

Stage set for faculty trusteeship vote

by D.J. Hauka

Amidst hints that BCIT's budget deficit might exceed three million dollars, the question of trusteeship for BCIT comes to a head this Wednesday.

Responding to criticism from Staff Society President Kent Yakel, BCIT President Gordon Thom refused to comment on the Staff Society's charges that trusteeship was the only option left to the staff.

"No comment; that's all that deserves," he said.

The question of trusteeship arose after a meeting of Division Deans and the VP Education Drug Svetic discussed the possibility of eliminating 23 staff positions.

This is just one of several options being discussed with BCIT facing an estimated three million dollar deficit. The figure is a "guesstimate" worked out

by VP Administration Duncan Macpherson. And according to Thom, Macpherson might very well have been conservative in his estimate of the deficit's size.

Thom says the budget estimates are based on hints and statements made by the provincial government about restraint. But Yakel wants to see facts and figures.

What we want to know is how exactly do they calculate the deficit. We want them to share the data."

Yakel produced figures of his own showing that the amount of money going into teaching at BCIT is going down and the costs of administration going up.

According to Yakel, in 1974-75, BCIT spent 58 per cent of the budget on the four day schools, and only 23 per cent on admin-

istration. By last year, the four day schools were getting only 43 per cent and admin's share was up to 35 per cent.

Thom expressed doubts as to how accurate Yakel's information was, and said Macpherson was looking at it.

"He (Macpherson) suspects there's some gross errors in the figures," said Thom.

Yakel and Thom are also at odds about the role the Board of Governors plays in the decision making process at BCIT. Yakel says the BOG is to strongly influenced by Thom. Thom says such a statement is "irresponsible."

The question of leadership is also very much involved in dispute. Yakel said the Staff Society wanted to see BCIT "stay on the rails" by providing the same quality and types of

programs as in the past. According to Yakel, the administration has been drifting from that tradition.

They've taken a drastic departure from the institute's traditional direction," he said, "They're on the point of making decisions that will cause irreversible harm."

Thom, however, says BCIT is designed to "serve the needs of industry," and will continue to do so.

Thom wouldn't speculate on what would happen should the Staff Society motion on trusteeship pass.

But Yakel had some thoughts on what would happen if the motion didn't pass.

"Knowing our members, they'll come up with something better," Yakel said, "They recognize that the problems aren't

going to go away, but if they don't think that trusteeship is the answer, they'll come up with something else."

Grant Fisher, Deputy Minister of Education, says his ministry has been following the trusteeship issue, but as yet there are no plans as to what to do should the motion pass.

"It's not a situation where we have a lot of precedent," Fisher said, "There's no legislation that deals with it."

Fisher said he personally thought the Staff Society was "jumping too far ahead of themselves," in looking at a trusteeship. According to Fisher, the situation is not severe enough to merit such drastic action.

The ministry is not sending any observers to the Society's vote, but will be informed of the outcome.

THE LINK

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BCIT STUDENTS' VOICE

MARCH 24, 1982



Miss Dagmar aims a red laced hip at Harlan Dorfman, as he attempts to mambo back in retaliation. Broadcasting students all chipped in to bring Miss Dagmar to the campus for this fine spring day dance-off.

Open Forum success debatable at best

by Surj Rattan

Drug Svetic, Vice President of Education, held an open forum for staff and students on March 23 to discuss two basic issues: Trusteeship and budgeting.

But both students and faculty hit Svetic on other issues, ranging from the cost of building the new Campus Center to Gordon Thom's (BCIT President) salary.

On March 24, the BCIT Staff Society will hold a vote on whether or not to ask the Ministry of Education to put the school under a trusteeship, claiming the administration is mismanaging the institute.

But Svetic said the Staff Society members should ask some questions before the vote is held, which is why he called the open forum.

A key question that Svetic thinks should be asked is whether or not the BCIT Act provides for a motion of trusteeship.

"The act is specific and has provision for the Board of Governors, who act on behalf of the Ministry of Education," said Svetic.

He referred to the motion of trusteeship as "mischievous," and said the board was trying its best to provide leadership for the school.

"While we're doing that, we're being bitten in the ass," said Svetic.

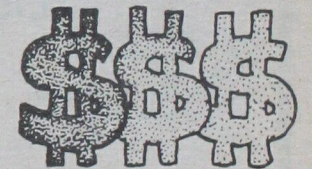
Svetic also said that if the BCIT Act does not provide for trusteeship, then some people may be asking Brian Smith, the Minister of Education, to rescind the act.

But Staff Society President

Kent Yakel said afterwards that an open forum is not the place to discuss the issue of trusteeship.

"There was a lot of anger there. A lot of people asked Drug questions and I don't think he satisfied many," said Yakel.

The other major issue that Svetic dealt with at the forum was budgeting, and he said that because of the shortfall in



government funds, the educational department alone will be short about three million dollars.

He listed a number of ways the budget could be balanced, such as:

- reducing department heads;
- grouping divisions together;
- expanding programs, but not increasing staff;
- adding 130 new students to the campus, but maintaining the present course cutbacks;
- phasing out second year options starting next year.

Towards the end of the forum, a student from the Mechanical Technology presented Svetic with a petition to keep staff.

"The only thing wrong with BCIT is the students. If we didn't have students, we wouldn't have budget cuts," said the student.

"Whats one thousand dollars to you? Gordon Thom makes \$75,000 a year and gets a new car. He makes more money than the Prime Minister. We are students, not a bottomless pit."

Well, it seems that the NHL playoffs are just around the corner. Who cares? We on the west coast just can't get interested in hockey playoffs in the middle of summer. I don't care what you're doing, but I am going to a few soccer games over the next few days, starting last night. I'll have a report on the game between the Whitecaps and Bourussia Muenchengladbach. I'd have it for this

Empire Stadium Saturday, while the Whitecaps host Malmo on Sunday.

Of course, this past weekend say the West Van highlanders capture their first ever B.C. High School Basketball championship by downing Argyle 49-48. That was the big story in the Vancouver area. Fine. But in my opinion the UVic Vikings deserved better press coverage. The Vikes won their third straight Men's Nation-

important an extra-mural team is to the reputation and selling of a college.

Applying this theory on a broader spectrum, one can look upon the reputation of this city. People from out east look upon us as a city of losers. In a nation built on hockey, who can blame them. And then there's the Lions. Only one league title in 26 years!? Thank God we can counter with the Whitecaps!

their teams around and produced a winning record. But it's the same old adem. What have you done for us lately? Unfortunately, both Berenson and Quinn had no control over the GM. Remember, it's the GM who makes the trades, etc. While we're on trades ... when could be a better time to get rid of a first string goalie? That's right, just before the playoffs. Way to go Jake! If Brodeur gets injured the Canucks are out to lunch!

Currie's okay, but only on my Chicken. Admittedly he can score goals, but what good is it trading away a potential Vezina winner for one ho-hum winger and three other also-rans. Ha-ha we got four players and you only got one. Big deal! All those four could be minor league material by next fall. I can't see the same fate befalling Glen Hanlon. Jake, I'm keeping score, that's two turkeys in the last two trades. Oh well, I don't mind. The less credibility the media gives us back east, the less people will swamp our coast. And therefore, cheaper housing and more available camping spaces. I know where I'm going this weekend.

Wouldn't you rather watch your weight than have everyone else watching it?

NORTS SPEWS

by Eric Luxton

issue, but production night is Monday, and the game is Tuesday. The paper comes out on Wednesday of course.

This weekend will see a four game tournament involving the Whitecaps, New York Cosmos, Chicago Sting and Malmo of Sweden. All games should be exciting and a refreshing change from the indoor activities. It will be Chicago and New York at

al Basketball crown on Saturday, a feat unsurpassed in University and College sports. But more so it was the way in which they did it. The final tally of 74 to 60 over the top ranked St. Mary's Huskies doesn't really tell the story. The game had become a laughter midway through the first half! I don't know how many of you saw the game on Saturday. But if you did, you saw how

Maybe it's just as well, otherwise we'd be overrun by the masses from the east.

