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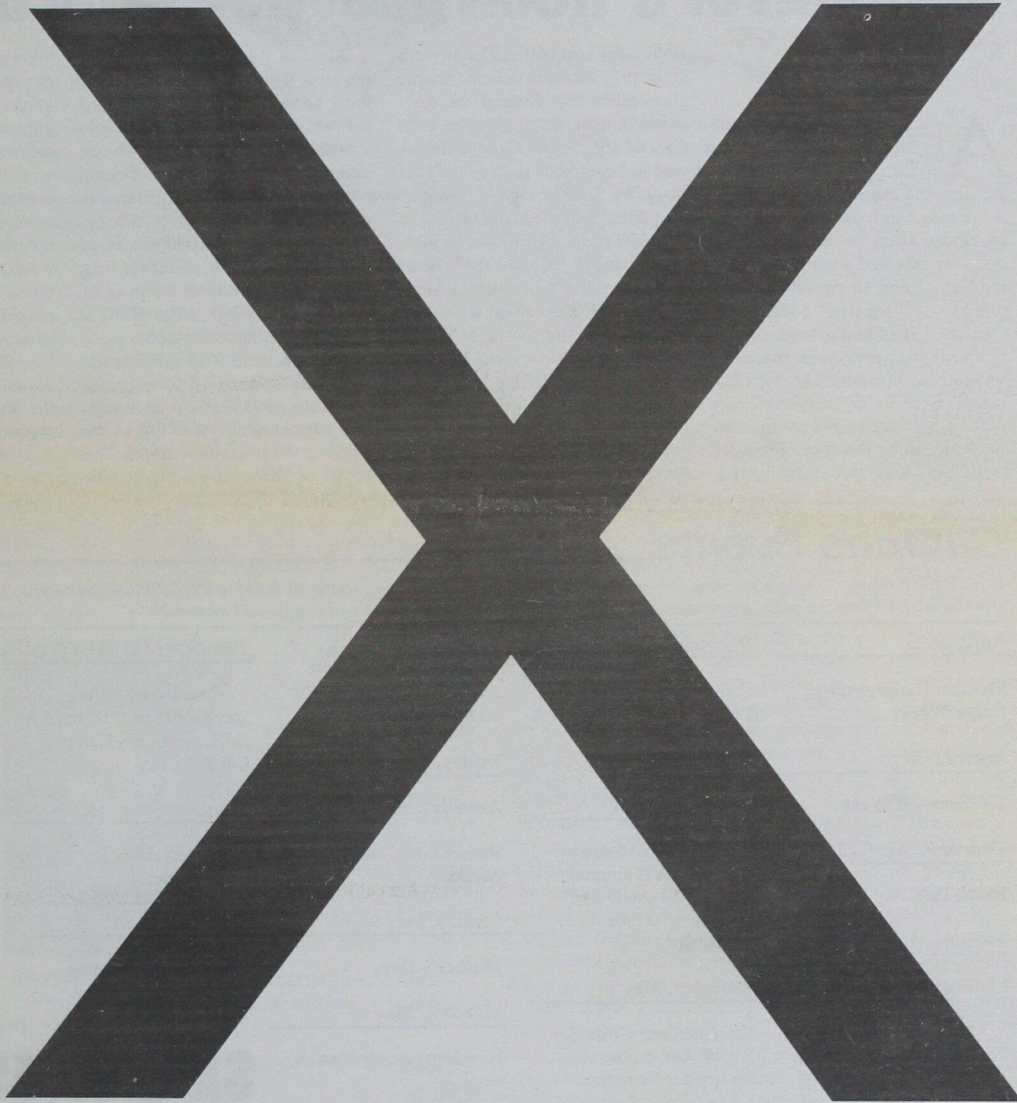
ARCHIVES

Wednesday, April 21, 1999

The **Link**

**Eco Fair '99:**  
see page 3

**Education Council Elections**  
see page 7 for Candidates Statements



**SA Elections • Voting April 21 to 23**

The Student Newspaper of the British Columbia Institute of Technology

# The Link

is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association, *The Link* circulates 3,500 copies to over 16,000 students and staff.

**Contributors:**

David Lai,  
Shannon Lentz,  
Erin Garlick,  
Carlos Assuncao,  
Jollean Wellington,  
Cam MacDonald,  
Lygdel de Lyon,  
Vedran Moncinovic,  
& Paul Dayson

**Managing Editor**

Paul Dayson

**News Editor**

Carlos Assuncao

**Arts & Culture Editors**

David Lai

**Advertising Representative**

Liz Gaige

**Distribution Manager**

Cam MacDonald

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The views in *The Link* are not necessarily those of BCIT, the Student Association, or the editorial collective.

3700 Willingdon Avenue  
Burnaby, BC V5G 3H2  
Tel: 432-8974 Fax: 431-7619



## Vancouver's neon past powered up again

ERIN GARLICK  
Link Arts & Culture Reporter

As you enter you are greeted by the enticing Buddha, inviting you to move further into the exhibit to see more. It is the mega sign that 54-40 named an album after, the neon wonder that was restored so it could tour with the band to promote their release, "Smilin' Buddha Cabaret." It is just a taste of the glamour that awaits in the new Vancouver Museum exhibit City Lights: Neon in Vancouver.

