

HITRAC not so bad, says
program coordinator



PAGE 2

Keep those
letters coming!

PAGE 4, 8 & 9!



VOLUME 19 NUMBER 18

JANUARY 30, 1985

THE LINK

The *Real* Buddy
Holly story!

PAGE 6

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HITRAC brings benefits

Most of the publicity recently generated about computer based education at BCIT has been negative. Students fear loss of instructor contact, instructors fear loss of jobs, and the general public simply fears computers altogether.

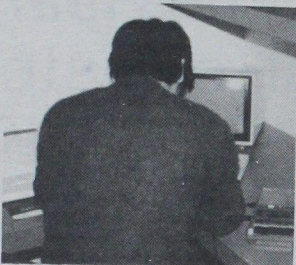
However, the news is not all bad, according to on-campus Hitrac program coordinator Ronald Russell. Russell, an instructor in the Electrical & Electronics program, is responsible for what the institute calls an 'Engineering Learning Centre' for E&E students, where alternate education methods are brought on-stream. However, Russell dislikes most labels attached to the newly developing training methods. "It's hard to get good words that describe the process, words that don't have connotations," says Russell. He refers to the emerging HITRAC program, for example, as "flexible-paced with instructor interaction."

Russell got involved in the implementation of HITRAC last March, although plans actually started about two years ago last August, says Russell. He agrees that around the institute views on the use of computers in education are quite diverse. "It varies from widely supportive to those who would try to shoot it down. It is receiving good support from the VP's and Deans, but as with everything else, faculty are divided."

Russell says program benefits are many. "The student is able to progress, within bounds...so the system is not entirely self-paced. The good student can work at his own pace without getting bored, the poorer student can get help from us." Russell believes the

system will actually help instructors identify strong and weak students. The instructors can then act to satisfy the needs of all students. "That's an immediate effect," says Russell.

Program flexibility is another advantage, says Russell. He cites institute studies that predict that the profile of BCIT's population will shift from the traditional 18-25 year old group, to the 25 to 30 year old group, who will be looking for 're-training' rather than wanting full programs. "We will be able to offer one course, or part of a



course, depending on what the student needs - the program will be very flexible."

Traditionally, while students are in lectures, lab facilities sit empty. Russell claims the new system will make more efficient and effective use of facilities and instructors. He says they can

double the class size without doubling the staff, and that eventually students will have 'open access' to the labs.

Russell also takes a cue from industry, which he says is looking for graduates who are "self-starting, motivated and able to work with others or with minimum supervision." Russell says these "soft skills" are in demand because industry no longer operates with as many supervisors as before. He suggests graduates of the new system will fit in because they will be "self-reliant."

Currently only Level 3 of the Electrical/Electronics program is completely modularized. Levels 1 and 2 are scheduled to join level 3 in May this year and level 4 won't be converted until 1986. Students presently in Level 3 will go back to traditional learning methods for their last level. In the meantime, Russell says, instructors are taking their course notes and rewriting them into modules.

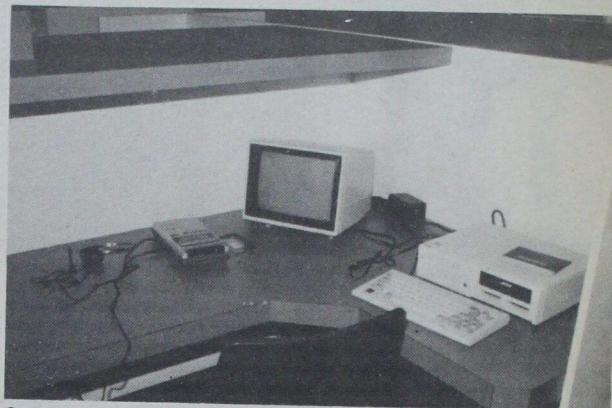
Students in Level 3 have eight instructors who are responsible for courses, each an expert in a particular field. The instructors as a group see the progress of the full class. At the same time, each instructor is what Russell calls a 'learning manager' for a smaller group of 16 students. That way, says Russell, students have access to a 'friendly face' who observes and reviews the individual progress of each of the 16 students.

Before Christmas, there had been rumbling by students about the new system, with some students suggesting they would take a term off while either the bugs were worked out of the new system, or it had collapsed. However Russell says students have carried on, and are now caught up in the day to day operation of the program. "We haven't evaluated the whole process yet, but we'll likely do

so soon," says Russell.

"I think our students are mature, they're going to work within the system...we can't go back. We couldn't take the

with computer and video equipment, and study space; a quiet room which doubles as a tutorial room for group help sessions; and an operations



Computer equipped learning station.

Don Wright Photo

number (of students) we have and go back, we don't have the facilities."

According to Russell, there would normally be 300 students in E&E, but with the multi-entry HITRAC system in place, the program has over 500 students on campus, not including students in co-op.

The first real in-house check of the 'flexible-paced' portion of the program will be at mid-terms, which will be 'instructor-driven'. Russell says the exams will show an instructors if his modules have met the real needs of the course. After that, the first 'external' check will take place when institutional planners review the system, a check Russell hopes will occur in the fall.

Students in Level 3 spend most of their time in a temporary learning centre on the third floor of Building 1A. Three rooms have been set aside for their use: one with study cubicals complete

centre, where students log in and out, check out software and videotapes, pick up modules and handouts, and generally keep up to date on special tutorials and lectures as the need arises. Lectures and tutorials are scheduled, says Russell, when students have a lot of questions regarding a topic or area of study. At the end of each module, students write a two hour exam before advancing to the next module, but they write it when they're ready to.

A permanent facility is under construction in the basement of the Library, where much more equipment will be installed, enough to handle all levels of the E&E program.

Russell is looking forward to the new facility, but in the meantime he says "I've asked students to stand back...not to judge the system right away."

- Don Wright

Next week: what is a module?

Concrete Toboggan Week February 4th to 8th

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Engineering Notice:

Due to the small number of orders received, there will be no 84-85 Engineering Yearbook. Sincere apologies to those who ordered one - your deposits will be returned to you by your tech reps.

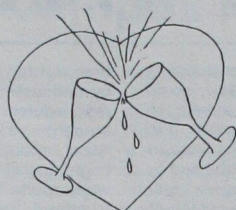
The Girls of BCIT - 1985 Calendars and Posters are now available at the TNT stores. Girls interested in being in the 1986 edition should contact me at the SAC Office.

Tickets for Doug and the Slugs on February 2 are also available at the TNT Stores. Remember they are available in advance only. Don't forget to get a boat race team together.

The 1984-85 Engineering Society is working for your grad! Please support our endeavours.

Bill MacPherson
Engineering Society Chairman

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6	13	RUN TO YOU	DYAN ADAMS 15
8	14	ROCKIN' AT MIDNIGHT	HONEYDRIVERS 13
13	15	AT THE FEET OF THE MOOR	PARACHUTE CLUB 2
NEW	16	LOVERBOY	BILLY OCEAN 1
NEW	17	CARELESS WHISPER	WHAM! 1
14	18	SEA OF LOVE	HONEYDRIVERS 13
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NEW	20	DO IT AGAIN	THE KINGS 1

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Calendar dishonest

No doubt by now you've seen the large glossy posters up around campus promoting the Engineering Society's 'The Girls of BCIT - 1985' calendar. Aside from the obvious error in the title (the females on campus are women, not 'girls'), there is a more important problem.

A calendar featuring 'The Girls of BCIT' with emphasis on beauty only is grossly inaccurate. If you're going to highlight the 'Women of BCIT', then show them in their true light...hardworking, intelligent, career-oriented achievers...setting out to make their mark in life by doing their very best at their chosen profession. They have not chosen to attend an intense program at BCIT so they can become sex objects or campus playthings. It's too bad that a handful of females still think it's important to flaunt, and that Engineering thinks there are enough backward-thinking people on campus who will buy such a calendar as to make it financially worthwhile...but the calendar should not be promoted as a representation of 'The Girls of BCIT' because that is dishonest.

- Don Wright

READ

THE LINK

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Published every Wednesday



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No one wants the 3 hour break!

Down with the break!

Editor, The Link,

I read with interest the articles and letters regarding the demise of our three hour break in The Link of 23 January 1985. For those of us who are not interested in campus recreation, this is a welcome move.