Obviously they have enough problems of their own back out East in 'Frozen land'. Last week saw the firing of a few more NHL coaches: St. Louis' Red Berenson and Pat Quinn from Philadelphia. Nothing really outstanding about the pair, other than the fact that they turned



PARTICIPACTION
The Canadian movement for personal fitness.

Nominations are now being accepted for the nine BCIT Student Association Executive positions.

Nominations close at 4:00 PM, March 26, 1982.

Nomination forms may be obtained from the secretary in the SA Office in the Student Activity Centre.

Annual General Meeting of the BCIT Student Association and Election Campaign Rally will be held in the SAC Cafeteria April 7, 1982 at 12:00 noon.

***Campaign Week: March 29, 8 am to April 7, 12 noon.
Voting April 7, 1 - 6 PM and
April 8, 8:30 am to 5:30 pm.***

Second year Set Photos will be distributed when you vote!

The Positions:

1. President - official spokesman for Student Association; coordinates and assigns executive responsibilities.
2. Vice-President Administration - acts as parliamentarian; liaison with SA employees; responsible for campus duties of SA.
3. Vice-President Public Relations: Off campus PR; External organizations (AOSC—NUS—ACCC); charities co-ordinator; liaison with Alumni Association.
4. Treasurer - responsible for all financial dealing of SA; prepares annual budget; monitors clubs and activities spending.
5. Chairperson Health Society

6. Chairperson Business Society
7. Chairperson Engineering Society

A Chairperson:
Establishes and maintains division council, represents viewpoint of division council with executive.

8. Activities Co-ordinator - arranges social programs for sa.
9. Athletic Co-ordinator - liaison with athletic departments on campus.

For more information, contact the person currently holding the position, or talk to Renee Patterson, SA Office.

Centre on schedule

by Surj Rattan

November 2nd, 1982. That's the day the new Campus Centre is scheduled to be ready for BCIT staff and students.

Student Association President Robin Williams told the Link that "the target completion date" is the second of November, or 174 days from the day the project started.

Williams said that the Campus Centre was needed for BCIT despite the recent budget cutbacks announced by the school and the Ministry of Education in Victoria.

"We felt the students needed a new facility because the one we have now is over-crowded. The Student Association wanted its own building, and the space we have now is only what the administration lets us use," said Williams.

But he doesn't think that the budget cuts would have any effect on the construction of the new building.

Williams said that the only problem that would put a dent in the construction of the Campus Centre would be if there was a significant decline in student enrolment, since the SA is counting on student fees to fund most

of the building.

Williams added that the institute has said it will do all it can to increase the student enrolment for next year.

He did admit that the original cost of the new building has increased.

"It (cost) has gone up a little. We were hoping to keep the project in the neighborhood of one million dollars, but we are now up to one million and 25 thousand dollars," said Williams.

He said that the reason for the increase in costs centres around new wage scales that the contractors have put in for, and added that the total cost of the building is "a difficult thing to predict."

He said that at the start of the project, the construction cost was 42 dollars per square foot, but that figure has now increased to up around 92 dollars.

Despite the increase in costs, Williams maintains that the SA is in a good financial position, and will have the funds to see the project through.

He added that they do not intend to take out a bigger loan other than the 550,000 dollar loan they have received from the Bank of Commerce.

Conference cancelled

by Cherie Miltimore

The first annual business conference was cancelled because only eight students registered.

The business conference was to be held last Friday at the Sheraton Inn at a cost of \$12 per student. Business men and women had volunteered their time to speak on topics ranging from women in business to marketing for success.

Pam Kennedy, Business Society Chairman, said the conference failed because it cost students too much money, it was the wrong time of year, and it was not a hiring hall.

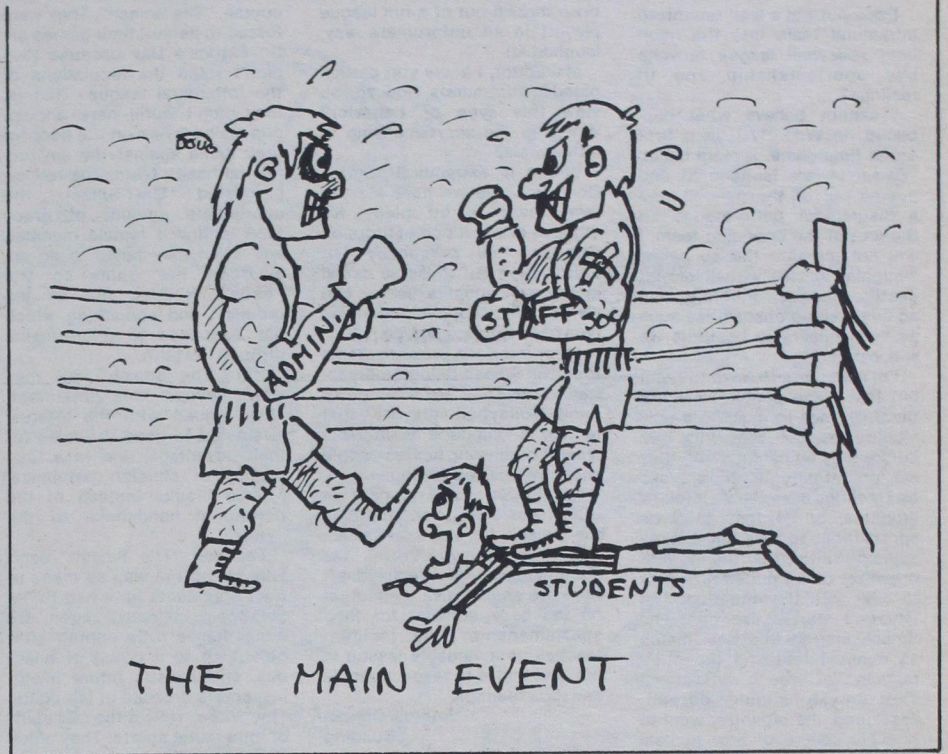
"The advertising direction was a bit off," said Kennedy. Rene Patterson, SA vice-

president of administration also said "students indicated it cost too much money."

Last year the Business society had an "Exposure Day" on campus in the SA cafeteria at no cost. Phil Henderson, SA Business manager, said "Last year it was free and the cafeteria was packed with students and business men."

The cost of publication of registration forms and advertising was around \$195. Henderson said another \$1200 was spent on a work study program.

The provincial government provided the funds for the work study program. Mike Robinson was hired as the student organizer last October and he was paid for eight hours work per week.



CUP STUFF

Canadian University Press

Students at Simon Fraser University will have a second chance to decide whether to pay a semesterly fee to fund varsity athletics on campus.

At the student society's annual general meeting, students approved a six dollar athletic fee to fund competitive athletics. But because the meeting fell short of the 500 voters required for quorum, the proposal must now go to a referendum later this month, said student society resource secretary Jeff Berg.

Berg said two potentially explosive motions on the general meeting's agenda were overlooked because of the significant disagreement on the athletic fee. One proposed SFU's withdrawal from the Canadian

Federation of Students (SFU now holds prospective membership in the organization), and the other could require approval of any contract using more than one quarter of the student society budget at a quorate general meeting.

The fee levy for athletic teams was proposed to bail out the football and track and field programs as SFU after their funding was eliminated from the university operating budget.

Canadian University Press

Crime may not pay, but Sheriff Charles Stewart of Montgomery County, Indiana, thinks criminals should.

The county commission has approved his plan to charge room and board to inmates sent to jail for misdemeanor offenses.

"I am tired of supporting these misfits who are sent to the Crossbar Motel to enjoy a weekend away from wife and kids at the taxpayers' expense," said Stewart.

If the attorney general

approves the legality of the idea, cell rates will be \$18 a day, plus \$1.25 per meal.

