

Wednesday, November 6, 1996

The Link

When does 1 equal 600?

see page 13



BERT SCHENDEL PHOTO

The Student Newspaper of the British Columbia Institute of Technology

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Campus Events

This Calendar column is open for notices of events on all BCIT campuses. Submissions can be faxed to 431-7619, sent by campus mail or dropped off at The Link office in the SA Campus Centre (down the corridor between the video arcade and the computer store)

Wednesday, November 6

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

Coping With Stress. Counselling Services workshop. Noon to 1:30pm. SW1-1125.

Friday, November 8

Take Pride Drop-in Meeting. 4:00pm. SW1 2004. A time to just hang out and chat. For more information or just to talk call Gordon Handford at 451-6922 or Mark Miller at 432-8964.

Monday, November 11

Remembrance Day. BCIT closed.

Wednesday, November 13

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

Friday, November 15

Take Pride Video / Discussion Meeting. 4:00pm. SW1 2004. Open to anyone on campus interested in attending. For more information or just to talk call Gordon Handford at 451-6922 or Mark Miller at 432-8964.

Monday, November 18

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

SA Student Council Meeting. 5:30pm. SA Boardroom, SA Campus Centre.

Wednesday, November 20

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

Overcoming Procrastination. Counselling Services workshop. Noon to 1:30pm. SW 1-1125.

Friday, November 22

Take Pride Meeting. 4:00pm. SW1 2004. Heading shortly thereafter to the Elephant on Campus for some rest and relaxation with beverage of your choice, or to play some darts or pool. For more information or just to talk call Gordon Handford at 451-6922 or Mark Miller at 432-8964.

Monday, November 25

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

Wednesday, November 27

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

Friday, November 29

Take Pride Drop-in Meeting. 4:00pm. SW1 2004. A time to just hang out and chat. For more information or just to talk call Gordon Handford at 451-6922 or Mark Miller at 432-8964.

Sunday, December 1

A Day Without Art. A day to remember the casualties of AIDS in the arts community.

Monday, December 2

Toastmasters. Public speaking club. 7:00am. SA Boardroom, SA Campus Centre.

SA Student Council Meeting. 5:30pm. SA Boardroom, SA Campus Centre.

Wednesday, December 4

Campus Christian Club. 11:30am. SW1 2005. For more info 451-4568.

SA Staff Christmas Party.

Friday, December 6

Take Pride Planning Meeting. 4:00pm. SW1 2004. Come help organize events, participate in the coalition of queer groups from campuses around the Lower Mainland and work towards more open participation in campus life. For more information or just to talk call Gordon Handford at 451-6922 or Mark Miller at 432-8964.

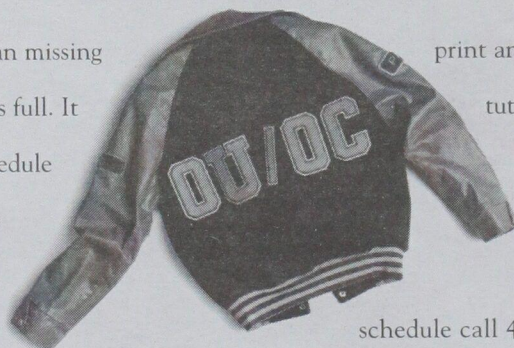
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STUDENT ASSOCIATION
COUNCIL NOTESSA should work with
Langley on services

The Student Association should work with students at BCIT's Langley campus to resolve long-standing feelings of inequality, President Dave Williams says.

At Monday's regular Executive meeting, Williams said Langley students "feel left out. They say they're not getting a lot of services provided that we get on the Burnaby campus, which is true. They're in lousy conditions, being in a high school." (Classes, in electronics, are taught at Langley Secondary.)

He and SA Executive Director Stephen Miller spent a few hours there Monday talking with students "We need to promote the services we do offer there," Williams said. "We need to work with them, involve them in things we do."

Specifically, Miller suggested working on getting a place for students to study out of class.

"There's really no place for them to go. The school's locked when classes finish, so they get in their cars and have to figure out where to go. We should see if it's possible to get something for them."

There were a couple of small, encouraging, notes, however. Student handbooks arrived there on time, and next week someone from the Copy Center will be out to take photos for student IDs.

The difference in student services between the Langley and Burnaby campus has long been a thorny issue. Last March, Langley students sent a representative to an Executive meeting — requesting a cash refund of their \$75 student fees, though nothing came of it.

Traditionally the SA gives back two-sevenths of the \$75 student fees charged to Sea Island and Langley students in their tuition. Last year, however, a special deal was struck to give Langley two-thirds of their fees back.

● Strike talk by two of BCIT's major unions, has been quelled, at least for now.

"Nothing has been decided or said," Miller told the Executive. "We're waiting until we know more. But everyone says nothing's in the works."

Miller spoke with both the B.C. Government Employees Union (representing support staff and trade instructors) and the B.C. Faculty & Staff Association (representing technology instructors) and found that while the latter is closer to job action, "it's all very premature. There's been no strike vote."

Wendy Mills, student rep at the Board of Governors brought the issue up last meeting, when she asked what the SA's position would be in the event of a strike. President Williams responded it was too early to say anything.

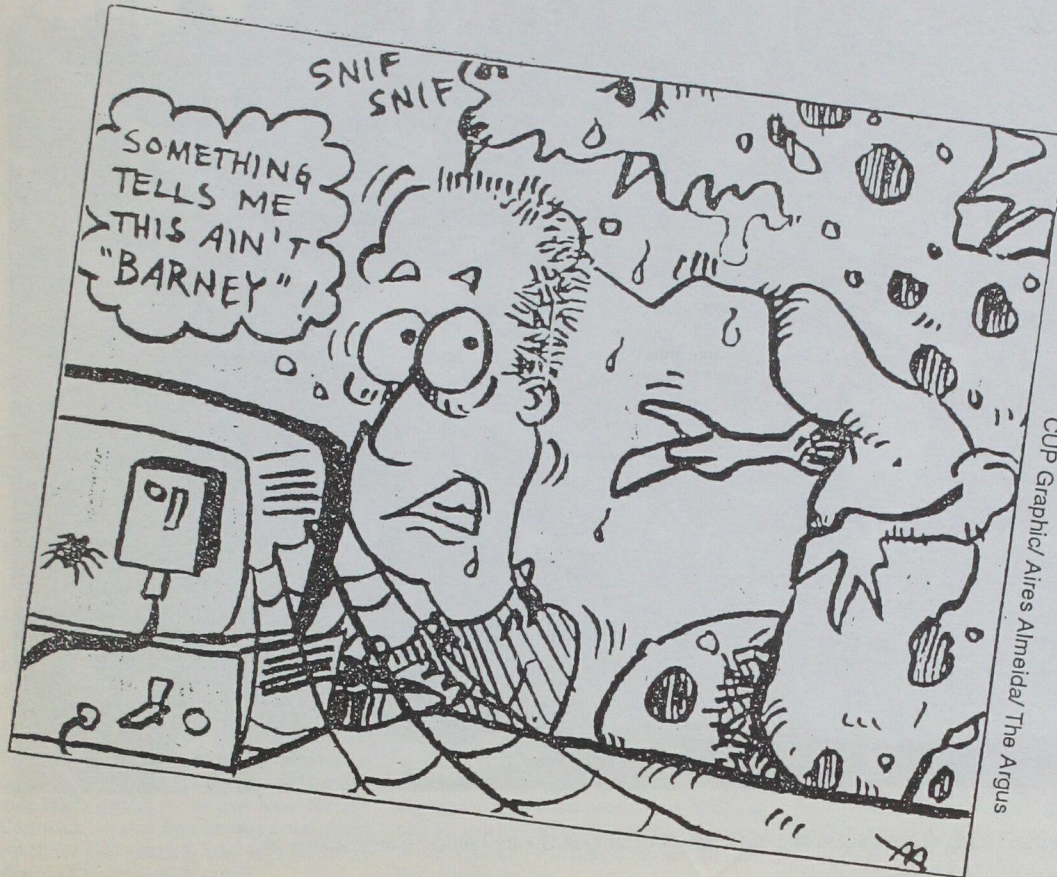
● Bus-riders will be happy to know that the SA is in the preliminary stages of examining transit to and from BCIT.