The 50 to 60 per cent (from article on page 2) of the students who take advantage of this break are countered by the 40 to 50 per cent who do not participate. We have to find a way to 'waste' three hours in the middle of the day. This is not easy: The library is overloaded, during this time you can't get near the computers or AV equipment. The food services are overloaded, long lines, no seats. It's hard to find a place to sit down anywhere on campus. It's also hard to justify waiting around for three to go to a one hour class in the afternoon.

I'm not suggesting that we get an extra three hours of classes on Wednesday, but if the whole school was to be let out at 0330 it would solve most of the problems associated with the break and/or its demise: the time would be available for reading The Link, sports, or any of the other suggestions made in Mr. Rowan's letter on page 4. Other students could leave the campus and not have to worry about being back later in the afternoon. The students leaving would free-up the library and food services for those who want to stay on campus. There would be no time lost, it would not interfere with recreation, what it would do is make it much more convenient for the students who would like to get away early.

I say DOWN WITH THE THREE HOUR BREAK!

Alfred Pratt
General Nursing

Beware the dark denizens of academia!

Editor, The Link,

I must offer my response to your most recent issue of The Link.

Your editorial highness and Mr. Wally Rowan have eschewed the Wednesday three hour break as 'sacred soil', not to be trod upon by the dark denizens of academia.

I am currently enrolled in term 4 of the program considered by most to be the toughest. We possess a certain number of instructors who have committed themselves to supplying a

complete and comprehensive course content. On some occasions we are asked to attend lectures during the Wednesday break. The reason we never refuse lies at the end of the program. Employers still come to the campus in search of our grads. They ask to see your marks. Then they ask some technical questions to assess how much you've learned in 2 years. They don't ask how much fun you had on Wednesday afternoons, or if you played on an intramural volleyball team. Need I say more?

Electrical & Electronics student

BCIT not a sports club!

Editor, The Link,

Regarding the current furor over the deterioration of the Wednesday three-hour break:

1. Bye-bye to it and good riddance! Those three hours cause a kink in my schedule (as well as countless others) that leads to six and seven hour stretches without a break on other days of the week. If classes could be scheduled on Wednesday these long days would be eliminated.

2. This is a technological school, not an athletics club. If students want to play basketball, let them wait until after classes like students do in all other schools around the world.

3. Those of us who are not 'Sportif' are encouraged to get involved in 'cultural activities'. Sorry, gang, BCIT is a cultural wasteland. In one student's words, 'the only cultural activity I do on Wednesdays is eating perogies in the Campus Cafe.'

4. Most students use the time for studying, socializing or running errands they cannot fit in during the rest of the week. So much for 'recreation' time.

5. Surely the SA can come up with better ways to bring in the bucks than robbing the students of class time.

I'm not the only person who feels this way. A normal schedule on Wednesday would make life a lot easier for all of us.

S.K.A. Robson
Hosp.&Tourism

Let nature run it's course!

Editor, The Link,

I read with interest your story and editorial concerning the slow demise of the three hour break. There are a couple of points I would like to raise.

First, you quote Sports Chairperson Troy Nagy as saying students have to 'stand up for

their rights.' It seems to me that by requesting that classes be rescheduled to an earlier time, students are doing just that. 'Most students have classes beginning at 8:30. Who wants to wait around for three hours just to attend class when that class could just as easily be held at 10:30? Then students would be finished earlier, leaving them the rest of the day to pursue more exciting activities. Surely those students who want to participate in recreation on campus could do so after classes.'

Secondly, in both the news item and your editorial, you make many references to allegedly 'underhanded' tactics by instructors to have the classes rescheduled. You go on to wonder if fully 100 percent of students had signed petitions to have the classes moved. Do you have any proof, any evidence to suggest that this is the case? If so, why did you not include it in your story? These are serious allegations, and should not be treated lightly.

Maybe the good people at the campus recreation centre should stop weeping and gnashing their teeth and be open to changes in student attitudes. Obviously, if more and more students are requesting that classes be rescheduled, the demand for a three hour break is not as great as it used to be. Why not let campus nature run its course and see what happens?

Neal Foisy
Broadcast Communications

Few classes run during break anyway

Editor, The Link,

RE: Classes in the three hour break.

Only nine classes have been officially scheduled in the Wednesday three hour break this term. The total number of students affected is 232, about 6% of total dayschool enrolment.

While it is unfortunate that any classes at all have to be scheduled during the three hour break, it is unavoidable that some classes do end up there. BCIT has very tight schedules for students, instructors and classrooms, especially labs. The three hour break policy allows for some exceptions. But the officially approved exceptions are relatively few, as you can see. "Unofficial" exceptions can only be dealt with if the students or instructors involved request a change, or arrange for official approval.

All Departments were reminded before Christmas of the Institute's three hour break policy.

Henry Arthur, Dean
Division of Academic Support

THE LINK

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Managing Editor: Don Wright

More
letters
page 8

by Troy Nagy, S.A. Sports Chairperson

This week I was going to review the administration's side of the formula funding controversy and other problems facing BCIT. The Institute has many valid points that the provincial government is failing to recognize. However, the response to last week's column, where I suggested both the staff and administration consider taking pay cuts, has made me decide to hold off on part 2 until I can meet with the interested parties. I am currently trying to set up a meeting with the Staff Society; I already have one set up with Mr. Malcolm Wickson, chairman of the

Board of Governors

These meetings will serve two purposes: we bring student concerns to the attention of staff and administrators while at the same time, we can gather information about their perception of the difficulties BCIT faces.

The need for these meetings is obvious; last week's article struck a few tender areas in both staff and the administration. For example, instructors approached me trying to explain the problems the Staff Society is

Continued on page 10

Persons interested in obtaining a position as RESIDENCE ADVISOR in the Maquinna Residence for 1985/86 should apply before March 1, 1985, at the BCIT Housing Office, located in the Maquinna Residence.

BCIT full-time students, staff, faculty and alumni are eligible for the position. Applicants may be married or single. Unfortunately applicants with children cannot be considered because of lack of facilities.

THE GIRLS OF BCIT - 1985



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TO MY VALENTINE...

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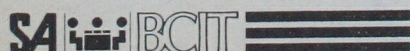
Deadline February 8, 1985

To be published Feb. 13th

\$1⁵⁰

Thursday
January 31

11:30 - 1:30 p.m.



Rock 'n Roll is a void totally removed from reality. A disproportionate world where fantasy creates superhuman personae that never quite live up to the music itself. In time the legend consumes the facts leaving another washed-up rock star to do the revival circuit. However, there exists a fleeting moment in the rock idiom when a performer does not so much play music as become the music he plays. Conversely, rare examples hail the individuals that give life to their songs by standing ahead of them in importance.

This Sunday marks the twenty-sixth anniversary of Buddy Holly's death. Little more than a quarter century has slipped by since Buddy's famous hiccup became a national institution through songs like 'That'll Be The Day,' and 'Peggy Sue.' Born Charles Hardin 'Buddy' Holley (with an 'e') in the Texas town of Lubbock, our hero started early in music, singing his way to the top spot in a talent contest at the tender age of five. Like many of us, Buddy dreamed of stardom but didn't really take his chances very seriously. In his teens Holly made up fifty per cent of a duo with another Lubbock lad, Bob Montgomery. 'Bop' or 'Western & Bop' was an apt description of their sound, which combined varying degrees of pop/rockabilly with traditional country music.

Buddy and Bob, as they were known professionally, secured a spot singing live on Lubbock radio KDAV. It was a common occurrence at the time; the result of an FCC Broadcasting Regulation that limited the amount of 'canned' or recorded music a station could play. 'The Sunday Party' was hosted by Hi Pockets Duncan whose responsibilities also included screening local talent for the program. He listened to Buddy and Bob's material, remembering years later how impressed he was with the duo's enthusiasm. Early in 1954 the boys were a weekly occurrence on KDAV thanks largely to Duncan. Even in those early days of rock 'n roll the practice of making demos was a popular one. It was a good method of measuring musical growth over a period of time as well as an impressive marketing tool when it came to booking live gigs. Recordings were made at either the radio station in Lubbock or the Nesman Studios in Wichita Falls. Montgomery penned the duo's early material; his music was a predictable mix of stolen licks and borrowed harmonies. Of the early demos, only 'Baby It's Love' and 'Down the Line' get the adrenalin going: a reaction to the hard driving rockabilly beat and frenetic lead guitar work. Not surprisingly, both songs were co-written by Holly. This certainly marked the turning point of the Buddy/Bob partnership as it became apparent that Holly was more adept when it came to leading a music outfit. As 1956 and 55

progressed, Buddy and Bob filled out their sound with occasional appearances by Sonny Curtis on fiddle, Don Guess on bass and most notably Jerry Allison on drums.