Canadian University Press

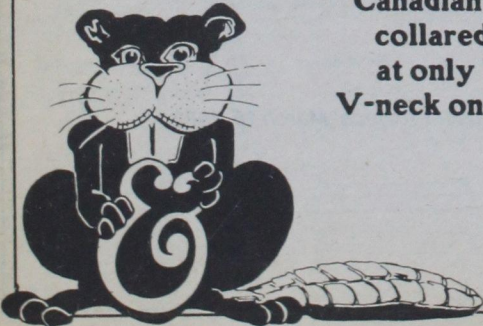
A United States jury has awarded a quarter-million dollars to a child attacked by a robot during a 1976 department store promotion.

The verdict came after the jury heard testimony that the robot rammed and chased the stroller of Shawn Del Guidice, then only two years old, while he and his mother were shopping in a New Jersey department store. Guidice's mother said the attack reduced the boy to hysterical tears and resulted in permanent psychological damage and insomnia.

Despite winning the case, it's unlikely the family will ever collect. The company that made the robot, Quasar Industries of Rutherford, New Jersey, has since filed for bankruptcy and didn't show up for the trial.

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LETTERS...LETTERS...LETTERS...LET

Does putting a well organized intramural team into the noon hour volleyball league provoke bad sportsmanship and ill feelings?

I cannot believe what happened on Wed. 17th in a first round final game. A team called "Smash" were laughed at and boo-ed out of the gym. It was a disgraceful performance on the part of the opposing team. I will not mention the so called "laughing idiots", who displayed gestures most childlike and some shouting obscenities such as "you miserable bastards we win, eat it!"

I'm also sorry to have to point out that these people were not the only ones to make this ugly situation happen. Who organizes intramurals on campus? Do they set up intramurals to provoke bad feelings between your fellow students, or do they organize sports for us to have fun! Let me explain further, that the student organizer didn't quite know how to deal with the situation. The situation started like this; The Smash started this final match 15 minutes late and the other team in their urge to win claimed The Smash should default. Pressured, the organizer went to find his source of how to deal with the situation. By this time the game had started. These "goons" had put on trench coats to play Smash. All of a sudden the game stopped and it was ruled, the game was over and Smash was defaulted.

At that moment there was a horrible scene of confusion and loud noises. How could they do it. I watched grown-up people actually laugh at and display childlike gestures towards Smash. The trench coated jumping jacks boo-ed and carried on loudly with delight of their victory.

Members of Smash looked around in dismay, most of them could not believe it. They had

been thrown out of a fun league playoff in an unfortunate way, laughed at!

Mr. Editor, I know you participated in intramurals. How do you view this type of behavior? Where is the sportsmanship in intramurals?

Where is extramural sports? Don't you see we have a problem, there is no place for athletes or sport competitors on campus. You personally Mr. Editor, have put these so called jocks down, and it is just too bad we cannot accommodate these type of people on campus.

In my mind the problem stems from the Smash being an organized team. They are a bunch of good volleyball players that formed a complete team. This type of organizing scares people and provokes bad feelings.

Mr. Editor, as a student at BCIT, I would like to congratulate the Smash for the enthusiasm they have shown. With the circumstances on Wednesday I think we should give them a pat on the back at least for their sportsmanship. The incident teaches us a valuable lesson in life, and that is to respect people and their feelings.

Andrew Gibson
Building

Intra-mural volley is supposed to be a fun and enjoyable experience for all who participate. It gives the students a chance to get together and make really silly idiots out of themselves. And at the end of the term, the prize goes to the team that manages to be silly longer than any other team. That's what intra-mural sports are all about.

But BCIT has its very own team of volleyball players bent on winning so badly they lost sight of the values of social sports.

The team I refer to is, of

course, "The Smash". They were forced to default their games on St. Patrick's Day because they didn't fulfill the regulations of the intramural league. That is, they didn't fulfill have enough non-male players on the floor for their game against the environmental health team. The referee permitted "The Smash" the appropriate amount of grace time to find a female member, and when they failed to do so, awarded the game to the "Viros". Nothing out of the ordinary, and something which has happened to other teams through the term.

But "The Smash" felt they were beyond this treatment. They argued with the referee, attempted to bend the rules for their advantage, and in a final display of childish petulance, offered insults instead of the traditional handshake to the "Viros".

Too bad "The Smash" can't take losing the way so many of their opponents have had to. I'll bet their collective egos are more than a little dented after defaulting to a group of hilarious, enthusiastic future health inspectors dressed in lab coats. The "Viros" reflect the real spirit of intra-mural sports. They enjoy the game, they have fun and when they lose, they show their good sportsmanship by shaking hands with their opposition.

It's a shame that the most skilled team in intra-mural volleyball, after slaughtering so many other teams, doesn't have the grace to accept default like sportsment, especially when they have no one to blame but themselves.

Maybe "The Smash" should take notice. Their pitiful display of poor sportsmanship only brings them contempt. Being a varsity level team, they've had an unfair advantage over the rest of the teams. But if they could come down off their high horse

and enjoy the game as much as the rest of us, it's possible that people would overlook the fact that they are varsity level. But right now they're just a bunch of crybabies.

Dick Morgan
Broadcasting

I am an active participant on the intramural volleyball team known as "The Smash". Last Wednesday, during the playoff eliminations, an unfortunate incident occurred which I'm sure many people have heard about. I would like this opportunity to express the team's view of exactly what happened.

To begin with I would like to illustrate the situation or create the scenario for you. "The Smash" and "The Viros" were scheduled to play a playoff match at 11:45 a.m. on Wednesday, March 17, 1982. One of our three female players was out of town leaving the team with two which happens to be the minimum number that must be on the floor. Unfortunately, one of them was held up in her class by an instructor. She did, however, show up ten minutes late, and the teams began playing at 12:00 noon. It was at this time that the student coordinator of intramurals began posing threats of disqualification toward the Smash team. He stated that the "Viros" had been pressuring him about enforcing the regular season "time frame" rule and that our team's tardiness had caused a severe scheduling disruption. To compensate for the lost time we proposed to forfeit the first of a possible three games to be played. The student coordinator, unable to handle the pressure of the situation ran to the Campus Recreation Head for consultation. Naturally the Campus Recreation Head, who

was unaware of all the facts, made a hasty decision to disqualify the Smash team. This decision sent the "Viros" and their sickening sideline crew into an egotistical high which resulted in the directing of vulgar and rude comments toward the "Smash".

It really makes me wonder about the present intramural system especially with regard to playoffs. It must be obvious that education is a student's number one priority and that intramural sports are a secondary thing. It is truly a shame that an unforeseen fifteen minute delay, which could have been reasonably compensated for, resulted in the unnecessary destruction of our team's playoff hopes. The part that bothers me is that I don't know what kind of team could possibly get any satisfaction out of such a cheap victory.

So what was really accomplished by this incident. To begin with, nine people ended up being dejected and disappointed as well as ridiculed and laughed at by the opposing team and their travelling goon squad. Perhaps their intent was not to ridicule and degrade the "Smash" team but they ended up doing so and I feel an apology is called for. Another fact of the matter is that the "Viros" did not win the playoff match nor did the Smash lose. The "Viros" merely hid behind and depended upon a small technicality to sidestep their way into the next round of the playoffs. If this is what intramurals is all about then my ideas and understanding of this type of program are all out of whack. All I ask is that if this situation was to occur again, that it be handled more appropriately, with greater care and consideration.

Kevin Yip
"Smash" captain

Continued on Page 11

Letter to the Vancouver Province newspaper:

Some inaccuracies of fact, and misleading implications, in your "B.C.I.T. Inquiry/Trusteeship" story of March 16 have caused embarrassment, and have created some confusion among our members.

I must point out that the Province did not check with the Staff Society spokesmen before printing that story.

May I make certain corrections:

1. At this point the "Inquiry/Trusteeship" concept is only a proposal which, along with other alternatives, will be considered by a Staff Society membership meeting on March 24.

