

JANUARY 11, 1995

SEND ONE...



Wishing he was here since 1965

SA urges students to send postcard to Axworthy

by Paul Dayson

The Student Association wants you to drop Lloyd Axworthy a line—a post card to say you've been thinking of him.

As part of a campaign against the federal government's proposed social policy reform—specifically drastic changes to funding post-secondary education—the SA has printed 1,500 postcards addressed to Lloyd Axworthy, the Minister of Human Resources Development.

SA president Chris Lee said, "[Axworthy] said he wanted to talk," adding that this was the SA's way of taking him up on his offer.

The card details reasons for opposition to the changes to post-secondary education funding and student loans pointing out pitfalls with regards to accessibility to and quality of education, as well as economic dangers to Canada as a society.

"I realise the status quo is no longer acceptable. Changes are necessary to achieve common goals," the card states but continues: "Already, many people choose not to pursue higher education due to its high cost."

The card argues the proposed changes will lead to fewer pursuing their education when linked with higher tuition and that this will have a negative impact on the economy—through a less trained work force and a decrease in consumer spending.

"Consider the single mother in Vancouver, the unemployed auto worker in Toronto, our children. People seeking to better themselves, but will be burdened with enormous debt if the planned changes are enacted."

Reactions to the card have been positive. One student approached SA Office staff asking for 100 to distribute to classmates.

According to Lee, the SA printed the 1,500 as a test but will print more if there is demand.

The postcards are available at the SA Office, the SA Copy Centre, all T'n'T Stores and will be distributed by some set representatives. They require no postage to mail.

CUP graphic/ Samir Ahmed/ The Fulcrum



BCIT Student Association
3700 Willingdon Avenue
Burnaby, BC, V5G 3H2

NO POSTAGE
REQUIRED

The Honourable Lloyd Axworthy, M.P. P.C.
Minister of Human Resources Development
House of Commons
Ottawa, Ontario
K1A 0A6

Elections planned for BoG, Ed Council

by Paul Dayson

Students will soon be voting for representatives on the Board of Governors (BoG) and the Education Council (EdCo) for the first time.

Bill 23, the *Institute of Technology Amendment Act*,—expected to become legislation later this month—gives representation to faculty, support staff and students on both governing bodies at BCIT.

The student positions—two on BoG and four on EdCo will be voting positions unlike the Student Association president's seat on the BoG in the past which only granted speaking rights, not the right to vote.

On the EdCo in the past there has been only one student seat with a vote filled by SA executives.

The process of election for these positions, to be conducted by the Registrar, has already begun with the acting-Registrar Val Karpinsky setting the dates for nominations, elections and the division of staff seats between the various schools on the EdCo.

Nominations for BoG and EdCo positions open January 16th and close on January 27th at 4:30pm. Nomination forms may be picked up and turned in at the Registrar's Office (SW1 1545)

To run for any of these positions a student need only be enrolled in good standing—that is have passed one's courses and paid one's fees.

The elections are scheduled, as of press time, for February 13th to 24th with polling stations at all of BCIT's campuses—except Surrey-Maple Ridge where instructors will hand out mail-in ballots. Mail-in ballots will also be distributed to Distance Education students.

LINK CLASSIFIEDS

LINK CLASSIFIEDS... are \$5 for a 3 line ad and \$1 for each line after—except employment listings for which the first 3 lines are FREE. To place a classified as contact *The Link* 432-8974

SERVICES

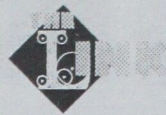
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ADVERTISE IN



CAMPUS AND COMMUNITY EVENTS

Wednesday, January 11

Take Pride Meeting (for gays, lesbians, bisexuals and gay-positive individuals at BCIT). A sharing and planning session: time to catch up on the holidays & get working on '95. 11:30am. Call Gordon (451-6922) or Mark (432-8964) for room location & details.

Wednesday, January 25

Garry Wouters, Deputy Minister of Labour Skills

and Training, will be presenting Ministry Vision, a look at the future direction of post-secondary education in BC. Students, staff and faculty are welcome to attend.

11:30-2:30, BCTEL Theatre, SE6.

Take Pride Meeting, 2 topics: What is BCIT going to do to celebrate Gay Pride Day (first Sunday in August)? & planning the poster for OUT IN THE

WORKPLACE. 11:30-1:00 The Telephone Exchange meeting room.

Thursday, February 23

Out in the Workplace. A Royal Commission into the state of the queer working nation. You will get the history of the workplace experience of gays and lesbians, where are we right now, where are we going and how are we getting there.

This panel/seminar will

be of interest to all: if you're not gay you are working with people who are. This is one perspective on the management issue of the 90s: valuing diversity.

The panel will include labour organizers, personnel involved involved in equity and harrasment issues, gay grads, gay rights activists and politicos.

This calendar column is open for the advertisement of events on all BCIT campuses. Submissions can be dropped off at *The Link* office or sent by campus mail. Deadline for the next paper published Wed, Jan. 25th is Thurs, Jan. 20th.

TOP 40 DANCE MUSIC NIGHTLY

The Zipper!

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EL 546 G
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other models also on sale

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TI 36 X
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other models
also on sale

WHILE SUPPLIES LAST! • SHOP EARLY FOR THE BEST SELECTION

Carpentry Department donates two playhouses to SA Childcare

In 1991 the Carpentry Department donated a playhouse to the recently opened Childcare Centre. With a new Childcare Centre in the works the Carpentry Department has once again come to the rescue by donating two new playhouses.

Carpentry instructor Cal Klasen, and a group of first and second semester students designed and built the playhouses and the furniture inside.

According to Nora Lee Goodwin, Childcare Centre Manager, the playhouses were much needed for the new centre.

"We had no equipment for the play yard, so the houses are a welcome addition. The Student Association and the Childcare Centre are very grateful for their support," she said.



Carpentry student putting finishing touches on playhouses for Childcare Centre.