In what was a very gradual transition the group abandoned western and bop in favour of rock 'n roll. Hi Pockets Duncan helped them out by booking Buddy, Bob and friends to open for major artists appearing at local venues. Hank Thompson, Marty Robbins, Ferlin Husky, Webb Pierce, Elvis Presley and Bill Haley all had the dubious honour of taking the stage after Buddy Holly had livened up the crowd. It was during one of those openings in fact the Nashville talent agent Eddie Crandell caught the act. He liked the group but was most impressed by Holly. There lurked some definite star potential here and Crandell returned to Nashville determined to spark some interest about Buddy Holly.

In 1955, Decca records was looking for a new Elvis Presley in the hopes that they too could dominate the charts with rock 'n roll. The problem? Decca had no experience producing rock acts. Nevertheless the label signed Buddy Holly (in a deal that did not include Bob Montgomery) and in April of 1956 issued his first single.

'Blue Days, Black Nights' received limited airplay in isolated parts of the U.S. midwest. It received neither the executive nor promotional push to make the charts but more importantly it seemed stilted and lifeless when compared to Holly's amateur recordings. The single had a decidedly countryish feel with Buddy still painfully working on phrasing and falsetto. The flip side, 'Love me', was a Holly composition reminiscent of Carl Perkins' 'Money Don't'. Buddy, along with various combinations of musical friends completed three Nashville sessions in all; none of which spawned any hit singles. This is not to say that the trip to the country capital of Tennessee was a waste of time...Buddy did become painfully aware of record company bureaucracy and even more determined to do things his way!

Meanwhile, Holly's peers reacted positively to 'Blue Days, Black Nights' and the follow up single 'Modern Don Juan'. Gene Vincent recalls the first time he met Buddy Holly: "I went back to my hotel and there was this fella sitting there in the lobby who came up to me and said, 'excuse me, can I get your autograph?' and I said 'Haven't I seen you someplace before?' and he said, 'yeah, my name's Buddy Holly'. He had a single out and I thought it was a fabulous record!"

The Nashville sessions produced many promising tracks such as the Sonny Curtis composition 'Rock Around With Ollie Vee' and the original slow tempo version of "That'll Be The Day" (described by session producer Owen Bradley as 'the worst song I ever

heard!"). Despite Holly's musical promise, Decca Records dropped him from their roster late in 1956.

Disappointed and dejected by his lack of success in Nashville, Buddy and drummer Jerry Allison continued performing together as a duo. Allison remembers that he and Buddy played all the time: "We used to just sit around and rehearse for no reason, just to be playing." With the help of a friend who owned a wire recorder (the forerunner of the tape recorder) the duo recorded versions of current pop hits to play for club owners and record companies. 'Rip It Up', 'Blue Suede Shoes', 'Shake, Rattle and Roll' and 'Good Rockin' Tonight' (aka: 'Good Rockin' at Midnight) all survived to be revamped and released in the sixties.

In Clovis, New Mexico, Norman Petty had built a studio to record his own group, the Norman Petty Trio. Although they'd enjoyed encouraging success with songs like 'Mood Indigo' and 'Almost Paradise', Petty abandoned his recording career to turn producer when he realized the demand for a quality sound facility in the American Southwest. The studio attracted performers like Sonny West, Roy Orbison and Buddy Knox, who were impressed by the relaxed atmosphere. Petty felt that watching the clock during a session was not conducive to the creative process and as a result, artists paid by the song rather than the hour.

Meanwhile in Lubbock, Buddy was itching to get back into the studio. Inspired by the success of Buddy Knox's 'Party Doll' he decided to record 'That'll Be The Day' with a new arrangement he'd been working on. When Buddy realized he couldn't record the song because Decca owned the rights he displayed a hitherto unknown side of himself. Deviously he utilized a little known legal loophole by creating a group to record the song. After discarding the 'Grasshoppers' and the 'Beetles' as possibilities, Larry Welborn, Niki Sullivan, Jerry Allison and Buddy Holly became The Crickets!

Throughout 1956 Buddy had recorded demos for Decca at Petty's studios in Clovis. When he and the group returned there February 25, 1957 they committed one of the first truly anthemic rock 'n roll songs to tape. 'That'll Be The Day' is the only song with The Crickets actually singing back-up as Petty had studio singers for most sessions. Holly's phrasing is dead-on while musically the record is one of the group's most exciting. After nine long months the American public thought so too: 'That'll Be The Day' towered at number one on the Billboard Hot 100.

During the interim, while the single lurked around the lower reaches of the chart, Bob Theile signed the group to Coral/Brunswick, a subsidiary of Decca. In an inspired move to make the most of his new acquisition Theile suggested there be separate contracts for Holly

and the Crickets. Subsequent releases had no reason in particular for being with background vocals. The Crickets' releases through Coral Disc were released as Buddy's releases through Coral. Disc releases as 'Buddy Holly and the Crickets'. Compounding

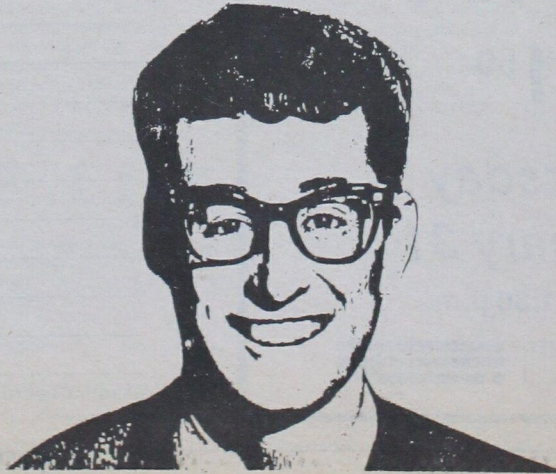
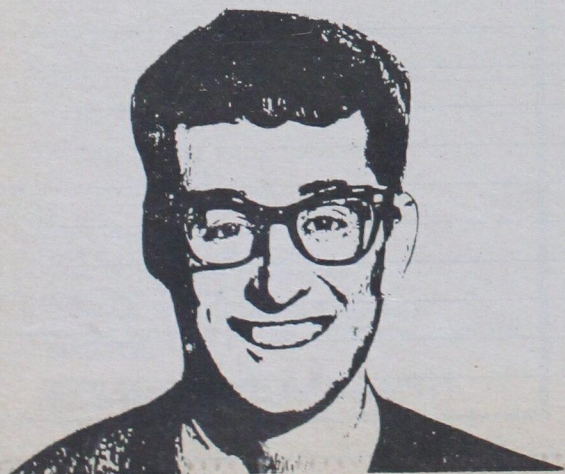
Bud Holly

BY DENNIS

the incredible rate at which he was coming up with new material. The hit 'Peggy Sue', Buddy's arch-typical heroine (whose alter ego was Jerry's Johnny B. Goode) showcased his unique talent for character. His included 'Words of Love', 'Tell Me How', and

With a stockpile of material waiting to be released, the continued success of 'That'll Be The Day' the group decided to take advantage of their momentum. They joined the ranks of stars' touring with Carl Domino, Larry, etc...predictably, The Crickets became a sensation wherever they went. It wasn't their performance that drew patrons up in arms...it was their music. Many club owners thought they were black, confusing the R&B group of the same name with the Crickets. Imagine the surprise when the curtain went up and there was a theatre in Harlem and Buddy Holly at a sea of black faces. He startled to see that there were four white lads in the band. In a cavalier move he overcame the odds at the time. Doing so became one of the ways artists to be popular with black and whites.

Of course, Buddy Holly was full of firsts. He was the first artist to rely exclusively on his own material. The Crickets were the first rock and roll band to use a lead/rhythm/bass/drums format. Still predominant in the music industry, popularized the use of the Stratocaster and certain musical techniques. In terms of production, he played a big role in the development of the double track technique and the first to double track his



Buddy Holly

BY DENNIS PILON

...the Crickets. Subsequently, and for
ason in particular, group tracks
background vocals became
et's releases through Brunswick
songs without back up singers
released as Buddy Holly singles
Coral Disc Jockies became so
ed they simply referred to all
es as 'Buddy Holly and The
Crickets'. Compounding matters was

...which Holtt came
with new material. Having penned
it 'Peggy Sue' Buddy created the
typical heroine of the fifties
se alter ego was naturally Chuck
s' Johnny B. Goode) proving his
ue talent for characterization. Other
ncluded 'Wanted' Love', 'Not Fade
' Tell Me How' and 'Oh Boy'.