2. There is no justification for suggesting that this proposal stems from "fear of loss of pay and jobs." Rather, it stems primarily from concern that B.C.I.T. Diplomas (past as well as future) will be devalued if certain management processes and choices continue to be implemented.

3. The proposal is not due to the provincial government's restraint program.

4. There is no basis for your clear implication that the proposal is somehow related to "3% of a recently won 15% increase." Principal Gordon Thom has indeed proposed such a reduction, but it could not be implemented without our agreement in any case, and he

proposed it after the "Inquiry/Trusteeship proposal" was publicized.

Finally, the extreme dissatisfaction with the Thom Administration at B.C.I.T. stems from several years of what many perceive to be repeated "goofs" by management — inconsistencies, policy reversals, panic reactions and "crisis management". Some of these characteristics now have potentially disastrous effects on the whole basic concept of B.C.I.T. and its high-quality technological education. All of this seems to occur in spite of tax money spent on private consultants hired, in effect, to train Mr. Thom and his senior management in how to manage.

Many feel that, with a maximum salary possibility of over \$100,000, plus "perks" and expenses, Mr. Thom should be exhibiting more effective and coherent management and leadership than is visible at present.

Whether all the foregoing opinions are correct can only be tested by an outside inquiry made by a properly constituted authority. The stakes are too high for anything else.

Please check with B.C.I.T. Staff Society spokesmen before printing further stories on this matter.

Thank you.

P.H. Thomas
General Secretary,
B.C.I.T. Staff Society

BCIT faculty will be asked to put college in trusteeship

The faculty association of the B.C. Institute of Technology, fearing a loss of pay and jobs because of the provincial government's restraint program, will vote on a motion next week calling for the placement of the institution into trusteeship.

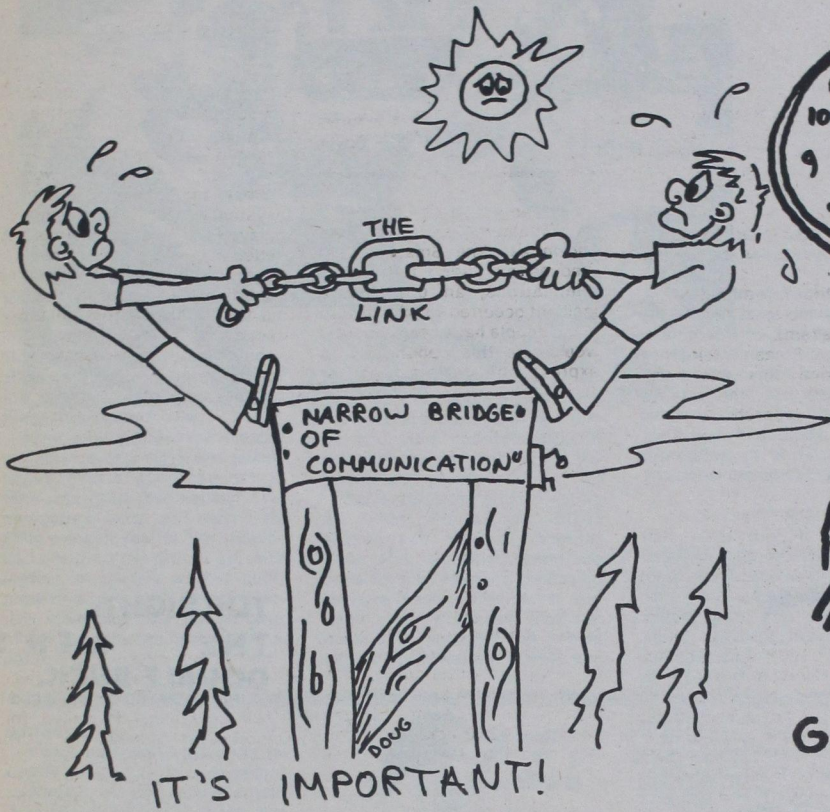
The association's executive decided to place the motion before the 550 members March 24 after learning they may lose three per cent of a recently won 15-per-cent wage increase.

The new provincial guidelines limit government institutions and employees to a 12-per-cent increase beginning April 1.

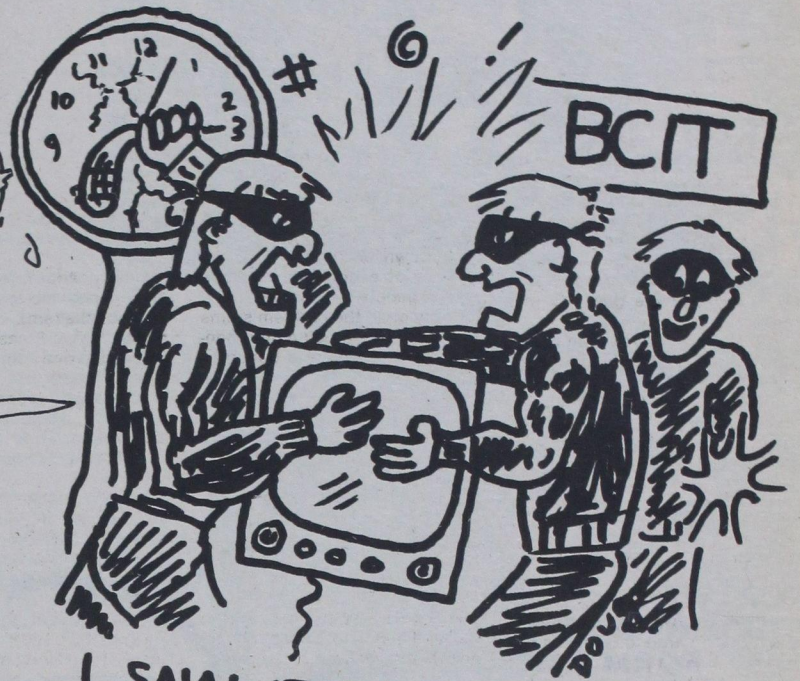
Although it has not yet been told what its new budget will be, the college has been undergoing a priority budget analysis in the event it will have to slash programs and staff.

The college needs a 21-per-cent budget increase to remain even with last year's expenditures, a spokesman said.

Reprinted from the 'Vancouver Province' March 16, 1982.



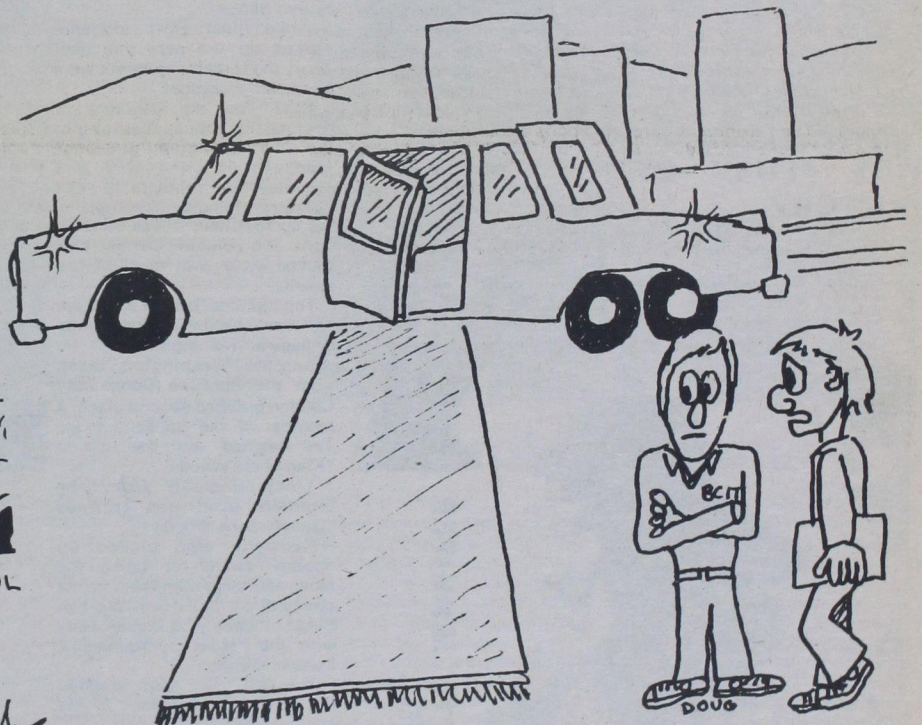
IT'S IMPORTANT!



