can book for group projects and meetings. The third floor will house all the SA offices, the Alumni Office, and the student Pub.

The SA Building will be attached to the food pavilion and a Technology block that is yet to be built. Currently, the SA and the Board of Governors are working on funding the project, which will cost over \$6,000,000. Financing is coming from SA fundraising, SA building fees, GO BC grant, and the BCIT Administration which will matches any funds the SA raises. Ground is expected to break in April 1992 and the Centre hopes to open its doors in May 1992. ♦



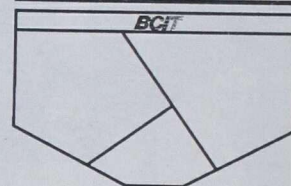


Thanks a Million!!!

The Honorable Elwood Veitch, (right) provincial secretary and minister responsible for multi-culturalism and immigration, visited BCIT on Thursday September 5 to present a cheque for \$1 million for the construction of the new BCIT Student Association Campus Centre. Accepting the Go BC cheque were Burnaby Mayor Bill Copeland (centre) and BCIT Student Association President Jason Veitch (no relation—left). The new student centre will become the heart of student activities with a variety of student services under its roof. ♦

**INTRAMURAL
REGISTRATION
SIGN UP WEEK
September 16 to 20**

• News Briefs • News Briefs •



■ For the first time BCIT's Sea Island Campus held its graduation during the Abbotsford Airshow. Over 40 students graduated from the Aircraft Maintenance Avionics and Aircraft Structures programs on August 8. ■

■ Bernadet Ratsoy has been appointed the Associate Dean, Nursing, in the School of Health Sciences at BCIT. Ms. Ratsoy joined BCIT August 12. She was formerly with St. Paul's Hospital between 1963 and 1989, the last ten years of which she was the VP of nursing. More recently she was the executive director of the Alberta Association of Registered Nurses from 1990-91. From 1983-85 she was the president of the Registered Nurses Association of BC. She was also a member of the BCIT Board of Governors between 1986-90. Ms. Ratsoy replaces Margaret Neylan who retired from BCIT this year. ■

■ The BCIT Student Association has undertaken an aggressive 'personal' fundraising campaign to support a former BCIT Student through tragedy. On Wednesday August 21, 1991, Briton Amos (Survey 88-90), was shot and permanently paralyzed in California where he was attending a seminar. Brit, as most call him, had taken a wrong turn and ended up face-to-face with a group of young men and a machine gun... Brit has now been transferred to Shaughnessy Hospital in Vancouver. Brit's companion, Kathryn Tiffin, a former SA Executive, has been trying to reduce the financial burden of this ordeal by selling some personal belongings—but the costs are too overwhelming. Seven collection boxes will be placed around the BCIT campus by the Student Association, the Administration, and the Alumni. All proceeds will go into a trust fund established for them. Help us help a student in need. Donate to the Briton Amos fund. For more information call Stephen at 432-8602. ■

SERIOUS FUN!

MEET NEW FRIENDS!
GET INVOLVED!



Photos: Michael Gbowski

SHINERAMA is a nation-wide fundraising campaign for Cystic Fibrosis Research. This year the BCIT Student Association will be hosting Shinerama on Wednesday, September 18, 1991.

Come out and have some SERIOUS FUN! Enjoy a FREE Pancake Breakfast! Relax later at the BBQ and Beer Garden! Keep on the look-out for the postings of the other exciting events!

PRIZES! PRIZES! PRIZES! There will be individual and team prizes. To qualify for both, you must register in a team of five otherwise you can only qualify for the individual prizes. Watch for the listings of the GRAND PRIZES and theme prize categories!

REGISTER EARLY for Prime Locations around the Lower Mainland. Students and volunteers will be sent out to raise funds by



offering a SHOW SHINING service or WINDOW WASHING service for a donation towards

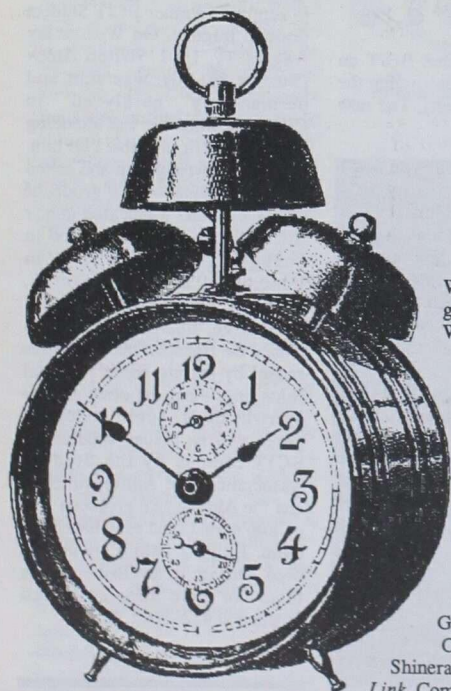
Cystic Fibrosis Research.

"Shine-up" behind the SAC today and grab a burger and Pepsi

for only a loonie! Z-95.3 will be there so get ready for some serious fun!! ♦

You're BA-A-A-CK!

By Tracie Clark



Well it finally happened. You woke up the other morning, rolled over to hit the snooze button and screamed in horror to find your clock glowing 6:45 am.

What idiot would have set your alarm back? And then you remember... You set your alarm. You have to get up and go to school. Summer vacation is OVER.

And unlike the good old days in kindergarten, when September was filled with gym, colouring, and Show-and-Tell, BCIT is a little more intense.

Here you can expect quizzes in introductory lectures, and assignments, labs, and tests before the first week is out.

At BCIT, unlike grade one, October doesn't bring papier maché turkeys and halloween parties. It brings midterms. A time to juggle your nine classes into one exam schedule. Are you glad to be back yet?

As November rolls around, the assignments pile up. If the library had a Club-Z program you'd have enough points for your very own Lear jet by now.

Meanwhile, back in primary paradise, happy-go-lucky grades ones have leaned their one times tables and seen Spot run and run...

By the time December blankets us, most BCIT students would like to do like Spot. Run—away from finals finals. Five days to write nine tests worth 60 per cent of your final mark. And on December 13th it's all over until the New Year. And ha-ha-ha, those Grade One's will be sweating though Christmas parties and cookie classes until the 20th.

C'mon now, being back at school is not all bad, and it's not all work. Dig yourself out from under those assignments and get involved—Shinerama, the Link, Open House, the Link, Intramurals, the Link, Sports, the Link, teams, the Link, clubs, the Student Association, or the Link. Come out to the school sponsored dances or spend some time in TAPS, BCIT's very own "Grade One-free" zone... ♦



CANADA STUDENT LOANS



Department of the Secretary
of State of Canada

Secrétariat d'État
du Canada

NOTICE TO STUDENT BORROWERS

THE 3% GUARANTEE FEE ON CANADA STUDENT LOANS

Beginning August 1, 1991, all students who borrow Canada Student Loans will be required to pay a 3% guarantee fee on new loans when they are negotiated at the lending institution.

WHAT IS THE 3% GUARANTEE FEE?

- The 3% guarantee fee is one of a number of deficit-reduction measures announced by the President of the Treasury Board in December 1989.

WHY DO BORROWERS HAVE TO PAY THE FEE?

- The 3% guarantee fee is intended to offset the cost of benefits received under the Canada Student Loans Program.

WHAT BENEFITS DO STUDENTS RECEIVE?

Canada Student Loan borrowers benefit from:

- a loan guarantee from the Federal Government that enables a student to secure a loan from a lender, who otherwise might be reluctant to loan money to a student without security or evidence of ability to repay.
- subsidized interest on the loan while the student is in school and for six months after completion of studies (for example, if a student borrows \$1,000 each year for four years, the cost of the subsidy to the Federal Government will be about \$1,400).

HOW MUCH WILL EACH STUDENT HAVE TO PAY?

- The fee is set at 3% of the value of any new Canada Student Loan cashed after August 1, 1991. If a Canada Student Loan is \$1,000, the student will have to pay \$30; if the loan is \$3,570, the student cost will be \$107.

WHEN AND HOW WILL THE FEE BE PAID?

- When the loan is negotiated, the student will be required to give the lender a money order, draft or cheque in the amount of the 3% fee made payable to The Receiver General for Canada. The fee is not refundable.

Canada

Oh Canada!

or

Thanks for nothing...

By Lynda Maxwell
with L. Merson

As if being a mature student away from full-time studies for 13 years, the first week of classes, the stresses of mismatched room numbers, changing timetables, and the brutal reality of the upcoming workload wasn't enough, I got a nasty little surprise when I went to collect my student loan this week.

Did you know that as of August 1, 1991 all students borrowing Canada Student Loans are required to pay a 3% guarantee fee before receiving their money? I sure as heck didn't!

This "oversight" was brought to my attention by a notice that accompanied my loan documents. The bank subsequently informed me that until I pay the 3%—\$186.36—I will receive no money.

There's only one problem. Where do I get \$186.36? If you're like me, you have scrimped and saved and finally starved yourself while anxiously awaiting the arrival of your loan. And you don't have a rainy day supplemental fund for unpleasant and

very least, budgeted for it when I applied for my Student Loan. But instead I have to go into overdraft to pay the 3%, which will in turn be covered by the loan, leaving me 3% short. This is outrageous!

Where is that \$186.36 supposed to come from? Maybe I won't buy all my books or maybe I'll stop eating or ignore the upcoming rent increase.

And why do we have to pay this non-refundable "deficit-reduction" fee? To offset the "benefits" we receive under the Student Loan program. The irony is that this plan reduces rather than enhances our benefits.

The notice also states that lenders may be reluctant to loan money to a student without security or evidence of their ability to repay the loan. So of course the logical thing for the government to do is to impose a 3% fee on those very students without security or evidence of an ability to repay. Students are considered risks by financial institutions because they have no money. Read my lips Brian—"no money..."

More and more of the costs of being a student are being borne on the backs of students. Admittedly there is no free lunch, but what about the "right" to an education? And what of the government's commitment both to education and to the future? With the high cost of tuition fees, books, accommodation, etc., post-secondary education is becoming a privileged institution for the privileged.

But what really yanks my chain is the way this fee was imposed. The government has us—quite literally—between a rock and a hard place. Oh you have a choice—you can either negotiate your loan or not.

Fortunately I have another choice—who I vote for in the next federal election. And I won't be voting for a bunch of myopic politicians who fail to recognize what a precious natural resource I am. An investment in my future is an investment in Canada's future. And that makes good sense any way you slice it. ♦

unexpected fees like this one (the GST made sure of that!).

So did I miss something? Was I out of the country when the government informed us of this fee?