RICHARD LIKNESS PHOTO



Student Assistance Fund raffle underway

The Student Assistance Fund was initiated in 1991 by the BCIT Student Association to raise money for student bursaries. Any money raised by the Student Association is matched dollar for dollar by the Ministry for Skills, Training, and Labour.

These bursaries are distributed in March by the Financial Aid and Awards Office to those students who need money to finish the school year. To qualify for these bursaries the student must only demonstrate financial need. There are no other criteria such as minimum GPA or participation in extracurricular activities. The funds are distributed equitably among the six schools on campus.

Presently funds are being raised through two raffles. The fall raffle of free January tuition was donated by John Watson,

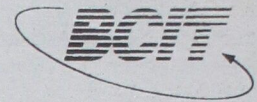
President of BCIT, on behalf of the administration. The spring raffle includes prizes such as trips, computer equipment, and gift certificates for meals and books.

Stephen Miller, Executive Director of the BCIT Student Association said that "last year was our best year yet. We raised \$20,000 for the Student Assistance Fund: \$3,500 from our fall and spring raffles, \$1,500 from miscellaneous fund-raising activities, and \$5,500 was generously donated by the Alumni Association. The \$10,000 that we raised was matched with a \$10,000 grant from the Provincial Government, bringing the total amount of money available for bursaries to \$20,000.

Tickets for the spring raffle will be available at the Student Association Office, the Copy Centre, and all T'n'T Stores.

THE RAFFLE WINNER:

Broadcast Journalism student Minou Greenall (left), with her winning ticket, and VP Student Affairs Jeanette Arthur. Greenall won the prize of free January tuition in the fall Student Assistance Fund raffle.



News in Brief

Timetabling report due in 2 weeks

by Doug Armello

The report which contains recommendations regarding the three hour break, and other timetabling issues will be released in approximately two weeks. It is currently undergoing its final draft.

Illness of one of the committee members has caused the report to be completed later than planned.

A survey of students and faculty was conducted prior to the report. One suggestion from faculty was to move the Wednesday three-hour break to a different time within Wednesday. Though there were many suggestions, there was nothing conclusive.

Vice President Education and Student Services Gerry Moss stated last week many of the recommendations are still "open for future discussion."

A comprehensive summary of the report will be available within a couple of weeks.

White Ribbon Campaign raises \$130

The fourth annual White Ribbon Campaign raised \$130 to help women and children who are the victims of violence and spousal assault.

The money was raised through donations boxes located at T'n'T stores. In addition, fact sheets were distributed around campus to make students aware of the urgent need to deal with violence against women.

Organizers would like to give special thanks to everyone who supported the campaign this year, especially the group in residence who distributed the fact sheets.

Environmental Citizenship Fair '95

BCIT's Environmental Citizenship Fair 1995 is scheduled for February 8th from 10am to 4pm in Town Square.

Displays on new environmental technologies, building practices and green marketing are being encouraged.

Call 432-8549 for more info or to get your registration package.

Dear Lloyd
 Discovered 6 new recipes for
 Kraft Dinner last week and
 2 more for Ramen noodles.
 Wish you were here...
 R.D. '95

LETTERS TO THE LINK

Electroencephalography

What? Yes, if you can pronounce it, spell it, and know what it is, then you're probably aware of a course called Electroneurophysiology Technology taught at BCIT. Of course, one needs more than just knowing what the name of the course means to be accepted into this challenging program. A high school graduation with a C+ average, documented competence in CPR, interest in the welfare of people, and an aptitude for physics, electrical and mechanical apparatus might lead to an initial interview with the program director, Michael Young. Many people are interviewed, but only the top applicants are chosen to occupy the eight seats available, once every two years. In fact, it's the smallest technology diploma program at BCIT!

Graduates learn how to monitor the electrical activity of the brain by placing electrodes on the scalp and connecting them to an electroencephalogram, which gives a two-dimensional picture of voltage (amplitude), versus time. The information can also be fed into a computer where the digitized image can be analyzed using a colour scale.

Employment opportunities involve working in the following fields: electromyography (electrical activity of the neuro-muscular system), evoked potentials (electrical activity generated by stimulation of the sensory systems), and polysomnography (electrical activity of the body during sleep).

People currently employed in the above professions teach different aspects of the Electroneurophysiology course, which makes the course very up-to-date and exciting. As progressions are made in their specific fields, they are quickly related to the students. The program also offers an opportunity for graduates to give oral presentations to the students following in their footsteps. But you don't have to wait until you graduate to give a presentation because research is incorporated into the communications course and each student is required to research

and present several oral and poster projects over the duration of the course.

An electroencephalogram can be used to help diagnose diseases such as multiple sclerosis, epilepsy, Alzheimer's disease, various states of consciousness from drowsiness to brain death, as well as different levels of sleep. If you have any questions about the program, please contact Michael Young through BCIT Admissions.

Sherry Vallint
 Set representative

Violence decried

The White Ribbon Campaign alerts us to one of the ways we use to win an argument; violence.

A doctor is shot because he performs abortions, a serial killer is killed by a fellow inmate; the parliament buildings are invaded, someone is injured and property damaged. Picket line thugs seriously injure a man and policemen are hurt. All in the name of winning an argument.

Debating societies play a game, debating and arguing, and a winner is declared. Truth may not win but its something we need to learn at a young age to just talk about things. Potential school yard fights would be turned to a better cause as hates and dislikes are examined.

The game of chess was invented in India to take the place of costly war wasn't it?

A question, has the white ribbon anything to do with the old practice of giving a white feather to someone thought to be a coward?

Violence against women is cowardly, as is violence against children and the unborn. It is no way to win an argument. The strange thing is that when women, even in their rhetoric against this violence are angry and resentful against men, they are guilty of the same thing.