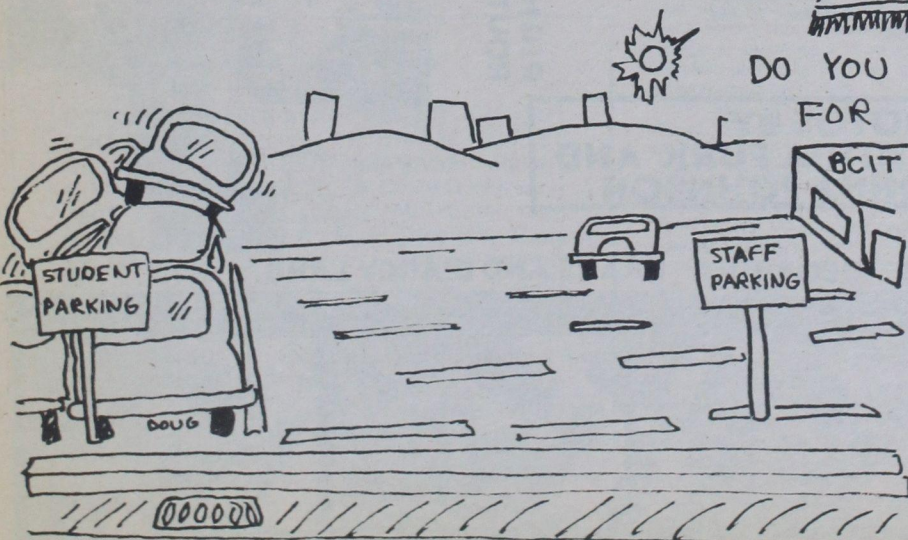
I SAW IT FIRST.. YOU GET SOMETHING ELSE.



I REMEMBER WHEN PARKING AT SCHOOL WAS SINGLE LEVEL SCRAMBLE!!



DO YOU MEAN THAT THIS IS ALL FOR ONE! ADMINISTRATOR



Every week the Link's resident cartoonist turns in far more material than we can possibly use. So here is some of Doug Evenshen's unpublished work.



**TOP LEFT:
STUDENT SHOWS
HIS FORM IN
SINGLE-CHOP.**



**TOP RIGHT:
THE MEN'S
DOUBLE-BUCK.**



**BOTTOM LEFT:
THE FLUSH OF
VICTORY.**

by Surj Rattan

While most BCIT students soaked up the rays this past week, the forestry students were out making sawdust.

BCIT had the pleasure of hosting the 10th annual King of the Woods Logger's sports competition on Friday and Saturday, and although 26 BCIT Forestry students took part in the competition, it was schools from the United States that walked away with most of the awards.

The top team overall was team "A" from Centralia Community College in Washington.

Another Washington team, from the Spokane Community College grabbed second place. A member of the Spokane team, Ted Reames, won the title of "King of the Woods".

Tracy England from the Centralia team was crowned "Queen of the Woods".

Centralia also picked up another award for being the most sportsmanlike team in the competition, but it was Morgan Stage of Idaho who walked away with the "Most Sportsmanlike Person" award.

The BCIT "A" team grabbed the fifth and final spot in the competition.

**BOTTOM RIGHT:
CONTESTANT
BRINGS CUSTOM
LOG TO
COMPETITION.**



**LEFT: JENNIFER
GEIDT.**



**RIGHT: SHANE
ROUTELEY.**

**PHOTOS BY
CYNTHIA FURK AND
DONNA JOHNSON**

WOMEN'S DOUBLE-BUCK CHAMPIONS GEORGINA KRAUS AND D'ARCY LANG.



'Shoot the Moon'

— three weeks down the road —

by Susan Alexander

Three weeks after seeing *Shoot the Moon* I finally have gotten around to putting my impressions down on paper. That is, with a little friendly coercion. Interestingly enough, the movie hasn't faded an iota these three weeks past.

After seeing *Shoot the Moon*, I sat down over a pizza and talked about it for a good two hours. Why was it so fascinating? The characters were so very real. They weren't real in the theatrical sense. You didn't get the feeling of people with a past, present and future. The characters were real like people you might meet for the first time at a party.

The film opens on a highly emotional scene. You, the audience, have just walked into the life of a family on the verge of a marital break-up. The director, Alan Parker, doesn't wait for the audience to get to know the characters. Instead he presents you with immediate intensity. Only toward the end of the film do you start understanding, if partially, the motives behind the characters' actions.

Yet despite the superb acting by Albert Finney and Diane Keaton and a young actress, Dana Hill, the film bored me occasionally. Perhaps frustrated is more correct than bored. But again, the frustration was the same you feel with real people who aren't living up to what you

expect of them, who really don't seem to be going anywhere.

Many scenes from this film are explosive. They consume all of your attention. But there are one or two which do not ring true. In one scene, which takes place in a restaurant, the actors mouth lines which should belong in a Neil Simon comedy. They are grotesque in a film like this which for the most part is true.

I highly recommend the movie but warn that it is not for everyone. It explores suffering and adolescent/adult confusion in a divorce situation. *Shoot the Moon* gives you something to think about long after you leave the cinema.

by Jerry Silver

Vancouver audiences were recently treated to two excellent examples of the richness and diversity to be found in the jazz idiom. The ensembles of Jim Hall and Mongo Santamaria, as different in many respects as night and day, both delivered moving performances that were loyal to the letter and spirit of jazz improvisation.

Once heard magic defined as simply precise attention to detail, and the Jim Hall Trio (Soft Rock Cafe, March 12 and 13) is perhaps one of the finest illustrations of that principle in the whole of jazz (or music, for that matter). The threesome — Hall on guitar, Don Thompson on piano and bass, and Terry Clarke on drums — unite their talents and awesome skills to produce a chamber music sound of uncompromising sensitivity and beauty.

Hall is regarded as one of the most progressive guitarists in the mainstream of jazz. His supple melodic lines are precisely that — purely melodic, brilliantly constructed lyrical expressions devoid of any superfluous embellishments or clichés. Added to that is Hall's unique harmonic concept, which transforms old standards (tunes like *My Funny Valentine*, *How Deep is the Ocean*, and *'Round Midnight*, which makes up the

JAZZ. And that's not all !

bulk of the trio's repertoire) into creative and challenging landscapes for the improvising musicians to explore.

The rapport established between Hall, Thompson, and Clarke renders obsolete the traditional guitar as leader, bass and drums as sidemen approach to group improvisation. While Hall and Thompson weave guitar and bass lines into richly textured variations on their tunes' themes, Terry Clarke chatters

melodically along on the drums, highlighting the subtle dynamics and humorous feeling that mark the trio's collective sound. At times the empathy among the threesome appears psychic, reflecting the precision with which each listens to and appreciates the others' musical sensibilities.

Clarke's drumming ability, despite a bound broken left arm, remained incredibly tight. As testament to the drummer's creativeness and flexibility — and to the collective magic of the trio — few listeners were able to detect any limitations on the group's sound as a result of having a one armed drummer.

Holding a different spot in the jazz spectrum, but still solidly in the mainstream of improvised music, was the recent appearance of Mongo Santamaria at the Landmark Jazz Bar. Mongo's seven-piece band, including three horns, piano, bass, drums and the Cuban born leader on congas, plays Afro-Latin music, a form forged out of the rhythmic folk music of Caribbean blacks and tempered by the improvisational spirit of modern jazz.