No. The fact is that the government imposed this impulsively and with absolutely no regard for the students. Some number cruncher in Ottawa was playing with his calculator one day and realized that this 3% fee would not only pay for the MP's annual raise but would significantly reduce the Gulf War deficit.

Seriously though, had I had forewarning I would have attempted to save for it or, at the

EXERCISE YOUR RIGHTS!

If you are interested in signing a petition opposing the 3% Guarantee Fee drop by The Link office.

Happiness is a warm zucchini

By L. Merson

Whoever said that "guns don't kill people, people kill people" has obviously never been pummelled by a zucchini.

Had Marc Lepine been armed with a zucchini rather than a Ruger Mini-14 assault weapon, 14 women would still be alive. The inarguable fact is that people with guns kill people.

The Coalition for Gun Control says: People without guns injure, people with guns kill. Gunshot wounds are 15 times more deadly than those from knives and far more deadly than those from weapons such as clubs or fists. ...The proportion of completed suicides is highest when attempted with a firearm (92 per cent)."

Proponents of the Clint Eastwood "make my day" school of critical thinking would like you to believe not only that gun control is an infringement of their rights but also that gun control legislation doesn't work.

The Coalition for Gun Control disagrees. They argue that:

Gun control does reduce crime

Studies show that a decline in violent crime has accompanied improvements in gun control (Davies, Darryl, *Justice Report*, Fall 1989)

A comparison of Vancouver and Seattle murder rates identified easy access to guns as the major factor contributing to the US rate, the highest in the Western world (Sloan, Henry, *New England Journal of Medicine*, 319, 1988).

Gun owners are less safe than non-gun owners

For every case of "self-protection homicide" where an intruder was killed, there were 1.3 accidental deaths, 4.6 criminal homicides and 37 suicides involving firearms (Kellerman, Arthur, *New England Journal of Medicine*, 314, 1986). This means that if there is a gun in your home, you are more likely to be shot and killed than if there is none. Period.

Handguns are not the only problem

Rifles and shotguns are used in over 60% of homicides involving firearms (Canadian Centre for Justice Statistics, 1987).



Rifles and shotguns are also the weapons of choice against women and children in domestic situations (Davies, 1989).

Criminals use guns that were legally owned

The vast majority of weapons used in crimes are stolen from "legitimate owners." Reduce the number of guns in circulation and you will reduce the criminals' supply of weapons.

Guns are not like automobiles

Automobiles do kill more people than guns. But only 7 to 9 per cent of Canadians use guns (mostly on an occasional basis) while the majority of Canadians use automobiles, often every day. The comparison is silly. Don't be misled!

And yet in the face of these facts the gun lobby accuses gun control lobbyists of well-meaning naiveté. With their eyes seemingly blindered (or possibly preoccupied with a bead on their prey), the gun lobbyists continue to disregard the experts. The Canadian Police Association says: "We know gun control legislation provides a higher level of safety and security since, prior to its introduction, approximately 50 per cent of all homicides were committed with a firearm. Following enactment, that figure has dropped to 30 per cent. Gun control legislation not only works, but more importantly, it saves lives." Other supporters include: The Canadian Medical Association; The Canadian Association of Chiefs of Police; The Canadian Police Association; the Chief Provincial Firearms Officers of BC, Ontario and Alberta; The Canadian Bar Association; the Canadian Criminal Justice Association; the National Association of Women and the Law; the Quebec Hospitals Association, etc.

So why has so little been done? Justice Minister Kim Campbell introduced Bill C-17 on 30 May 1991. According to Campbell, the proposed legislation attempts to make "people who do not use

firearms comfortable with those who do.... Gun control is essentially a matter of balance." While the Bill does offer improvements over existing laws, its balance is skewed, favouring gun owners over public safety.

The Coalition for Gun Control, whose position is considered quite moderate by most, is not opposed to hunting or target shooting and acknowledges aboriginal rights. They recommend:

1. That the age for obtaining a Firearm Acquisition Certificate (FAC) be raised from 16 to 18, except for minors' permits in special cases;
2. That assault weapons and automatics converted to semi-automatics be banned with no exceptions for guns already in circulation;
3. That in addition to the measures in the proposed legislation, community checks be mandatory prior to issuing an FAC;
4. That Gun Collecting be narrowly defined and that it be regulated accordingly;
5. That safe storage be defined for all firearms and more strictly for Genuine Gun Collectors;
6. That regulations restricting magazine capacity exempt only legitimate competitive shooters for specific purposes;
7. That all weapons be registered by type and serial number, and that this information be coordinated nationwide;
8. That the FAC or equivalent be required to purchase ammunition and that the sale of ammunition be strictly controlled.

Seems fairly reasonable, doesn't it? And yet, even after a 500,000-name petition calling for the banning of assault weapons

was presented to the government after the December 6, 1989 massacre at l'Ecole Polytechnique, Bill C-17 proposes no such thing. The gun control lobby made sure of that.

It is rather frightening that a small special interest group can wield so much influence.

It might have something to do with the fact that of the 15 members of the Canadian Advisory Council on Firearms which revised the legislation, 10 "use, sell, have used or have vested interest in firearm sales." Given that 90 per cent of Canadians do not own or use guns, it seems that Campbell's advisory council (which she appointed) lacks the very balance that she claims good gun control requires.

It almost makes you wonder if indeed the bullet is mightier than the pen.

Maybe... Or perhaps it is a reflection of our times. Why is it that action movies such as *the Terminator*, *Rambo*, and *Dirty Harry* continue to be such huge box office hits? As a genre, bang-bang films are probably the biggest moneymakers. Rather than simply being innocent escapism, I believe that these films desensitize their audiences to the frightening realities of guns.

And on the heels of all the Gulf War rah-rah, the Canadian government has recently made it easier for Canadian companies to sell automatic weapons to foreign countries. It really makes you question our government's commitment to world peace.

But maybe the silent majority—those 80 per cent who "want laws that would make it more difficult to purchase weapons"—will pause their Steven Seagal video long enough to write a letter to their Member of Parliament or to Kim Campbell. Parliament is considering the legislation this Fall and public hearings will be held in early September, so don't wait until the credits...

You can contact Ray Eagle, BC Coordinator for the Coalition for Gun Control at 922-8507. ♦

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Open House 1992 Discover Your Future

Jennifer Comyns, Coordinator for Open House '92, in conjunction with the BCIT Administration and the Student Association is pleased to announce the appointment of the following people to Open House positions:

Asst. Coordinator:
Colleen Wilkinson

Director of Finance: Henry Chu

Director of Corporate Sponsors:
Michelle Hamaoki

Director of External Promotion:
Kerri Johansen

Director of Internal Promotion:
Alison de Haan

Director of Roo Allocations:
Carlos Ruiz

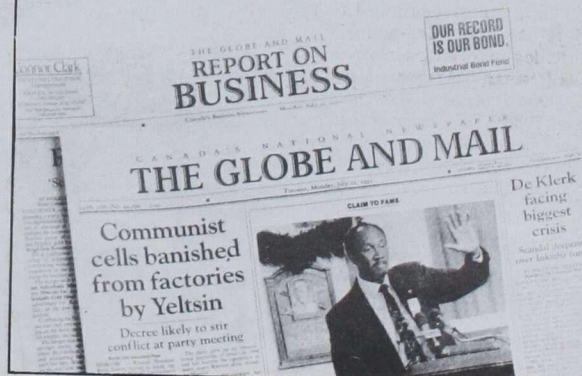
Director of Tours: Rebecca Richards

Director of Advertising:
Lynda Maxwell

The following positions are still available:

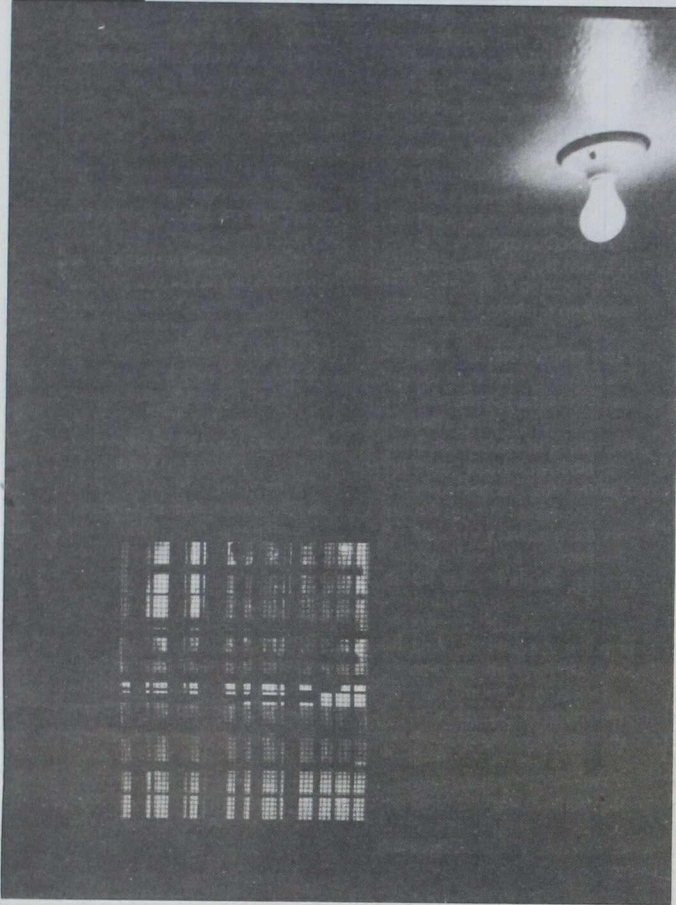
Director of Children's Programs
Director of Tours
Director of Services
Director of Invitations

Please pick up job descriptions and submit resumes to the Student Association office in the SAC by September 16th. For more information please call 432-8272.