Bill Chandler
 Drafting Instructor

Carpooling d-base available

There is now available in the Safety and Security Office (SW1

1001) a computerized data base to help match up potential partners for carpooling. Interested participants can log their names and other relevant data into the computer and then run a match to find the ideal pooling partner(s). The match is done according to selective criteria entered by the participants (such as times leaving home and school, driver/passenger, etc.) and is based on postal codes. More detailed instructions can be found with the computer.

The size of the data base and therefore the selection of prospective partners will be small at first and so it is advisable to initially set your selection criteria as broadly as possible. These can always be changed at a later date. It may also be necessary to make several attempts at finding a match, allowing a week between each.

Once a partner has been found and arrangements made, it will still be necessary to register your particular car pool with the student association in order to receive a pass allowing preferential parking.

This computer package and the location are being introduced on a trial basis. Please be supportive and patient if you would like to take the next step, beyond recycling, to reduce humanity's load on the environment. You also might find that you are saving money and soothing frazzled nerves.

Address any questions, comments and suggestions to Rick McCallum at local 6754 (SE6 385).

Rick McCallum
 The Environment Awareness

Link Letters Policy

The Link welcomes letters to the Editor. Letters should be typed, doubled spaced and under 300 words. Your full name, affiliation with BCIT and a phone number to contact (which will not be published) you should be included.

Letters on disk, as a txt file, in addition to a hard copy would be greatly appreciated.

We reserve the right to edit for clarity and brevity.

A TASTE OF NO STUDENT PRESS, SOMETHING UBC HAS HAD THIS YEAR...

The Link is the student newspaper of the British Columbia Institute of Technology. Published bi-weekly by the BCIT Student Association, *The Link* circulates 3,500 copies to over 16,000 students and staff.

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As a member of Canadian University Press (CUP), *The Link* adheres to CUP's Code of Ethics. To this end *The Link* will not publish material deemed by the editors or steering committee to be sexist, racist, homophobic or in poor taste.

The views expressed in *The Link* are not necessary those of BCIT, the Student Association, or the editorial collective.

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The Darkside

BY JOHN SCHENK

Merry Christmas to those of you fortunate enough to be at the saving grace of the federal government. You know who you are. Struggling to stretch your scraps of student assistance and still have enough left to feed your cat.

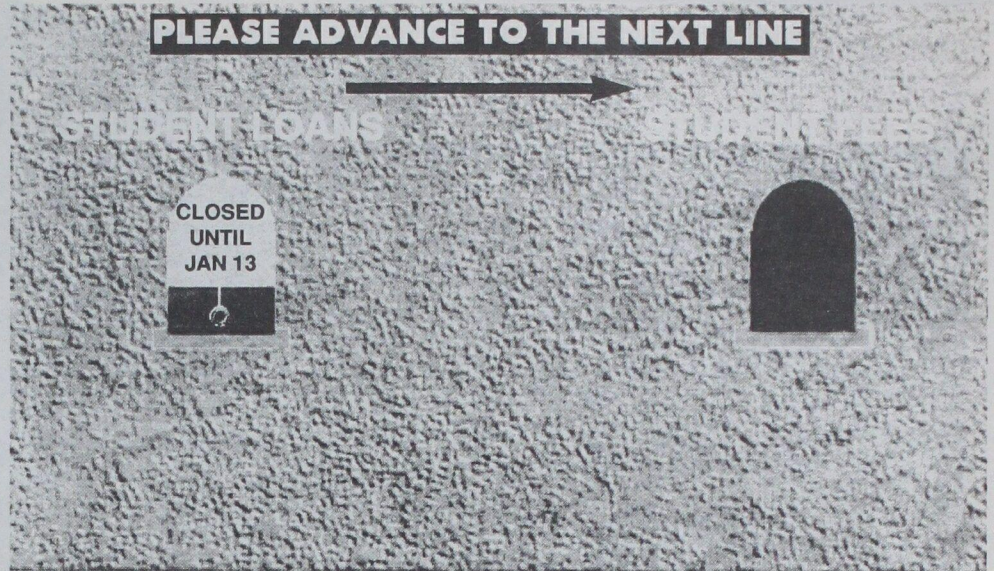
Well, as I'm sure you already know, there was an extra bonus waiting for you this new year. Sorry folks, but no staple goods like textbooks, food or rent. Sure we'll put off your tuition payments until later, (lord knows if they didn't there would be about 30 students left), and you'll have to find alternative means until the 13th at the earliest.

On behalf of the masses, of which I am a part, who rely near solely on BCSAP, I searched for an explanation for their tardiness. My search began with the Financial Aid department.

Standing amongst a crowd of distraught, tired, and frustrated others, I waited my turn in line. Much to my surprise there was a beautifully laminated poster, actually several of them, announcing that all student loans, or grants, are delayed until the 13th of this month. Their explanation—there were not enough work days over the holiday season to do the necessary processing. Nice try!

First off, they have been holding our second term forms since September. Seems like that's all they have done—held them. Clearly they have forgotten their days of gourmet Kraft dinners and tap water. Sadly, I have not! It makes no sense for them to wait until the holiday season, to tackle such a clearly monumental task. I was not, however, going to presume. I would wait my turn.

Those around me looked to be growing more anxious.



The line was moving slow, and the grumbling was getting louder. I continued to wait patiently. Then it was my turn. Looking into a pair of tired and disinterested eyes I asked my question: "Could you tell me why the loans are not ready?" Her response... "its right there on the poster." Thanks alot lady, I thought, as I was considering tearing down one of those posters and... Settling for this effortless response I decided to see if any concessions were being made such that I could buy my textbooks. This I would learn from the bookstore.

Nothing! Absolutely nothing was being done to help students get their books while they wait for their money. In fact, many of the books are on back order. Basically,

those more fortunate students, those not at the mercy of the system, will have first crack. As for the rest of us, unless we are quick to grab those remaining texts, we could wait as long as mid-February. Now isn't that a reassuring thought.