In contrast to the lithe, chamber like style of the Hall trio, Mongo's music tempts one to break out dancing. In fact, it would take a corpse to resist the energetic pulse the group tirelessly pumps out. Parts of the performance were marred by weak horn solos and a terrible piano sound, but nonetheless, Mongo's seemingly endless rhythmic bag of tricks kept the entertainment level high.

And that ain't all: Jazz fans should be watching for these upcoming events:

Henry Young Quartet, featuring Barry Collins: Collins, possessing a smooth-as-silk vocal style, is one of the few good male jazz singers around these parts. He very rarely makes a club appearance, so don't miss this if you can help it. March 29-31, at the Landmark, Robson at Nicola.

Getting Off Easy: Featuring Colleen Savage, Bonnie Ferguson, and Kate Hammett-Vaughn. These three ladies provide a thoroughly entertaining show, singing in the Pointer Sisters/Lambert, Hendrix, and Ross vein. A good way to introduce your friends to jazz, if they don't appreciate it already! April 5-10, at the Landmark Jazz Bar.

the link, march 24, 1982



Acrobatic Circus

by Cherie Miltimore

Have you ever seen four men standing one on top of the other or fourteen women on one bicycle? These are just a few of the awesome acts of the Great Circus of China which performed in Vancouver last week.

The 41 acrobats in the Chinese circus were dressed in colourful clothing and one act after another they showed the audience the art of balance.

The tower of chains was one of the most spectacular events. Four bottles were placed on top of a small table. Then nine chairs were stacked on top of it. Six acrobats held the chairs in balance. Then one after another the acrobats stood on their hands.

When it came to the last acrobat on the tower to do a hand stand the tower of chairs crumbled leaving the acrobats hanging in the air by safety strings.

The Chinese quickly reassembled the chairs and the acrobats took their places. The fall had increased the suspense. One after the other the acrobats brought their feet over their heads and this time they succeeded at maintaining balance.

In another act, a 13 year old contortionist, Li Liping, sup-

ported by her mouth revolved her body in a full circle while a dozen stacked bowls were balanced on her foot. This centuries old act is called the "Pagoda of Bowls".

The leader of the circus is a woman. Madame Xai became part of the circus at a young age when her poor parents sold her to a circus. Her first job required little talent as she was suspended from a beam by her pigtailed and people paid a few yen to swing her. Later she became a contortionist and performed the "Pagoda of Bowls".

The Chinese circus relies on human skill and creativity. They had no tired old animals that they let out of cages as they do in the North American circus. During the cultural revolution, the authorities banned the use of animals in the circus because they were needed for food and domestic reasons. Now the Chinese use their imagination to create animals. Phosphorescent dragons, two large lions each stuffed with two acrobats, and two cubs, each stuffed with a child were the animals in the circus ring.

The Great Circus of China ended its tour of Canada in Vancouver after three months of visiting the major cities in Canada.

THE LINK

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furry creatures.

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'The Ecstasy of Rita Joe'

PRIEST: "How's things?"

RITA JOE: "You know me, Father, things could be better, things could be worse."

by Lois

You can watch the production from four sides or sitting on the floor in the middle of the maze of runways. This could be the slumside of any city. Props: a 24 hour coffee and donut sign, a "not a through road" sign, street crossing lights, and upright oil drum. The judge presides over this, passing out judgements to the countless Indian kids who flock into Canada's cities from reserves where their only occupational future lies in poor-paying seasonal labour. They come in with a few extra bucks left over from the bus fare and take a look around for a job and a place to live.

What makes this production of Rita Joe so excellent?

First, the production itself.

The lights dimmed and spotlighted, to reveal the performers as they noiselessly appeared and disappeared from all reaches of the theatre. One minute the lonely sound of a tugboat. A lantern light reveals David Joe making his way along a path. In the soft hushed light, you are transported to the Wagisla Band Reserve near Bella Bella. The next minute the set becomes any East Hastings location as Jamie Paul is thrown out of another beer parlour. In a trice, Rita Joe and her sister, Eileen, are in a blueberry patch on a hot summer's day; and again, so are we. There is a musician and singer who also appear and disappear with the lights. Their effect on the mood is magical and they sing from a music score that is haunting, lyrical, playful. Singer Susan Lawton's voice was a pure delight as it rang throughout the beautiful old theatre.

Second, the performers.

Margo Kane — Rita Joe. My God, this must be the best

performance of the year. Reading the press kit, I know she has a rich varied theatrical background; but it hardly prepares me for the incredibly fullness of the performance. City living slowly ravages every inch of her face and body, with no make-up aid; yet as James mentioned, her press picture reveals she is a very attractive young woman. Tom Jackson — Jamie Paul. This man has a recording and producing background, but he is an actor, and his presence as an

angry young Indian man is nothing short of dynamite. I'm not kidding, all my adjectives seem very banal in describing The Ecstasy of Rita Joe production down at the Vancouver East Cultural Centre. It's explosive, disturbing, yet totally engrossing; and I saw a hard-to-beat production of it years ago at the Queen Elizabeth Theatre with Ann Mortifee, Chief Dan George, the Royal Winnipeg Ballet, and filmed 'real' backdrops.

Revived and excellent!

"God was going to have a laugh and he gave me a job in the city."
— Rita Joe

by James Armstrong

The set looked like a mock-up of the runways at an international airport. Small platforms ran in a modified star-shape in front and around the audience. A 45-gallon drum and a small painter's scaffold were the only recognizable items on stage.

An hour and a half later I still didn't understand the strange set they had used, but The Ecstasy of Rita Joe came off magnificently. Margo Kane's performance as Rita Joe was astounding; she was the down-trodden Indian woman struggling to survive in the city.

In her publicity shots she flashes a bright smile — a very attractive woman. On stage, she staggers drunkenly and takes on the look of the stereotyped puffy-faced Indian. She wants to succeed in life but she doesn't know how to do it. The reserve seems out of touch, so they head to the bright lights.

The Ecstasy of Rita Joe is a compelling work; this performance by the Prairie Theatre Exchange gets its strength from its players' skills and the novelty of the direction and stage design. Actors come literally out

of the walls, racing on stage to do their bit. It's like the street scene down next to the Dufferin Hotel; everybody knows each other so they spend their nights bouncing from bar to bar, catching quick conversations with their street buddies as they float through the night.

The writer, George Ryga, doesn't try to make your mind up for you, but relates a tale; one with dramatic impact.

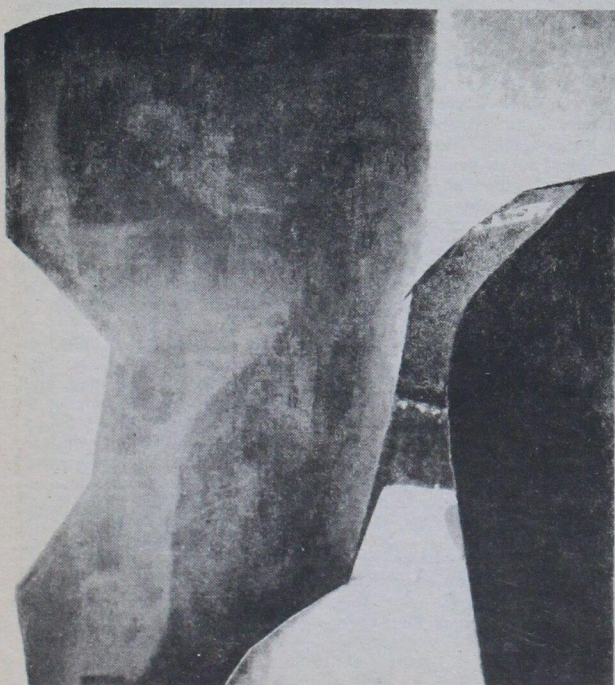
Tom Jackson makes his stage debut in this play. He's done extensive work as a recording artist and a TV producer in the past. But five minutes into this play and his on-stage skill stands out. Jackson plays Jamie Paul, Rita Joe's friend and another fatality in the Indians' migration from the reserve.