You set foot in the room, and are drawn in by the slice of excitement that was street art in the

1940's, 50's and 60's. The artwork on display includes delicate fragile glass tubes that formed the dog-wood flowers decorating the window of the Silver Grill Cafe, as well as behemoths such as the Owl Drug We Deliver sign — over 15 feet long and six feet tall. The Regent Tailors sign shouts its message using a full vocabulary of neon — a huge projecting sign, sheet metal letters fitted with neon to spell out the name, a Vegas style light bulb arc, and flashing "chaser" arrows. The sign is so large that it's elements had to be reconfigured to fit inside the museum — even with 16-foot high ceilings.

Most of the vintage signs were rescued from the scrap yards of local neon companies, and stored for two decades in the museum's vaults. They have all been painstakingly restored to working condition and now brighten the walls they temporarily adorn. There were over 19,000 pieces of this electrical art ornamenting Vancouver's streets at the peak of neon's popularity in the 1950's. The museum has recreated a piece of this spectacle with information about the science of neon, many humming neon signs, a documentary film called, "Glowing in the Dark" and a re-creation room. This room of the exhibit highlights

neon streets as viewed from three perspectives: through a rain soaked window in a café, a glimpse from Dad's Buick, or the sidewalk shopper.

Only 40 years ago Vancouver's commercial streets were a riot of color and movement in one of the largest displays of neon in the world. Now you would have to travel to Las Vegas to see a display as impressive.... Unless you save yourself the annoyance of long distance travel and check out the City Lights exhibit now on at the Vancouver Museum. I highly recommend the latter.

## Campus Events

This Calendar column is open for notices of events on all BCIT campuses. Submissions can be faxed to 431-7619, sent by campus mail or dropped off at *The Link* office in the SA Campus Centre (down the corridor between the video arcade and the new copy centre location)

<b>April 19-23</b>	<b>Wednesday, April 28</b>	<b>Electronics:</b> Last day to withdraw from Term B courses and receive a 'W' on transcript.	<b>Tuesday, May 11</b>	7:00am. SA Boardroom, SA Campus Centre.
<b>Medical Radiography: Exam Week.</b>	<b>Quintathlon. 11:30-14:30.</b> See Rec & Athletic Services for more information.	<b>Friday, May 7</b>	<b>Toastmasters.</b> Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.	<b>Tuesday, May 18</b>
<b>April 22-28</b>	<b>Friday, April 30</b>	<b>Aerobics ends.</b>	<b>Thursday, May 13</b>	<b>Toastmasters.</b> Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.
<b>TV Turn-off Week.</b>	<b>Last day to withdraw from Term B courses (March 22 start) and receive a 'W' on transcript.</b>	<b>Recreation Council Social.</b>	All Rec & Athletics Programs end.	<b>Friday, May 21</b>
<b>Thursday, April 22</b>	<b>Saturday, May 1</b>	<b>Sunday, May 9</b>	<b>Monday, May 17</b>	<b>Medical Radiography level 1:</b> practicum ends.
<b>Earth Day.</b>	<b>Intermediate Golf.</b> See Rec & Athletic Services for more information.	<b>Monday, May 10</b>	<b>American Marketing Association Meeting.</b>	
<b>Monday, April 26</b>	<b>May 3-7</b>	<b>Mother's Day.</b>		
<b>Medical Radiography: Practicums commence.</b>	<b>Nursing: Exam Week.</b>	<b>Monday, May 10</b>		
<b>Electronics Engineering Entry (ETE): Start day for April intake.</b>	<b>Monday, May 3</b>	<b>Nursing:</b> Summer Break begins		
<b>American Marketing Association Meeting.</b> 7:00am. SA Boardroom, SA Campus Centre.	<b>American Marketing Association Meeting.</b> 7:00am. SA Boardroom, SA Campus Centre.	<b>ETE:</b> Last day to apply for course credit exemption & change registration to audit status.		
<b>SA Council Meeting.</b> 5:30pm. SA Boardroom, SA Campus Centre.	<b>Tuesday, May 4</b>	<b>American Marketing Association Meeting.</b> 7:00am. SA Boardroom, SA Campus Centre.		
<b>Tuesday, April 27</b>	<b>Toastmasters.</b> Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.	<b>SA Council Meeting.</b> 5:30pm. SA Boardroom, SA Campus Centre.		

## SA EXEC. ELECTIONS VOTING:



**APRIL 21 - 23**

# Eco-Fair '99 draws large crowd to BCIT

JOLLEAN WILLINGTON  
Link News Reporter

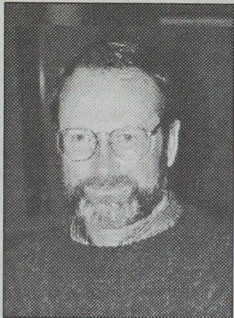
Eco-Fair '99 was a big hit said the event coordinator, Greg Helten, drawing approximately 2000 visitors. Students from local elementary schools, business and trades people made up the majority who took part in the fair, with very few BCIT students attending. Helten figures the low turnout from the institute was mainly the result of a scheduling problem.

"It was on a Wednesday, so there were classes all morning, and in the afternoon people probably took off," said Helten. "We requested that the time table be changed around to allow students to take part," Helten added, but that request was turned down by BCIT's administration.

In the Great Hall, exhibits ranged from Environment Canada's huge display on recycling and household information and The Greater Vancouver Regional District's extensive display on water and waste treatment, to the Western Canada Wilderness Committee's "if you were a salmon fry" roll of the wheel info-game. Even Apple computers were on hand with the funky new models in a rage of neon colours to display eco-software on the newest liquid crystal display screen. The house was jumping through the day with ideas flying around information on every table top. Above the crowds environmental videos played and enviro-art hung from the walls.