Welcome, back fellow students! Welcome back to a world of poverty, leftovers and stress. Sure Christmas has come and gone, but for some of us the gifts just keep on giving. The gifts of worry, unending nerves, and thinly worn patience. You know, I never checked the name on the attached card but if I'm not mistaken it read...from: BCSAP and Financial Aid—Happy Holidays!!

THIS 'N' THAT STORES

STATIONERY SALE JANUARY 3RD TO FEBRUARY 4TH, 1995

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CLIPBOARDS
Sale Price \$2.49

ALL CRESTED AND
IN ASSORTED COLOURS

WHILE SUPPLIES LAST!



A wild show put on by the Rolling Stones.

JAMES 'BIZI' DITTIGER PHOTO

Moist's h show mo home c

by Maureen Kafer

Moist is a hard rock ensemble with a twist of grunge. This particular type of music is not completely conducive to dancing as most of us know it, but is enjoyed best while jumping up and down and swinging your long hair around.

CONCERT REVIEW

Moist
The Commadore
December 24

As Moist brought their Canadian 'perma tour' to a close in their hometown of Vancouver, the Commadore felt more like a homecoming party than a concert, playing to a complete grab bag of an

The Stones reach perfection

by Ange Frymire

I had the good fortune to check out the concert on the last night of their tour—which also happened to be Keith Richards' birthday. This tour has certainly received a tremendous amount of hype and publicity and there is a perfectly good explanation for this. The Stones were magnificent! Their energy and talent was devoured by the sold-out crowd, who went wild for the entire performance.

CONCERT REVIEW The Rolling Stones

The opening act, Spin Doctors, who have received excellent radio airplay since coming onto the scene in 1991, were unfortunately perceived on stage as Rolling Stone wannabees. Lead vocalist Chris Barron pranced and danced like a Mick Jagger clone. Barron did it all: arm actions, mouth maneuvers and the famous Jagger swagger. This obvious imitation only detracted from the Spin Doctors' performance. Their sound is unique and progressive. Yet, their stage show was unoriginal and unable to grab audience response, as

demonstrated in Mary Jane, one of the songs from their latest album "Turn It Upside Down". Barron bravely turned the chorus over to the audience, expecting hails of "Mary Jane" from a wound-up crowd. Instead, a few mild and meek attempts were flung back in the Doctors' faces. The singer tried it again, to the same avail. No response and little applause was what the audience doled out to this NY-based band.

Enter one of the greatest legends of the rock era. The Stones' stage featured a mini "Eiffel tower", which erupted into flames with Mick stepped into public view. The heat was intense and the reaction manic. The opening song Hey Bo Diddly was the starting point of an excellent light show, an impressive screen show and one of the biggest talents this century will see in the world of rock.

The Stones are well-known for their sexual style and this concert certainly had the usual fixin's of the "penal code". Phallic figurines bloomed and pumped as the show reached its "climax". The only questionably imagery was the back-up singers' antics. The began a slow, erotic dance that built to a

mock make-out session. With all the talent and magic that Mick and the boys possess, I wondered (as did other women that I spoke to afterwards) why Mick felt it necessary to detract attention from himself. I found it be more of an interruption than a turn-on. Mick's movements and Charlie's Watt's rhythmic pounding were much more stimulating than feigned attempts at "background copulation". Perhaps Mick, in keeping with his fantasies and showmanship, hoped to inject a bit of voyeuristic pleasure into the evening. Must be that "male" thing I've heard so much about.

Keith Richards was also hailed for his 52nd birthday and the crowd had no problems warming up to "Keef" or the other legendary band members. Audience response to Charlie's Watt's introduction was fantastic.

I'm running out of superlatives for the Rolling Stones. This often happens when you attempt to describe something that attains near perfection.

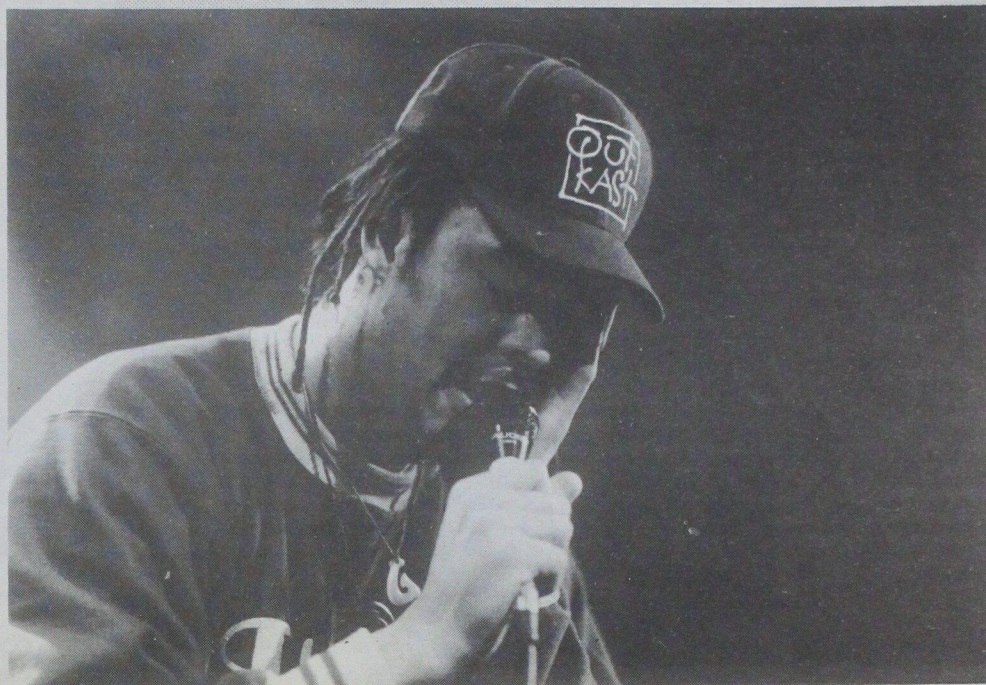


's hard rock more like a coming

audience ranging from Fabio look a likes to grunge kids, all of them brought together by a common taste for good hard rock music.