The play will be travelling to Victoria and Powell River in the near future. I'm sure more native audiences will see it and be moved by it, as was the 95 per cent white crowd that saw it on Saturday night. You have a chance to see two superb performances in Margo Kane and Tom Jackson, as well as sit amidst the action, thanks to the director.

Sit on the stage level close to one side of a platform; it makes a difference.



On display:



JOCK MACDONALD

by Lili Wheatley

When one opens the door into an art gallery one must also, consciously, open the doors in oneself. Only in this way can one hope to engage in the creative process of art, for it is the observer who completes the work of art by the sensitivities that are aroused in him.

At the Vancouver Art Gallery until March 21st are two shows, which plant a seed capable of germinating in the viewer the flowers of thought, feeling, sensation. The exhibit in the central and adjacent room is a major retrospective of Jock Macdonald's work "The Inner Landscape". His work holds a unique place within the development of the painting tradition of this country, as he was one of the first Canadians to explore and support abstract ideas.

Many within the art community resisted these changes and Macdonald's struggle against conservative attitudes continued all through his life. Ironically, he discovered the same struggle was there within himself, for as he had been trained as a designer at the Edinburgh College of Art in a thoroughly academic approach, the step he took to becoming a painter meant a reconsideration of his own earlier ideas.

He discovered that the essence of form lay beneath the link, march 24, 1982

external appearance, that the feeling transmitted could be painted in abstract form and colours. In his search for the spirit in nature, he began a series of semi-abstract works which he called "modalities". By combining the conceptual with the visual, Macdonald took a major step in his own personal vision. In 1944 through a process called automatic watercolour painting, Macdonald was to free his subconscious expression through unpremeditated and spontaneous gesture, a breakthrough which affected his work from that point on.

In 1954, he met Jean Dubuffet, who encouraged Macdonald to try to attain the same spontaneity in his oils as he had in his watercolours.

The liberation from subject matter and the technical change gave him an opportunity to produce some astonishing work. The painting seen in the centre gallery represents the last three years of Jock Macdonald's work and the culmination of searching for the spiritual in nature and express his vision of the 'inner landscape'.

MISTAKEN MEMORIES OF MEDIEVAL MANHATTEN — Brian Eno

Eno reconciles his vision of the "inner landscape" by extracting from reality (the one the video camera is pointed at), the seeds of another one by the ambient music accompanying

the films. Rather than liberation from subject matter via the use of paint in abstract forms, Eno tints the environment with discreet music which by its very abstract nature, allows itself to be absorbed into the environment. This concept of discretion along with Eno's interest in placing works in unorthodox locations for some years; are based on the assumption that a piece removed from the expectations aroused by conventional locations might evoke unexpected feelings in whoever might discover it. The films fall into two categories: the city/sky pieces, "Empire/Red Horse" and "City Appearing" and the architectural piece "White Fence." The pieces in the first category are long, continuous, shots of the Manhattan Skyline, in which any movement is accidental: drifting clouds, rain, smoke, fleeting light and shadows, birds aircraft. The piece in the second category focuses almost completely on a static object — a fence — and consists of numerous still shots of the object.

Again, as in Jock Macdonald's search for the spiritual in nature, Eno's films, accompanied with music, are fuelled by a mixture of nostalgia and hope.

His assumption is that by giving the environment attention, it will be nourished, and this be seen to exist: that which is recognized has a reality.

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8 Ham, turkey, roast beef	2.30	3.60
9 Ham, salami, roast beef	2.20	3.50
10 Ham, salami, turkey	2.20	3.50

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TUES MARCH 25
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Intramurals and Campus Rec

Indoor soccer semi-finals March 14 & 15, 1982

Building Timbers 2 No Names 1

The undefeated Timbers took their status right into the playoffs last week, and defeated the No Names by one goal.

The No Names had most of the game, but were not able to put the ball in the back of the net. The Timbers, however, played it cool and capitalized twice on goals by Paul Weber. The lone goal for the No Names was scored by Joe Batti.

69 ER's 3 Notts Forest 1

The match between the 69 ER's and Notts Forest was the most exciting match not only last week, but also of the entire season. The 69 ER's went ahead on a goal by Dave Munroe early in the second period, but had to give up their lead in the last thirty seconds of the game when Victor Eng scored on a free-kick. It should be noted however, that Kevin Fertile failed to capitalize on three penalty kicks that were awarded to the 69 ER's during the match.

The game went into two five-minute overtime periods and was still tied at the end. This meant that the game had to be decided by penalty shots. Notts Forest failed to net any of their attempts, whereas the 69 ER's got goals from Asiff Dhanani and Dave Munroe to win the game.

Hi-Balls 1 Pygmies 2

It was supposed to be the best game of the evening, but this proved to be incorrect. Both teams played very nervous and were not able to display their capabilities. However, Bob Reid put the Pygmies on the board with a picture book goal to take the early lead. The Hi-Balls came right back to tie the game on a beautiful header by Mike Turner, but only to find themselves trailing at the end of the game, when Art Hazel scored on a penalty kick.

The game could have gone either way, but Mike Turner failed to capitalize by hitting two goalposts instead of the back of the net; and this surely meant the victory for the Pygmies.

Final game

Tuesday March 23 6:30 p.m.

69 ER's vs the winner of the Pygmies/Building Timbers. So come on out and support your favorite team!

Volleyball Semi-finals March 16, 1982

The Twinkies kept their undefeated record alive last week in the playoffs when they defeated the Staff team in the quarter-finals 15-1 and 15-5, and the Stompers in the semi-finals 15-12 and 15-8. However, the Stompers were the only team this year that gave the Twinkies a run for their money. The matches were very close and the Twinkies had to work very hard to reach the finals. Mark West and Willie Wong played outstanding for the

Twinkies, whereas Peter Sung and Matt Lovett played outstanding for the Stompers.

It is unbelievable but Chem & Met has reached this year's volleyball finals. And this is how it came about. The undefeated Smash were matched up with the Viros in the quarter-finals. The smash, however, were unable to show their two required female players by game time and were eliminated by technicalities. They paved the way for Chem & Met as they defeated the C&S Erectors in quarter-final action, and rolled over Viros in semi-final action 15-2 and 15-4 to reach the finals this week.

Volleyball finals

Wednesday March 24 12 Noon

Twinkies vs Chem & Met. So come on out and cheer for your favorite team!

1982 BCIT Invitational Wrist-wrestling championships

WOW! Did you see the power displays at this event. There were a lot of strong guys and gals from BCIT and PVI.

Results

Girls 139 and under — Sharron Bruce of PVI edged out Nancy Eden of Computer Tech.

Girls 140 and over — Dianna Gowen of Computer Tech. worked hard to beat Nancy Jupp of Fish, Wildlife.

Men 140 and under — Steve Ross of PVI used his power to advantage to win over Brian Prior of PVI. Ross had beat our rep. Jim McLachlin of Computer Tech. in preliminary match.

Men 141 - 175 — Mike Hrolitschka of PVI Sheet Metal fought his way through a strong field to a final with Roy Josephy of Bio-Sci. Mike won out but it took three tries to determine a good win.

Men 176 and over — 205 lb. Terry Pederson of PVI had the weight and the strength to win over 184 lb. Gary Drescher of E&E. Last year's champ J. Waring of Forestry also lost in the prelim. to Terry.

This was a fantastic turnout and a big thank you to all competitors and the cheering sections.

As usual our Fish Wildlife Instructor Mark Angelo handled the refereeing duties like the pro that he is, thanks Mark.

And PVI, you were terrific, bringing that powerhouse team. Well done gang. This will give us an incentive to be ready next year.

Stress seminar scheduled for 27 March is cancelled due to poor registration.

Continued on page 11

Campus Rec Fun Weekend

Sat. Sun. 27-28 March — A chance to compete and have some fun.