BCIT's Environmental Engineering students and instructors had their own impressive display on water and solid waste treatment and disposal. This display gave the industry advisor groups working in coordination with BCIT departments a chance to see students in action.

Out in the Campus Square Ballard's hydrogen fuel-cell powered bus drew a crowd. Ballard's display at BCIT comes just before their announcement in California to begin a bus transit project. This will bring Ballard, auto makers, and the



Dr. Rees (above); BCIT Environmental Engineering students (left to right) Tom Paterson, Pope John Kanyi, Asifa Samji, Teai Schwertfeger and instructor Lorne Samospon (below).



Western Washington University's solar car (above) and Eco-Fair '99 event organizer Greg Helten (below).

Californian government together in a ground breaking move that hopefully will begin a trend of zero emission transportation.

The main theme that ran through from table to table and through the seminars was that of a holistic view. As industry becomes increasingly efficient at production and technology more powerful and far reaching the environment is also suffering at an accelerated pace.

Key note speaker in the IBM hall, UBC professor Dr. Bill Rees, spoke directly to that issue in his seminar, "The Big Picture and the Future of Work". It is unfortunate that this talk was not better attended by BCIT students as the information given by this revolutionary thinker was a "fork in the road" kind of talk. Calling for a re-think of commercialism and its effect on humans as a species and our effect on the world around us, his message was powerful, learned and fired with a touch of anger. His anger seemed to stem from frustration at the futility of efforts to right the wrongs within the bounds of soci-



ety as we know it. "We cannot hope to repair the damage done to our environment with the way things are presently set up," stated Dr. Rees.

Not only is our environment suffering, but he maintains that we as humans are putting ourselves at a huge risk. "How safe is a city of one million if the sources of its food are threatened by climate change? How safe is a city of 10 million people if climate change disrupts the water supply," he points out. He stresses the need for regional self reliance. At the same time Rees says this important step is impossible to take right now.

"We can't really do it under the current political system. Cities have no power outside the urban boundaries...but agricultural lands are under the provincial jurisdiction," Rees said with a shrug. His message puts the onus on people, governments and a change from global outlooks to a regional level to turn things around.

Computer addicts would have found their fix with Dave Biggs in his seminar on Q.U.E.S.T.. It's a simulation model on sustainability, kind of like Sim City, but more detailed and he maintains, more user friendly. Based on four ten year plans, there is a newspaper published at the end of each decade to determine how successful the policies were. While there are no winners or losers, there are a full range of ecological, economic and social indicators which must be balanced and considered. Now five years old, this program is being used by governments, GVRD, public consultation processes with municipal and regional groups, on university campuses to generate discussion. "Basically, it's being used by people who want to transcend traditional boundaries of academic thought or jurisdictional decision making... into a more holistic set of thinking," said Biggs. This software is free and can be downloaded from their web site at: [www.envisiontools.com](http://www.envisiontools.com).

For those who didn't make it to Eco-Fair '99 don't make the same mistake in the next millennium.



JOLLEAN WILLINGTON PHOTO

## SA Council Notes

Carlos Assuncao

### New Student ID Cards, & Fees, On Their Way

New student ID cards with a mandatory fee of \$10 in the first year and \$5 every subsequent year are being implemented at BCIT. The SA has voted in favour of a motion to co-operate with administration in their efforts to install the new system.

"BCIT (administration) is going to go ahead (with this new card) whether we pass this motion or not, the question is are we going to be involved (with their decision) or not."

Said Stephen Diebolt, SA President in response to councilors suggestions about making the new card fee a one time fee when enrolling.

The cards will be able to hold cash on account that can be used to make purchases at almost any business on campus, such as The Elephant on Campus, The Bookstore or the T.N.T stores and the cafeterias, just to name a few.

In essence the card will a combined copy card, print card, library card and student ID card all in one. The first card will come with \$5 already on account, students can then put money on the cards similar to the way they do with copy cards now.

One main reason for the new card is security issues. With the new cards security on campus (or any staff) can check your ID card to see if you are who you say you are.

The security benefits for BCIT include:

- Access to audio/video equipment
- Access to computer labs
- Checking IDs for exam writing
- Access to library material

One major incentive for the SA is an opportunity to collect the funds that are left over on cards with accounts that haven't been used after 18 months. These funds would go to a SA bursary fund for needy students.

The conclusion of negotiations between the SA and BCIT administration has brought about some "Agreements in principle" according to SA President Stephen Diebolt. The most significant of which being the closure of the T.N.T. store in SW1. The space will be used for 'a good purpose', an Information Centre for part-time students.

There are a few other changes of location that came as a result of the negotiations, the desk top publishing and copy centre outside of the library will be moved to the copy centre in the Great Hall near Sookie's Coffee. The space outside of the library will be transformed into a student tutorial and environment office.