Williams said they would inquire about more direct routes to the institute from other parts of the city. "We want to work with [B.C.] Transit to make it easier to get to BCIT."

Though I can't be bothered to run out and check, I believe buses already going by campus include the 130 Metrotown and 25 UBC out front on Willingdon, the New Westminster on Canada Way, and the 144 Metrotown on Deerlake Parkway.

● Concision seems to be the trademark of this year's Exec. After starting 12 minutes late because the President and Executive Director were en route from Langley, they knocked off the entire meeting in 36 minutes, two seconds.

Dinner was make-your-own sandwiches, and they were pretty yummy.



CUP Graphic Aires Almeida/The Argus

BCIT becoming film haven, featured in TV movie

Link Staff

Q. When is the BCIT library not just a library?

A. When it's doubling as a film set for a TV movie.

Giant trailer trucks in the parking lot were the tip-off Monday-before-last that something unusual was up.

Despite a rumor among students that an episode of *The X-Files* was being filmed (helped in part because some stagehands wore T-shirts bearing that logo), in fact cable channel Showtime was shooting a scene for an upcoming made-for-TV movie.

Jan Wadsworth, secretary of the broadcast department, said that she had previously "toured the [location scouts] all over campus, but they didn't decide to use BCIT until late Friday."

Although several shows have been filmed on campus before — one of them brought *Magnum P.I.* himself to Burnaby — they're usually done in the summer, so there aren't many students round to watch.

The production this time was *Tricks*, starring Tyne Daly and Mimi Rogers. Rogers plays a single mother and former prostitute who's trying to get her life back on track.

The BCIT scene had her coming into a night school class. (Daly wasn't in it.) The completed thing will probably air

sometime in spring 1997, Wadsworth guessed.

Said trailer trucks were in the parking lot all weekend because the crew had to set up a whole whack of equipment. They then spent all of Monday shooting, finishing up at around 8 p.m.

Filming was done on the near end of the third floor of the library, with an open set, so as not to disturb students too much. (In fact, it was possible to get in some of the shots if you positioned your head just right between the stacks of books — not that we did or anything.)

One minor inconvenience was that the stairs between the second and third floor of the library were blocked off, so people had to use the elevator — in which a gaffer or someone told a *Link* reporter the movie's director was "someone you've never, ever heard of unless you're really up on your TV."

Another inconvenience was that the trailers ate up student parking. Wadsworth said she braced herself for complaints, but only got one.

"I thought for sure [some students] would go to the Student Association, those who missed their parking space. One fellow was a bit upset. I can certainly understand that. But it's a special event, and it doesn't happen all that often. It creates a lot of buzz on campus — students are quite interested in what's

going on. Many watched the filming, and could very well end up in [the movie]."

Another production that was shot on campus just the previous Thursday, Wadsworth said, also disrupted some back-lot parking "but the people who made way for them just watched the filming. They didn't really have a problem with that."

That was a crew from the TV series *Two*, which arrived, filmed for four hours, and left.

Since Wadsworth began handling requests from film crews for the institute six months ago, eight groups have toured campus and then the aforementioned two have actually filmed.

Location scouts are constantly looking for backdrops, she said. "They might want a computer lab. They'll go everywhere, phone up all the different colleges, including us."

She shows production folks what BCIT has to offer, stopping short of selling it as a must-use location, though she says a production "is good money for the institute."

"You also have to co-ordinate it with the various departments. In this case we set it up with [institute librarian] Brigitte [Peter-Cherneff]."

Wadsworth also keeps faculty and Student Association apprised through PROFS internal e-mail messages.



The three tricycle race competitors winding their way around a lap of the course laid out in the SA Campus Centre before a large audience.

Mission: Responsible



The competitors on the start line. SA president Dave Williams (centre) seems optimistic.

If you saw a strange sight on Wednesday, October 23rd in the Great Hall of the SA Campus Centre — three tricyclists racing a course around benches and cones — you weren't hallucinating.

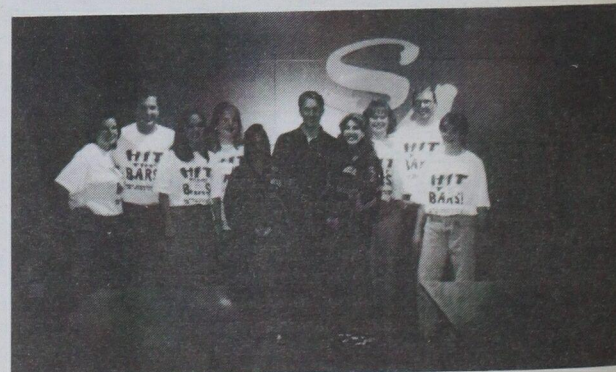
Aimed at showing students and staff the effects of alcohol, such as loss of coordination, all the competitors had been given beer before the race.

The results which were particularly funny on tricycles, it

should be pointed out, would be less amusing in an automobile.

Also at the event was Indy race car driver Greg Moore, who spoke to the crowd, members of the Grizzlies Dance Team.

The event is a part of a series of events organized by the Student Association's BACCHUS Alcohol Awareness Campaign. For more information contact Krista Dennett at the SA Office.



Event organizers with speaker Greg Moore and members of the Grizzlies Dance Team.

Assistant coach: More than just pats on the back

GREG NESTEROFF
News Editor

In the sports world, most roles are clearly spelled out.

For example, in a hockey game, a skater's role is to score goals.

The role of the opposing team's captain is to claim that the puck was kicked in and the goal shouldn't count.

The role of the goal judge is to turn on the little light behind the goal, but they don't have to worry whether a goal has actually been scored, since that's the role of the video replay judge.

The role of the referee is to make players sit in a box for two minutes for doing things they would be otherwise be arrested by police for.

And the role of the fans is to pay obscene amounts of money to watch the whole thing.

But the role of the assistant coach is a bit more mysterious. What do those guys do down there on the bench besides tap players on the back, open and close the gate, and talk with Martians on their headsets?

Campus station CFML went down to GM Place to chat with Glen Hanlon, one of the Vancouver Canucks' three assistant coaches. The red-headed Hanlon is a former NHL goalie — at one time for the Canucks — and has been an assistant coach for four seasons, after initially being signed as a goaltending coach.

IT'S A LIVING

REAL LIFE ADVENTURES IN THE WORKFORCE

Following a practice last month I stood outside the coaches room and waited for him to come out. And waited. And waited. And waited some more.

Players Bure, Mogilny, Linden, Courtinall, Tikkannen and three or four others I didn't recognize walked by in their skivvies while I stood there. They kind of glanced at me, but didn't say anything.

But then head coach Tom Renney came barreling out of nowhere, marched right up to me and said "Hey there! How you doin' today?" Holy smoke.

"Er, fine," sed I, though a better line later occurred to me: "You look just like the guy who used to coach the Rossland Warriors."

(Although the Vancouver media would have you believe Renney started his coaching career with Kamloops of the WHL, in fact he used to be head coach of Rossland of the KIJHL — a fine town not 50 klicks from my house.)

Eventually, after perhaps 25 or 30 minutes, Hanlon did emerge. His handlers told me to keep it brief, so I did, but at the end, he said "That's it? Gee, I hope that gives you enough to work with."