Oakalla sentences

By Susan Spence
Photos by L. Merson



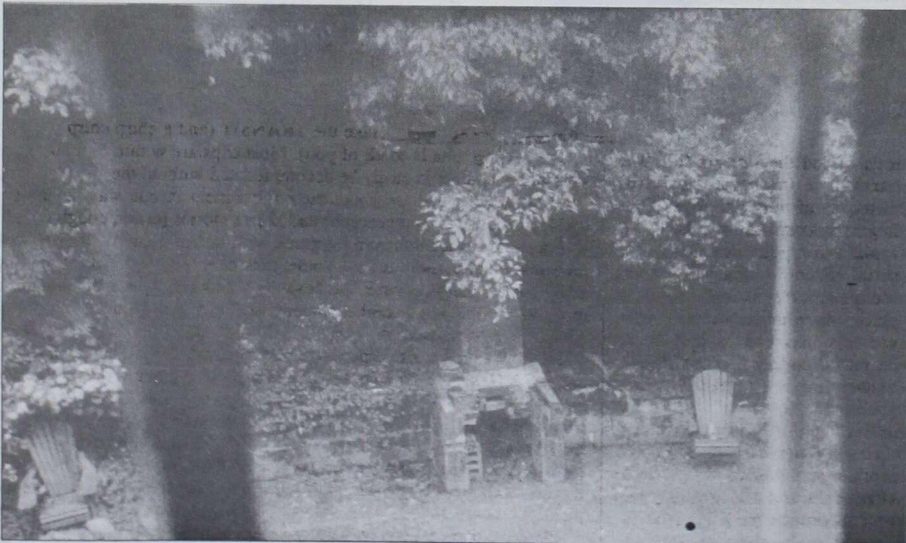
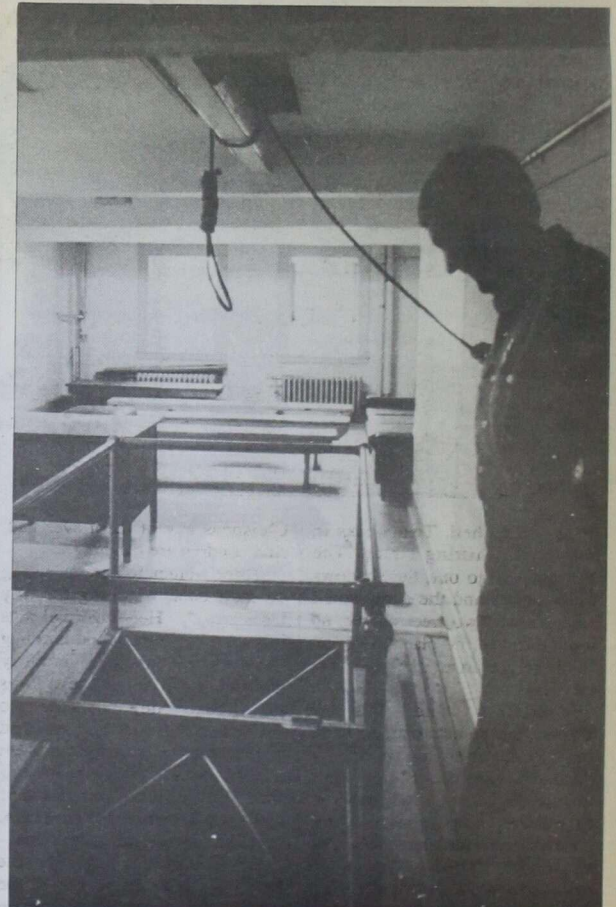
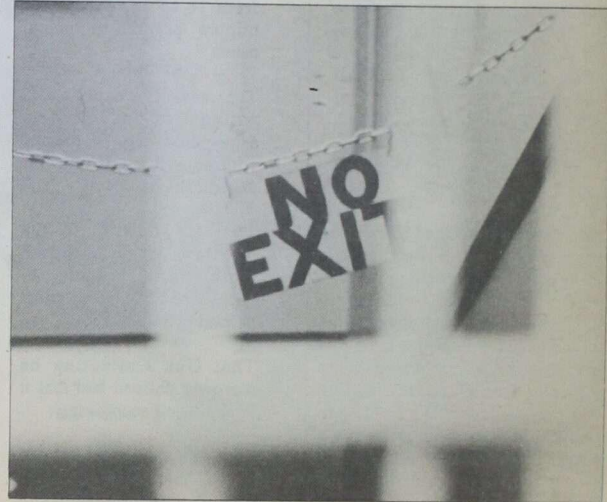
Olson's. Children were laughing into the camera while parents stood by and glared into Olson's cell. Nervous comments were made about the size of the cell—small enough for a man to stand up and stretch but not large enough to jump or walk more than eight feet. It only takes thirteen steps to walk from South Wing to the gallows where over 200 men were hanged. And children were laughing.

The prison overlooks Deer Lake. Wild flowers grow outside the barbed wire fences and vines creep up the side of the barn that used to house cows for milking and prisoners for punishment. In the cool nights of Autumn a low fog covers the hills, barely breathing on the front steps. You could live in Burnaby all your life and never realize the pain and horror behind the closed gates. And children were laughing.

On June 30, 1991, 79 years of history clanged shut as the last 150 prisoners were moved from Oakalla. During the month of July the prison was open to the public.

For only \$5 you could get your picture taken in a real prison cell two doors down from serial killer Clifford

Underneath the barn a man is strapped to the ground, his wrists and ankles bleeding. He screams. A guard walks by and doesn't seem to notice. Two cells down a young boy, barely twenty years old, huddles in the corner of his





E NVIRONMENT

Vroom, Vroom. Screeeeech, (cough, cough) gasp, HONK HONK. beep beep. eeeerrrrrrccchhhhhh.... (cough, cough) gasp, crash, honK honK GET OUTTA MY WAY. HHHHOOOOOOONNNNNNNKKKKKKKKK...(cough, cough) gasp, choke, CRAZY DRIVERS

la la la la la la la tweet tweet chirp chirp la la la good morning la la la have a good day la la la tweet tweet chirp chirp whooosh la la la la la la top o the morning to you la la la by all means pass me

Seriously, driving doesn't have to be a horrible experience. And it doesn't have to be detrimental to your mental or physical health or the environment. Whooooaaa, slow down, take your time, la la la. Learn about the pro's (chirp chirp) and con's (cough cough) of driving. Check out alternatives to driving (tweet tweet). Look for fuel efficient vehicles when purchasing a new car (la la la). Mmmmmmm.....LET'S CARPOOL rather than driving solo (HONK HONK).

There are many different excuses for the amount of pollutants in the air today. It seems that everybody blames everybody else. But one thing remains clear—the motor vehicle is the worst offender. *The Green Pages* states that there are 400 million cars on the Earth, creating 30% of global air pollution and burning almost 50% of the Earth's dwindling fossil fuels. But enough statistics, because no matter how much damage driving does, people love their cars and unfortunately won't stop. So maybe we can focus on simple things we can do to improve the situation (la la chirp tweet la la la).

- Starting from the beginning—avoid buying a new car. Making a car takes more energy and money than maintaining your old one.
- Tuning your engine on a regular basis will save gas.
- When buying a new car check for fuel efficiency, noise pollution, longevity, installation of a catalytic converter, and the use of natural gas or propane as an alternative to unleaded gas.
- Keep tires properly inflated to cut the amount of drag and give you a 4% fuel saving.
- Avoid air conditioning which uses CFC's and increases fuel consumption—open the windows and listen to the birds (chirp chirp).
- Recycle your motor oil at a local Mohawk station.
- Drive less by lumping errands together and quitting joy riding.
- Slow down (whooshh) to save energy and reduce pollution.



Share the ride with a friend (good morning).

Okay, for those of you who want to challenge yourself try to WALK, BIKE or take the TRANSIT (and a chirp chirp tweet la la la to all of you). Most trips are within 5 to 10 km of your home and could easily be accommodated without the car.

Most articles that are about the environment in one way or another spew out statistics (screeeeech) and horror stories (crash, cough cough) to scare the reader into turning green with sickness then GREEN with environmental consciousness. Sometimes people get so sick of reading those stories that they tune out. Hopefully this article is silly enough to make you laugh at my embarrassment and then turn your car in out of sympathy for the attempt.

BCIT SA organizes carpooling on campus which you can sign up for at the SA General Office in the SAC. Carpooling has a separate parking lot directly opposite to the SAC, all spots go on a first come first serve basis provided there are more than three in a car. Although you still have to buy a parking pass the cost becomes shared with many instead of one, and carpooling passes are free. BC Transit also organizes community carpooling which you can join at any bus stop or Skytrain shelter.

Please support bikers, walkers and safe driving. ♦

urine-soaked hell. Two weeks in solitary for hitting a man. The lights never go out, the shadows never move, and the damp smell never fades. Two weeks alone, no room to move, no place to go but to the edge. And children are laughing.

Christmas. The men are allowed ten pounds of food to be sent in by their visitors. Six prisoners sit by the TV and stuff themselves on stale delicacies to fill the empty space reserved for the love of friends and family. The snow falls. They look at each other and realize that they are family. And it was the best

Christmas any of them ever had. And children are laughing.

Three women to a room, sitting on their cots, watching the tiny birds outside. Her fingernail digs into the soft flesh, blood trickling through her hands. A memory tattooed on her arm—Tanya loves Jason. Screaming, she runs into the common room and sits and stares. A fiery horse painted on the wall stamps the ground and stares back. She counts the days until she can touch him again. And children are laughing.

The gates are closed, the buildings are coming down, the screaming has stopped. The fog

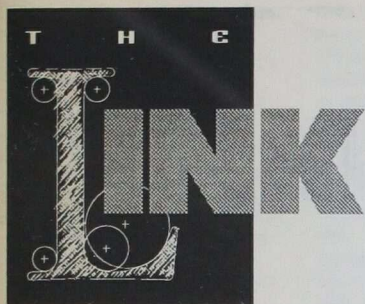
rolls in and the flowers fall. The barns hide in shame while the memories of those that lived there linger amongst the weeds. It was a place for petty criminals and serial killers, young women and old men, wardens and guards. A place where those banished from society were sent to escape, repent, be molly-coddled, rehabilitated, punished, or die (depending upon your point of view). We can not understand the pain that went through the sons and daughters, mothers and fathers, that slept in closet cells and had only a gravel field to breathe fresh air. And the children are laughing. ♦

BCI BOOKSTORE

**School supplies
at Back-to-School Prices all year!**

ENGINEERING PADS \$2.95	LOOSE LEAF 300 Sheets \$1.95	3 RING BINDERS \$2.70 to \$7.95	ACADEMIC YEAR DIARIES \$3.25-\$6.95
MARSMATIC TECHNISET 13 pcs. \$63.95	TRIANGULAR SCALES \$4.95	MARS MATH SETS \$6.95	POCKET SIZE STAPLERS \$2.95
ACCO DISKETTE FILES 3 1/2 & 5 1/4 \$5.95 & \$3.95	POLO 0.5 PENCILS W/ pkg of HB LEAD \$1.60	McGILL 3-HOLE PUNCH \$5.95	ASSORTED HIGHLIGHTERS AT LOW, LOW PRICES!!!

USED BOOK BUY BACK
Sept. 4 & 5—9am to 3pm
Sept. 17 & 18—4pm to 7:30pm



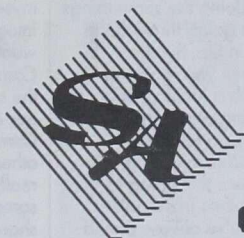
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SHINERAMA

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Wednesday Sept. 11
11:30-2:30
Behind the SAC
(beside TAPS)



Come and "shine"-up for Shinerama
and some serious fun!