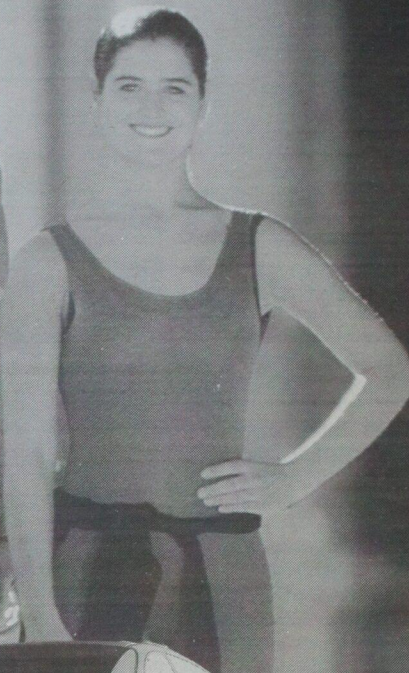
The possibility of having a video store in the location that used to be occupied by the student travel office is being strongly considered. SA councilors and executives were very excited about the idea. An on-campus survey is planned to establish if there is a need for the service.

The initiative to seek SA representation on the Board of Governors has been set aside permanently by the SA. To achieve their goal would require a change of legislation. After repeated efforts to convince government representatives to consider the change that would require BCIT to have SA representation on their Board of Governors, Diebolt said, "That's just something they're not going to do, the initiative is not going to be pursued. We have repeatedly been 'stonewalled' on this issue."

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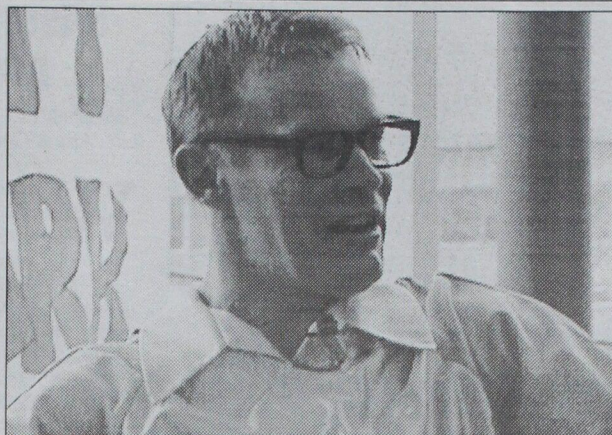
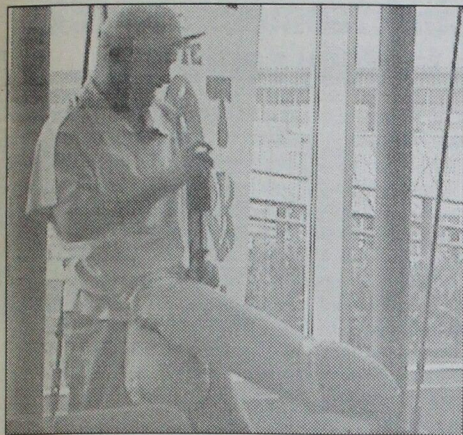
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LYGDEL DE LEON PHOTOS

## My Dick and Other Manly Tales

Local actor/comedian Norman Nawrocki in number of his roles for My Dick and other Manly Tales.

LYGDEL DE LEON  
Link Arts & Culture Reporter

Well, what is My dick and other manly tales? That was the question around campus. Many people thought, "What the hell is that, another sucker who came to talk about sexuality, and how to wear a condom, blah blah

blah"

My Dick, full of surprises and entertainment, is a play with raw life situations with a touch of humor, where the same actor performs 7 different characters.

Norman Nawrocki, a local actor, shows us that fun and education can collide together and handles the topic of a male's most sensitive part. Norman characterized

six different people, from the freaky Dr Dick Rivera who seems to know everything about men and dicks to the Purple Dick who showed us how important a dick has to be treated in any situation.

Just about 1:00 pm Mrs. Robinson (character) came out of the crowd running and screaming all around the Great Hall; She let us know the most efficient ways to

find the G spot on a women by using the size of a hand... mmmmmmmmm, Interesting. That was how My Dick started.

The show went on with alot of facts and situations. It shows the typical life of different kind of men from the typical MACHO, the one who thinks that masculinity is everything in the world, to the guy who fakes his sexuality to not disappoint the rest. During the show, Norman also made braeks to advertise sex toys, which I think was one of the funniest bits in the show.

Almost at the end of the show Mr. Dick comes out, a huge purple dick, I thought it was Barney the dinosaur but no it was El Senor Dick. Mr Dick shows all possible way to treat a dick and advised everyone that condoms are very important in any relation as sometimes they can even save your life.....Then he starts singing the condom song, 'condomed dicks are in /Naked dicks are out/ When you slip on a condom/ it's easier to slip in/ la la la la.....'

I think all of us who were in the Great Hall that Wednesday had a great time, not only for the show, which it was excellent, but because we also learned a valuable lesson about sex...

Remember, treat it right, take care of it, don't let it down, make it you best friend as it could be really helpful in some situations, name it, and please do not ignore it as its going to be there for the rest of your life.....You know what I am talking about, don't you.????

## Sebadoh's music provides a unique warm sound

CAROLYN DONALDSON and  
BRANDON REILLY  
Link Arts & Culture Reporters

A young and expectant crowd gathered at the Vogue Theater on Tuesday night to listen to the rock band Sebadoh. The opening band 'lowercase' from San Francisco started things off and put in a good effort with some interesting tunes before the awaited Sebadoh would show their stuff.

As the Boston band casually stepped forward and began the first few notes of 'Tree' off their latest album 'The Sebadoh', the crowd relaxed on the back of their seats and absorbed the unique and warm sounds

The sound on this album, a little more complex than past CD's including 'Harmacy', could be a part of the more produced outlook the band had on the making of 'The Sebadoh'.