CFML: Tell me your name and your position.

Hanlon: I'm Glen Hanlon, and I'm assistant coach.

Does that include goaltending coach?

No, it doesn't.

So do the Canucks have a goaltending coach anymore?

No, we [assistant coaches] all just take it upon ourselves to work with [goalies].

Your role has changed, then.

Um, it has, it has sort of branched out into other things, other aspects of the game. It's not that I didn't like working with goalies. It was moving up a step on the ladder. I don't even know how it happened. I think when [former head coach] Rick Ley came aboard, he brought me in as assistant. We pretty well work together on everything. We do whatever Tom needs help with.

Do you have any input on things like line combinations, scratches...

That's more upper management, more your head coach. Once you get down to our level there's not much of that.

Now, you were a player before you were a coach. Can any player become a coach once they retire, or does it take a certain type of player?

I think first of all you have to want to stay in the game. That's first and foremost.

If you don't have a love of the game, you might end up having trouble with the transition. I don't think a player has to be any more... See, you Elmo! Heh, heh. Uh... I don't think a player has to make that decision early in his life. I don't think many of them do. But when it comes down to their last couple of years, they start to pay a little more attention to what they're gonna do after it's over.

When did you decide to go into coaching?

Oh, about my last year. I thought it would be a nice way of continuing on. I love the game, I love to play, so I wanted to stay on in some capacity. I went out and inquired what was available, just like any other job, and got hired here. Going from a player to a goalie coach was kind of an easy transition.

In the first year did you feel like you get the urge to still be playing?

No, I had enough. That's the way I wanted it to be. I enjoy it from the outside.

Do you want to be a head coach one day?

Yup. And that'll come. Something like that you don't want force the issue. You just spend every day learning. And eventually if work hard, and you're good at what you do, your time will come.

Do you want to be a head coach in the NHL or just a head coach, period?

[Big grin] I definitely want to be a head coach in the NHL.

Listen to It's A Living on CFML 104.5 daily at 12:20 p.m. and 5:30 p.m.



WORK STUDY JOBS STILL AVAILABLE!!!

The Student Association is looking for motivated students who wish to gain some valuable work experience.

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located in SE 14.1

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at 432-8945

Watch for the posted
Tutoring Drop-In Schedule
around campus

EDITORIAL

"A Land Fit for Heroes"

"Real Heroes Work Here," proclaims a United Way banner hanging in the Great Hall of the SA Campus Centre.

It seems a bit hokey, a little naive. We no longer believe that the people working around us are heroes or that our society is at all heroic. Once upon a time we did believe in a land of heroes, not back in the dark ages but about 50 years ago.

When men and women returned to Canada after the Second World War they were determined that there would be no return to the "dirty thirties," of soup lines, unemployment and poverty that the depression had been for many of those who fought. They wanted something better for themselves, their children, families, communities and country.

As they did in the US and in Britain, our society talked of a "land fit for heroes" — a place of justice, opportunity and equality. It was this belief that motivated them to hard work and to prosperity. These years have become the golden age of Canada in our minds.

In these years, they built what we are now proud to call distinctly Canadian — the creation of our welfare system, universal Medicare, baby bonuses, programs aimed at expanding educational opportunities, a graduated income tax and more — all in the interest of a more humane and just Canada. It is these same programs which now find themselves under attack in the name of economy.

Today, perhaps because we cannot see ourselves as heroes but only cold businesses, criminals, the undeserving poor, or frauds rather than people who struggle to make the best we can out of ourselves, our families and our communities we no longer want "a land fit for heroes" but for the mediocrity of a cut-throat bastardized social-Darwinist image of "the survival of the fittest." Instead of heroes, we wish to be slaves to economy — doing what is determined for us, not what we determine.

On this Remembrance Day, don't just remember those who laid down their lives for our country but also those who came home and said the sacrifices made would be the beginning of a better society. They built the foundations of what we now call the meaning of being Canadian.

Now, think of how you can pick up the standard they carried home — that of a "land fit for heroes."

The Link is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association, *The Link* circulates 3,500 copies to over 16,000 students and staff.

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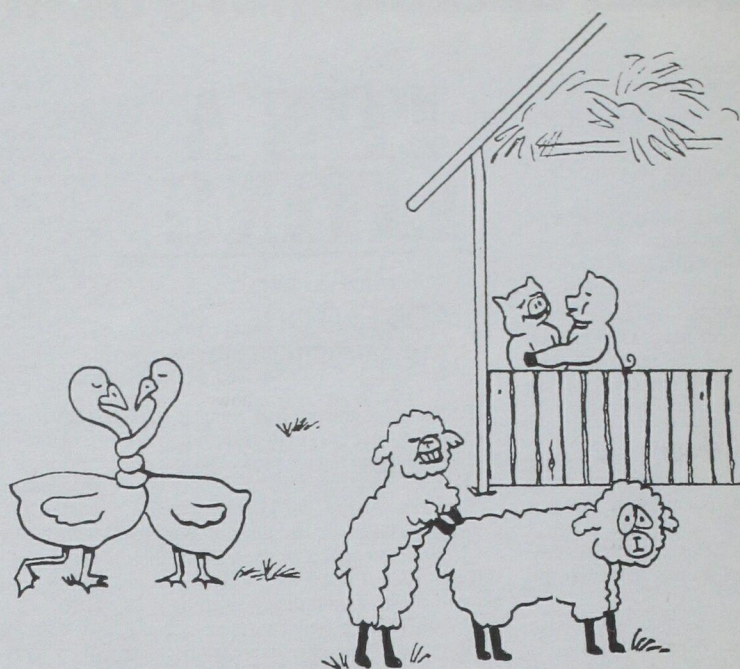
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The views in *The Link* are not necessarily those of BCIT, the Student Association, or the editorial collective.

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THE HEAVY PETTING ZOO !

OPINION

Link's genetic engineering article one-sided; insult to BCIT's biotechnology students

To answer the question on the cover of the Oct. 23 issue of *The Link*: the photographer is an animal; the Raspberries are vegetable; and the glass bowl, whip cream (an edible oil product), and the dispenser are mineral. Not only can I tell the difference between each of these but I also know that the raspberries are more accurately classified as a fruit. The only thing I am not sure after reading the article by Mat X about Joe Cummins' talk at the Vancouver East Cultural Centre is: was I reading an article in a student newspaper or an excerpt from the *Una-Bomber's* manifesto?

Reporting the fact that some zealot spent an evening trying to incite panic in the citizenry need not include all the propaganda that he used. Not only was the story missing all traces of a counter-argument but it even included the fanatic's unsubstantiated claims that dozens of Americans died as a result of eating genetically engineered food. This is the same kind of media blunder that resulted in the actual deaths of dozens of Americans in 1938 (*The War of the Worlds* radio broadcast). So much for the hope that

so-called journalists had finally crawled out of the primordial slime of using any shock tactics they could to sell a newspaper.

In the very same issue of *The Link* the editorial bemoans (and rightly so, I think) that the Board of Governors is hypocritical because it won't let students act like adults. By perpetuating the fear of the unknown this paper also snubbed the students it claims to care about. This institute has a widely recognized program in Biotechnology that produces students that get jobs which benefit people without killing them.

I believe that Mat X and *Link* editor Paul Dayson owe all BCIT students an apology for insulting our intelligence and trying to bring us all back to the stone age when we feared fire.

If anyone wants to know the truth about genetic engineering than drop by SW9 209 sometime and talk with one of us who will be getting a job doing it in just seven short months. Living in fear is a very bad thing.