The Rolling Stone Interview

The West End Girls Hanging out...

A&M Records says: "they are talented, they are young and they are gorgeous—they are Camille [Henderson], Silvana [Petrozzi] and Aimee [MacKenzie]—they are the West End Girls. I would add that they are Canadian and they are genuine. We interviewed The Girls in May, 1991.

Link: You're used to being recorded, right?

Camille: Sure

Silvana: Kind of...

Link: Tell us how you met.

Camille: We met in the Johnny Jet [Records] office [Vancouver].
Silvana: Yes, at a big table. They already knew each other and I had just come into the offices to meet the Girls, to see what we all thought about each other. We looked at each other and we clicked right away. From then on...

Camille: Just tons of rehearsals. We got to know each other very well.

Link: So you had all previously sent tapes to Johnny Jet?

Camille: No, all three are a different story, actually. In my case, they got a hold of me through my agent. I was in a talent agency, mostly doing acting. And I got an audition and just kept getting called back.

Aimee: I was at PowerPlant with my friend just singing for fun. I sang *Eternal Thing* for fun. They told me that there were these people from LA looking for a group and they gave me a card. I called and went in with my best friend O.J. We did a little dance routine at the beginning and then I sang by myself. They called me two weeks later and asked me to come in again.

Silvana: I've been in a band for about three years. We played a gig and a person connected with Johnny Jet said they would be really interested in me. So from then on I was contacted by Johnny Jet and they asked me to come in and I met the Girls...

Link: How does your band feel about this?

Silvana: Oh, they're very supportive. They're musicians. They know how hard it is to get into this business. I still play with them, I still jam with them. But they know that this is my way to break into an industry that's

hard to break into. And it's really fun. I'm learning a lot. I'm meeting a lot of interesting people. And I'm working with people that I've gotten to love a little bit.

Link: When did you record the album?

Camille: Christmas.

Silvana: You know that big blizzard? We were in it. We were stuck there.

Link: Isn't this overwhelming? Christmas, you come together, you do the album and it's going to hit No. 1 across Canada very shortly.

Camille: Well, cross your fingers.

Link: You're on Much Music, you've done two videos...

Camille: It's kind of shocking.

Silvana: Yeah, it is shocking.

Link: This is kind of the overnight success story.

Camille: Yeah, in a way.

Although it's not really overnight in a lot of ways because we've all been oriented towards this for a long time. Like Silvana says: "she's wanted to do it since..."

Silvana: I learned how to talk.

Camille: And I've always been surrounded by performers so it's always been an option for me. I've taken lessons since day one. And Aimee's been dancing up a storm.

Aimee: I didn't think I'd be singing but then I met these two and we blended and I liked it.

Silvana: I think the success part would hit me if we arrived at an airport and all of a sudden you saw all these camera lights. Then it would be right at my face and I would be overwhelmed. When I walk down the street nobody jumps me...

Link: Yet.

Silvana: It's only the beginning... Maybe later.

Link: Two of you are still in high school? And Camille?

Camille: I did a couple of years at Langara?

Link: In theatre?

Camille: No, actually the first year I was taking social sciences and the second year I've been doing Fine Arts.

Link: So what is the response at the High Schools?

Aimee: My friends are supportive. But some other people that I don't really know that well put it down. I'm having problems right now with these

girls that have been making fun of me, but I just don't let it get to me.

Link: That must be really really strange. I can remember when I was a teenager. You spend years in front of the mirror with your comb or your brush singing, pretending you're somebody famous, and suddenly you do it and these insecure people feel a need to cut you down...

Link: Do you have people who are now your friends?

Camille: I've had a couple of old friends call me just because they've seen me. Knowing these people personally, I don't think that was there motivation—to smooze with me.

Silvana: I have no problems whatsoever at my school because I never made a very big deal of it at all. I just told really close friends—they've always known that I sang. I wear sweat pants to school and I don't really try to advertise that I'm any different than anyone else because I'm really not.

Link: I talked to your producer, John Dexter [Johnny Jet Records]. He said that the three of you are really well-grounded.

All: That was nice.

Aimee: Thanks Uncle John.

Link: Are you?

Silvana: I would hope so.

Camille: I try... It's a lot easier when you've got tons of people around you—in the society, basically—doing the same things as you, and going through the same steps in life. But it's different when you're sort of isolated, with a lot of people not understanding at all what it's all about. It takes a lot more concentration to keep a grip.

Link: How's this going to affect your plans in school? Is this what you've always aimed towards?

Silvana: I've always wanted this. And I want this for as long as I can see—so far. I mean, things are so unpredictable we could not be here next week. I don't want to think too far and then let myself down.

Aimee: I want to graduate first. If this thing doesn't go as far as we want it to go then I'd always want something to fall back on, because if I don't where am I

going to be?

Link: Are your families supportive?

All: Yeah.

Link: I guess that's really important in this business.

Silvana: They'd be here talking if we weren't... I tell my mom, don't tell anybody. We walk by: "That's my daughter!" Oh, God... They're very proud.

Link: I can imagine. I read in the bio that Camille, you had a single when you were quite young.

Camille: Yeah. I guess I was about ten. I was in a group with five other girls rather than two and the age ranged from 8 to 15. We all knew each other before. It just happened. It created itself rather than being something arranged. We had a single out and we just didn't pursue it. I don't know... it just wasn't meant to be.

Link: Does it bother you that the Girls has been arranged? A lot of times you hear on the radio: "Yeah, we've been together since Grade 10 and we grew up together and he can't play that well but he's our best friend."

Silvana: It seems to give people credibility to say that they've been together forever. But you can meet someone and be best friends with them two months later. It depends on the circumstances. I was really skeptical about this. I just thought: "What am I getting myself into? I want to have integrity. I want to be musician. I want to be an artist." And I met Camille and Aimee and they felt the same way. We haven't lost our own credibility.

Camille: We understand each other and we've gotten along really well. We want to have some artistic influence too. We share the same common interests.

Aimee: We became a group.

Link: Tell me about your musical backgrounds. You say you are and want to be perceived as a musician?

Silvana: As I was saying earlier, I would like to be an entertainer and an artist—together. A lot of people are either one or the other. I'd like to be able to become both. I listen to all kinds of music from classical to thrash.

I listen to 'LG and I listen to Coast 800 and I go to gigs. After Camille and I met the first time, we saw each other at the Sons of Freedom...

Camille: A week later we ran into each other in the crowd and it's like: "Wow! You like this music?"

Silvana: [My tastes are]... very broad. Music is music to me. I have to learn to appreciate it in all different ways.

Link: Do you all play instruments?

Silvana: I play the violin.

Aimee: I play piano and I used to play the drums a little.

Camille: All three of us need to polish up on our instruments.

Silvana: Our vocal instruments too.

Link: A lot of your vocals were assisted by Bill Henderson? That must have been an amazing experience?

Camille: He's my Dad...

Link: Really? You come from really strong musical roots then.

Camille: Yeah. So it was always around me.

Link: Well he's it. The one thing I was impressed with is that you did your own vocal arrangement for "Not Like Kissing You."

Camille: We had a producer for that though. But we did the arrangement, the harmonies, and the idea for the a cappella at the beginning.

Link: That's an important thing because I suspect that a lot of people would dismiss you as another "image group." How would you respond to that?

Camille: Image is a part of it but so is creativity.

Link: How much does image factor into this?

Silvana: Well, for the video no one told us what to do—"Smile" or "Move."

Camille: Everybody has these suggestions, everybody wants to be a part of it. And everybody has their ideas of what the whole concept is. But if you felt uncomfortable with what you were wearing they'd say "fine." You're not going to get any good footage of someone going...

Silvana: "I don't like this."

Link: You looked like you were just hanging out in the video.

Silvana: We were just ourselves.
Link: So the video reflects who you are as individuals.
Aimee: We didn't fake it.
Silvana: The people were very positive around us and that definitely helped—the energy. They were very into it, so supportive. I mean we were nothing then. We were just three girls who didn't have anything and they made us feel like: "Yeah, you have potential. You can do it..." Do you like the album?
Link: I love the album, but then I loved the Jackson Five. How does it feel having the No. 3 song across Canada?
Silvana: We just found that out last night. I slept on it, woke up, thought about it and went, "Yah!"
Link: And you're just the same person?
Silvana: Of course I'm the same person.
Camille: Lots has happened in a year, you know. Lots of experiences, but I'm the same person, just enhanced.
Link: How is it working together, the three of you...
Silvana: Well, we get into fist fights...
All: Yeah.
Link: Nobody will ever answer this question honestly I'm sure but you come with your own egos and your own musical directions...
Silvana: Sure, there's three of us and we have to share.
Link: You do that quite well on the album.
All: Oh yeah.
Silvana: You know, sometimes we'll look at each like—"Ohhhh..."—you're bugging me right now but then we'll all go get food...and we'll all go in a row...
Aimee: Then we'll be fine.
Camille: And we're not even hungry.
Silvana: Anybody who sees us can tell we're a group. We don't mean to but we always walk the same way...
Aimee: Together...
Silvana: We walk to the bathroom at the same time, go get water at the same time. At Little Mountain they'd look at us like this...
Camille: They'd laugh to themselves.
Link: So there's a real sense of teamwork and togetherness?
All: Yeah.
Link: And you like each other?
All: Yeah.
Silvana: There's a lot to learn about each other still.
Link: I guess that John Dexter had a lot to do with the direction of this album?
Camille: He had the idea a long time ago, before we even knew him.