Russ Pollard had an outstanding debut performance and contributes to the album

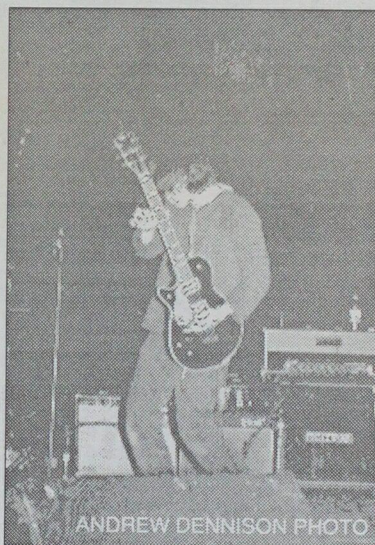
with piano, guitar, background vocals and of course the drums. Part of the new approach is the layered drum effect which boldly shines through in the song iFlamei where we can hear both drum kits beating with an incredible intensity.

Lou Barlow, originally from Dinosaur Jr., soothed everything with his pure and smooth vocals, then quickly trading hammers, slapped the bass for a few favorites.

The third and longest standing member of the band is Jason Lowenstein who adds to the chunky grooves with his technical skill on guitar and bass while proving his versatility when he sits down and picks up the beat on the drums.

As fans screamed requests the trio stuck to the new album although frequently reminding us of their previous sound.

Sebadoh has recently been getting air-play which is giving the opportunity for a wider audience to appreciate their music. If you get the chance to see the band don't let this pass by the next time.



ANDREW DENNISON PHOTO

Sebadoh on stage at The Vogue.

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Eagle Eye Cherry on stage at The Rage

## Eagle Eye Cherry jammin at the Rage

CARLOS ASSUNCAO  
Link News Editor

First of all, I don't think the Rage is a really fantastic place to see a show. It is more intimate than a stadium performance, but the layout makes it awkward to enjoy the show. Most of the area is off to one side of the stage and the space in front gets quite crowded, that makes it difficult to cross the room to rendezvous with friends, (or that someone giving you a friendly glance).

The music was good, inner city, top-forty blues. The crowd

was anxious to hear Eagle Eye's big hit 'Save tonight'. Even if you were familiar with his entire album and loved the music, you would get that feeling of anticipation that permeated the crowd. The only real reaction from the crowd came with the opening seconds of 'Save tonight'. I think everyone could have enjoyed the show a lot more if they put that kind of excitement into every song played.

At the end of the show there was enough energy in the room to bring Eagle Eye out for two encores consisting of cuts from his album.

One of the highlights for me that evening was an Eagle Eye version of a Bob Marley classic. I believe it was 'Jammin', not sure.

One major disappointment at the show was how fast the bouncers moved everyone out the door at the end of the show. You had hardly finished applauding before there was a big guy saying,

"Can you drink up and move towards the door please."

It seems the price of admission does not include a leisurely evening drinking at the club.

## Silverchair: someone's rock-god fantasy come true

SHANNON LENTZ  
Link Arts & Culture Reporter

When I was a teen, I would jack my headphones up and blast "Badmotorfinger" or "Epic" as I fantasized that I was the one up on stage playing my guitar and flaying my hair around. I have to admit I still fantasize about that. That's where the differences between myself and the boys in Silverchair become apparent. They're living that fantasy.

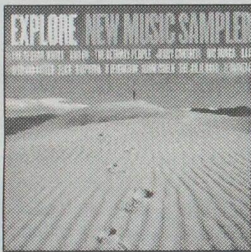
Concert Review  
**Silverchair**  
at the Croatian Cultural Center  
Friday, March 26th

I arrived at the venue just as Nickelback finished. I wasn't disappointed by my late arrival as I had no desire to sit through a set of CFOX friendlies. The crowd was young and the odd parent could be seen in the back. This was defiantly a radio friendly teenie-bopper crowd and I was by far the oldest non-parent there. It wasn't long afterward that

the headliners took the stage. That is when the cries and screams of young girls began. I can honestly say that it can only be compared to those cries heard at a Backstreet Boys concert. Every little thing lead singer/guitarist Daniel Johns did resulted in screams and shrieks, it was amazing. The set was enjoyable and their stage presence has improved immensely since the last time they were in town. Johns had all the moves down and it looks like he's shaping up to be the next Pete Townstead.

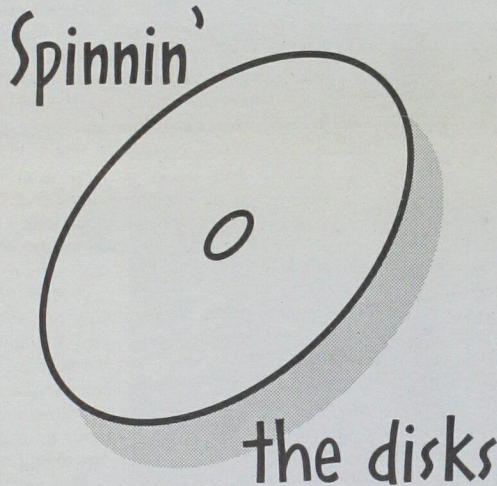
The band played through all the hits and didn't miss a beat. The only complaint that comes to mind is that they played all their "good" songs too soon and left nothing to crave come the encore.

Silverchair has progressed beyond being young grunge wannabes and have taken their own song with these new songs. There future seems bright as they will soon become veterans of this industry. Now if I could only be 17, famous and talented, with tons of screaming girls...