...th a stockpile of potential singles
ing to be released and considering
continued success of 'That'll Be The
the group decided to take
antage of their momentum and hit
oad. They joined the 'Biggest Show
ars' touring with Chuck Berry, fats
ino, Larry Williams,
predictably, the Crickets created
sensation wherever they appeared. It
n't their performances that had
ons up in arms was their colour!
club owners thought the group
black, confusing them with the
group of the same name. One can
ine the surprise when the
ain went up at the Apollo
tre in Harlem. Buddy stared out
sea of black faces all equally
d to see the entertainers
e four white faces from Lubbock,
as. In a candid fashion, Buddy
came the odd one out at the Apollo and in
ng so became one of the first white
ists to be popular with both blacks
whites.

...f course, Buddy Holly's career was
of firsts. He was the first white
st to rely exclusively on his own
erial. The Crickets were one of the
composers to feature the
rhythm bass line-up that's
predominant today. Holly
of the Fender
ularized the use
tocaaster and de
nces of futuristic
s! In terms of
ed a big role in
vation and technique. He was the
to double track his voice and guitar

as a means of expanding and
intensifying a song's effect.
Harmonizing with himself on tracks
like 'Listen To me' created an eerie but
pleasing sound that the Beatles used
extensively on their early recordings.
Musically, Holly was often
underestimated. His style probably
ranked second only to Chuck Berry in
terms of influence on the following
generation of guitarists. Jerry Allison
once commented that Buddy could get
sounds out of his guitar that no-one
could reproduce...or even understand.
At times it was Holly's sheer simplicity
that showcased his genius. On
'Everyday' Buddy played guitar, Petty
played celesta and Allison slapped his
knees in time to the song!

1958 witnessed Buddy Holly
'changing all those changes'. He invited
Tommy Ailsop to replace Niki Sullivan
(who had quite during the tour of '57
after 88 nights in a Greyhound bus) as a
full member of The Crickets; the line-up
now consisting of Holly, Allison, Ailsop
and Joe B. Mauplin (who had replaced
Larry Welburn early in '57, shortly after
the 'That'll be The Day' session). The
highlight of the year was undoubtedly
the sensational tour of England (the
Crickets went as a trio, Ailsop not
having joined yet) where the group
found themselves much more popular
than in America. By their return to the
States both 'Rave On' and 'Maybe Baby'
were charting.

Sometime in between live
appearances in March of '58 Buddy took
his publisher's secretary to lunch;
That evening he took her out to dinner
and just 12 short hours after the
meeting Maria Elena Santiago he
proposed. Buddy's brother Larry Holley
once said "Everything Buddy did, he did
with a sense of urgency; that he wasn't
going to have a lot of time."

In June, Holly was back in the studio;
this time at the specific request of Coral
Records to cut some specific
compositions by other artists. Bobby
Darin's 'Early in the Morning' became a
hit for Buddy, once again proving his
ability to synthesize styles without
sacrificing the qualities that made him
popular. It was partially Buddy's
fascination with new and different
things and partially the success of the
summer sessions that encouraged him
to import Atlantic sax man King Curtis
to play on his September recordings at
Norman Petty's studios. 'Reminiscing'
was an atmospheric masterpiece with
its sultry tenor sax while 'Come Back,
Baby' rippled with enthusiasm and
entertained some clever vocalizing.
Unfortunately legal tie-ups prevented
either song from being released prior to
1962.

In the autumn of 1958 Holly split with
Petty and the Crickets. Buddy wanted to
live in New York which was his wife's
home and to this reason he attributed
the breakup. Regardless of Holly's
domestic situation, there is strong

evidence to suggest that there was
more to the Holly/Petty/Crickets break-
up than a geographical problem.

Anyone who inspects a few 'Buddy
Holly and The Crickets' record labels
will discover that Norman Petty
received credit for co-writing many of
their biggest hits. No-one is certain
whether or not he really did contribute
anything to any of those compositions.
The best example would be 'That'll Be
The Day'. In 1956 it was officially
credited by Decca Records (who
produced the initial master) to
Holly/Allison. In 1957 the hit single
appeared with the song credited to
Holly/Allison/Petty and yet, except for
the new arrangement by Buddy, there
exists nothing to suggest that Petty
contributed to the composition of the
song.

There are some who believe Petty
coerced his artists to include his name
as a co-writer with the argument that
Deejays would recognize his name and
therefore play the song. Still others
believe it was all part of the rental fee
for his studios. When questioned on the
matter, Norman Petty has replied that it
will all be explained in a book that will
be coming out shortly. Needless to say
we're still waiting and Mr. Petty is still
collecting fat royalty cheques.

Before the split, Petty had suggested
Holly move more towards a 'pop' image
rather than rock 'n' roll. It's doubtful that
Buddy would have abandoned rock
altogether but he was always willing to
try something different. He had worked
with Dick Jacobs on 'Early in the
Morning' during the summer sessions
and now, in October of 1958, Holly was
back at the Pythian Temple studios to
record four new songs with full
orchestra. The session produced 'True
Love Ways', an absolutely gorgeous
song accentuated by a gentle sax
loitering in the background. At the
opposite extreme, the number 'It
Doesn't Matter Anymore' exemplified
rock and roll with strings instead of
guitars and drums. In January of 59 the
latter title was finally released as a
single; the last in Holly's lifetime.

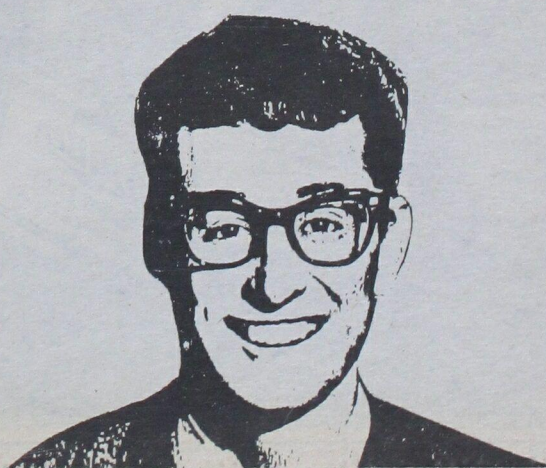
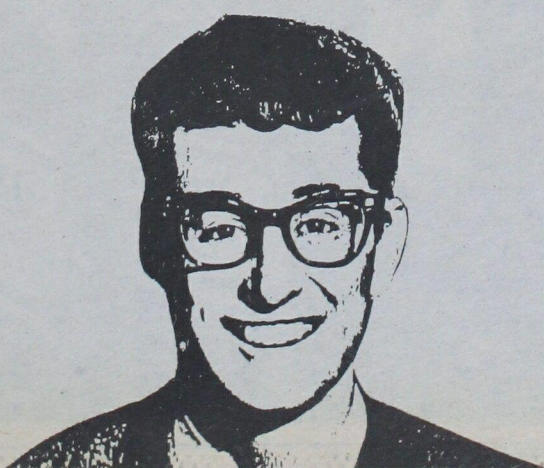
January 1959 was a busy month for
Buddy Holly. Talking to record execs,
preparing to tour, etc. It was a wonder
that he found any spare moments to
record demos during that time. The
surplus of material wasn't surprising
though, considering that Buddy hadn't
done a session since October. On the
same tape deck that Norman Petty had
recorded 'Peggy Sue' and 'That'll Be
The Day' Holly was recording demos of
songs he planned to record when he
returned from the 'Winter Dance Party'.
Though Holly was eager to get back on
the road doing live shows, his main
reason for touring was the money. Much
of Buddy's money was tied up in
litigation involving Norman Petty and
the split with the Crickets. Forming a
new band with Waylon Jennings (a
Lubbock deejay), Tommy Ailsop and

Charlie Bunch, Buddy joined a winter
tour that also included Dion and the
Belmonts, the Big Bopper and
seventeen year old singing sensation
Ritchie Valens.