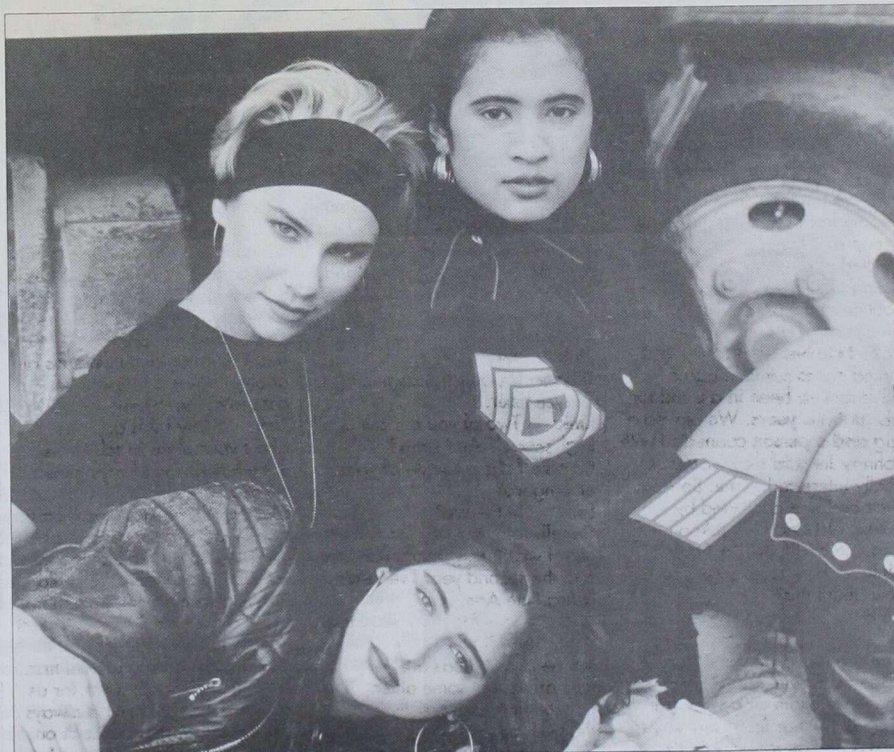
Link: And he wrote a lot of the songs.
Silvana: He wasn't telling us directly what he wanted. He'd let us grow. He let us feel the songs.
Link: In terms of future albums and direction, will it reflect some of your own diverse tastes?
Camille: I'd like that.
Aimee: Yeah.
Link: What about writing songs?
Silvana: That's our big goal.
Link: Are you doing any of that now?
All: Yeah.
Link: Where can you go from here?
Silvana: We've never been there before. We don't know.
Link: How do you top a number one single?
All: Another one!
Link: What about touring?
Camille: If the time is right, the right tour, maybe we'll open up for somebody. If it's the right act.
Silvana: Then eventually our own thing... We don't want to burn it up right now... I'd like to be able to last.
Link: Tell us about your families.
Camille: Well, my Dad's a musician and a lot of his siblings are musicians, singers, actors. My Mom's a photographer, and my sister's a singer.
Silvana: She has lots of pets...
Link: And we probably know the names of most of them: Puss, and Jesus Winnebago [from the liner note dedication of *The West End Girls*]... Who's Jesus Winnebago?
Camille: That's a cat that's actually at my Mom's place right now.
Link: Most [of the names on the liner notes] were pets?
Camille: Those are all pets. I had to cut it down.
Silvana: Yeah. She would've liked to take up the whole page. Maybe draw pictures of them...
Aimee: Well, I'm dance oriented. My Mom used to dance when she was younger but now she's a nurse. All her sisters and brothers used to do the waltz and jazz dancing. So I sort of picked it up and I'd dance almost everyday and perform at school or at some clubs and dances with O.J. That's it...
Silvana: I was born in Peru in South America. Both of my parents are from there also, from Italian and Russian descent. We moved around a lot so I have a lot of Latin background. I speak Spanish. That's why I'm really affectionate, really huggy. That's how I was raised. My Dad plays the accordion, my Mom sings and plays the guitar, my sister plays the cello and sings. I was really musical growing up. They put me in music school when I was three just to learn how to play tambourine. They're very

supportive.
Link: Sounds like your families are really important to you all.
All: They are.
Aimee: They're everything to me.
Link: So what does the West End Girls mean to you? A&M records says that the *Girls* "reflect a diverse, energetic, and colourful image..."
Silvana: Fun...
Aimee: Fresh...
Silvana: We laugh a lot.
Aimee: We fool around too much sometimes.
Silvana: I don't know. We're very much ourselves.
Camille: A lot of what it is just seems to be the chemistry between the three of us. It's what makes the group and the video too.
Silvana: When we get going we just don't stop.
Link: If someone was to ask you what kind of a band you are, what would you say to them?
Silvana: Hopefully music that is healthy. You're not going to get depressed listening to it. I would say this album is definitely young music.
Camille: It's danceable...
Silvana: Everyone can relate to our songs. Everybody has been in love, has friends that they love.
Link: Who are some of your musical role models?
Aimee: I like rap, but not hard rap. And Janet Jackson. Bob Dool. Sweet Sensation.
Link: How was it doing a

Michael Jackson song?
Aimee: Oh, it was fun! I couldn't believe it, I was actually doing a Michael Jackson song.
Link: And you did it very well.
Aimee: Oh thank you.
Link: That was the thing I said to your producer, that it seemed to be a really gutsy thing to redo a Jackson Five cover.
Silvana: Oh definitely. We tried to make it a little more of us.
Aimee: Change it just a little bit.
Silvana: I like Sting, Sade, music like that. And soul music. And I like classical music. Heavy music. Alternative music. Anything, really. As long as you can hear some power, that you can feel that the person was putting a lot of themselves into it.
Camille: That's exactly my requirement—passion. I like passionate classical music. Any heavy metal—as long as it's passionate, and not just...
Silvana: Glamour...
Camille: I like jazz. I like Aretha Franklin, Patsy Cline...
Link: Do you know what I really liked about your album was the little bits, the little snippets...
Aimee: "Testing one, two, three..." and the Loonie Tunes.
Link: Yeah. How did it come about?
Silvana: While one of us was singing in the studio the other two of us were bored, so we'd go bug John: "What are you guys doing now?"
Aimee: They told us to talk in front of the mikes...
Silvana: Get some laugh tracks...

Aimee: Then they took little bits of it.
Link: You got a sense of your personalities and it broke away from the music. And if that's really you and not some incredibly contrived script...
Camille: We even got my Dad's voice doing one of those—"But now..."
Link: And now you're getting fan mail?
Camille: Yeah, pretty weird eh?
Link: From who?
Aimee: Little kids.
Camille: Mostly kids, but there was a guy who was 22 and there was a 17-year old girl.
Aimee: So teenagers and little kids and I guess 22 year olds...
Link: I won't ask about the 22-year old letter. What kind of things are they talking about?
Silvana: They're so supportive. It was so nice to read it. It made you feel so good.
Aimee: Yeah.
Silvana: They're so proud that there is a Canadian act.
Camille: They tell you what their friends think about it...
Aimee: They ask you about your clothes. What do you wear?
Where do you shop?
Link: Are you going to answer the letters?
All: Oh yeah.
Aimee: Right now there's only 15—I hope we can answer them.
Silvana: We want to answer them. ❖

Interviewed by Sharla Temple and L. Merson.



ARTS & ENTERTAINMENT

THE VIOLENT FEMMES

Up up and away.....

Vine vine and eglantine the rain is falling down my spine and they're telling me i have to pay \$80 for a scalped ticket to see a bunch of half-crazed psychos slamming jamming screaming bouncing bouncing up up and away. Of course i will, it's the Violent Femmes.

Already the crowds are pushing, barely breathing while climbing the stairs into the **GRAND COMMODORE BALLROOM**. Expecting a crowd of neo-fascist punks with purple hair and Doc Martens, i was shocked to find three piece suits and sweat pants. Offensive?

The opening band *Me Mom and Morgenthaler*, got everyone up right away (my \$80 ticket for a more descriptive verb). Although the band is originally from Montreal, they played spanish music while commenting on how sick they were of the whole French-English bullshit. The tall bald guy wearing a scottish kilt and red and orange suspenders. The Ska beat of light reggae. The steel drums and brass trumpet. Mmmmm.

The first thing one notices about the Violent Femmes is how

short Gordon Gano, the lead singer, is.... Then slam slam blood bashing slam slam slam. Then sway sway bodies moving as one beat up up and away with the vibes then down and.....slam slam

blood bashing aaaaaaahhhhhh slam slam bashing slam. Music pressing the floor harder and harder the crowd jumping higher and higher then softer and lower and lower then louder and slam slam bashing slam.

The Femmes started by playing on the streets of Milwaukee, and were discovered—as they say. (You know it always makes me laugh at how a band isn't really considered a band unless they've been *discovered*. And then the Discoverer gets the credit for this NEW, HOT band). Anyway, history has it that the Pretenders *discovered* the Femmes playing for a crowd waiting to buy their concert tickets.

Now, after five albums, they've come back to Vancouver to bring us their latest mix of folk simplicity, butt street demented music mixed in with a bit of 50's rehash. Add in a bit of Culture

Club and *le voila*.

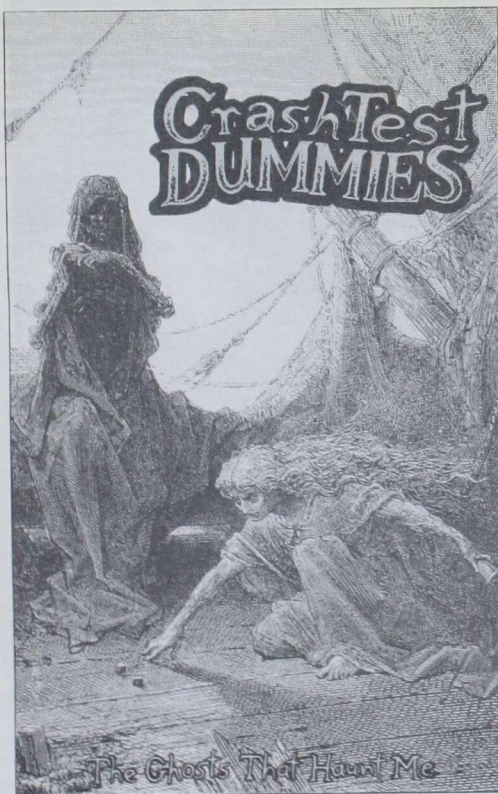
We like all kinds of music But I like American music best, baby you were born too late and I was born too late but every time I look at that ugly lake it reminds me it reminds me of me do you like American Music it reminds me of me do you like American music...

So, the night rolls on, and everyone is slamming and drinking and screaming and the crowd is anxious and relaxed and black and white and old and young and purple and green and the lyrics go something like this...

M-I-C (see you real soon) K-E-Y (Why? Because we like you.) M-O-U-S-E. ♦

Why Do Birds Sing?

by susan spence and rob lang



CRASH TEST DUMMIES

By Sharla Temple

Little did I know last March when I got the tape, *the Ghosts that Haunt Me*, that the Crash Test Dummies were yet another up and coming Canadian band. Oh yes, folks, they're from Winnipeg. When I heard that, I thought the music would be a lot of foot stompin' and hollering. I was wrong—well, partially. Most of the foot stomping was mine. I really liked them!

For those of you who have to be hit over the head with a ball peen hammer in order to assimilate information, read my lips: "I really liked them!"