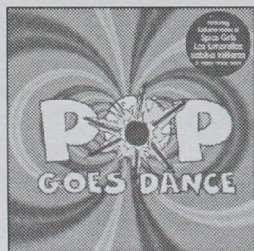


**EXPLORE**  
Compilation Review  
(Columbia)

EXPLORE is a very unique and well rounded compilation disk. I was totally stoked to see The Getaway People get a cut on this Sony Music album. You may remember them as the band that opened for the Barenaked Ladies when they were in town last year playing at their sold-out Orpheum concert. The Getaway People were a hilarious bunch of guys from Norway with big hats and unique personalities and their music was addictive. Their song "Chocolate" is featured on EXPLORE. The clever lyrics include phrases like, "she's chocolate in my pocket, she's gum in my hair". Although this is a North American produced CD, most of the tunes have a strikingly European feel. There are a couple of recognizable radio tunes, and the diverse assembly of artists makes this disk a great listen. EXPLORE is a



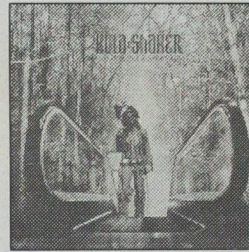
sweet, springtime welcoming compilation disk that makes you want to groove. I highly recommend it for any diverse music collection. *Erin Garlick*



**POP GOES DANCE**  
Compilation Review  
(EMI)

This is your basic pop music mix CD. Lots of songs you don't know, and a few you would recognize

if you listened to Z95.3 FM that have been re-mixed as dance club numbers. The Spice Girls, "STOP" and Meredith Brooks, "Bitch" are the two that immediately jumped out at me from this compilation. Other artists include Vanessa Mae, Robbie Williams, The Heartists and Los Umbrellos. There are 15 tracks of upbeat, energetic and "oh-so poppy" tunage, and the disk is well assembled and cleanly mixed. If you love dance music, and you thrive on Z's Friday night music feed from the Rage, this CD is a decent buy. But if perky, persistent, repetitive club music annoys you, pass on this one. *Erin Garlick*



**KULA SHAKER**  
Peasants, Pigs & Astronauts  
(Columbia)

Members of this band spent much time working in India and the eastern musical influences are obvious throughout this album, more so than in their debut, "K." "Peasants, Pigs & Astronauts" is actually a more spiritual sounding album than "K." Where the songs on "K." were more "radio friendly" due to their infectious rock/pop melodies, this album focuses more on atmosphere.

The first single is "Mystical Machine Gun" and the radio version is different than the album version, which is unfortunate since the radio version sounds more dramatic. Upon careful listening of this song which is about the end of the world, you can hear horses in the background symbolizing, of course, the arrival of the Four Horsemen and the

Apocalypse.

Awesome production stands out on track three, "S.O.S." "108 Battles (Of the Mind)" sounds like a seventies TV show theme song. Very good though. Lead singer, Crispian Mills, has one of

those voices where he could sing the alphabet and still manage to catch your attention. The album ends off with a beautiful song called "Namami Nanda - Nandana" which gives a nice finishing touch.

This album definitely has a different personality than "K" and manages to stand strongly on its own, showing much longevity for this band.

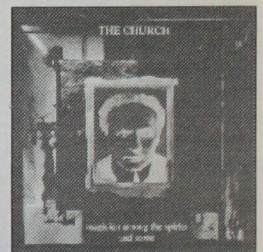


**GRINSPHOON**  
Guide to Better Living  
(Universal)

Never heard of Grinspoon but apparently they're HUGE in their homeland, Australia. Their song "Sickfest" became the Most Requested Song on Australia's national radio

network and it stayed at number one for twelve consecutive weeks. In a recent Australian Rolling Stone

Reader's Poll, they were voted, "Best Rock Band of the Year." Very impressive. But does this album live up to all the hype? Their sound isn't really rock, I would describe it more as punk. The guitar work is great, very solid and the vocals aren't bad either. All in all a good ol' fashioned punk album.



**THE CHURCH**  
Magician Among the Spirits and Some  
Universal

The name made me think of ethereal and haunting etc. Imagine my disappointment when I played it and it sounded like an old Tom Cochrane record. Really boring record, nothing stands out. The vocals don't sound any different than Joe Schmo off the street and the music doesn't make the band stand out in any way.



**Alesia Cameron,**  
Petroleum & Natural Gas  
Technology

At 23 years old, I have seen and dealt with many of the politics and bureaucracy of three post-secondary institutions. I have transferred numerous completed courses from one school to the next, and thereby realize all of the work and effort put in by those who make this possible. To better understand the governing body of an institution, I would very much like a position on BCIT's Education Council.

My name is Alesia Cameron. I am currently enrolled in the first-year of the Petroleum & Natural Gas Engineering technology diploma program at BCIT. This program has very few students enrolled: 25 to be exact. I have come to realize that when policies are made small classes are often overlooked. As BCIT offers many programs, I am sure that there are other classes the same size as ours. I think it is important to maintain the satisfaction of all students, including the small programs. As part of the education council I feel that those students opinions would be voiced most appropriately by one of their colleagues, such as myself.