It could have been the cold that
affected his decision, it may have been
his lack of sleep or perhaps Buddy was
just tired of wearing the same clothes
all the time. Regardless, the fact that
flying would save time, give him a
chance to do some laundry and allow
him a chance to rest before his next
performance was enough to put him in
favour of chartering a plane. It was 2
a.m. on February 3, 1959 when the small
Beechcraft Bonanza ascended the
foggy night sky over Clearlake, Iowa.
Buddy Holly, JP Richardson (the Big
Bopper) and Ritchie Valens were
probably discussing the success of the
show they'd just completed while
looking forward to the performance in
Minnesota. Meanwhile, the pilot
undoubtedly checked the many gauges
and meters than indicated he was
gaining altitude. As Roger Peterson
peered out into the fog that had
enveloped his plane, he was unaware
that the subzero temperatures were
causing his instruments to malfunction.
Minutes later the small plane crashed
killing all aboard.

Ironically Holly's last single 'It
Doesn't Matter Anymore' became a top
twenty single shortly after his death.
What's more, new single releases kept
appearing even ten years later. There
were the demos Holly recorded in his
New York apartment. Jack Hansen, at
the request of Coral Records, dubbed
doo wop backings to Buddy's
somewhat sparse guitar and vocals in
an attempt to make them sound like
more legitimate singles. 'Peggy Sue Got
Married', 'What To Do', 'Crying, Waiting,
Hoping' and 'Learning the Game' all
have that distinctive Holly sound even
though he played no part in their final
production. Still later in the sixties
Norman Petty reproduced the above
titles with a group called the Fireballs
(who had a number 1 hit single 'Sugar
Shack' with Jimmy Gilmer in 1963) and
created even better versions! As well
there was material that Holly just never
bothered to release such as 'Brwon
Eyed Handsome Man' and 'Bo Diddley'.
Eventually even the Buddy and Bob
country recordings were released with
new rockabilly backings!

The incredible demand for Buddy
Holly material over the past two and a
half decades has served to prove that
his appeal somehow stretches beyond
just the music. It was his singing and
playing, but more important it was his
attitude. There was joy on 'Oh Boy'
optimism on 'I'm Gonna Love You
Too' and finality on 'That'll Be The Day'.
real emotions that operated
independent of the music and more
eloquently than the words. 'The Day The
Music Died' took away Buddy Holly and
sadly the reality so rare in Rock 'n Roll.



LETTERS

There are deals to be made

Editor, The Link,

As an instructor whose contract terminates May 31st, I take a keen interest in the administration and welfare of BCIT. My future employment depends on it. Thus, I applaud the efforts of the administration to increase their cash flow by such things as ensuring that students pay their fees promptly. Equally, I do not like things that detract from an efficient and user-friendly operation. Unhappy students means fewer will return and less fees means less instructors which means I am history. I want to make a small contribution towards happier students.

The present system of Christmas marks distribution is downright silly. I understand the only reason for mailing marks is that the computer can only sort marks by postal code and not any other method. In any case, who wants their marks put in the mail long after he has returned to BCIT? Imagine a student telling the Bursar that his fees are being paid and the cheque is in the mail.

Surprisingly, students want their marks as soon as possible and how can they reasonably be asked to pay Term 2 fees if they haven't received Term 1 marks? Students who pass only have to wait several weeks before receiving their marks. But we reward in curious ways, those who fail. They receive the information that they have failed perhaps a course or the entire Term almost with the speed of light. Telegrams are sent (see attached) which are suitably ambiguous. Those unlucky students must agonize until they find their Department Head and get the news that they only failed perhaps one course or the entire term. In the meantime their life is hell.

Students could, of course, protest by not paying their fees

until they receive their marks but such extreme methods are not necessary. They could get them as they pay their fees in person. Alternatively, they could be distributed by Department Heads or Senior Instructors on the first day of classes. There are many solutions available.

I know from ten years experience in the biggest bureaucracy of all-Ottawa- that there are good reasons for doing things by the present method and many reasons why one shouldn't change them. But as an instructor I know the first week of the Term is wasted as students are only concerned about marks. Imagine, I know their marks, at least in my course, and I can't tell them!

Perhaps the most telling argument against any change is the problem of cost. I offer my services to cut the cost by half and to deliver to every student on the first day of the term (\$2000 save alone by eliminating mailing). However, BCIT would have to pay me to do it. But then I am not doing anything over Christmas anyhow. Like many contract employees, I got laid off December 21 and re-hired January 2. (What's everybody else doing?)

I hope we can make a deal because I also hope to make a fortune from my solutions to the time-tabling problem.

Don Pepper
Instructor, Business Div.

Troy not so aware

Editor, The Link,

This letter is in response to the Are You Aware? article in The Link of last Wednesday.

With so many people out of work in this province, I was quite surprised to see Mr. Nagy suggesting even more layoffs. Sure raise instructional hours, but let's do it by hiring more instructors not laying them off! Mr. Nagy seems to be arguing against himself when he says that instructors should not have to take a pay cut, but that they should work longer hours for the

BY UNFORTUNATELY THERE ARE COURSE(S) IN YOUR PRESENT TERM OF STUDY THAT HAVE BEEN GIVEN A FAILURE GRADING. THIS FACT WILL SERIOUSLY AFFECT YOUR ABILITY TO CONTINUE IN YOUR PRESENT PROGRAMME OF STUDIES.

IN ORDER THAT YOU MAY CONTINUE WITH YOUR EDUCATION IN THE SCHOOL OF MANAGEMENT THERE ARE SEVERAL COURSES OF ACTION AVAILABLE TO YOU. THEREFORE WOULD YOU PLEASE CONTACT THE DEPARTMENT HEAD OF YOUR HOME TECHNOLOGY AS SOON AS POSSIBLE IN JANUARY, SO THAT ALTERNATIVES MAY BE OUTLINED TO YOU.

ATLEY MORROW - REGISTRAR

same wages and benefits. Is there a difference?

Last year the student association executive wanted us to accept a 50 per cent increase in our tuition to pay for the Socred cut backs. Now that we have said no to that, they are taking a different approach, let's get the instructors to pay. Either way we are giving in to the Social Credit ideology. If we want to keep our education system intact we can't give in, we have to fight them every step of the way. Suggesting that someone else (the instructors) accept a cut back is easy, but it still moves us all in the same direction. I believe, as the article states, that our instructors deserve their 'substantial' wages. To ask them to accept longer hours opens the door for the government to wipe out everything they have worked for.

The hint that the staff society is not concerned about the students was a disgrace, Mr. Nagy seems to be fighting the wrong people, it's the present government, not the instructors that we should be making recommendations to. Most of us will be out of BCIT by the next provincial election, but we have to remember our days as students when we mark our X.

Alfred Pratt

Pub policies questioned

Editor, The Link,

It may be of concern to BCIT students that the Taps Pub is being used for private functions. I write of the super bowl party

held in Taps for BCIT staff only. I have three concerns about this event:

1. That required liquor permits were obtained,
2. that adequate rent was collected,
3. that a facility financed by students is being used for activities from which students have been excluded.

The most important concern is that liquor may have been served illegally. The Taps facility would suffer significant loss of profit if it's liquor license was to be revoked or suspended because of violations.

That rent should be collected for such extra use is only competent management of the facility. Since additional expense will have been incurred, money will have to be paid. Also, private groups should be required to pay a security deposit to protect us from risk of damage.

I think that many students would have enjoyed viewing the game on a large screen in the company of their peers and the obligatory cool one. It is disturbing that we have been denied the use of a facility financed by our fees and patronage and ostensibly for our benefit.

I would suggest that the management of this facility should publicly answer to these concerns and that the appropriate SA officer should further investigate this incident.

A. Craigie
Cont. Ed.

Bill Sekhon, Food & Beverage manager, responds to the preceding letter:

I think it is of concern that Student Association members are not getting the facts about "PRIVATE PARTIES".

The policies and practices of the Student Association have always and will continue to encourage the maximum use of the facilities by students. Fundraising socializers and technology dances are aggressively encouraged on weekdays and weekend nights. In the entire fall semester, the majority of our dates were taken by BCIT functions and only 2 outside events were booked at our facilities; one being a wedding organized by a BCIT alumni, and the other a senior citizen dance.

Regarding the writers concern about a staff 'Superbowl Party', there was no such party. The doors to TAPS were locked between the hours of 12-2 p.m. because management had scheduled staff meetings, and wanted to avoid any interruptions. The weekends are the best times for staff meetings as all TAPS staff are students.

At 2 p.m. the doors were open, and the game shown on the big screen for anyone who was interested in viewing the game. It is unfortunate the writer did not come by at the time. NO STUDENTS WERE TURNED AWAY. It is not in our self interest to turn away our members.

Our policies on deposits are clearcut: any function - be it private or BCIT - must make a deposit a week before the event.