Fred E. Swindells, Jr
2nd Year Biotechnology

Yes, the article is one sided but it is covering a speech not a debate. Then in attacking it you fall into the fallacy that technocrats often do: that to question or criticize science is to fear and reject it and want to return to the "stone age". You pose the question as accept everything science can provide to us lock, stock and atom bomb as a blessing or retreat to dwelling in caves and wearing furs. Surely, you jest? I hope you agree that society should have the right to question the application of science to our lives.

I also think it interesting that you assume there was a photographer and that it is not a computer generated image on the October 23 cover. (In this case in guess the'd all be magnetically stored data? What category would that fit into?)

Thanks for taking the time to respond with your point of view.. Debate is always healthy. Hope you write the BoG too. — Ed.

LINK LETTERS POLICY

The Link welcomes letters. Letters should be typed, double spaced, under 300 words and can be dropped off at *The Link* or SA offices and sent through campus or regular mail. Your name, affiliation with BCIT and a telephone number to contact you (which will

not be published) must be included. Anonymity may be granted at the discretion of staff. Letters on disk, as a txt file, with a hard copy would be greatly appreciated. *The Link* reserves the right to edit for clarity and brevity.

Spook promising, but ultimately dull

Spoock is a play that certainly looks auspicious from its promotional material.

THEATRE REVIEW

SPOOK

Studio Theater,
Shadbolt Center For The Arts
Until November 9

It purports to be about Canada's secret relationship with the US war effort in Viet Nam.

Thirty thousand Canadians fought there, playwright Barry Levy tells us, but the government only acknowledges 3,000 — and there are only two Nam memorials in the entire country.

Even more disturbing is that Canada made \$2 billion in arms sales to our friendly neighbor during the war.

All excellent fodder, but the Canadian connection really isn't as prominent in the script as it should be.

We open on present-day East Vancouver where Nam vets Kick

(Allan Morgan) and Dusty (Bill Devine) meet in Victory Square. Soon after, they retire to Kick's pad to watch war movies, swear, drink, and swear some more (the word 'fuck,' or derivatives thereof, appear exactly 50 times throughout the play).

Enter Kelly (Lee Van Paassen), who says she's writing about war vets for a fictional newspaper something like *The Georgia Straight*. Kick consents to an interview, though it causes him considerable anxiety.

The program tells us this is based on a true story, but from here on, how little story there is.

For the rest of the first act we're forced to watch Kick's flashbacks, both to his childhood and to the jungles during the war (hence, the spook that still haunts him — though he was also a spook himself, working on covert operations for the CIA).

For these scenes there are masked characters and elaborate sound and lighting effects, the meaning of which was lost on me, though they're flaw-

lessly orchestrated. The flashbacks don't really progress the action, they just reinforce what a bitch it was to be in Viet Nam — which is fine, but it's nothing new.

The second act is better than the first, though the surprise ending comes out of left field and is completely implausible.

The performances range from adequate to slightly above average, though you might expect a bit more than that since Morgan and Van Paassen are both past Jessie Award nominees.

Playwright and producer Levy saves the best role and one of the best scenes for himself, a cameo as an American drill sergeant convinced that Moose Jaw is in Alberta. Would that it were the rest of the play was as interesting.

One other thing: By all means, go out and spend your entertainment dollar on theater, but \$17.50 is a bit steep for a well-meaning but ultimately dull play like *Spook*.

—Greg Nesteroff



Bill Devine as Dusty and Allan Morgan as Kick in *Spook*, playing at the Studio Theater in Burnaby.

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CHRIS HUFF

Link Concert Reviewer

What is your definition of a good concert? First of all, it would obviously start with a band you love listening to. This band should have enough good music to play for at least one and a half to two hours. Also, great sound from the band and venue chosen is essential. Lighting is important as well as a certain showmanship from the band. On October 25th, TOOL showed their fans in Vancouver what a great concert should be.

CONCERT

Tool

PNE Forum

Friday, October 25

The lights went off one by one and on a screen behind the stage glowed the white box from the cover of Tool's latest effort, *Aenima*. It was hazy and hard to make out since incense and other types of smoke were thick in the air at the show. Then the 26 some odd speakers that Maynard and the boys brought with them were fired up and an enormous sound was emitted. An earthquake during a continuous thunder clap would be the claim of many a person who were almost shaken from their seats. This lasted for about three minutes until Maynard James Keenan and the other shady members (Danny Caray - drums, Adam Jones - guitar and Justin Chancellor - new bass player) of TOOL kicked (may exploded) into *Stinkfist*, the first single from the new album. The song literally blew everyone away.

The concert was mainly driven by new material, some gems from *Undertow* and *Opiate* from *Opiate* (their first EP). During the show dressed only in boxer shorts, shaved bald and painted black, Maynard was doing a Neanderthal meets Golem thing, while screaming at a level rivaled only by Chris Cornell. Quite the showman, Maynard with his slouched figure, shadowy outline, voice distortion boxes and incredible stage presence sauntered and grooved around the stage with tribal like energy filled movements.

The lead guitarist cracked and ground every riff and note out with a thunderous energy (even though he did not move or look up for almost the whole show), with the help of at least six pedals at his feet. Tool's new base player could really lay down that base line integral to the band's sound while sustaining his zombie like appearance. The drummer is one of the best you can hear anywhere, playing like a possessed Neil Pert (of Rush fame).

These members combined into a sound I have never heard before at a concert. They lit up the PNE Forum with a sound so rich it was almost hypnotic. Tool's original sound was captured exactly like it is recorded on their album, a feat not frequently if ever pulled off, even by supergroups like U2. The similarity of live performance and album recording were uncanny, except it was raw enough to let you know it was live. Get your buddy who went to tell you what was on the screen behind them and next time they come to town, don't miss the boat.



Local talent Moist opening for Neil Young at "The Garage".

BRIAN RICE PHOTO

Local talent, Moist, and Neil Young night of loud rock to please

BRIAN RICE

Link Entertainment Reporter

Moist returned to Vancouver after a lengthy absence to play an opening spot for the man...Neil Young. What a kick it must be to be invited on tour with one of the greatest touring musicians on the planet.

CONCERT REVIEW
Neil Young with Moist
GM Place
October 22

It was hectic getting to the show on time. The kick off time was too early for all us day job folks to get properly prepared and organized. Nevertheless, four cab loads of friends ran out my

front door and screamed down to the show just in time to catch out local favorites MOIST take the stage.

Having seen the band evolve over the last few years it was a real treat to see them on the big stage... The big time??? They played music from the new disc, *Creature*, as well as old faves from the debut disc. I loved the show. It seemed they may not be used to playing for such a short time, and I'm sure the first night with Neil must have been nerve racking, but the performance was great.

Unfortunately, many audience members were not interested in the opening bands and wanted only Neil.

Neil Young hit the stage with a rousing *Hey Hey My My*. I've seen Neil too many times to

count over the years. He is one of my favorite musicians. Tonight I was reminded why. He ROCKS. Great songs... LOUD guitar... feedback galore... a unique stage presence that doesn't demand a constant spot light but provides endless smiles and fist waving.

The only thing hampering the show was the venue. I don't like it there. The seats are squashed so close together you can't move... Not the greatest if you want to do something crazy like say hello to a friend or take a piss. But what can you do, not all shows can have general admission and allow socializing. Come on now what do you think this is all about... having fun?