Brad Roberts, lead vocals, has a fantastically deep, rich, melancholy voice backed up by violin, cello, banjo—you name it. The finished product is an enchanting blend of

sounds and styles. At times the Crash Test Dummies have a Celtic flavour; at others, pure prairie folk music. Favourites of mine include "Comin' Back Soon" and "Androgynous;" old ideas with new twists make for interesting and contemplative listening.

One last piece of advice: Do yourself a favour. Go out and buy the tape—"Superman's Song" (their current top-40 single for reasons beyond me, is not one of the Dummies strongest pieces. While "Superman's Song" *sounds* neat, the lyrics are almost insultingly bad. (As one fellow bus passenger so blithely put it, "they're stupid.") Fortunately, the rest of the album saves 'Superman's Song' from one dimensionalizing and completely crashing those dummies. ♦

LOVE & LOATHING At BCIT

By J. Holler & L. Merson

Being a BCIT student and having a relationship may not be mutually exclusive activities, but they sure are incompatible. First of all, you have to deal with the infamous BCIT workload—you're putting in just about double the hours of the average full-time job, and being Mr. or Ms. Congeniality during your one hour per week of quality time ain't easy.

How can you meet the man or woman of your dreams? There are various clubs on campus that you can join, recreational activities that you can get into, study groups that you may need anyway, and of course, Taps—where you can avoid that failing grade in Stats and potentially meet others in worse shape than you. Meeting people really isn't the hardest part.

The tough part, it seems, is when your dream date starts to look more like a nightmare... Freddy Krueger on a particularly bad day. And the worse part is that you ain't no prize either.

Take the case of "Henry and June." He's in second year, and she's working. Both twenty-five years old, and married for a year and a half, they seem a model couple. At home, though, they enjoy a relationship that makes the Cold War look like a Caribbean holiday. Sound scary? Well, it sure is.

"We never do anything. You never talk to me!" she complains.

"School isn't nine to five," he retorts. "I don't need this pressure! It's pretty damn hard to be open and discuss everything when I've got midterms hanging over my head!"

"You're only in school for another year!" she says, "but you're with me for life!" Maybe. Two years of this can destroy just about any relationship.

She wants more time with him. He says he doesn't have it. She says let's arrange it in advance.

"I don't think," he says sarcastically, "that making an appointment for Wednesday evening is the answer here."

And so it goes. And always, in the back of her mind and sometimes on the tip of her tongue, is where do you get off bud I'm putting you through this goddamned program and what do I get for it—not even a lousy kiss before bed.

And she's right, their relationship is a lot less torrid than the names we've given them would imply.

"I feel bad about faking it," he confides to a buddy. "But it gets her off my back."

Sharing an OreO Blizzard at Dairy Queen watching the sun go down in Whiterock licking the same spoon and the sun spilling gold on her hair he thinks yeah this is the real thing this is it bud this is for you for the rest of your life.

But then there's an assignment due, or ten assignments due, and he's got no time and he doesn't want to be bothered and she says something to him and he doesn't listen and she says it again and the third time she starts to cry and walks out and slams the door and he doesn't follow because he's going to be up all night as it is and he's got to get this thing done.

In two years enough resentments can be built up and chalked on that little blackboard that all couples have (but most of them wipe clean at some point), so many resentments chalked up that there's no room to write anything else, like "I love you—I'm sorry—Let's save this thing."

Even when you're not married, it can get just as ugly. "Tammy" met her boyfriend when she was in Grade Twelve and he was in first year. They went out for a while and then split up. She wanted to go out and have fun, and all he wanted to do was, in her



words, "stay home with his calculator." When she put the pressure on, he stepped on the brakes.

The next year, she was at BCIT and they got back together. Mutual understanding. They studied together. Then she was in second year and he was out in the working world—back from the grave and ready to party, so to speak. Suddenly that harmony they'd shared like two draftshores in harness was gone. In a howling snowstorm she went at him like Kitty Kelly at Frank Sinatra. She was late for her midterm. The car was buried. She made him shovel it off.

And her midterms weren't over

yet when she came home to find all her stuff sitting on the lawn. He serenaded her with Mick Jagger shouting, "You know I used to love her—but it's all over now." And there was another one: "I Have Nightmares about Getting back Together with You."

They have since gotten back together. However, it appears that there will be no happily ever after to this relationship. "This is the place where you meet the people you will eventually divorce," Tammy says with what is supposed to be a smile.

In her first year Karla Winters was warned that "Going out with somebody in your own set is like

incest. Going out with somebody in your technology is like kissing cousins. Going out with someone else who goes to BCIT is like dating someone from the same country. And going out with someone who doesn't go to BCIT is like dating someone who doesn't speak the same language."

So, what does one do? Therapy? Abstinence? Self-love? Alcohol? Platonic relationships? Or possibly immerse yourself so deeply in your studies that it would take a front-end loader to extricate you? Hey, it's your life, so love it or loathe it, but live it.

And remember—at BCIT, love means *always* having to say you're sorry. ♦

MEDICAL SERVICES

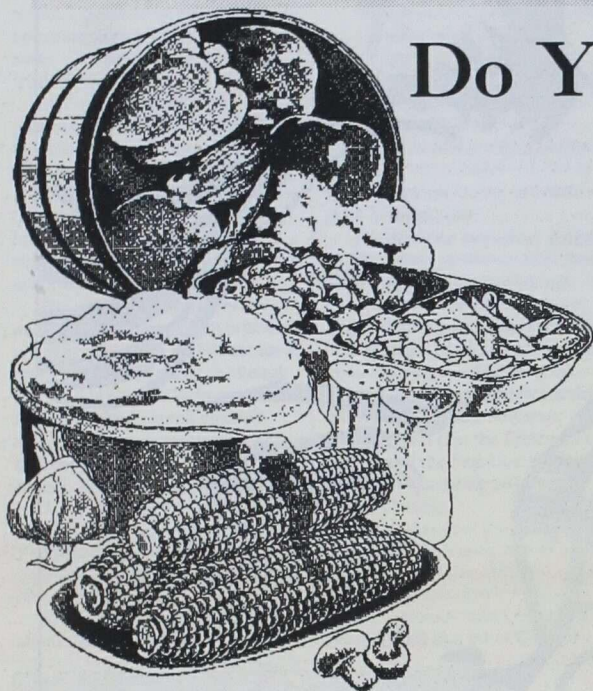
BCIT Medical Services is a full service medical clinic, staffed with Nurses and Physicians, for registered students and staff of BCIT. It is not part of the teaching program of the Institute and all records are confidential. We also have lots of pamphlets and information on various health topics and you're quite welcome to just come in and browse.

Location: Across from the Student Association office in the SAC.

Times: Monday to Friday, 0830 hours to 16:30 hours.

Telephone: 432-8608

Nights and Weekends: Burnaby Hospital—432-4211
For a Doctor on call—432-8608



Do You Do Your Own Cooking?

If you do, and you haven't been doing it for very long, you might like to pick up a free copy of the *BCIT Survival Kit* at Medical Services in the SAC. It has lots of basic information such as cooking tips, menu planning, recipes, even grocery lists.

To get you started, here's a recipe from the Beef Information Centre that's quick, easy and nutritious.

Speedy Steak Stroganoff—a classic!

Serve over fresh noodles.

1 tsp (5 ml)	butter
1/2	onion, minced
4	mushrooms, sliced
1/4 lb (125 gm)	stir-fry strips of sirloin steak, cut in thin strips
1/4 cup (50 ml)	low fat sour cream
1 tbsp (15 ml)	sherry or milk
	salt and freshly ground pepper to taste
	ground nutmeg

Stir-fry onion and mushrooms with butter, in non-stick skillet over medium-high heat for 2 minutes. Add steak strips and cook 1 minute or until brown. Stir together sour cream and milk until smooth. Stir into beef mixture. Heat through; do not allow to boil. Season to taste; garnish with nutmeg.

Preparation time: 5 minutes

Cooking Time: 5 minutes

Variation: Cut leftover roast beef or deli slices into strips and substitute for stir-fry strips.

Tips: Do all your chopping at once. Chopped onion and green pepper can be frozen.

Jan Poersch, RN
Medical Services



This exciting child-centred program has spaces for full-time students still available. For further information please contact:
Lou Schroeder
Director
BCIT
Child Care
Centre
Tel: 432-8919

BCIT CHILD CARE CENTRE

SAY NO TO SEXUAL HARASSMENT



You can make a difference!

Did you know that BCIT has a Sexual Harassment policy and a committee to handle concerns?

For more information contact the Sexual Harassment Advisory Committee Chairperson 432-8702.

DON'T MAKE A MILLION DOLLAR ERROR

By Paula Pick
Institute Librarian

Copyright law in Canada protects the copyright holder. Canadian law gives the copyright owner the exclusive right to "produce or reproduce the work or any substantial part thereof in any material form whatever." *If you infringe copyright (e.g. through copying) you are breaking the law.* The first phase of the new legislation has increased the penalties and fines substantially for illegal use of copyright. Now you can be fined up to one million dollars and/or receive sentencing up to five years in prison. A second phase bill which will be introduced soon may not include any educational exemptions. If you have any doubts about what is legal and what is illegal, note the following:

Without permission of the copyright holder, you as an instructor, staff member, or student cannot—without breaking the law—do any of the following.

You cannot:

1. make multiple copies of articles or portions of articles or portions of material in any form for hand-out in class;

2. copy material or portion and place it on reserve in the library or in a resource centre for use by others;

3. copy material for inclusion as part of course materials;

4. dub or record off-air video and audio materials.

Under Canadian law there is provision for "fair dealing" which permits you only to copy material for your own personal use, for private study, research, criticism, and review. Under the law you are also permitted to read in public a "reasonable extract" without permission.

To obtain permission you need to contact the copyright holder, which can be an author, publisher, creator.

BCIT has had a copyright policy since April 1990, available on the Policy system through Profs. Copies can also be obtained from the Library ♦.

Take note of this...