Please keep in mind that staff members are students and students are members. Therefore I cannot view the superbowl showing as a private function.

I only hope our writer did not miss the superbowl on account of us.

Thank you for the concerns.
Bill Sekhon

More letters page 9



LETTERS

New pub policies explained

TO ALL STUDENTS, ALUMNI
AND STAFF: AN OPEN LETTER

TAPS PUB, being a business operation under the umbrella of the BCIT Student Association has to enforce the B.C. Liquor Law standards for associations.

The liquor law rules that only members and guests of the association can be serviced at the beverage outlet.

Starting this week, TAPS doormen will be requesting your pictured BCIT identification for entrance to the pub. An association member will be allowed to bring one guest and all guests have to be signed in by the member. ID is also required at all dances, socializers and technology dances.

I.D. cards are currently available at S.A. Media Services, located in the SAC.

Please bring your BCIT identification and have a great time at TAPS.

Bill Sekhon, S.A. Food & Beverage manager

S.A. wants feedback on exam week

Editor, The Link,

The intensity of studies at BCIT is never more evident than in the hellish five days called 'Exam Week'. Is writing six or more two hour exams in one week too demanding for students, or is it a reasonable process?

Unfortunately, the answer to this question varies from student to student, so the problem is not an easy one to solve. And, while the Institute wants to be fair to students, it also must assure the hiring public that a student has been evaluated at a satisfactory level.

Currently, the Institute and the Student Association are looking for an alternative to the 'Exam Week', one that will satisfy both the student and institute evaluation standards.

Alternatives presently under consideration include:

1. Extending exams to six or more days, which could be done a number of ways: use the Saturday following the traditional exam week, or moving some exams into the next week. This would mean a longer school year as these days could not be included in current class time - it would interfere with the accreditation standards which prevail in most of the Health and Engineering techs. Are students willing to attend classes before Labour Day in September and finish exams in late May or early June?

2. Limit number of final exams: Department Heads could limit the number of exams any student has to write to five (one a day for one week). Course without a final could use another method for the bulk of the final grade (weekly quizzes, term projects, etc) The instructors etc).

However, will instructors and employees be confident that the student has learned the concepts of the course?

Of course, these are just two possibilities, the Institute has considered many others, and will welcome any other alternatives students may wish to develop.

What are your feelings on the

subject? Is the current system adequate? What do you think of the two alternatives outlined above? Have you got another solution? Take the time to drop your thoughts into the SA Suggestion boxes. All viable alternatives will be forwarded to the Institute with acknowledgement.

Paul Fenney
S.A. VP Administration

A clue for you

Editor, The Link,
With fire in your eyes
You've guessed who we are
To put out that fire
Better check in the car
The view from the top is really
quite clear
Up and down we've been going
since some time last year.

Chuck and Sam

Jobs leaving the province

Editor, The Link,

In most political disputes, you don't have to scratch very deep below the surface to find an economic problem.

Whether it's human rights, industrial relations or taxes, the

issue usually comes down to a case of: who will pay and how much?

The best answer to most political questions is an economic solution that works for all concerned. The worst answer is a political response that is divorced from economic common sense.

The Socreds have recently given us a textbook example of a political wrong answer in their attempts to handle the contentious issue of raw log exports.

The Bennett government's latest polls probably identified the raw log issue as one that would keep building unless Victoria did something quick and dramatic to head it off.

The Socreds responded by imposing a quick fix to defuse the issue, at least for another year. Unfortunately, they have worked up a political solution that ignores the economic realities.

Here are the facts. The coast forest industry has begun shipping more unprocessed raw logs ('roundwood' in the industry's jargon) to off-shore markets.

The logs are processed into lumber by foreign mills, which means that our trees are creating processing jobs for foreigners, while thousands of IWA workers are sliding through their UIC entitlement toward the welfare rolls.

The industry is shipping raw logs because there is a market

for unprocessed timber. They are not shipping processed lumber, because they cannot produce it cheaply enough to beat the foreign competition.

When times were good, the industry did not invest enough of its earnings in new technology that would allow it to produce for the demands of a tight, competitive market. Now that times are hard, they are taking the easier route of exporting raw logs.

If we want to lay blame, we can pillory the industry for feeding dividends to its shareholders instead of refitting for a rainy day. We could also knock the Socreds for letting them come into the 1980s ill-prepared to compete.

And, to be fair, we could criticize the IWA for happily taking the wage increases of the 1970s, while not pressuring the industry to keep itself technologically up to date.

But laying blame doesn't create any jobs. And neither does the Socred's political response to the problem, which has been to allow industry one more year of log exports before cutting them off completely.

The one-year limit is supposed to give the coast forest industry time to refit its mills so it can produce lumber to market specifications. But chances are the industry is telling the truth when it says a year is not enough time.

If so, one year from now the people cutting and shipping raw

logs will be out of work. And those lost jobs will not be made up by new jobs in lumber processing.

Whatever we might think of the principle of shipping an unprocessed resource, the fact is that raw log exports mean jobs for a lot of people right now.

The Socreds have defused a political issue, for the time being, but they have not dealt with its economic cause. A year from now, the underlying economic problem will probably be back in full force.

Fallers who are now working will lose their jobs. Mill workers who are now unemployed will still be out of work.

There must be a better answer than what the Socreds have come up with. That answer is waiting to be found. And the place to find it would be in a meeting of all the interests involved.

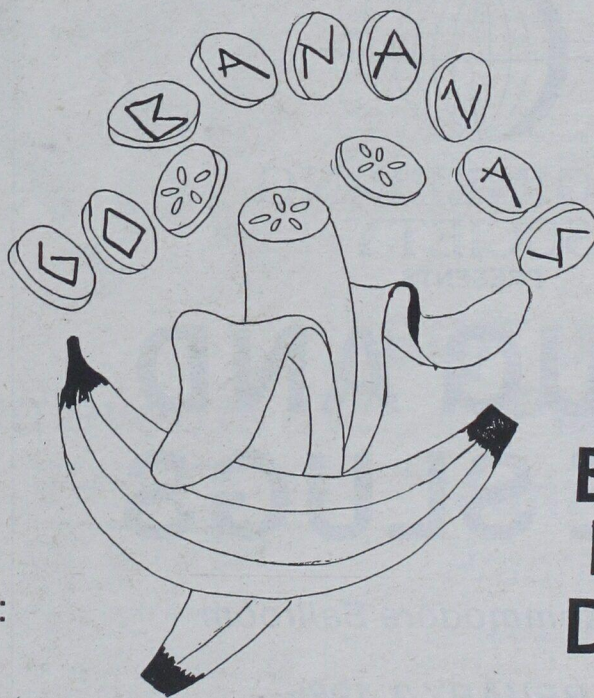
If the government could call together the industry and the union, and separate the politicking from the practicalities, a better political solution could be worked out.

It would be a real political solution, because it would represent a fair economic answer to an economic issue.

Unfortunately, the Bennett government could not bring all sides together on the raw log exports issue. As their polls must surely tell them, neither the industry nor the union can trust this government.

Graham Lea, MLA

CORPORATE CHALLENGE! FEBRUARY 2



9 - 11 Free
Pancake
Breakfast

12-3 Events:

- Volleyball
- Badminton
- Ping Pong
- Banana Creme Pie Throwing
- Office Obstacle Course

7-1 Dance
**BEACH
PARTY
DANCE
IN TAPS**

Admission \$2.00
NO MINORS

All Proceeds Go To The Variety Club Telethon

Beyond reproach

- David Brannigan -

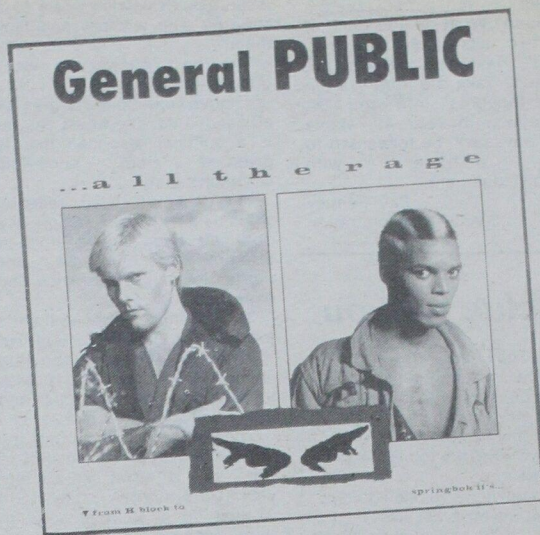
Wha'happening? Where have all the great bands from the late seventies wave explosion disappeared to? Well...there is no longer any new wave. The original new wavers have either gone on to massive commercial success, such as The Police and The Cars; flashed and dashed like The Knack; or have been lost in the shuffle of their successful descendants, the new music progenitors, FGTH, Duran Duran et al. There are still important bands that have originated from the aforementioned era and progressed on par with their potential promise. Three groups in particular have carried the banner of honest growth and integrity from their street roots to their current affluence: The Pretenders, U2, and the Talking Heads. Wait...hold the press...out of the ashes of some of the greatest wave bands has arisen General PUBLIC. Members of The English Beat, The Specials, madness, and The Clash, have joined forces under this decidedly un-rock title, to record an album called All The Rage. Amazingly enough, they live up to the hype of being the first real wave supergroup.