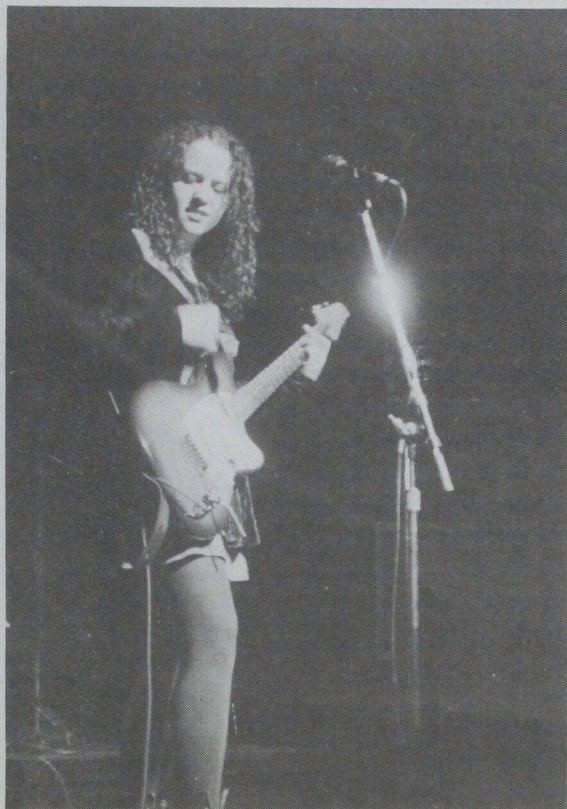
Dick N' Jane teach us new things with their new CD and video releases

We got the invite and headed down to the Gate Thursday night to attend the DICK N' JANE CD release party. We got to the club just in time to pound a few whiskies and say hello to friends before the band started their first set of the night.

CONCERT REVIEW
DICK N JANE
CD Release party

The show started with the world premier of their new video, shot just last month. As the band cranked out tunes from their self titled debut I weaved through the room bumping into friends, enjoying the music. I kept finding myself at the buffet table scarfing back party favors.

The show highlighted the diversity of the band. The sound quality was unusually good and the power of Jane's voice carried the rockin band and the full club all the way up the hill. (LP)



LANZ PARKER PHOTO

Archers target enthusiastic crowd

KENDALL HANSON
Link Entertainment Reporter

After a last minute change I was off to review the Archers of Loaf show, who's name I had only heard of. It was Halloween so spirits were high (excuse the pun) and about half of the attendees were in costume.

CONCERT REVIEW
Archers of Loaf, Close Caption Radio, and Field Day
Starfish Room
October 31

A brand new Vancouver band called CLOSED CAPTION RADIO opened up with a sur-

prisingly tight set considering their less than six month existence. Their hard biting attack created a depressive ambiance that changed between storminess and serenity. I was impressed and recommend checking them out.

Calgary punkers, Field Day (Canada's answer to Green Day), followed garbed in super hero capes and masks. The lead singer boasted that they were not crime fighters but boredom fighters.

They are huge in Norway but overall the Starfish crowd seemed un-impressed by their mock cliché rock moves, spitting and their four chord progressions.

I thought they were entertaining for a while and they do the punk thing well.

The audience came to life when Archers of Loaf lead singer/guitarist, Eric Bachman started growling through their set.

One could tell the band was enjoying what they were doing despite the band's no-nonsense stage attitude.

The crowd's buoyant enthusiasm was apparent during the hooky transitions entrenched in their songs.

Unfortunately after six songs in it was already ten minutes after one so I had to run, cursing our transit system under my breath, to catch the last 1:15 a.m. Sky train.

GUERRILLA GIRLS: Who are they and what are they doing?

L(EYE)
Link Entertainment reporter

Recently, these smart, uncompromising, creative, and radical freedom fighters visited Vancouver. Uniting since 1984, these growing feminists are giving all women the courage to stop feeling powerless and to take charge.

ART / ACTIVISM
Guerrilla Girls
The Vogue Theatre
Sunday, September 22

On September 22, 1996, at the Vogue Theatre, these strong feminists visited us to give an illustrated lecture on the techniques and principles which have caused their work (as artists and activists) to be admired and seen across North America, in a benefit for The Contemporary Art Gallery and The Opus foundation.

They perform using gorilla masks to afford anonymity. Their

postering activities have addressed issues concerning abortion, rape, health care and homelessness, as well as discrimination in the art world. They are raising our awareness as to what they symbolize and what they're attacking in this patriarchal society. These Guerrilla Girls love to pry open and refresh the art world's "stale, male, Yale" establishment. Why is "Less than five percent of the artists in the Modern Art section of the Museum of Modern Art are women, but 85 percent of the nudes are female?" These women of all colors, are exercising and fighting for their rights to equal opportunity and representation.

The message Guerrilla Girls have is: sexism and racism are prevalent in the art world, so what are you doing about it?

Anyone can be a Guerrilla Girl in spirit to help eradicate chauvinism and racism not only in the art world, but in modern society.

My brush with greatness

GREG NESTEROFF
News Editor

The date:
Friday, November 1, 1996.

The time:
12:45 p.m. or thereabouts.

The place:
HMV record store on Robson St.

The event:
Holly Cole autograph session.

Transcript of actual conversation:

Me: Hi.
Holly Cole: Hi.
It's Greg. G-R-E-G.
Mm-hm. Are you Greg?
Yes.
I'll sign this one on the inside, because the front is too dark.
Okay. Could you sign this one for our campus radio station: CFML.
Sure.
Thanks.
You're welcome.

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of higher
education...

Get \$750 towards the purchase or lease of any new GM vehicle.



Play explores modern malfunctioning relationship

SAM TSE

Link Entertainment Reporter

Hoarse Raven Theatre has done it again. Their production of *Stay Carl Stay!*, which ran from October 10-26, is a dramatic comedy that follows Caroline, a middle-aged woman stuck in the grind of a modern malfunctioning relationship, introduces an interesting form of theatre.

THEATRE REVIEW

Stay Carl Stay!

Firehall Theatre

October 10th to 26th

The story unfolds into many directions, but the main focus is how Caroline (Tanja Dixon-Warren) deals with her failing relationship with her boyfriend (Milton Papageorge). With the aid of her dog, Carl (Neil Gallagher), she sets out to redefine her dysfunctional relationship with Brian.

Hoarse Raven Theatre's usage of humans to play the role of dogs is brilliant. Hats off to Neil Gallagher, who attacked the role of Carl, a Golden Retriever, with much intelligence and creativity. His body language replicates that of a dog to the finest detail. Another commendable actor was Milton Papageorge who played dual roles of Brian, the frustrated boyfriend, and a Doberman Pincher. His roles were easily defined with the quick change of a shirt and a spiked collar.

However, Tanja Dixon-Warren, the heroine of this piece, over-acted and as a result, made it a chore for the audience to focus on her for the whole hour that the production lasted. Her actions on stage appeared to be somewhat awkward and unnatural. Nonetheless, it was balanced off by the role of Dr. Weiss (Deb Pickman), a therapist who's stereotypical role was played to perfection, and Caroline's lesbian friend, Mary Sue (Beverly Ilaine). Mary Sue's role was used effectively to help move the story along.

The set was left at a minimal, but it suited the purpose. The stage was divided up into thirds: a park, living quarters and an office. This division made it really easy for the audience to distinguish the different settings.

Overall, this production was successful and worth watching.

OFFICE MANAGER NEEDED

Duties: liaising with volunteers, keeping 10 office hrs/wk, sorting mail, filing, and assisting ad rep. and managing editor

Requirements: organized, eligible for work study program (on student loan), some computer and office skills helpful.

call 432-8945 or 432-8974 for info.

Opera star wows Vancouver

KRISTA ASELFORD

Link Entertainment Reporter

This Welsh bass-baritone opera singer is a phenomenon. He has performed for the world's leading opera houses, including those of New York, London, Paris, Vienna, Santa Fe as well as for the Welsh National Opera house.

CONCERT REVIEW

Bryn Terfel

The Orpheum

Sunday, October 27th

Bryn was accompanied throughout this enchanting evening by Malcolm Martineau, one of Europe's most sought after collaborative pianists.

The evening included both Welsh and English sung folk tunes, strophic songs, and operatic compositions.