Moist is composed of five electric guys who love to perform, sing, play, jump around and pour water all over themselves and the audience.

Audience appreciation seemed to be the flavor of the evening, the band stated often how happy they were to be back home and how much they owed their hometown fans for their success. The audience was equally appreciative for the non-stop guitar wailing, drum banging, shirtless bodied, rock star leaping good time.



Spearhead's vocalist Michael Franti takes hip hop music one level up. JAMES 'BIZI' DITTIGER PHOTO

Spearhead's music sounding a change: but are their ideas disposable off stage?

by Maureen Kafer

I would have included an interview with this review if the band were as cool in real life as they were on stage. However, after being treated like a psycho by the over protective band manager and selling my soul for a ten minute interview, (the interview was barely worth the price of a beer let alone my soul), each question I asked was answered with a very intelligent, "What do you think?" by the band's vocalist Michael Franti. Frankly, if I wanted to know what I thought, I would have interviewed myself.

CONCERT REVIEW

Spearhead
Richard's on Richards
December 22

With the big upsurge of Hip Hop music on today's scene, it is almost impossible to

do something new and innovative. The only way a band can set themselves apart is with some crazy publicity stunt (a la Snoop Doggy Dog) or to actually make listen able as well as danceable music. Spearhead has opted for the second category. They put on a very smooth concert, with swinging funky tunes that had everyone bopping their toque bedecked heads.

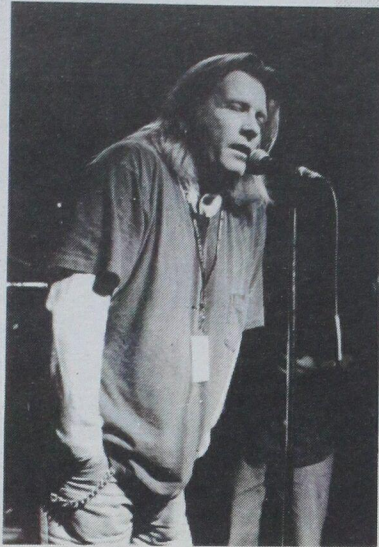
As far as lyrics go, I thought the simplicity of them was a vehicle to get an idea across as clearly and easily as possible, but I changed my mind after my interview with Michael Franti, the band's vocalist.

All that aside, Spearhead does take hip hop music one level up, stepping aside from just yelling anti-societal comments in a rhyming form at a bunch of angry kids and actually seem to give a funk about the music.

Moist wraps up their Canadian "perma tour" in Vancouver at the Commodore.

JAMES 'BIZI' DITTIGER PHOTO

Christmas Medicine Ball benefit shows pour out generous music to an appreciative audience

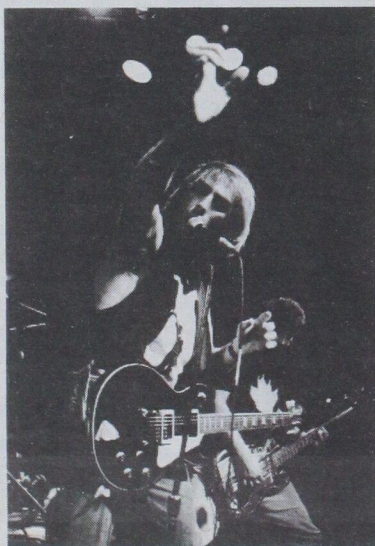


Above: Bob Rock, the Christmas Medicine Ball's master mind.

Right: Spirit of the West keeping up the rhythm.

Below: Veteran Vancouver rocker Joe Keithley of D.O.A. shouting out a storm.

JAMES 'BIZI' DITTIGER PHOTOS



by James Bizi Dittiger

It was a great idea for even greater cause. Bob Rock was the master mind behind the whole event, inviting over 18 bands to perform benefit concert for children's hospital. With a cross section of variety of musical styles you could see the history of rock music for the past two years in Vancouver. There were also a few out of town quests joining the three days event. I missed the first night by heard nothing but the best about it, with Joanne Jet appearing as the surprise guest.

CONCERT REVIEW

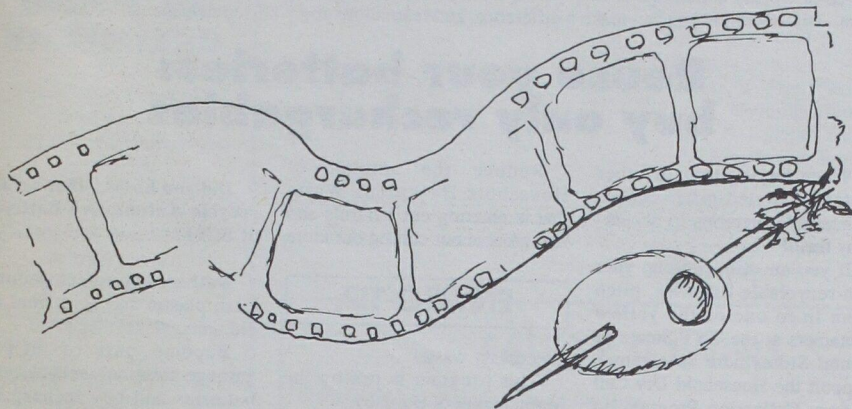
Christmas Medicine Ball
Town Pump
December 13, 14 & 15

On December 14, I saw three great performances by Spirit of the West—out powering anybody on the stage that night—, the Odds performing for the first time with Pat Steward as new axe master behind the drums and consistently good Dammed the Diva.

Forever unhappy Art Bergman dragged the evening to the end bitching and rebelling against everything including himself. Some good new songs made his set little better.

Following night was as good as it can get. Age of Electric was showing potential for establishing themselves on local scene opening the show. DOA is as explosive as always, even after many personal changes and many years of dominating local clubs with always loud and powerful shows. Econoline Crush was good, feeling very comfortable on Town Pump stage which is like their second home. David GoGo dammed "Crossroads" with Paul Dean, Keith Scott and Bob Rock while the Payolas got us back a few years with the best set of their material.