All The Rage is an exceptionally strong album. The lyrical content focuses on the inherent contradictions of trying to live your own life in a moral humanistic fashion, (remember, caring for your fellow man), while being caught up in the swirling currents of the larger social forces, whether they be the lemming madness of fashion trends, the mindbending corruption of political power, or the dehumanization of the barely surviving masses who dare not betray themselves with hope lest they fail to stagger through another grey day. General PUBLIC transcends politics and

race with their message. Reminiscent of John Lennon, they attempt to remind us that the people are inherently the same from Moscow to Monterey/Maine to Mexico. The problem is united we stand divided we fall. The nation of man as yet has never learned to walk. Silent/hunger/must get stronger/cause you're waiting for that day today/your reactions can make or break the world/stand and be a part of what you're meant to be.

General PUBLIC are made up of former English Beat leaders Dave Wakeling on vocals, and Ranking Roger on guitar. Founding Clash guitarist Mick Jones on guitar, Mickey Billingham on keyboards and drums, Stoker on keyboards, Horace Paanter on drums, and Kevin White on bass fill out the band, (the latter four having blown my carefully contrived aura of musical omniscience all to hell as I'm at a loss as to which player is from which former band).

The overall flavour of the band is closest to the English Beat, but this is tastier stuff than any Beat album. Tenderness, the leadoff single, is such a bright ode to the father of compassion that on a single listen one can be coerced into kindness. This blunt appeal for a little everyday humanity is one of the lightest moments on the album. Sparkling piano effortlessly carries Wakeling's voice through his pleading paces with more than a dash of dance in the bass line. Hot Your Cool, the opening track is a sensual bop dedicated to lust. Anxious thickens the mix conveying the musical atmosphere of a tension filled relationship. Never You Done That carries the same theme with a more possessive air about it, then things get a little heavier.



Burning Bright is a scorching song of hope. Following in the proud tradition of The Alarm, Big Country, U2 and Simple Minds, in essence, if not in sound, the band throws a fairly substantial guitar base underneath a plea to rekindle the fire of independence. Here it comes/We have a dream/There's no use fighting it/It's burning bright/You've been tucked up alright/You're Burning Bright/So don't put out the lights.

Side two opens with As A Matter of Fact, a witty songs reeks of cynicism. As a matter of fact/I'm hoping mad/cos the bland lead the blind/The meek might inherit the dearth. The song ends with the sort of dub guitar Mick Jones used so effectively on The Clash's Combat Rock. Are You Leading Me On asks who we are to trust when so often people screw each other. Ranking Roger finally gets a chance to do some of his famous toasting (a rasta sounding rap). Reggae rhythms

are liberally laced throughout the album. But instead of overriding the melody, they are used to strengthen them. Day To Day returns to the politics of the people. The album closes with the song General Public, a song that sums up the message behind the band. There are no absolute controls so people are as free as their economics allow them, to do as they please. Only you and you alone can choose whether to act predominantly for the good of mankind or for the good of yourself alone. If you're not part of the problem, you're a part of the solution. You could act so badly/People never notice sadly/All the goings on behind the backs of men/left...well...deserted/Seek out individuality/Make sure you show hospitality/Face it now cause it's reality/Watch the change in personality/What's to change humanity?

As a member of the general public myself, I highly recommend you check out this album, if not because it's a finely crafted piece of innovative, melodic pop music, if not because lyrically it stands for some politics of humanity that are simply beyond reproach, then take a listen because it's all the rage.

Next week: Fogerty's back at Centerfield.

Are You Aware?

FROM PAGE 5

facing, and an unnamed person phoned S.A. President Donald Rippon to see if he could censor my articles. Mr. Rippon told the anonymous caller in no uncertain terms that the student body had a right to know what is going on at their institute. Last week's article may have 'jilted' the administration, but it is time for students to speak out. Time to show the politicians, administrators and Staff Society that we are genuinely concerned about the quality of education we are receiving.

Watch the news or read the paper and you'll see not only BCIT students, but students from all over the province are starting to voice their opinions on what is happening to education in British Columbia. It is time for the people responsible for running the education system in this province to stop taking students for granted, and start listening, as students are the future!

Next Week: The institute's side.

Council News

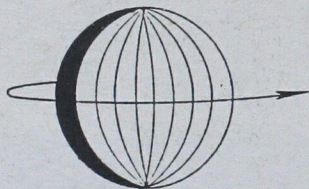
- Deneen Grant -

Drug Svetic, The Vice-president of Education at BCIT, met with a barrage of questions from the Student Association Monday night.

A three and a half million dollar reduction from the government will cause possible staff-layoffs, and either course content reductions or an increase in class size. The S.A. seemed most concerned about how the cutbacks will affect the quality of education and the value of a diploma at BCIT. Among other options, the administration is considering a form of generic English; the amalgamation of several, and perhaps unrelated technologies in one large class.

When questioned about already 'skeleton' student services, the administration told council they are looking into 'all viable options'.

In other council news, after a presentation from a collegiate counter-attack program.



ENGINEERING
SOCIETY
PRESENTS

DOUG AND THE SLUGS

At the Commodore Ballroom

FEBRUARY 2, 1985

Tickets available from the TNT Stores

(Available in advance only - there will be NO tickets at the door!)

NOTICE OF CONSTITUTION CHANGE:

Bylaw 3 - Governing Body of the Association, Members and Eligibility.

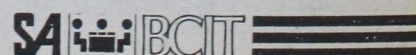
Deletes:

- Section 3b The Vice President Administration
- 3c The Vice President Public Relations
- 3d The Secretary-Treasurer
- 3f Activities Chairperson

Add:

- Section 3b The Vice President Administration and Finance
- 3c The Vice President Student Affairs
- 3d The Vice President PR & Marketing

Changes to be ratified at February 11 Council Meeting, 6 p.m. SAC Boardroom.



Volleyball team grabs third spot

On Saturday, January 26, the BCIT Women's Volleyball team journeyed to Kelowna to participate in the Totem Conference Interlocking Tournament. The Tournament format pitted Lower Mainland and Vancouver Island teams against teams from the Interior.

In the first match, The Cougars lost to Cariboo College, of Kamloops in two out of three games, 9-15, 15-3 and 5-15. The team got the jitters in the third game and could not pull out a victory.

In their second match the women narrowly defeated Selkirk College of Nelson two out of three games, 15-8, 9-15 and 16-14. The Cougars made an unbelievable rally in the third game of the match, overcoming a 12-1 deficit to take the game 16-14.

The last match of the day for the Cougars put them up against a strong team from Okanagan College in Kelowna. However they came up big taking O.K. College in two of three games, 15-11, 6-15, 15-13. I am sure that

Cougars coach Mark West will be prematurely grey, because during the third game the Cougars blew a 14-6 lead to let Okanagan College back into the game. Fortunately, after many excruciating exchanges, the Cougars won it on a fantastic smash by Fran Kavelaars.

The BCIT crew is currently third out of the eight team Totem Conference, but are definitely a force to be reckoned with in the future. Well done!

—Troy Nagy

Less blood, no threats

Last Friday nights session of Super Hockey proved that blood is not an integral part of the game. The improved style and cooperation is appreciated.

The first game of the night saw the Engineers come out flying against Forestry, smoking them 10 to 1. It was obvious from the first face off that the Engineers were out to avenge their last loss to Forestry. It was, in fact, the first game since the start of the term that the Engineers really played as a team, and that made the difference. Troy Nagy in the net for only his second time this season had an outstanding game for the Engineers. With three key saves early in the game, he set the pace for his team. Offensively they were awesome with the line of John Stevens, Steve McNeil, and Scott Drummond scoring at will. This line notched a total of 16 points in the game, with McNeil claiming a hattrick and Steven and Drummond put in two each. As well, Fuson, Shypitka and Kogler all tallied singles for the Engineers. The Engineering defense all worked hard, continuously taking the man and beating Forestry to the puck.