Bryn's rendition of Johann Georg Jacobi's, "Litanei auf das Feiertag aller Seelen", (German for 'Litany for the Feast of All Souls') and Schubert's, "Die Forelle", (The Trout) had to be my personal favorites. Here, Bryn's personality really came through — small gestures speak volumes as he inflicts them into his performance creating an emotional following that was almost overwhelming at times.

Bryn's pitch and voice was quite remarkable as well.

The evening ended with an unequivocal four or five encores. Bravo to Bryn Terfel!

(P.S. Yes, you did see him on David Letterman last Wednesday night.)



Ballet BC's new season promises excellence

SAM TSE

Link Entertainment Reporter

Ballet British Columbia starts off the '96/97 season on November 14-16 at the Queen Elizabeth Theatre. The evening promises to unfold into a brilliant dance extravaganza, featuring works from the repertoire and a world premiere by Mark Godden.

DANCE PREVIEW

Ballet BC 96/97 Season

Queen Elizabeth Theatre

Begins November 14th

The modernistic masterpiece by Godden is entitled *Conversation Piece*. It is set to the first two movements of Ludwig van Beethoven's grand Piano Concerto #5 ("Emperor") in E-flat Major. This is the first character piece produced by Godden and tells a non-linear story of a husband, his wife and his mistress who live in a tangled world of gossip. "This piece shows that people who chastise or persecute others on a moral level usually have a lot of dark secrets in their own lives and are in fact running from their own

moral problems by accusing others," says Godden.

Dvorak *Serenade* is choreographed by John Clifford-former principle dancer and choreographer with New York City Ballet, and currently Artistic Director of the Los Angeles Ballet. This ballet for fourteen dancers sees technical and partnering and corps work in four sections. The music, Dvorak's *Serenade in E*, Opus 22, is combined with flowing costumes to please all of the senses.

In addition, three dazzling pas de deux, including *Isle* by William Soleau, *The Fall* by Serge Bennathan and *Ulrich* by William Forsythe will be executed to mesmerize the audience.

The dramatic pas de deux, *Isle*, is the first ballet choreographed by William Soleau. It is performed to the aria of "When I'm laid down to earth" from Henry Purcell's opera *Dido and Aeneas*. The text is exempted from the original score to reflect a couple striving to reach the light, in smooth, unending movements in unison with the music.

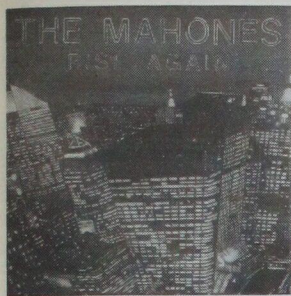
The Fall uses the music of Arne Eigenfeldt, a Vancouver composer, to

explore man's effect on the environment. "We have gone so far in our self-destruction that even our highest and most beautiful hopes, the angels, can't survive. All that is left is to save a sample of our forests, a dolphin from oceans, and like Noah's Ark, await in the protective shadow of our dead angels, until the flood subsides," wrote Serge Bennathan as a prelude to his ballet.

Ulrich was first choreographed in 1976 while William Forsythe was a dancer at Stuttgart Ballet. It was first performed by Ballet BC in 1988 as a gift to the company for its tenth anniversary. This passionate work is set to the fourth movement of Gustav Mahler's *Symphony No. 2 in C minor*. Forsythe reflects on the natural desires of humans to return to the primal light of creation through this ballet.

With such an exciting and innovative program, this season opener will definitely be a treat to those who attend. Tickets are still available ranging from \$16-\$43, with a discount for students and seniors.

Call Ticketmaster at (604) 280-3311 or (604) 732-5003 for group discounts.

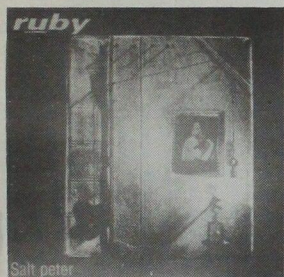


Mahones Celtic Shame

Even with a tin whistle and an accordion, this album would barely be an adequate portrayal of Celtic punklore.

Fintan McConnell's vocals sound like a pathetic attempt to replicate the true essence of what Celtic music is all about. The rest of the band members are just as guilty because collectively, they create a sound that seems to resemble angry, twisted country music instead of anything remotely Celtic.

If you think this is purist snobbery, the kind of condescension this effort represents is worse. It's just not very pleasing to listen to the Mahones insulting the melodious music of the Celts with their bizarre rhythms, which is the farthest thing from cool. (ST)



Ruby Salt Peter

The disc opens off with a swirling dance groove supporting chanting arpeggios. The vocalist (Lesley Rankine) takes control, the drums and bass snap into formation, and we are away.

Something tells me I've been here before... Something tells me I've been here before... There's too many things missing from my life.

The music on this disc is an interesting combination of electro / synth rhythm section and pleasant, acoustic sounding guitar supporting the woman singer.

The lyrics control the tunes. Even when the music kicks into high aggressive gear from its normal hypnotic groove we are held in place by the guidance of vocal clarity. From song to song there is a cohesion of sonic entanglement that defines the bands sound and makes it stand out in a crowd (or pile of discs).

The liner notes say all instruments are played by Lesley and Mark Walk. I'd love to see the

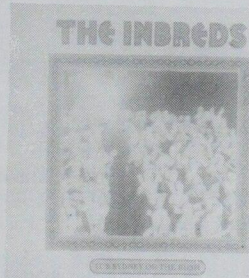
Spinnin' the DISK

band live. It would be interesting to see the sounds on this disk projecting from a stage with two performers. (BR)



Henry Threadgill Makin' a Move

This orange disc is a refreshing mix of emotional soundwaves. Henry will take you on an interesting lift from contemporary advancing jazz to the accentuation's of exploratory imagination. All compositions are composed by Threadgill and are produced in partnership with Bill Laswell. For those who enjoy earthy jazz to hiphoppin' space travel, this CD is going to massage your senses into oblivion. Henry plays the alto sax, with a wide variety of avant-garde musicians performing on french horn, multiple styles of guitars, tubas, drums and, cello. This disc will spin any of your traditional thoughts into deeper space and beyond. Henry's other album, Carry The Day, is also a master in the audio fields of more than just contemporary music. Discover Henry's compositions and be transformed into higher thinking. (DL)



The Inbreds It's Sydney or the Bush

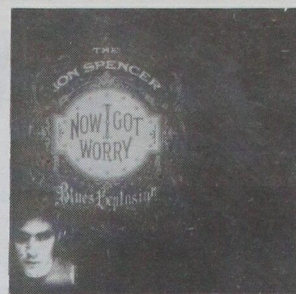
For those of you that like catchy pop — a la Sloan and the Superfriendz (also dubbed Halifax pop), this is for you! This duo, made up of bass player Mike O'Neill and drummer Dave Ulrich, provides a surprisingly full sound for the limited sonic boundaries one would think exists for only bass and drums. This CD features the addition of

the guitar and other instruments on some songs adding a bit more depth to the great sound the band already possessed on their first album, 'Kombinator'. Eleven tracks make up 'It's Sydney or the Bush,' as well as an "interactive" CD-ROM track that includes the usual pictures and band schlock. My favorite track is number eleven, "Reason Why I'm Shy," which is one I recognize from when these guys opened for Sloan at the Rage. Check out the Inbreds at the Starfish Room this November 9th and decide for yourself. (AD)

Jon Spencer Blues Explosion Now I got worry

AHHHHHH!!!!
That's the first sound you hear when you throw this album on. It startled the hell out of me and knocked me on my ass.

The 'Blues Explosion are Judith Bauer (guitar, vocals), Russell Simins (drum) and of coarse Jon Spencer (vocals, guitar). This is the bands fourth full length and it takes a step away from their last album "Orange."