STUDENTS FALL '91 WORKSHOPS

Held in Bldg. SW1, Room 2595

Presented by
BCIT Counselling Services

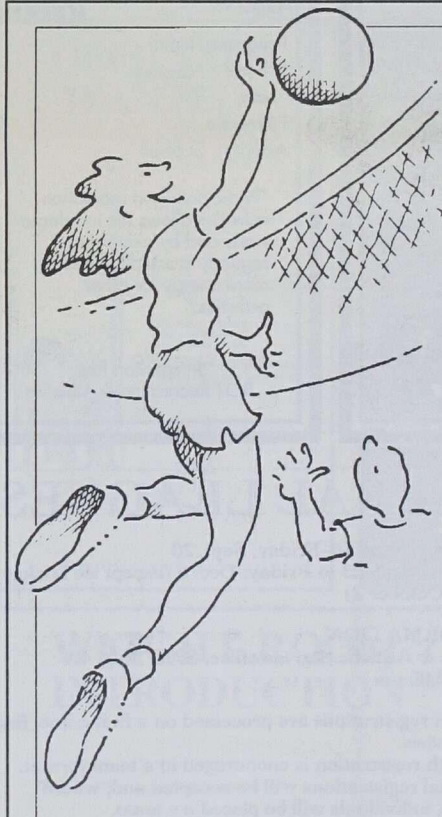
Wednesday 12:00 - 1:30

- | | |
|----------|--|
| Sept. 04 | (11:30 - 1:00) Out of Towners Orientation |
| | (1:00 - 2:30) Survival Skills for Adult Students |
| Sept. 25 | Study Skills Strategies |
| Oct. 02 | Stress Management Strategies |
| Oct. 16 | Dealing With Conflict |
| Oct. 23 | Coping With Test, Performance and Speech Anxiety |
| Oct. 30 | Building Confidence and Self Esteem |
| Nov. 06 | Coping With Perfectionism |
| Nov. 13 | Disability Issues in the Classroom |
| Nov. 20 | Introduction to Communication Skills |

Students interested in attending these free workshops can obtain more information and pre-register at:

STUDENT SERVICES/COUNSELLING
BUILDING SW1 - 2nd Floor 434-3304
OR DROP IN AND JOIN US ON THE DAY

BCIT



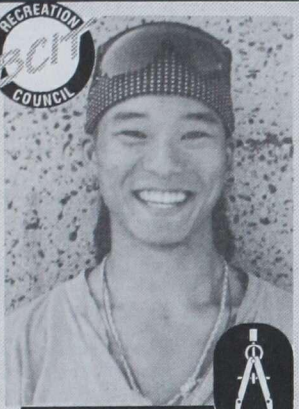
The BCIT Men's and Women's Volleyball Teams will be starting their league matches in mid-October against teams from: CBC, CNC, Cariboo, Douglas, Malaspina, Okanagan, Selkirk, TWU, and VCC. The Women's League will also include a team from Capilano.

All players making the teams will be eligible to receive \$500 (\$250 per term) through the BC College Sports Award Program!

Practices are held on Tuesdays and Thursdays from 5:30-7:30 in the East Gym. The first practice is scheduled for Tuesday, September 17th.

If you are interested in playing, or would like more information about the program, please leave your name and number in the Volleyball letter boxes in the Recreation and Athletic Service Office in the SAC Building.

R ECREATION & ATHLETICS



Kevin Lee

Check it out! **KEVIN LEE**

Program: Computer Systems
School: Engineering
Year: 2nd
Favourite Activity: Rock Climbing

"Recreation gives the individual an opportunity to stay in shape which keeps you mentally alert. By participating in on-campus recreation programs the year seems to go by quicker."

Recreation Rep
 BCIT Recreation & Athletics



Nadine Card

Check it out! **NADINE CARD**

Program: Management Systems
School: Business
Year: 2nd
Favourite Activity:

"I know that I have a busy schedule this year but any chance to take a few minutes out to concentrate on activities other than school helps me keep a balance."

Recreation Rep
 BCIT Recreation & Athletics




Paula Keizer

Check it out! **PAULA KEIZER**

Program: Health
School: Nursing
Year: 1st
Favourite Activity: Softball

"Participating in recreation activities allows me to release stress and by exercising regularly it actually gives me more energy for other activities."

Recreation Rep
 BCIT Recreation & Athletics



Cathy Janser

Check it out! **CATHY JANSE**

Program: Nursing
School: Health
Year: 1st
Favourite Activity: Skiing

"I love participating in recreation activities, especially skiing, for the pure enjoyment of the activity. It also builds up my physical endurance."

Recreation Rep
 BCIT Recreation & Athletics

INTRAMURAL LEAGUES

REGISTRATION: Monday, Sept. 16–Friday, Sept. 20
LEAGUE PLAY: Monday, Sept. 23 to Friday, Dec. 6 (except ice hockey which begins Wednesday, October 2)

REGISTRATION INFORMATION

Location: Recreation & Athletic Services office, SAC Bldg. 4A
Times: 10:00 am–2:00 pm

PROCEDURE: All team registrations are processed on a first-come, first served basis.
 Although registration is encouraged in a team format, individual registrations will be accepted and, where possible, individuals will be placed on a team.
 Leagues are limited to a set number of teams per sport.
 Completed registration forms must be accompanied by fees at time of registration except for ice-hockey where fees will be collected at the rink.
 Individuals can only register on 1 team per sport.
 Registration fee includes GST

RECREATION—PART TIME JOBS

Recreation and Athletic Services is looking for positive upbeat students to fill the following positions:

Equipment Distributors
 Intramural Sports Coordinators
 Referees
 Trades Program Assistant
 Photographers
 Video Camera Operator
 Intramural Officials Coordinator
 Recreation Instructional Program Assistant
 Special Events Coordinator

Hours of work vary.

Rate of pay: \$7.50 per hour.

Students should be eligible for Work Study.
 If you are interested, please come in and talk to us.

BCIT RECREATION & ATHLETIC SERVICES

TAI CHI

-Levels 1 and 2-



DATE: Mondays, September 16 - December 2 Level 1
 Thursdays, September 19 - December 5 Level 2

In the event of low registration for Level 2, Level 1 will be offered both Mondays and Thursdays.

TIME: 12:40 pm - 1:20 pm

FEE: \$23 for 15 sessions Level 1
 \$23 for 10 sessions Level 2

PROGRAM: Relaxation through a martial art.

BCIT RECREATION AND ATHLETIC SERVICES

AEROBIC FITNESS



MORNING SESSION: Monday, Wednesday, Friday
 7:05 - 7:50 am

AFTERNOON SESSIONS: Monday, Tuesday, Wednesday, Thursday
 4:40 - 5:25 am

FEE: \$40 per term entitles you to attend any session or all classes; Begins Monday, September 16

\$3 drop-in fee per class

Amount of classes subject to registration

BCIT RECREATION AND ATHLETIC SERVICES

INTRODUCTION TO CURLING



DATE: Sunday, September 26, 11 am to 3 pm
 Saturday, October 5, 8 to 11 pm
 Saturday, October 19, 9 to 11 pm
 Saturday, October 26, 9 to 11 pm

FEE: \$35 per person
 Maximum of 30 people (Minimum 12)

LOCATION: Burnaby Winter Club

PROGRAM: To teach new curlers the fundamentals of this exciting sport and give them the opportunity, through planned practice sessions, to develop their skills and confidence to enjoy the game to its maximum.

BCIT RECREATION AND ATHLETIC SERVICES

BALLROOM DANCING



DATE: Tuesdays, October 1 - November 19

TIME: 6:00 - 8:00 pm

FEE: \$27 for 8 sessions
 Maximum of 26 registrants

LOCATION: TBA

PROGRAM: Emphasis on Fox Trot, Jive, Waltz and some Latin

BCIT RECREATION AND ATHLETIC SERVICES

 * ATTENTION ALL WOMEN *

DON'T BE VICTIMIZED

PLAN TO ATTEND
 A SPECIAL 2 EVENING SEMINAR ON

WOMEN'S SELF-DEFENSE AND AWARENESS

Tuesday, October 1 & Wednesday, October 2 from 6:30 to 8:30 pm
 CLASSES WILL BE HELD IN THE WEIGHT ROOM

--- COST IS ONLY \$15.00 ---

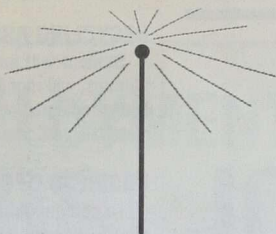
INSTRUCTORS:

WENDY HAYES
 2ND DEGREE BELT IN KARATE
 10TH DAN IN SHOTOKU KARATE
 1ST DAN IN SHOTOKU KARATE
 1ST DAN IN SHOTOKU KARATE

TRINA HAYES
 2ND DEGREE BELT IN KARATE
 10TH DAN IN SHOTOKU KARATE
 1ST DAN IN SHOTOKU KARATE

FOR MORE INFORMATION PLEASE CONTACT THE
 RECREATION AND ATHLETIC SERVICES OFFICE
 PHONE: 432-8782

AMATEUR RADIO



Call letters: VE7BIT

Contacting other operators world wide

Certification courses offered

Assistance in obtaining certification is provided

1st Meeting 12:30 pm September 17 3A 115A

For more information see Rec Service Office

BCIT RECREATION AND ATHLETIC SERVICES

OFFICIALS WANTED!



BENEFITS OF OFFICIATING

- * Learn to make instant decisions
- * Learn to operate under tense situations
- * Develop effective communication
- * Learn how to maintain control over given situations
- * Earn extra spending money

No experience necessary as training is provided.

GENERAL ORIENTATION

Monday, September 16th
 5:30 pm in SW5 1845

Training sessions for specific sports are scheduled, for dates and times see the Recreation Office.

RATES OF PAY PER GAME

	Rookie	1st yr	2nd yr
Indoor Soccer	\$ 7	\$ 9	\$10
Flag Football	\$10	\$12	\$13
Volleyball	\$ 6	\$ 8	\$ 9
Ice Hockey	\$20	\$23	\$25
Floor Hockey	\$ 9	\$11	\$12

BCIT RECREATION AND ATHLETIC SERVICES

**"Check out"
 your
 Recreation
 and Athletic
 Services
 Program
 Information
 Guide for the
 Intercollegiate
 Try-out
 Schedule.**

WEIGHT TRAINING

DATE: Saturday, September 28

TIME: 12:00 noon - 3:00 pm

FEE: \$10
 Maximum 15 people

PROGRAM: *Training for specific activities

*Lifting for weight gain

*Lifting for weight loss

*Lifting for toning



BCIT RECREATION AND ATHLETIC SERVICES

WEIGHT ROOM INTRODUCTION

DATE: Saturday, September 28

TIME: 9:30 am - 11:30 am

FEE: \$8
 Maximum 15 people

PROGRAM: * Introduction to the weight room

* Proper use of equipment

* Lifting methods and techniques

* Safety as a priority



BCIT RECREATION AND ATHLETIC SERVICES

S STUDY

The Master Learner Course

...realize your learning potential

Do you want to – learn more efficiently? write more fluently? get the most out of your lectures? do better in your program? This new course at BCIT can help you.

The Master Learner course is a 30-40 hour credit course. The skills taught include: time-management, muscle reading, study and test-taking techniques, memory enhancement, note-taking and paper-writing strategies, problem-solving for science and mathematics, creating on your feet and developing strategies for personal and financial development.