It was nice to see great financial support and donations getting in, among others Town Pump and Bryan Adams helped raise nearly \$30,000.00. Tom Harrison was getting rained down with pennies after he made a comment that the Town Pump donation was a penny short to round up to an even number. Shortly after Skid Row got on the stage turning the crowd in barely controlled mosh hell. Sebastian raised the energy through the roof getting the audience over the top with sound blast of old and new songs. Last note was played around 2:20 am. You should have been there.



Altman film does it again with Pret a Porte

by Maureen Kafer

If I were to open with a cheesy line ever, this particular film would be the most appropriate one to do it for. So here it goes...

MOVIE REVIEW

Pret a Porte
Robert Altman Film

If you see one movie this year, Pret a Porte is the one to see.

Robert Altman of Short Cuts fame. As well as other cult films as The Player, M.A.S.H. has done it again. Another statement on just how pathetic the supposed upper class and famous can be.

Like Short Cuts, Pret a Porte doesn't have much of a plot. But a plot seems to be more of a backdrop for Altman's satirical stabs at the rich and famous.

Studded with a cast of Julia Roberts, Sofia Lauren, Tim Robbins (an Altman favorite) Lyle Lovitt and many, many

more, this movie shows us the true colors of Haute Couture fashion in Paris set to the tune of a murder mystery.

The characters are appropriately plagued by a symbolic lump of doggy doo on the shoe syndrome as they 'dog' their way through ludicrous fash-

ion shows and social functions.

With a witty script, big names and great sets this movie will be a winner whether you see it or not. So don't be left in the cold, see it a.s.a.p.

Maple syrup & gumbo

by John Schenk

Vancouver's own INCOGNITO is the perfect example of your typical bar room blues band. Three middle aged guys, a few beers each, some instruments, and a genuine desire to make all six of us in the audience have a good time.

CONCERT REVIEW

INCOGNITO

Fairview Pub

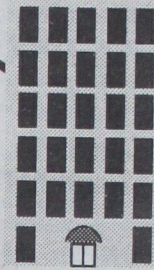
Well, somehow they managed to do it.

Their music is a little difficult to

fully put your finger on. It's as if they have taken true southern blues and added a twist of 'Canadiana'. Kind of like having Gumbo made from maple syrup (if that possible).

Sadly, for now, their stay at the Fairview is over. They can, however, be found as the house band, each Sunday, at the Hotel California. You know, that classy joint on the north end of the Granville street bridge. If you like blues, give them a listening sometime. At least you know wherever they play the booze will be cheap—now that's incentive enough.

AROUND



THE CITY

MUSIC:

Copyright with guests
The Town Pump
Jan 18

Posies
The Town Pump
Jan 21

Ladysmith Black Mambazo
The Vogue Theatre
Jan 25

Marilyn Manson
The Town Pump
Jan 25

Econoline Crush with guests
The Town Pump
Jan 28

Slayer
Coliseum
Feb 4

Joey de Francesco Trio
Van East Cultural Centre
Feb 5

Laurie Anderson
Orpheum Theatre
Feb 8

TUTORS NEEDED

How about earning some extra money between classes or after school?

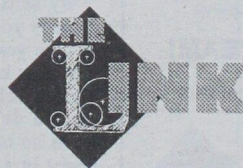
The SA's tutoring program is currently accepting 2nd year students. Especially in need are tutors for Statistics, Economics & Business Math.

If you have a good academic background, excellent communication skills and would like to help other call our office or voice mail at:

432-8549

SA TUTORING PROGRAM

come work for...



ENVIRONMENTAL CITIZENS UNITE!

Ysa Luz of the GVRD will update you on the environmental concerns of our region. Come and listen to any one of three, **FREE** one hour presentations on:

- Air Quality • Water Quality •
- Landfill Reduction •

When: Wednesday, February 8, 1995
starting at 11:30 am

Where: Town Square "C"

Hosted by:
BCIT's Environmental
Citizenship Fair 1995

Space is limited, so book your seat in the presentation of your choice
Call 432-8549 today!

WE NEED VOLUNTEERS!

Can you spare an hour or more for: "BCIT's Environmental Citizenship Fair 1995"?

This exciting event will bring together:

- Government agencies talking about pressing environmental issues
- Environmental consultants, potential future employers of BCIT Grads
- Environmental Action Groups
- "Green" product retailers
- BCIT Instructors sharing their environmental research

The Fair will provide an opportunity for you to explore various ways to incorporate Environmental Citizenship into your life and career. Let's create an event where Environment Canada, the GVRD, Greenpeace, the Forestry Association and many more exhibitors can send us their messages.

Volunteers are needed on & before Feb. 8, '95
The following volunteer positions are available starting IMMEDIATELY:

DESKTOP PUBLISHER to assist with the development of promotional materials

INVITATION COORDINATOR to contact local post-secondary institutions, businesses and politicians

SPECIAL EVENT COORDINATORS to develop signage for the event, distribute promotional materials, to assist exhibitors, and to operate Student Association displays

COME JOIN OUR ENVIRO-FAIR TEAM!

For information on this exciting opportunity contact:

Monique Schweltzer,
Support Programs Assltant,
at 432-8549

THE LINK • THE ENVIRONMENT

The Enviro-Line (432-8288 Option 2)

Environmental Education is a new and exciting program that the Student Association is proud to offer. This year, the focus of the program will be on Reduction in Consumption. Enviro-Line is your source of weekly action tips to help you analyze the real impact of your daily activities on the environment. Discover how you can make a difference, and learn more about key environmental issues!

Reuse your batteries: buy only rechargables

When buying toys or other battery operated gifts choose rechargeable batteries to accompany them!