You may know Spencer from other projects as well. First there is the underground legends Pussy Galore whose raw post-punk efforts left a mark on the late '80s underground punk scene. More recently he's been putting his distinctive voice and guitar on his wife, Christina Martinez's excellent band Boss Hog.

What does the Blues Explosion sound like? As I told a friend it's 'psycho-blues on crack.' He replied, "Hey man, this isn't the blues".

Its not blues you may be familiar with as in boring, without a soul, white man's blues. This is dirty blues. There is no Jeff Beck/ Eric Clapton-guitar-jacking-off. Every riff has a feeling to it and a purpose. When I told my friend it was the blues I meant the bluuuues.

Like I said, throw the album

on and let the first track "Skunk" through you on your rump. It only gets better from there, this album has a vibe so move with it. I think of this album as a whole, every song sounds like a single but at the same time you couldn't imagine them releasing any of them.

Influenced by the likes of Spencer's idols R.L. Burnside the band demonstrates it on their tribute to the man aptly named "R.L. Got Soul". The Blues Explosion have even recorded an album with the old blues man and bring him on tour as the opening act. The album also features a collaboration with the funkier man alive, Rufus Thomas, on "Chicken Dog". Calvin Johnson's alter ego "Dub Narcotic" even mix things up on the funky sounds of "Fuck Shit Up". It all makes for an interesting album.

I had to listen to this record a few times to get a grasp of it, its not your everyday run of the mill album. Most tracks have a in your face, raw, messy feel to them, but it all has a purpose. If you liked Orange you'll love this album. Check them out later this month at the Vogue. In the meantime through the album on and let yourself get blown on your ass. (SL)

THAT HANG-UP MAY HAVE BEEN A FRIEND USING THEIR "ONE PHONE CALL"



You never know when one of your normally law-abiding friends will, well...snap. The result being a rash of jaywalking. So find out who just called with *69 CALL RETURN. Get their phone number by simply pressing *69. You don't need to sign up because it's already on your line. By the way, did you know they put jaywalkers in the same cells as the really bad people?

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Available to single line customers in most areas. Some restrictions apply.

Tony N' Tina's Wedding: you're invited!

ANDREA COBHAM

Link Entertainment Reporter

What do you get when you cross a room full of excitable Italian men, a stripper, a nun, a pregnant bridesmaid, and a priest who is a closet alcoholic?

You get a night like you've never experienced before and a wedding with everything "traditional" and maybe not so traditional; in other words — you have *Tony n' Tina's Wedding*. Not only is it an evening full of unique entertainment, but all those closet actors out there — you know who you are — get a chance to create their own character roles and become part of the show.

This interactive night encourages full audience participation — and right from the Church service to the reception afterwards — the cast of 24 actors are in their roles and are constantly encouraging the guests to join in the festivities.

THEATRE REVIEW

Tony N' Tina's Wedding

Immediately audience members are swept up in the excitement and are laughing at the antics of the ceremony as there is everything from a fainting mother-of-the-bride, to a gum-chewing, bubble blowing bridesmaid. The show takes advantage of the typically "nightmarish" situations that can happen during a wedding which adds to the humor and realism of the show.

After a "successful" ceremony (which even included kisses and hugs on the receiving line) the audience was whisked away to Chardonnay's Restaurant for the reception. The first glimpse inside the restaurant showed signs welcoming the guests and congratulating the happy couple. Once guests were seated, the actors began to circulate and interact with everyone — and of course, let you in on all the juicy secrets that existed between the two families.

From the first moment, wine, champagne and cocktails were being poured, and hungry guests took advantage of the bread and selection of Italian meats and cheese provided at the tables. While the wedding party circulated and the "actors" became more intoxicated from the high spirits — the evening began to unravel.

Imagine any wedding you've been to — All the opportunities for mishaps, all of Murphy's Laws and you've got *Tina n' Tony's Wedding*.

The night provided an opportunity for entertainment, a good meal, meeting new friends and of course the element that makes this production different — the audience participation. Guests are

invited to create their own roles as much as possible — or simply sit back, relax, and enjoy the show (although it is nearly impossible to avoid being drawn in by the enthusiastic cast members!)

Imagine any wedding you've been to — all the opportunities for mishaps, all of Murphy's Laws and you've got *Tina n' Tony's Wedding*. The authenticity was the most appealing part of the whole night — as we toasted the bride, drank to the groom and what would a wedding be without "The Bird Dance?" The show had it all — including wedding

cake, the throwing of the bouquet and of course the garter (despite by this time, talk of an imminent divorce between the newly married couple).

I can't remember a time when I've laughed so much while at the theatre. This show is a great opportunity to go out and experience something a little different, and a good sample of the variety that Vancouver's live theatre scene has to offer.

Tina n' Tony's Wedding has been running in Vancouver for over a year and has been held

over due to popular demand until December. Tickets run at \$60 per person, which includes participation at the ceremony, transportation to the reception, a four course Italian dinner, wedding cake, a champagne cocktail and coffee or tea, plus the on-going entertainment at the reception.

There are special group rates for parties of 10 or more people, PLUS there are special student and seniors discounts.

The show runs Wednesday to Saturday nights and tickets are available through Ticket Master at 280-3311.



Up & Coming Live Music Highlights

Wednesday, November 6th

Dirty Dozen Brass Band
@ Richard's On Richards

Poe w/ guests Pure

@ The Town Pump

Thursday, November 7th

Weezer w/ 'special guests?'
@ The Hellenic Center
--ALL AGES

The Specials

@ Richard's On Richards

Friday, November 8th

The Specials
@ Richard's On Richards (2nd Show!)

Gashuffer w/ guests Trick Babies & HipHop Mecanix
@ Starfish Room

Saturday, November 9th

The Inbreds w/ Local Rabbits & Citroen
@ The Starfish Room

Friday - Sunday, November 8th - 10th

The Tragically Hip w/ guests Rheostatics
@ Pacific Coliseum

Wednesday, November 13th

The Lemonheads
w/ guests *Money Mark & Frosted*
@ The Starfish Room

Suzanne Vega w/ guest Ron Sexsmith

@ Richard's On Richards

Friday, November 15th

Rock For Choice,
Everywomen's Health Clinic fundraiser
features *Mecca Normal*, *Kinnie Starr*,
Puncture, *Team Dresch*, *Sparkmarker* and
Joey Keithley of DOA
@ Vancouver East Cultural Centre,
ALL AGES

George Clinton & the P-Funk All Stars
w/ guest *Silicone Souls*
@ The Rage

Ray Condo & his Ricochets

@ The Gate

Saturday, November 16th

Mad Professor w/ Black Steele & the Ariwa Sound System
@ The Starfish Room

The Jon Spencer Blues Explosion

w/ guest *R.L. Burnside*
@ The Vogue Theatre

Monday, November 18th

Ronny Jordan w/ guest Dana Bryant
@ Richard's On Richards

Thursday, November 21st

Breastfest-Breast Cancer Benefit Concert,
featuring *Bif Naked*, *Mollies Revenge*,
Mudgirl and *2-Precious*
@ The Rage

Friday, November 22nd

Hootie & the Blowfish
w/ guests *Speech & 54-40*
@ GM Place

Saturday, November 23rd

Phish
@ Pacific Coliseum

Friday & Saturday, November 22nd & 23rd

Skydiggers w/ guest Longpines
@ The Town Pump

Saturday, December 7th

Soundgarden
w/ guests *Rocket From The Crypt* & *Pond*
@ P.N.E. Forum

Wednesday, December 18th

Holly Cole's Seasonal Soiree
w/ the *Vancouver Symphony*
@ The Orpheum Theatre

When does 1 equal 600?

When you use your own mug instead of disposables, that's when.