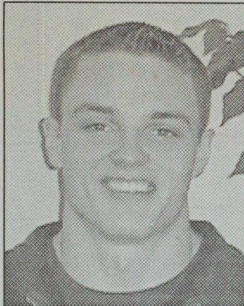
Three of my classmates and I created a proposal this semester, regarding dismissal from the program by May 1st rather than June 1st. Through surveys, memos and several meetings we provided abundant evidence that we wanted and needed to be dismissed by May 1st. Our program head, Robin Kinney, presented our detailed proposal to the board of governors. Recently, we were informed that it was passed. By making this proposal, and allowing the council to deliberate over it, I learned that policies can be changed with many voices and hard work. It felt wonderful that our opinions were taken seriously. Moreover, it was rewarding to see our elated classmates when they heard the news.

Again, through volun-

teering with WITT (Women in Trades and Technology) at BCIT, I have seen the dilemma of being outnumbered. Primarily, I am interested in WITT because women are the minority on campus and I feel that they need as much support as they can get. For women, as well as other students, setting beneficial policies or helping to resolve an appeal would be remuneration in itself.

Being of Metis descent, and with considerable care, I feel that I could represent a large scope of the ethnic minority groups on campus. The government makes many of the policies for students in these cases, and I would like to see that school policies adhere to these. In addition, I would like to establish policies that bestow fairness upon all students.

My interests for partaking in this council are intimate. I feel that my background and my ancestry display that I have what you are looking for in a candidate. I would represent the student body with optimism, energy and great regard.



**Russell Fleetham,**  
Marketing Management -  
Commercial Real Estate  
Program

Some people go to school and never bother to become involved. Other than sports, I was like that in high school. It wasn't until I came to BCIT that I decided to get involved in school. I chose to run for the Education Council because more than once this year I have questioned the set up of the curriculum or why an exam was done a certain way. By involving myself with the Education Council I will get the answers I need while providing others with answers to their questions.

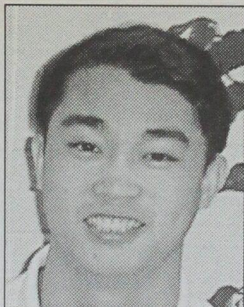
If I am elected to the Education Council, the Council will be acquiring a very vocal, outgoing, team-work oriented individual that will do his best to ensure another successful new year.

## Education Council Elections



**John Knapp,**  
International Trade and  
Transportation Program

I want to be on the Education Council for two reasons: The first is that I would like to see that the equivalencies between courses in other post-secondary institutions and BCIT are strengthened, the second reason is that I understand that the school of business is going to be going through some major changes in its format and curriculum. I would like to be able to watch it and guide it from the council.



**Vinson Luu,**  
Financial Management  
Program

My name is Vinson Luu and I am currently finishing up my first year at BCIT in the Financial Management program. I would like to be elected to the BCIT Education Council because I am interested in being involved with the school and in the school's policies. I understand that this position is to represent and voice student opinions and concerns related to school issues.

On that note, I have some experience on councils where I represent students' opinions. I have been a student representative for School District 34 (Abbotsford) on a Superintendent's Strategic Planning Committee. I was also a student representative at UBC for the Faculty

of Science's Dean's Committee. And most recently, I was co-Tech Rep of Financial Management 1 for the year ending May 1999.

The positions I have held in the past have helped me to develop a sense of professionalism in dealing with these matters. Issues can become personal and emotional so it is helpful to remain calm and objective; an ability I believe I possess.

I do not want to take up too much of your time so I encourage you to select me to the Education Council because my mom said I would do a good job!



**Daniel Snell,**  
Civil and Structural  
Engineering Program

I am very interested in running for the position as Chair of the Transportation Society and the Construction Society. My education, work experiences, and genuine interest qualify me as a strong candidate for this position. I have completed the Civil and Municipal Drafting program, and I am currently in the Civil and Structural Technology program. I would love to get more experience in this field and I feel that my involvement as Chair is the opportunity I have been waiting for.

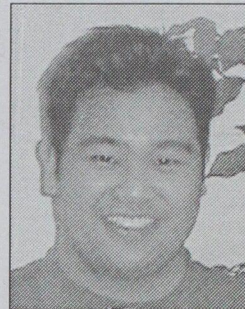
During my course of studies in Civil & Structural Engineering, I have acquired skills in the area of surveying, land development, and site preparation.

I am a go-getter and have a positive attitude. I have no problem speaking in front of large crowds. I have good organization skills. I am punctual, and always eager to help other people. I spend most of my free time windsurfing, sailing, and boat rebuilding.

I am the type of person who gets the job done right, and I go that extra step and say to myself 'how can I go out of my way to improve or impress what I am working on'.

I would like to conclude my statement by saying:

I want this position, and if the students within B.C.I.T. will vote for me, I will perform my duties to the best of my ability.



**Emmanuel Lee  
Zamora,**  
Financial Management

I am a very involved member of the BCIT community.

I presently reside as the Technology Representative of the Financial Management Program (1st Year). During the year, I have been the voice of my program in terms of problems with faculty and the administration. I deal with students at a personal level as well where I serve over and above my required duties as representative. I am also responsible to announce information to the students that I receive from the student association.

I am also the set coordinator for my set for the Financial Management Reports Course. My duties include the planning of groups' presentations, presentation rehearsals, and giving feedback to the groups of their mistakes and progress. I am a member of the marking panel for the presentations when the whole program is present.

I am very interested in students' affairs and problems. I feel if I can make a difference in the academic policies at BCIT, which is a great concern for students, I will be making a difference in their lives and the future as well.

### VOTING: eligibility, times & locations

All students currently enrolled and in good standing and having met all financial obligations to the Institute at the time of the election are eligible to vote for the student positions on the Education Council. Please present picture ID when voting.