If you are still using up your non-recyclable batteries, pitch them in to one of the yellow containers at the TNT Stores or Cental Stores here on campus. Support the Household Dry Cell Battery Collection Program on campus!

Reduce the amount of Household Hazardous Waste that is entering our landfills and feel great about cutting out more

Did you know... that we also recycle Automotive Batteries at BCIT?

ENVIRO-TIP

unnecessary waste!

This program is run by the Municipality of Burnaby.

Battery recyclers recover lead, plastic and acid from the old units.

Become part of BCIT's garbage solution—recycle your batteries and buy rechargeable ones next time around!

Purchase water based paint and keep toxins out of the environment

We can reduce the amount of household hazardous waste that we produce when we choose paints to decorate our home?

Choose Latex paint when starting a new project—you can even buy recycled paint made partially from wash water that was used to clean machinery from a previous batch of the same colour!

Latex brushes can be cleaned in the sink with warm water and don't require solvents, this makes them a more friendly choice!

Here are a few Paint Care Tips:

- Don't let leftovers happen—buy only what you need and use it all up

ENVIRO-TIP

- Store paint upside down—this allows the paint to form a natural seal and will prevent it from hardening or getting damaged from moisture

- Don't pour leftovers down the drain—even though they

may be water soluble

- Re-use paint thinners
- Keep paints in their original containers so that they may be properly disposed of in the new Paint Stewardship Program

For latest on how the BC Paint Industry is pioneering waste stewardship, please contact the Environmental Education Office at 432-8549 or the BC Recycling Hotline just dial R-E-C-Y-C-L-E (732-9253).

Turn down your heating at night or when away from home

This year, turn down the heat or consider alternate methods of keeping your home warm to conserve energy.

Did you know...50 cents on every energy dollar you spend goes to space heating? It really pays to keep your heating system operating efficiently and to make sure that your house is well insulated and draft proof. Reduce home heating costs by keeping ductwork clean, sealed, and obstacle free and have your furnace checked over and serviced annually.

By setting your thermostat properly you can save 11 percent on your yearly heating bill! All it takes is keeping the heat at 21 degrees Celcius during the day, and 16 degrees at night and when no one is at home. Just invest in a programmable thermostat and watch the savings grow!

Start saving energy by:

- opening the drapes and letting the sun shine in
- closing the drapes at night to trap heat
- close doors to all unused rooms

ENVIRO-TIP

- close fireplace dampers when not in use
- minimize the use of exhaust fans in the winter
- install natural wind breakers around your home such as hedges, trees and fences
- install heat pumps or radiant heating in your next home

Or why not consider a home heating alternative such as:

- Natural Gas heating, where

economy is found in heating units such as furnaces, through to fireplaces. Contact your local gas utility for more information.

Build solar heating technology into your new home!

B.C. Hydro pays for you to adopt energy stewardship? Power Smart has a "Power Smart New Home" project, which promotes designing a completely energy efficient home and rewards you with 1/4% of premium mortgage rates through the Bank of Montreal.

Similarly, you can get Hydro to finance Power Smart Home Improvements to your existing Home! Call 432-8549 and find out more about the Privileges of Environmental Stewardship!

ATTENTION ALL WOMEN

DON'T BE VICTIMIZED

Plan to attend a special evening seminar on Women's Self-Defense and Awareness
 Tues Jan 31
 from 6:00 to 10:00pm
 Classes will be held in the weight room
 Cost is only \$16

INSTRUCTORS:

Molly Hand • 4th degree black belt in Karate; over 22 years martial arts experience; chief instructor at Burnaby Gima-Ha Karate Club

Frank Mostad • 3rd degree black belt in Karate; over 12 years martial arts experience; chief instructor of North Vancouver Gima-Ha Karate Club

TRADES NON-CONTACT FLOOR HOCKEY

Mon - Thurs (2:30 & 3:30)
 \$72/team plus \$4 equipment surcharge
 Arrangements can be made for short term groups
 Min. 11 players/team

AEROBICS

Mornings:
 Mon, Wed & Fri - 7:05 to 7:55am
Noonhour:
 Mon, Thur & Fri - 11:40 to 12:10pm
 Mon - 12:40 to 1:10pm
Afternoon:
 Mon, Tues, Wed & Thurs - 4:40 to 5:25pm

Step Classes

Mornings: Mon & Fri
Noonhours: Mon 12:40
Afternoons: Tues & Thurs

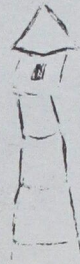
\$50/term for all classes; \$20 pass of 15 classes; \$3 drop in.
 Begins Jan 9
 Ends May 12

FAULTY TOWERS

Construction begins at noon in the gym
 Wed Jan 25
 \$15/team (before Jan 20—\$25/team after)
 Max. 5 members/team

Prizes: \$300 based on 24 teams
 Categories: Tallest Engineering \$100
 Tallest non-Engineering \$100
 Most Creative \$100

Tallest tower in past years was 23'6" by a Civil & Structural 2nd year team



INTRAMURAL LEAGUES

Registration Week: Jan 23-27
 League Play Starts: Jan 30 (except Flag Football - Feb 22 & Softball - Mar 27)
 Registration at the Rec & Athletics Office, SAC (SE16)

- all team registrations are processed on a first come first served basis.
- Although team registration is encouraged, individual registrations will be accepted and, where possible, individuals will be placed on a team
- Leagues are limited to a set number of teams/sport
- Completed registration forms must be accompanied by fees at the time of registration except for ice hockey where fees will be collected at the organizational meeting. (Price includes GST)
- Individuals can only register on 1 team/sport

CO-ED VOLLEYBALL

Wed - 3 hour break
 Game times: 11:40; 12:20; 1:00; 1:40
 BCIT Gym
 \$52/team
 6 teams/division (24 total)
 Min. 11 players/team
 Min. 3 women/team
 More teams may be added

WALLYBALL

Wed - 3 hour break
 Games times: 11:30; 12:30
 BCIT Raquetball Courts
 \$40/team
 6 teams/division (24 total)
 Min. 6 players/team
 Depending on demand either more divisions or teams will be added