Schedule

Saturday 27 March
10:00 - 1:00 Badminton Tmmt. Single and Mixed Doubles
10:00 - 1:00 3 on 3 Basketball Tournament
12:00 - 4:00 Table Tennis Single & Doubles
1:00 - 5:00 Fun Volleyball 3 girls and 3 boys

: Good players please participate in Sunday Tournament.

Sun. 28 Mar. 10:00 - 12:00 Badminton Finals (if required)

11:00 — Volleyball Classic Meeting 8 Teams - 8 players - minimum 2 girls each team. Fee: \$2.00/player.

Sign up Mon.-Tues.-Wed. 22-23-24 March 11:30 - 1:30 in SAC lobby. Entry is free to all except VB Classic on Sunday. Winners will receive T-shirts.

Guys and Gals
Get into shape for summer the fun way!

FITNESS WORKOUTS NEW SESSION FOR MONTH OF APRIL

Mon Wed Fri 7:15-8 am
Mon Wed Thurs 4:45-5:30 pm
in the GYM

\$12.00 includes all classes
Register with Louis in class
Starts Monday, April 5th!

LAST CHANCE FOR TICKETS TO THE ANNUAL CAMPUS RECREATION BANQUET!

Available until March 26 only.
In the SAC Lobby 11:30 - 1:30.

April 2, 1982
Royal Towers Hotel
New Westminster

Don't miss out on fun event of 1982.

Ticket - \$10.00 each.
Table reservations to be made at Campus Life Trailer prior to April 1, 1982.

Get your club, team or group out in the super windup banquet. Dress is semi-formal (no jeans).

Lots of door and dance prizes.
Program — 6:00-7:00: Happy hour; 7:00-8:00: banquet; 8:00-9:00: Awards; 9:00-?: Dance to super disco.

See you all there! Limited to 250.

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Campus Rec from page 10

OUTDOORS CLUB MEETING — Wednesday March 24th, in 2N-207, at 12:30 to discuss: (1) Upcoming bicycle trip around Barnston Island, Saturday March

28. (2) A tour of Vancouver beaches - Spanish Banks, Wreck Beach and University Endowment Lands on April 4th. (3) Trip to Westham Island date to be

APPLY NOW TO RESIDENCE FOR NEXT SEPTEMBER.

Applications for Residence accommodation will be available to resident and non-resident students, presently attending BCIT as full time students in September, 1982. Applications may be picked up from the Residence Business Office (located in Salish House, Maquinna Residence), from 8:30 a.m. to 4:30 p.m. (Closed: 12:00 Noon to 1:00 p.m. daily) until Wednesday March 31, 1982. All applications must be returned to the Housing Office no later than Wednesday, March 31, 1982 to be considered for occupancy in the 1982/1983 academic year.

announced.

Officials and Team Refunds

Officials for Intramural Sports can pick up payment in SAC lobby daily 11:30 - 1:30 March 24-25-26.

Refunds to teams with one default or less will be made at this time. Please have receipts.

Equipment — Do you have any equipment out on loan from Athletic Equipment Room? Please return all items or re-sign for extension of use. Sometimes it is just an oversight and a shirt or ball is inadvertently placed in your car or basement. Please return, all losses are extra cost on your activity fees.

Slow Pitch Softball

arly April. Games will

be scheduled in following leagues — Wed. 11:45-2:00 p.m. "A" Mon. 5:45-7:00 p.m. "B" Thursd. 5:45-7:00 p.m. "C". If more leagues are required we will set leagues for Tues. and Wed. eves. Anyone want a league on Sat. morning?

Rules of play:

Pitch must arc above batter's head prior to crossing plate.

Inning consists of nine players coming to bat.

Scores are only kept for game. No stats, nmo prizes, just funball.

Big leaguers need not apply. This is coed funtime.

Teams can be all-male, all-female or coed. Some players sit on cases with glass in them. Games will be played on all-weather field. Bats, balls, and

bases will be signed out from Athletic Equipment room.

Material supplied by the BCIT Campus Recreation department and reprinted by The Link.

Letters from page 4.

Dear vandals of BCIT: Your efforts have had their effects. In terms of dangers, repairs, replacements and employees' time vandalism at BCIT has cost over \$10,000. What this means to the students, faculty and administration at BCIT, is less dollars available to allocate towards teaching salaries, upgrading of equipment and maintenance of facilities. It means cutbacks in enrolment, increased tuition fees, more expensive textbooks and cafeteria food prices to pay for the broken lights, the spray paint on the walls (cost to the institute — \$1000) the defaced signs.

Next time you reach for a fire extinguisher to have a "play-fight" with your friends — at a cost of \$250 — or kick down doors in the SAC for a mere \$1900, think about why there is no money for you to have a lab instructor next year, or that there are not quite enough institute funds to pay for the computer time you need for your project.

Linda Smlibert
Treasurer, SA

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GADZOOKS

A weekly calendar of events on and off campus.

FRIDAY

Nominations close for SA elections at 4 pm

Administrative Management presentations: Workshop 82 1 pm: The Arts Club Theatre, information and entertainment, includes a prize draw for two tickets to see ATC play 'Rexy', 2 pm: See how the 'competition' does it. Both presentations in lecture theatre 1A-129.

Last chance to get tickets for the annual Campus Recreation Banquet. Available 11:30 - 1:30 in the SAC Lobby.

SATURDAY

Campus Rec Fun Weekend. See the 'Intramurals and Campus Rec' page for lots of details.

SUNDAY

MOUNTAIN DANCE THEATRE, a local dance troupe at the QE Playhouse at 11 a.m. Only \$1.50 with an in-theatre baby-sitting service available.

BRITISH FILMS, at the Surrey Art Gallery. The Stars Look Down (1941) and Night Mail (1936). Socio-economic problems in pre-war England. FREE in the Pavilion at 2:00 p.m.

SPRING HEALTH FAIR TODAY 11:00 TO 2:30 IN THE SAC!

Participants at the Fair include ABC Industrial Emergency Care, Lakeview Dental (free samples of dental floss and toothbrushes) Red Cross Water Safety (boat display, weather permitting), Action BC (test your fitness), Planned Parenthood, Environmental Health will demonstrate the measurement of noise pollution, Outdoor Recreation Council will demonstrate information on safety while enjoying outdoor sports, the RCMP will bring the Batmobile - Counterattack - see the breathalizer in action, Student Nurses doing hemoglobin and blood pressure, and Medical Services with information on Nutrition and some healthy samples.

the link, march 24, 1982

The BCIT Student Association presents
-THE LAST DANCE OF THE YEAR-

FEATURING "THE OVERAGE WHITE BAND"

SATURDAY APRIL 3, 1982 8 PM IN THE SAC

Tickets \$3 advance/\$4 at the door
Available at the TNT Store and the Pub

SEX, DRUGS AND ROCK AND ROLL: Besides those obviously keen topics, I will publish items on anything relating to life on campus or particularly spectacular and/or cheap events occurring off campus. Please send me the specifics of your event, you get free publicity, I get typing practise. Let Gadzooks be your zooks.

FUTURE

NANCY WHITE: live at the Ridge Theatre on April 1st.

STREETHEART with guest, Aldo Nova. At the Coliseum on April 3rd.

THE NYLONS: acappella blues at the Commodore on April 5th and 10th.

18 DAY GRAND CANYON RIVER RAFTING TRIP: Op-Man grads of '79 are going and they have some spaces left. See me, Jim Zook, at the Link for details.

SA AGM April 7 at Noon in the SAC. Election campaign Rally follows AGM in the SAC Cafeteria.

THE CHAMP

METRO-GOLDWYN-MAYER presents A FRANCIS ZEPPELELLI FILM
JON VOICHT "THE CHAMP"
RICKY SCHROEDER

'The Champ' in the SAC Pub, 5:30 pm
Intramural Volleyball Final - Twinkies vs Chem & Met, 12 noon in the SAC Gym.

THURSDAY



Gene Wilder
Madeline Kahn
'Blazing Saddles' in the SAC Pub, 5:30 pm

The more you love... the harder you fight.