Forestry's only goal came late in the second period when Dan Flundra scored, spoiling Nagy's shut out bid. The Forestry team couldn't seem to get on track, but don't count them out yet. The next time these two teams meet promises to be an exciting game. It will be February 15 at Columbia 4 Rinks, if you're able to be there, it'll be a good one.

The second game of the night saw Business easily handle Health/Alumni, defeating them 8 to 2. The Business team has shown a marked improvement in its play of late, with the addition of some new players this term. The scoring details of the game are somewhat confusing as three of the Business players were wearing the same number! If you were one of them, and you want your points recorded, make sure you wear a unique number. Goals we are sure of are Penner with 2, Kring with 3, with 2 left for the mystery players all wearing number 7. For H/A it was Anderson and Jay with a goal each. It looks like the Business team is going to take on the role of the spoiler. So look out Forestry and Engineering, the Business gang is not out of it yet. With four games left in the regular season, playoff positions have still not been set.

LEAGUE STANDINGS

	W	T	L	D	GP	PT
ENGINEERING	8	1	2	0	11	28
FORESTRY	7	1	3	0	11	26
BUSINESS	5	1	4	1	11	21
HEALTH/ALUMNI	0	1	8	2	11	10

INDIVIDUAL SCORING

	G	A	PTS
MCNEIL	15	8	23
STEVENS	8	15	23
KOGLER	5	13	18
SHYPITKA	7	7	14
DRUMMOND	6	7	13
SPENCER	4	6	10
SIDNICK	6	3	9
GOSSOO	6	3	9
BOURGOIS	5	4	9



Volleyball action up in Kelowna.

Clubs and events

BUSINESS/ALUMNI SQUASH/RACQUETBALL TOURNAMENT
Saturday February 2nd has been set for this event which will feature a men's and women's division, and Open and

Novice categories (novice being less than 50 games). Cost is \$12 which includes a t-shirt and some refreshments. Deadline for entry at Rec Office 5:30 p.m. January 30th. Don't miss out. Sign up early.

BIG BROTHERS' BOWL FOR MILLIONS

If you like to bowl, contact the Rec Office for entry forms in aid of a great cause.

INTRODUCTION TO SELF DEFENSE FOR WOMEN

One day session Saturday February 2, 10 a.m. to 4 p.m. Learn the basics of protecting yourself in an emergency. Surprise yourself with how much power you naturally have, but don't realize or use it to full potential. Qualified instructor. Deadline for sign up is Wednesday 5:50 p.m. January 30th. This class is limited to 20. Register at the Recreation Office fee is \$5.00.



Super Hockey: Engineers vs Forestry.

Rob Hall photo

Campus recreation

WEDNESDAY NOON VOLLEYBALL LEAGUE

A League: Finatix over Enforcers 2-0. Finatix are very consistent and didn't have too much trouble winning both games.
Ten Bucks over Net Methods 2-0. Good playing by both sides but Net Methods just weren't good enough.
Fish and Wildlife tie Falcons 11. Very close games with good serving and recovery by both teams.

B League: Enviro Gyros over Sync Pulses 2-0. Excellent sportsmanship and enthusiasm. Everyone had a good time.
Staff over Super Heros 2-0. Staff made history and won not one, but 2 games in a row.
Chain Reaction over r&B Ballstars 2-0. Excellent spikes and blocking by both teams. Exciting to watch.

C League: Harvey Ballbangers over DeBugs 2-0. Good rallies, and second game was much closer than the score indicated.
Intra laps over Bi Science 2-0. More good rallies, better luck next time Bi Sci.

INDOOR SOCCER

Lazers 9, **Gas & Oil** blowouts 2.
Op Man Axemen 1, **Sock Team** 0.
Ball Busters 3, **Alumni Express** 1.
Birdman 1, **Flames** 0. **Big Facks**

2, **Busters** 1. **Hosp Nitecaps** 4 -0 over **Benny's Gang**.

WEDNESDAY MEN'S HOCKEY

Gas & Oil over Forestry 5-4.
Survey Plumb Bobs over Power ET's 9-4. Kozakevitch played one man scoring machine with 5 goals for Survey. Staff and Dynamos split 7-7. John Sanderson had five for Dynamos and Ross Miller had three for staff.

AEROBIC FITNESS MORNING CLASSES

Monday, Wednesday and Friday new time. 7 a.m. to 7:45 a.m. Tuesday class 4:40 - 5:25 is now included in orange tag registration fee, or \$2 drop in charge.

COMING EVENTS

February:
9th - BCIT Indoor Coed Soccer Tournament. 16th - Valentine Coed Volleyball Tournament. 16th - Student Staff Curling Bonspiel. 23rd - BCIT Invitational Men's Indoor Soccer Tournament.

WANT TO WORK?

Mondays 6:30 - 10 p.m.
Wednesdays 6:30 - 8:00 p.m. If you have a first aid qualifications contact the Rec Coordinator. This position will be employed till the mid term break.

BCIT Badminton Players!

team Tryouts

Practices start:

Wednesday
January 30th

West Gym 8 p.m. to 10 p.m.

Coach is
Mr. Peter McKinnon

GRAD PHOTOS

Sign up by Photo Booth in the Racquet Courts Lounge.

CLASSIFIED
A D S

HEALTH SCIENCES
DIVISION TECH REP
MEETING:
JANUARY 30
5:30 P.M.
S.A. BOARDROOM

LIVE

FILM



MISC

February 3
Used book and record sale at the Burnaby Arts Centre, presented by the Burnaby Arts Council. The centre is located at 6450 Gilpin Street at Canada Way. The sale will be open in Mather House from 11 a.m. to 5 p.m. This is your chance to pick up some reading material other than a textbook!

FEBRUARY 17
The Purcell String Quartet plays the Arts Club Revue Theatre on Granville Island. Showtime 8 p.m. Featuring Kathryn Cernauskas on flute.

LOST: On Wednesday January 23, one pair black men's X-Kg black Komi ski gloves. To return call Paul at 434-2202.

EX-TROOPER
FRANK
LUDWIG IS
WORKING
WITH
STREET
KIDS

BODY ELEC-
TRIC are Frank
Ludwig, David
Sinclair, Bob
Buckley

"A LOT OF people figure, 'Gee, you were in Trooper. You were in Iron Horse. Guess it's a real snap.' But we're struggling. I'll be honest with you — have been for a long time. So it's really encouraging that people are coming out and saying they like it for what it is, not for what we might have done in the past."

So says Frank Ludwig, local rocker who spent several years with one of Vancouver's most successful bands (he played on four Trooper albums) before

Bob Buckley and partner David Sinclair, former members of a promising but sadly overlooked group called the Forces Line. The three young forces line last year after running into each other during session work at Little Mountain Studios. Their resultant debut on Atlantic Records, *Body Electric*, is a well-played collection of mainstream garage rock (*Don't Take Me For A Fool*) and crunchy ballade (*Somebody There*). Its basic tracks were recorded at Buckley's 8-track garage studio, but the album's energy bounced up to 24-track at Ron Obvious at Little Mountain, and then mixed at Buckinghamsire, England at Rupert Horn's Farm.

INTERVIEW BY STEVE NEWTON

WITH THE success of their breakthrough *Two For The Show* album, Ludwig's former band became one of the first — along with Prism, Loverboy and Chilliwack — to make Vancouver's musical presence felt across Canada and in the U.S. But though

"I mean, that's one of the reasons I got working with street kids. There's more rock and roll working with street kids than there ever was playing four sets of other people's stuff."

acknowledges the domination of bands like The Paycoats and Villains doesn't think this city's recent music scene is much help to other original bands trying to break out.

"It's always amazed me that some very great bands have come out of this town, because the music itself is really restrictive. I don't have that many choices, and they're all expected to be 40. When times get tough, people get cautious — that's not rock and roll, and rock is supposed to be

**Sign Up To
Answer Phones
For
Variety Club
Telethon**

*At Student Association
Office in the SAC!*

HEALTH SCIENCES GRAD PHOTOS

To be taken
FEBRUARY 18-22

Sign up now at
S.A. Office

**Tickets available at the door
Friday at 7 o'clock sharp
\$2 cover includes a treat**