FLAG FOOTBALL

Wed - 3 hour break (11:40 - 2:00)
 BCIT Field
 \$60/team
 7 teams total
 Min. 12 players/team
 Begins Feb 22

NON-CONTACT ICE HOCKEY

Wed - 3 hour break (12 noon -2pm)
 Burnaby 4 Rinks
 \$45/player (goalies free) collected at meeting listed below
 6 teams
 Min. 13 skaters plus goalie/team
 Begins Feb 1
 Individuals wanting to play should attend a meeting on Jan 25 in SW5 1845 at 11:30

CO-ED SOFTBALL

Mon, Tues, Wed & Thurs afterschool (5:30 - 7:00)
 BCIT Field
 \$20/team
 5 teams/division
 Min. 15 players/team
 Min. 4 players of opposite sex

NON-CONTACT FLOOR HOCKEY

Mon, Tues, Wed & Thurs evenings (5:45 - 8:00)
 BCIT Gym
 \$72/team plus \$4 equipment surcharge
 7 teams/division
 Min. 10 players/team

OFFICIALS WANTED!

Benefits of Officiating

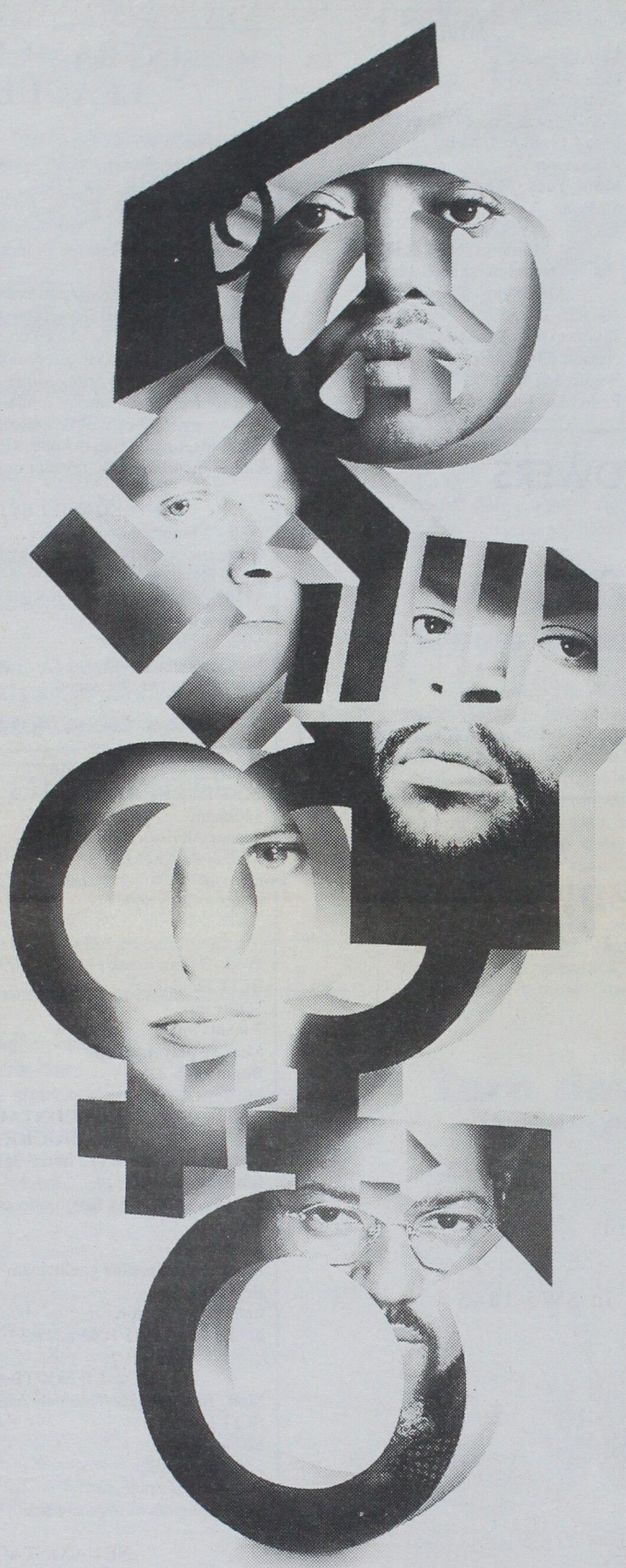
- Learn to make instant decisions
- Learn to operate under tense situations
- Develop effective communication
- Learn how to maintain control over given situations
- Earn extra spending money

No experince necessary as training is provided

General Orientation: Wed, Jan11, 11:30am in SW5 1845

Rates of Pay per Game

	1st lvl	2nd lvl	3rd lvl
	Begin.	Inter.	Adv.
Flag Football	\$10	\$12	\$13
Volleyball	\$6	\$8	\$9
Ice Hockey	\$20	\$23	\$25
Floor Hockey	\$9	\$11	\$12



**Question
The
Knowledge**

A FILM BY JOHN SINGLETON

HIGHER LEARNING

COLUMBIA PICTURES PRESENTS

A NEW DEAL PRODUCTION

A FILM BY JOHN SINGLETON

"HIGHER LEARNING"

STARRING JENNIFER CONNELLY ICE CUBE

OMAR EPPS MICHAEL RAPAPORT

KRISTY SWANSON

AND LAURENCE FISHBURNE

MUSIC BY STANLEY CLARKE

CO-PRODUCED BY DWIGHT ALONZO WILLIAMS

PRODUCED BY JOHN SINGLETON AND PAUL HALL

WRITTEN AND DIRECTED BY JOHN SINGLETON

SOUNDTRACK ON 560 MUSIC/EPIC SOUNDTRAX

DOLBY DIGITAL

SUBJECT TO CLASSIFICATION

COLUMBIA PICTURES

At Theatres Friday