#### Students enroled at the Burnaby campus must vote at:

- Part-time Studies Registration Department, SW1, Main Floor  
Monday - Thursday, April 19 - 22, 0830 - 1930; Friday, April 23, 0830 - 1630; Monday - Friday, April 26 - May 07, 0830 - 1630

#### In addition, voting will also take place at the following locations:

- Building NE1, 2nd Floor Lobby, Wednesday, April 28 and Wednesday May 05, 1130 - 1230
- Great Hall, Wednesday, April 28 and Wednesday, May 05, 1230 - 1430

#### Students enroled at Sea Island Campus must vote at:

- Sea Island Library Check-in, Monday - Friday 0800 - 1500.

#### Students enroled at the Downtown Campus (DTC) must vote at:

- DTC Reception area, Monday - Thursday, 0830 - 1730 and Friday 0830 - 1630

#### Students enroled at Pacific Marine Training Campus must vote at:

- PMTC Reception Desk, Level 3, Monday - Friday, 0830 - 1630

Part-time Studies students can receive a ballot at their campus location or the Registrar's Office.

Distance Education students will receive a notice of election in the mail.

# Hi-Tech Firm Recruiting at BCIT

CARLOS ASSUNCAO  
Link News Editor

In anticipation of the 1999 BCIT graduates impending job hunt, MacDonald Dettwiler Technical Recruiter, Katie McCarron, and Director of Public Affairs, Michael Harding have taken the initiative and contacted BCIT in hopes of eliciting resumes from promising, high achievers.

MacDonald Dettwiler (MDA), whose headquarters is located in Richmond BC, designs software and other technology solutions for leading-edge earth observation projects. Spatial information, mapping, commercial high-resolution satellite programs, sonar image mapping systems and air traffic control systems are among the fields MDA is involved in.

"Candidates should be able to express themselves well in writing, have a strong background in math or physics and have the ability to think internationally."

Said Katie McCarron, who also happens to be a BCIT graduate. Katie adds that although computer sciences and programmers are the focus of the recruiting, students enrolled in any program at BCIT can send in a resume. Katie graduated from a Human Resources program.

"MDA has a lot to offer any graduate seeking employment, most notably an opportunity to work for a company that is leading-edge in its field. As well, internal training programs like MDAU and Techwatch, assignments can involve international travel, a relaxed and flexible work environment and competitive compensation and benefits package," says Michael Harding.

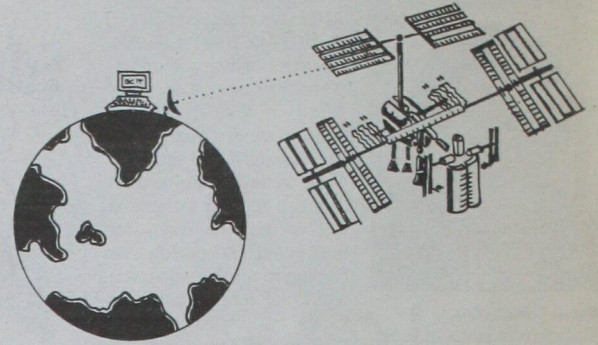
Some of the projects MDA is working on include; Radarsat II, which will be privately owned

and twice as powerful as Radarsat I, CAATS, the world's most powerful air traffic control system, the Canadian Advanced Radar Deception System and they're involved in the Canadarm project.

BCIT's Computer Systems Technology (CST) students should have already had an opportunity to mingle with MDA recruiters at their Career Day.

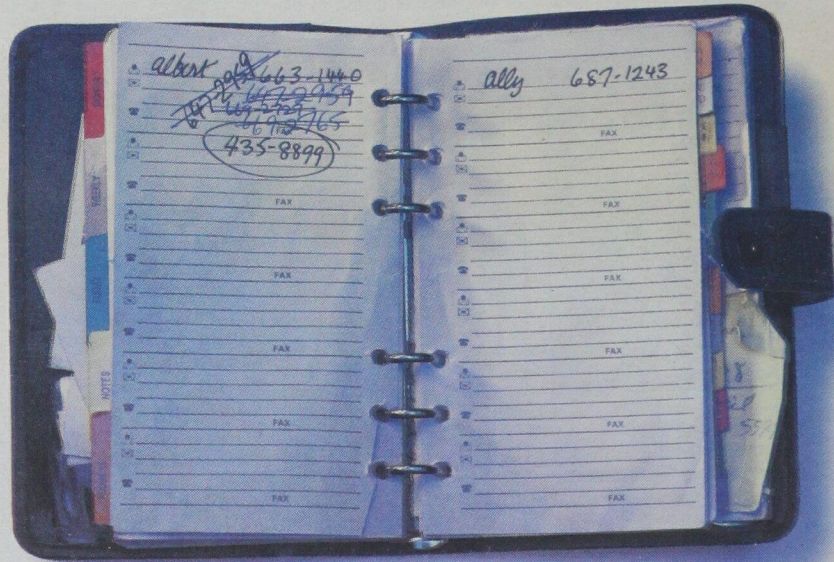
Katie, who attends career symposiums all over BC praises the organization of BCIT's CST Career Day.

Students who are interested in exploring the possibility of working at MDA can check out their website at [www.mda.ca](http://www.mda.ca). Katie suggests serious applicants apply through the website as it facilitates quicker processing.



## Now you can keep the same phone number until you graduate.

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