Beginning this September, the Master Learner course is being piloted in approximately six programs. Each pilot program

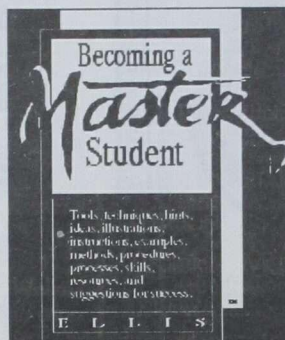
will tailor the course to students' individual and collective needs, and will help students to maximize their use of BCIT's learning resources.

Courses to enhance student success, like BCIT's "The Master Learner", have a very positive affect on student achievement. They also increase the number of courses students can handle at one time and decrease the drop-out rate.

Student success is optimized because the course is offered throughout the first term as part of students' regular weekly workload. This enables students to try their new learning strategies in other courses and then report back in the next Master Learner session on how well they worked. Students share with and learn from each other as they refine and improve the learning strategies acquired in the Master Learner course.

As you wander through the bookstore you may notice a bright red textbook titled "Becoming A

Master Student". This useful book is the main resource in The Master Learner course. A set of 12 video tapes is also available thru the library.



If you are not one of the students involved in the pilot Master Learner courses but are interested in developing your learning skills, get the text and tapes. Also, join the study skills sessions offered on Wednesday afternoons by BCIT's Student Services Department. ♦



STUDENT ASSOCIATION WORKSTUDY POSITIONS AVAILABLE

CAMPUS CENTRE COMPUTER PROJECT

To work on the creation of a video tour of the new Campus Centre. This will be developed on CAD software and advanced hardware. Also through computerized video, stills, blueprints and photographs.

EMPLOYMENT ACTION CENTRE ASSISTANT

Keep accurate records; contact students and employers regarding employment opportunities; input statistical data; complete student registration and job information forms; up-date placement boards.

EVENTS PROMOTER

The Student Association holds a number of events throughout the year which require much publicity and promotions. In order for them to succeed, we need students actively involved in promotions.

ADVERTISING REPRESENTATIVE

To sell advertising space for the *Link* newspaper.

TUTORS

To provide academic assistance to fellow students.

RECYCLING ASSISTANTS

Student will be researching and conducting a waste audit of the Campus, will monitor paper recycling and develop education materials and campaigns; students will research a possibility of recycling other materials on Campus.

BUSINESS OPPORTUNITY CENTRE

To continue in the development of plans for a BOC in the Campus Centre. Research products, databases, books, and other networking tools to support entrepreneurship among students, alumni and staff. Come up with a business plan.

LINK STUDENT EDITORS

Liase with managing editor in providing editorial direction for each edition. Work with story lines, edit student's work, put together special editions of the *Link*.

LINK COORDINATORS

Put together sections of the paper, ie. Arts and Entertainment, Features, Special Interest stories. Work with groups, Operating Committee and reporters, write own stories.

LEADERSHIP PROGRAM ASSISTANT

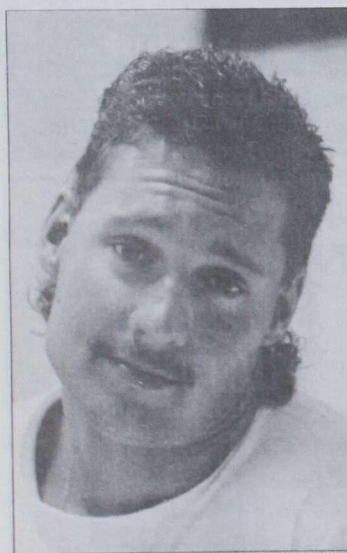
Compilation of research material and formulation of a program guideline and promotional package.

FUNDRAISING COORDINATORS

To assist with Winterfest, Shinerama, and other fundraising events. (Since this position was created approximately \$14,000 has been raised for Needy Students).

PLEASE DROP OFF YOU RESUME, STATING DESIRED POSITION, AT

Frown OF THE WEEK



NAME: Dave
AGE: 28 SIGN: Sagittarius
BIRTHPLACE: North Bay, Ontario
OCCUPATION: Orthotic/Prosthetic Student
DISLIKES: Vancouver drivers; morning classes; people with attitudes
LEAST LIKED MUSIC: Milli Vanilli; Abba; k.d. lang
LEAST LIKED MOVIES: The Naked Gun; anything with Madonna in it
MOST HATED TV SHOW: "America's Funniest People."
MOST DEPISED PERSONALITY: Arsenio Hall
LEAST LIKED FOOD: Artichokes and liver.
PET PEEVE: "Tight condoms."



CLASSIFIEDS

Classified Ads are free to all members of the BCIT community.

ART

ROSES, WIND, and OTHER STORIES, an exhibition of recent photographic work by APRIL HISCOX, will open at Presentation House Gallery on September 6 and run to October 13.

Presentation House Gallery is pleased to announce an exhibition of recent work by Montreal artist, **CLAUDE-PHILIPPE BENOIT**, running from September 6 to October 13.

JOBS

The following are employment opportunities available through the Employment Action Centre, Fourth Floor, JW Inglis Building. If you're interested in the following positions please see Betty or call 438-1343 for further details.

GENERAL CLEANUP: One time job for 4-8 hours—Friday, September 6th; clean-up after a convention at the Burnaby 4 Rinks; Salary—\$7.00/hr; REF#Au07

PRESSURE WASHER: Part-time positions; must have driver's

license; will train—no experience required; very flexible shifts—will work around student schedule (days, evening, and/or weekends; Burnaby location; Salary—\$7-\$9/hr.; REF#Au16

ELECTRONICS: Full-time position; testing and troubleshooting circuit boards; Surrey location; Salary—\$7-\$9/hr.; REF#Au16

3RD OR 4TH YEAR SHEET METAL or STEEL FAB APPRENTICE: Full-time position; specialty sheet metal work (no duct work); apprenticeship offered; Burnaby location; Salary—negotiable; REF#Ju25

AUTOMOTIVE MECHANIC: Full-time position; re & re of transmissions; must have own tools and some experience; good working conditions; Burnaby location; Salary—negotiable; REF#Jy15

3RD or 4TH YEAR BENCHWORK APPRENTICE: Full-time position; custom cabinet making; apprenticeship offered; Vancouver location; Salary—\$13.00/hr and up; REF#Jy17

ELECTRONICS: Full-time position; must have technical aptitude; installation of cellular car phones; Surrey location; Salary—\$9/hr.;

REF#Au14

BENCHWORK AND JOINERY: Full-time position; finishing work; Surrey location; Salary—Negotiable; REF#Au04

PUNCH PRESS OPERATOR: Full-time position; manufacturing company requires an experienced punch press operator; knowledge of die set-up and air feeders is an asset; Burnaby location; Salary—negotiable; REF#Au10

MECHANICAL DRAFTER: Full-time position; technical drafting for fabrication shop for off-highway equipment; Surrey location; Salary—negotiable; REF#Au17

ELECTRONICS: Full-time position; electronic assembly and service of products for the disabled; North Vancouver location; Salary—negotiable; REF#Au19

ELECTRONIC ASSEMBLER: Full-time position—3 shifts; good manual dexterity; some mechanical or electronic knowledge and machinery operation knowledge; North Vancouver location; Salary—\$8.50-\$9.50/hr. to start; REF#Jy24

HOUSING

SHARED ACCOMMODATION WANTED. Single Mom looking for single parent to share house or

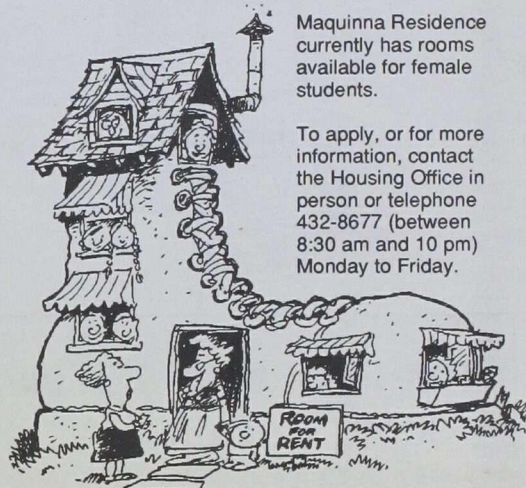
duplex, Burnaby area. Call May @ 526-5782.

VOLUNTEERS

PORT MOODY ECOLOGICAL SOCIETY needs environmental volunteers for an on-going outdoor project at Waites hatchery—Noons

Creek, and for projects in other watersheds. Hatchery tours, Sunday 9:30 am rain or shine, salmon life cycles permitting. Society offers an ecology studies bursary to a post-secondary student from District 43. Meetings held monthly (3rd Monday) 7:30 pm. Contact 469-2685 evening before 9 pm.

RESIDENCE ROOMS AVAILABLE



Maquinna Residence currently has rooms available for female students.

To apply, or for more information, contact the Housing Office in person or telephone 432-8677 (between 8:30 am and 10 pm) Monday to Friday.

EMPLOYMENT ACTION CENTRE JOBS! JOBS! JOBS!

Full-time and part-time employment available including:

Welding • Electronics • Power Engineering • Security Alarm Systems

Drafting (architectural, mechanical, civil, structural) • Millwright • Carpentry • Benchwork and Joinery

Mechanics (automotive, commercial transport, diesel, heavy duty, inboard/outboard, motorcycle)

Aviation • Avionics • Machinist • Industrial Maintenance Mechanic • Tool & Die Technician

Electricity and Industrial Electronics • Auto Collision • Steel Fab • Plumbing • Sheet Metal

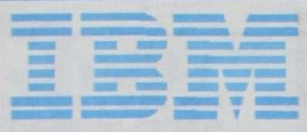
Employment opportunities in other areas also available



4th Floor, JW Inglis Building
438-1343

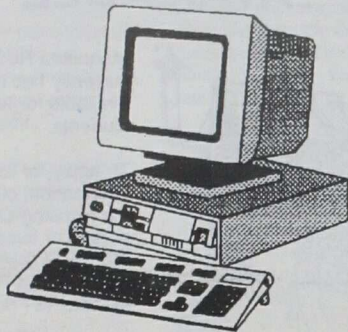
The EAC is a co-operative venture of your Student Association and BCIT.





EDUCATION SOLUTIONS

\$1999... Believe it!



DEMONSTRATION AT BCIT ON:

Wednesday, September 25

12-2:00 pm

Building 2N, Rm 320

Orders will be processed at that time.

Please bring student or staff ID.

IBM PS/2 Model 55sx/386sx

- 30MB hard drive
- 2MB RAM
- 8513 IBM VGA Colour Monitor
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