At BCIT we throw away 17,000 disposable cups each week. That's about 600,000 each year. On the cover, Jack Taillon, the Student Association's waste reduction coordinator, shows how using one reusable mug does indeed equal or take the place of all those disposable cups over the course of a year. Plus you can save \$60 a year with the discounts available at food outlets on campus and off.

Do your part, get a reusable cup from the TNT stores or cafeterias on campus.

BERT SCHENDEL PHOTO



Inside view of EcoTek's solar aquatic greenhouse in Parksville, BC where the sewage from three house trailers is converted by micro-organisms, plants and fish into excellent fertilizer and almost drinkable water. If we're lucky, BCIT will have such a pilot plant here on campus within the next year or two. This technology is a great example of using natural processes to 'close the loop' on pollution. The use of healthy habitats can be used reduce or eliminate chemical impacts on rivers, streams and oceans.

Growing careers in Environmental Testing

Enforcement of environmental protection policies are driving the growth in a number of environmental careers. According to a study done by Frost & Sullivan, international marketing consultants, found enforcement in Europe to be the most significant driving force in the market for Environmental Laboratory Testing Services. According to the study, current revenues for environmental lab testing services in Europe are US\$1.24 billion and are projected to reach US\$2.13 billion by the year 2002.



Increased enforcement will translate into an increase in environmental spending for both the companies

that must meet the legislation and the regions that have lagged behind European standards set by countries like Germany and the Netherlands.

Interested in finding out more? Come out to Eco-Fair '97 on Wednesday, February 5 at the SA Campus Centre. We'll help you explore environmental careers, technology and citizenship in our community. For more info or to volunteer call Alison Biggan, Eco-Fair coordinator.

Environmental Snapshots

'Protect Yourself' say Ozone Specialists

Over the next few decades skin cancers and cataracts could spread at alarming rates unless people protect themselves from the sun's harmful rays, which intensify as a result of ozone depletion in the stratosphere, world ozone experts said at a conference in October. According to Reuters last week, data released at the conference show the ozone hole that opens up every year over the Antarctic has stabilized and should start to narrow in about a decade, but because there is a lag between the time CFCs are released and the time they reach the stratosphere, the layer will not mend until the middle of the next century. Yet just Friday, according to Associated Press, the UN Weather Agency reported that the ozone hole over Antarctica is now almost as large as the US and Canada combined, and will set a record soon for the length of time it has been this size.

US and Canada Cut Acid Rain

In the first review of a 1991 air quality agreement, Canada and the United States reported significant reductions in acid rain causing sulfur dioxide emissions. Largely thanks to reductions at coal-burning power plants, emissions in 1995 were down by more than 50 percent or almost five million tons from 1980 levels according to a report released last week. In eastern Canada, sulfur dioxide emissions in 1994 were also slashed by more than half to 1.7 million tons from 1980. The two countries reported they are also on their way to meeting 10 percent cuts in nitrogen oxide pollution by 2000. They agreed more hard work lies ahead in reducing smog and particulate matter blowing across the border with a need to focus on ground-level ozone, air toxics like mercury, benzene and dioxins.

Improved Gasoline Reduces Smog

Cleaner burning gasoline used in vehicles in Los Angeles and Orange counties helped reduce the average smog-producing ozone levels in the summer months by 18 percent compared to the same period in 1994 and 1995, after adjusting for differences in weather, according to the California Environmental Protection Agency (EPA). Average ozone levels on the smoggiest June-August days were 11 percent lower in Sacramento and 10 percent lower in the Bay Area than in 1994 and. Cleaner-burning gasoline, which has been used statewide since March 1996, reduces ozone-forming emissions from motor vehicles by 15 percent. The reduced pollution is comparable to emissions from 3.5 million motor vehicles.

BC Government Names New Parks

Premier Glen Clark announced last Monday the creation of twenty-three new parks and protected areas for the lower mainland region, an area stretching from Powell River to Hope. According to the Province newspaper, Clark announced a total area of 136,000 hectares (336,000 acres) will be preserved. The newspaper said that the rest goes to logging companies, but there was no mention of comparative figures. Many obvious, special areas like the Brackendale Eagle Reserve near Squamish and the Mount Elphinstone forest on the Sunshine Coast were set aside, but areas like the Stoltmann Wilderness were greatly underprotected. Only 29,800 hectares of the Stoltmann were set aside.

Endangered Species Legislation Finally Out

After years of foot-dragging, the Canadian Federal government finally announced legislation to protect endangered species. All aquatic species under the Fisheries Act, all species living on federal lands and certain federally listed migratory birds are now protected by the Canadian Endangered Species Protection Act. The problem with legislation is that it may protect a specific nest, for instance, of an endangered species, but would not protect the larger forest habitat required by that species to survive. And it doesn't protect species on the other side of the fence on private or provincial land.

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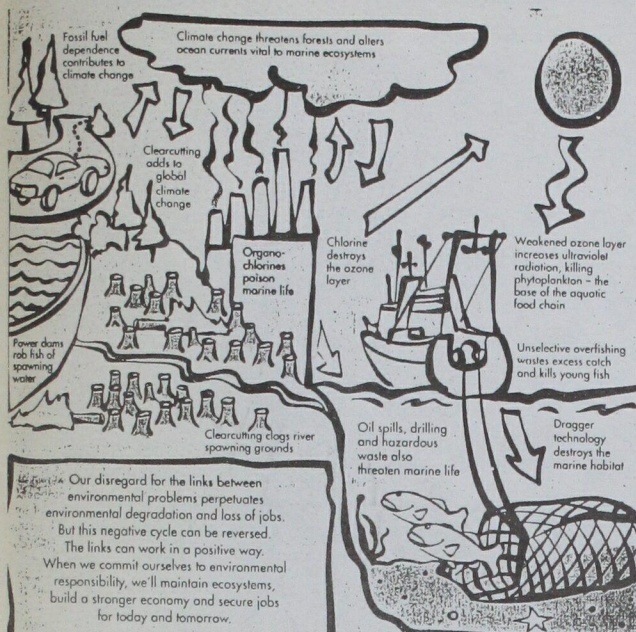
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Waste Exchange Programs: environmentally and financially friendly

PAM FRASER
Link Reporter

What is a Waste Exchange you ask? It is simply a program in which one company's wastes become another company's raw materials. The Canadian Waste Materials Exchange (CWME) began operating in 1976 under government funding in the hopes that businesses would adopt new practices and begin supporting the program through users fees. Unfortunately the program was still not self-sufficient ten years later. Businesses at the time did not feel there was a need for such a program as they did not see waste disposal as a problem in Canada, and financial gain was unclear.

Since the mid 1980's, a number of leaders in the business community have awakened to the fact that environmental protection is part of the cost of doing business and can even yield a competitive advantage in the new marketplace. Last year in Canada over one million tonnes of material was diverted from unnecessary disposal, much of it being toxic and difficult to dispose of. Financially this adds up

to \$40 billion in disposal and purchasing costs being saved by those participating in the CWME.

How can you get involved? The BC Materials Exchange (BC MEX) has produced an exchange catalogue divided into "Materials Available" and "Materials Wanted". Businesses and organizations can easily peruse the catalogue to see what is offered in a variety of categories. A working example of the program occurred when a laboratory no longer needed 500 plastic audio cassettes. The Lab then phoned the BC MEX and learned that the Canadian National Institute for the Blind are always looking for audio cassettes. An ongoing partnership was then created! The efforts of BC MEX can also be seen here at BCIT as plastic toner cartridges are being put on the waste exchange rather than simply being discarded.

With more and more organizations learning about the advantages of Waste Exchange programs, through such mediums as the Internet and proactive tactics on the part of organizations such as BC MEX, we are on our way to an eco-efficient society.

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